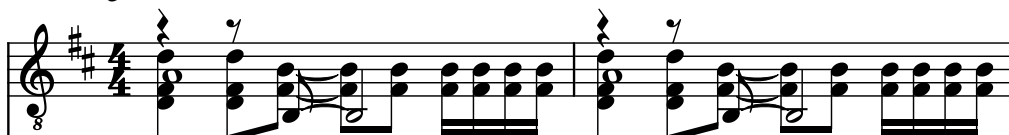


♩ = 105

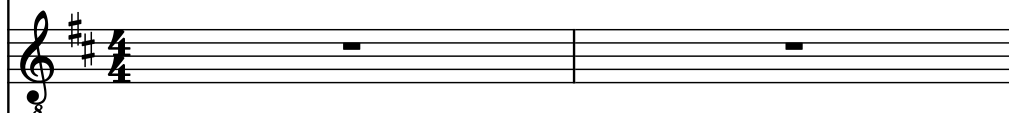
Electric Guitar, guitar



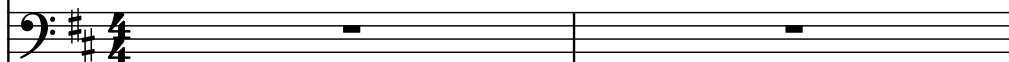
Acoustic Guitar, guitar



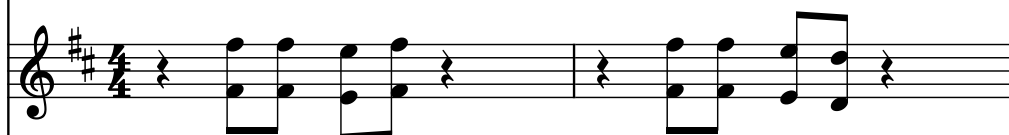
Electric Guitar, guitar



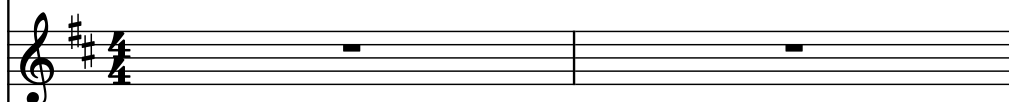
Bass Synthesizer, bass



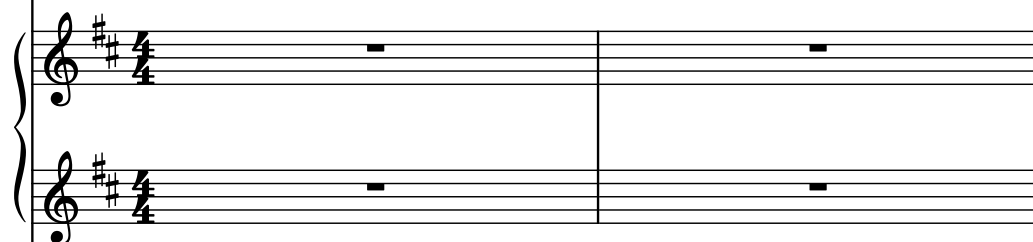
String Synthesizer, vocals



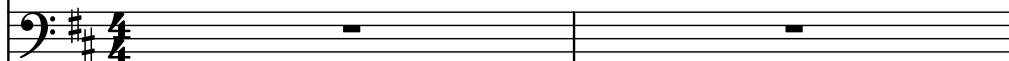
Brass, vocals



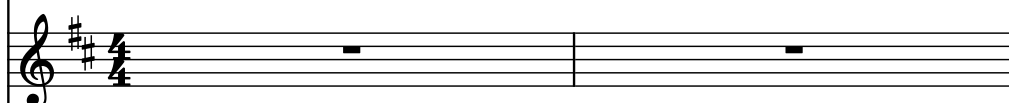
String Synthesizer, vocals



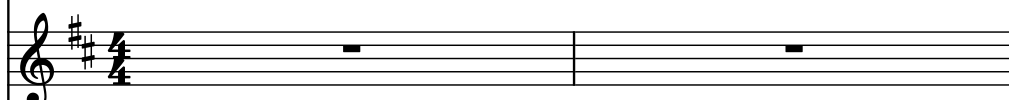
Bassoon, vocals



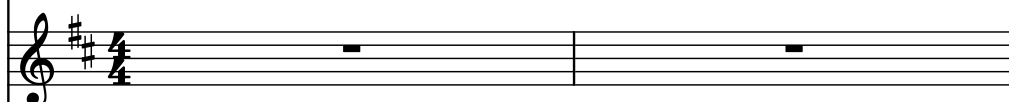
Alto Saxophone, vocals



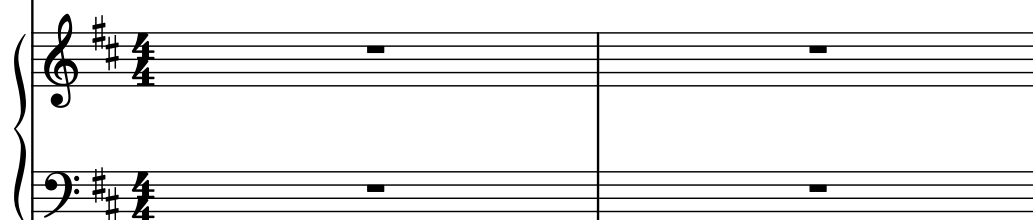
B♭ Trumpet, trumpet



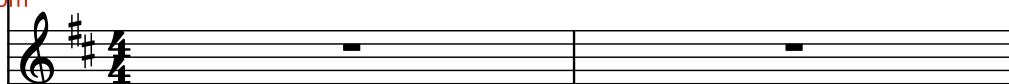
A Cornet, trumpet



String Synthesizer, synth



Piano, piano



3

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

8

8

8

8

8

8

8

8

8

8

8

8

8

5

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

6

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

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7

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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 Pno. 

9

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score is for page 7, rehearsal mark 9. It consists of 12 staves. The instruments are: El. Guit., Guit., El. Guit., Synth., Synth., Br., Synth. (two staves), Bsn., A. Sax., Bb Tpt., A Cnt., Synth. (two staves), and Pno. The key signature is two sharps (F# and C#). The El. Guit. and Guit. parts are mostly silent, indicated by whole rests. The El. Guit. part has some activity in the first and third measures. The Synth. parts have some activity in the first and third measures. The Br. part has a melodic line starting in the second measure, marked with a repeat sign. The Bsn. part has a similar melodic line. The A. Sax. part has a similar melodic line. The Bb Tpt. and A Cnt. parts are silent. The Synth. parts are silent. The Pno. part is silent throughout the section.

10

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.



11

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

12

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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13

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

13

14

15

16

17

18

19

20

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 Pno. 

15

15

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

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16

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Measure 16: Key signature change to D major (F# and C#). Common time signature change. Instruments: El. Guit., Guit., El. Guit., Synth., Synth., Br., Synth. (left hand), Bsn., A. Sax., Bb Tpt., A Cnt., Synth. (right hand), Pno.

Measure 17: Musical notation for Br., Synth. (left hand), Bsn., A. Sax., Bb Tpt., A Cnt., Synth. (right hand), Pno.

17

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 15, starting at measure 17, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and rests, marked with a '7' (seventh fret) and an '8' (octave).
- Guit. (Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** Silent.
- Br. (Brass):** Features a melodic line with eighth notes and rests, marked with a '7' (seventh fret) and an '8' (octave).
- Synth. (Synthesizer):** Silent.
- Bsn. (Bassoon):** Silent.
- A. Sax. (Alto Saxophone):** Silent.
- Bb Tpt. (B-flat Trumpet):** Silent.
- A Cnt. (Alto Clarinet):** Silent.
- Synth. (Synthesizer):** Silent.
- Pno. (Piano):** Features a complex, multi-measure line starting in measure 17, with a melodic line and a bass line.

18

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.



19

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 17, measures 19-22, is as follows:

- Measure 19:** El. Guit. has a complex figure with eighth and sixteenth notes, including triplets. Guit., El. Guit., Synth., Synth., Bsn., A. Sax., Bb Tpt., and A Cnt. have whole rests. Br. has a complex figure with eighth and sixteenth notes, including triplets. Synth. (lower) has a whole rest. Pno. has a whole rest.
- Measure 20:** El. Guit., Guit., El. Guit., Synth., Synth., Bsn., A. Sax., Bb Tpt., and A Cnt. have whole rests. Br. has a complex figure with eighth and sixteenth notes, including triplets. Synth. (lower) has a whole rest. Pno. has a whole rest.
- Measure 21:** El. Guit., Guit., El. Guit., Synth., Synth., Bsn., A. Sax., Bb Tpt., and A Cnt. have whole rests. Br. has a complex figure with eighth and sixteenth notes, including triplets. Synth. (lower) has a whole rest. Pno. has a whole rest.
- Measure 22:** El. Guit., Guit., El. Guit., Synth., Synth., Bsn., A. Sax., Bb Tpt., and A Cnt. have whole rests. Br. has a complex figure with eighth and sixteenth notes, including triplets. Synth. (lower) has a whole rest. Pno. has a whole rest.

20

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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21

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for rehearsal mark 21 consists of 13 staves. The first six staves (El. Guit., Guit., El. Guit., Synth., Synth., Br.) and the last staff (Pno.) contain whole rests. The seventh staff (Synth.) is a grand staff with a melody in the right hand and a whole rest in the left hand. The eighth staff (Bsn.) contains a whole rest. The ninth staff (A. Sax.) contains a whole rest. The tenth staff (Bb Tpt.) contains a whole rest. The eleventh staff (A Cnt.) contains a whole rest. The twelfth staff (Synth.) is a grand staff with a sustained chord in the right hand and a sustained chord in the left hand. The thirteenth staff (Pno.) contains a whole rest. The key signature is two sharps (F# and C#), and the time signature is 8/8.

22

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

22

23

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

24

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

24

25

26

3

3

25

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

26

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 24, measures 26-27, is as follows:

- Measure 26:**
  - El. Guit.:** Treble clef, key of D major (F# and C#). A whole rest.
  - Guit.:** Treble clef, key of D major. A whole rest.
  - El. Guit.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - Synth.:** Bass clef, key of D major. A dotted quarter note chord (F#3, C#4, G#3) followed by a half note chord (F#3, C#4, G#3).
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Br.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Bsn.:** Bass clef, key of D major. A dotted quarter note chord (F#3, C#4, G#3) followed by a half note chord (F#3, C#4, G#3).
  - A. Sax.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - B♭ Tpt.:** Treble clef, key of D major. A whole rest.
  - A Cnt.:** Treble clef, key of D major. A whole rest.
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Pno.:** Treble clef, key of D major. A whole rest.
- Measure 27:**
  - El. Guit.:** Treble clef, key of D major. A whole rest.
  - Guit.:** Treble clef, key of D major. A whole rest.
  - El. Guit.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - Synth.:** Bass clef, key of D major. A dotted quarter note chord (F#3, C#4, G#3) followed by a half note chord (F#3, C#4, G#3).
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Br.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Bsn.:** Bass clef, key of D major. A dotted quarter note chord (F#3, C#4, G#3) followed by a half note chord (F#3, C#4, G#3).
  - A. Sax.:** Treble clef, key of D major. A dotted quarter note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4).
  - B♭ Tpt.:** Treble clef, key of D major. A whole rest.
  - A Cnt.:** Treble clef, key of D major. A whole rest.
  - Synth.:** Treble clef, key of D major. A whole rest.
  - Pno.:** Treble clef, key of D major. A whole rest.



27

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

28

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Measures 28-31 of the musical score. The score includes parts for Electric Guitar, Guitar, Bassoon, Saxophone, Trumpet, and Piano. Measures 28 and 29 are mostly rests for most instruments. Measure 30 features a melodic line for the Brass section (Br., Bsn., A. Sax.) and a rhythmic accompaniment for the Piano. Measure 31 continues the melodic line for the Brass section. The key signature is one sharp (F#) and the time signature is 8/8.

29

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

30

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

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31

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

32

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 30, measures 32-33, is as follows:

- El. Guit. (1):** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Guit.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- El. Guit. (2):** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Synth. (1):** Bass clef, key of D major. Measure 32: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 33: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
- Synth. (2):** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Br.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Synth. (3):** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Bsn.:** Bass clef, key of D major. Measure 32: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 33: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
- A. Sax.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Bb Tpt.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- A Cnt.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Synth. (4):** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Pno.:** Treble clef, key of D major. Measure 32: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

33

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

34

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 Pno. 



35

39

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

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36

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

37

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Measures 37-40 are shown. The score includes staves for El. Guit., Guit., El. Guit., Synth., Synth., Br., Synth. (two staves), Bsn., A. Sax., Bb Tpt., A Cnt., Synth. (two staves), and Pno. The key signature is two sharps (F# and C#). The Br. part has a melodic line with eighth and sixteenth notes. The Synth. parts have sustained chords. The Pno. part has a complex texture with many sixteenth notes in the right hand and sustained notes in the left hand.

38

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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39

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Detailed description of the musical score: The score is for page 37, starting at measure 39. The key signature has two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are as follows:   
- **El. Guit. (top):** Measures 39-40 have eighth notes with slurs. Measures 41-42 have sustained notes.   
- **Guit.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **El. Guit. (middle):** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Synth. (bass):** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Synth. (treble):** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Br.:** Measures 39-40 have eighth notes with slurs. Measures 41-42 have eighth notes with slurs.   
- **Synth. (left):** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Bsn.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **A. Sax.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Bb Tpt.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **A Cnt.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Synth. (bottom):** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.   
- **Pno.:** Measures 39-40 have sustained notes. Measures 41-42 have sustained notes.

40

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

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41

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

42

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Measures 42 and 43 of the musical score. The score is for a 13-piece ensemble. Most instruments have whole rests in both measures. The Synth. grand staff in measure 42 has a melodic line in the treble clef. The Synth. grand staff in measure 43 has a sustained chord in the treble clef and a bass line in the bass clef. The Pno. staff in measure 43 has a complex rhythmic pattern.



43

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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44

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

45

46

3

45

45

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Synth.

Pno.

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46

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 44, measures 46-47, is presented in a multi-staff format. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 46 and 47 contain whole rests.
- Guit. (Guitar):** Measures 46 and 47 contain whole rests.
- El. Guit. (Electric Guitar):** Measure 46 contains a dotted quarter note chord (F#4, A4, C#5). Measure 47 contains a half note chord (F#4, A4, C#5) with a slur over it.
- Synth. (Synthesizer):** Measure 46 contains a dotted quarter note chord (F#4, A4, C#5). Measure 47 contains a half note chord (F#4, A4, C#5) with a slur over it.
- Synth. (Synthesizer):** Measures 46 and 47 contain whole rests.
- Br. (Brass):** Measures 46 and 47 contain a melodic line starting with a dotted quarter note (F#4), followed by eighth notes (A4, C#5), and a half note (F#4) in measure 47.
- Synth. (Synthesizer):** Measures 46 and 47 contain whole rests.
- Bsn. (Bassoon):** Measures 46 and 47 contain a melodic line starting with a dotted quarter note (F#4), followed by eighth notes (A4, C#5), and a half note (F#4) in measure 47.
- A. Sax. (Alto Saxophone):** Measures 46 and 47 contain a melodic line starting with a dotted quarter note (F#4), followed by eighth notes (A4, C#5), and a half note (F#4) in measure 47.
- B♭ Tpt. (B-flat Trumpet):** Measures 46 and 47 contain whole rests.
- A Cnt. (Alto Clarinet):** Measures 46 and 47 contain whole rests.
- Synth. (Synthesizer):** Measures 46 and 47 contain whole rests.
- Pno. (Piano):** Measures 46 and 47 contain whole rests.

47

47

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

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48

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Measures 48-51 are shown. The key signature is two sharps (F# and C#). The Br., Bsn., and A. Sax. parts have melodic lines with slurs and ties. The Synth. parts have sustained chords. The Pno. part has a rhythmic pattern of eighth notes.

49

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves at the top. The first staff has a whole rest. The second staff has a whole rest.
- Guit. (Acoustic Guitar):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a melodic line starting on a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- Br. (Brass):** One staff with a melodic line starting on a quarter note, followed by a half note, and then a series of eighth notes.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- Bsn. (Bassoon):** One staff with a melodic line starting on a quarter note, followed by a half note, and then a series of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line starting on a quarter note, followed by a half note, and then a series of eighth notes.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest.
- A Cnt. (Alto Clarinet):** One staff with a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- Pno. (Piano):** One staff with a whole rest.

50

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 48, measures 50-51, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 50 features a solo in the Electric Guitar (El. Guit.) and a melodic line in the Bassoon (Bsn.). Measure 51 continues the melodic lines in the Brass (Br.) and Saxophone (A. Sax.) sections. The other instruments (Guit., Synth., Bb Tpt., A Cnt., Pno.) are mostly silent in these measures, with some Synthesizer (Synth.) parts in the background.



51

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

52

32

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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53

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

8

8

8

8

8

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8

8

8

54

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

54

55

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

55

56

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

56

57

58

59

60

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64

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69

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72

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1000

57

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

58

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 56, measures 58-61, is as follows:

- Measure 58:** Most instruments have a whole rest. Bb Tpt. and A Cnt. have a quarter rest. Synth. has a half note chord (F#4, A#4).
- Measure 59:** Similar to measure 58, with whole rests for most instruments and a half note chord in the Synth. part.
- Measure 60:** Similar to measure 58, with whole rests for most instruments and a half note chord in the Synth. part.
- Measure 61:** The piano accompaniment enters with a series of chords and eighth notes. The other instruments have whole rests.



59

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

59

60

61

62

63

60

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

3 3

61

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

Detailed description: This is a page of a musical score, page 61. It contains 13 staves. The top two staves are for Electric Guitars (El. Guit.), both with a treble clef and a key signature of two sharps (F# and C#). The third staff is also for Electric Guitars (El. Guit.), with a treble clef and two sharps. The fourth staff is for Synthesizer (Synth.), with a bass clef and two sharps. The fifth staff is for Synthesizer (Synth.), with a treble clef and two sharps. The sixth staff is for Brass (Br.), with a treble clef and two sharps. The seventh and eighth staves are for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and two sharps. The ninth staff is for Bassoon (Bsn.), with a bass clef and two sharps. The tenth staff is for Alto Saxophone (A. Sax.), with a treble clef and two sharps. The eleventh staff is for B♭ Trumpet (B♭ Tpt.), with a treble clef and two sharps. The twelfth staff is for Alto Clarinet (A Cnt.), with a treble clef and two sharps. The thirteenth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

62

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 60, measures 62-65, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for El. Guit., Guit., El. Guit., Synth., Synth., Br., Synth. (two staves), Bsn., A. Sax., B♭ Tpt., A Cnt., Synth. (two staves), and Pno. Measure 62 shows a rest for most instruments, with some activity in the lower strings and synth. Measure 63 shows a full band entry with a brass fanfare and a synth melody. Measure 64 continues the brass and synth parts. Measure 65 shows a continuation of the brass and synth parts, with a synth solo in the lower strings.

63

63

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Pno. 

65

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

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Pno.

66

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

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67

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

68

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 66, measures 68-71, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes parts for Electric Guitar, Guitar, Bassoon, Saxophone, Trumpet, and Piano. The score shows a complex arrangement with many rests and some melodic lines. The Electric Guitar and Guitar parts have a single note in measure 68. The Bassoon part has a single note in measure 68. The Saxophone part has a single note in measure 68. The Trumpet part has a single note in measure 68. The Piano part has a single note in measure 68. The score continues with various musical notations, including rests, notes, and beams, across measures 69, 70, and 71.

69

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 67, rehearsal mark 69, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff with a complex melodic line starting with a chord, followed by a series of notes and a final chord.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a complex melodic line with many notes.
- Br. (Brass):** One staff with a complex melodic line.
- Synth. (Synthesizer):** Two staves. The first staff has a complex melodic line. The second staff has a complex melodic line.
- Bsn. (Bassoon):** One staff with a complex melodic line.
- A. Sax. (Alto Saxophone):** One staff with a complex melodic line.
- B♭ Tpt. (B-flat Trumpet):** One staff showing a whole rest.
- A Cnt. (Alto Clarinet):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Pno. (Piano):** One staff showing a whole rest.

70

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno

The musical score for page 68, measures 70-71, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 70 and a whole note in measure 71.
- Guit. (Acoustic Guitar):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- El. Guit. (Electric Guitar):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- Synth. (Synthesizer):** Two staves. The first staff shows a whole rest in measure 70 and a whole note in measure 71. The second staff shows a whole rest in measure 70 and a whole note in measure 71.
- Br. (Brass):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- Synth. (Synthesizer):** Two staves. The first staff shows a whole rest in measure 70 and a whole note in measure 71. The second staff shows a whole rest in measure 70 and a whole note in measure 71.
- Bsn. (Bassoon):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- A. Sax. (Alto Saxophone):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- Bb Tpt. (B-flat Trumpet):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- A Cnt. (Alto Clarinet):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.
- Synth. (Synthesizer):** Two staves. The first staff shows a whole rest in measure 70 and a whole note in measure 71. The second staff shows a whole rest in measure 70 and a whole note in measure 71.
- Pno (Piano):** One staff, showing a whole rest in measure 70 and a whole note in measure 71.

71

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Pno.

72

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 70, measures 72-75, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes parts for Electric Guitar, Guitar, Bassoon, Saxophone, Trumpet, and Piano. The score shows various musical notations including eighth notes, quarter notes, and rests.

73

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

74

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Bsn.



75

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Pno. 

77

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

Downloaded from [www.midicities.com](http://www.midicities.com)

78

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno

79

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

80

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

81

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The top staves are for Electric Guitars (El. Guit.) and a standard Guitar (Guit.), both showing a whole rest. The third staff is another El. Guit. with a complex melodic line. The fourth staff is a Synth. in bass clef with a single note. The fifth staff is a Synth. in treble clef with a melodic line. The sixth staff is a Brass instrument (Br.) in treble clef with a rhythmic pattern. The seventh and eighth staves are a Synth. pair in treble clef with a melodic line. The ninth staff is a Bassoon (Bsn.) in bass clef with a rhythmic pattern. The tenth staff is an Alto Saxophone (A. Sax.) in treble clef with a rhythmic pattern. The eleventh staff is a Bb Trumpet (Bb Tpt.) in treble clef with a whole note. The twelfth staff is an Alto Clarinet (A Cnt.) in treble clef with a whole note. The thirteenth and fourteenth staves are a Synth. pair in treble and bass clef, both with whole rests. The bottom staff is a Piano (Pno.) in treble clef with a whole rest.

82

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B $\flat$  Tpt.

A Cnt.

Synth.

Drum



83

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

84

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 82, measures 84-87, is written for a large ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest in measure 84. The second staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Guit. (Acoustic Guitar):** One staff with a whole rest in measure 84.
- El. Guit. (Electric Guitar):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85. The second staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Br. (Brass):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85. The second staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Bsn. (Bassoon):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- A. Sax. (Alto Saxophone):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- A Cnt. (Alto Clarinet):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85. The second staff has a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.
- Pno. (Piano):** One staff with a whole rest in measure 84 and a whole note chord (F#4, C#5) in measure 85.

85

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Pno.

86

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno

87

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

88

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

B♭ Tpt.

A Cnt.

Synth.

Detailed description of the musical score for page 86, measures 88-91:

- Measure 88:** El. Guit. and Guit. have whole rests. El. Guit. has a chord of F#4 and C#5. Synth. (bass) has a chord of F#2 and C#3. Synth. (treble) has a whole rest. Br. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Synth. (piano) has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Bsn. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. A. Sax. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. B♭ Tpt. has a whole note F#4. A Cnt. has a whole note F#4. Synth. (piano) has a whole rest.
- Measure 89:** El. Guit. and Guit. have whole rests. El. Guit. has a chord of F#4 and C#5. Synth. (bass) has a chord of F#2 and C#3. Synth. (treble) has a whole rest. Br. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Synth. (piano) has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Bsn. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. A. Sax. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. B♭ Tpt. has a whole note F#4. A Cnt. has a whole note F#4. Synth. (piano) has a whole rest.
- Measure 90:** El. Guit. and Guit. have whole rests. El. Guit. has a chord of F#4 and C#5. Synth. (bass) has a chord of F#2 and C#3. Synth. (treble) has a whole rest. Br. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Synth. (piano) has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Bsn. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. A. Sax. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. B♭ Tpt. has a whole note F#4. A Cnt. has a whole note F#4. Synth. (piano) has a whole rest.
- Measure 91:** El. Guit. and Guit. have whole rests. El. Guit. has a chord of F#4 and C#5. Synth. (bass) has a chord of F#2 and C#3. Synth. (treble) has a whole rest. Br. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Synth. (piano) has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. Bsn. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. A. Sax. has a quarter note F#4, eighth notes G#4 and A4, quarter note B4, eighth notes A4 and G#4, quarter note F#4. B♭ Tpt. has a whole note F#4. A Cnt. has a whole note F#4. Synth. (piano) has a whole rest.

89

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.

Pno.

The musical score for page 87, starting at measure 89, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 89.
- Guit. (Acoustic Guitar):** One staff, showing a whole rest in measure 89.
- El. Guit. (Electric Guitar):** One staff, showing a whole note chord in measure 89.
- Synth. (Synthesizer):** Two staves. The first staff shows a whole note chord in measure 89. The second staff shows a whole note chord in measure 89.
- Br. (Brass):** One staff, showing a whole note chord in measure 89.
- Synth. (Synthesizer):** Two staves, grouped by a brace. The first staff shows a whole note chord in measure 89. The second staff shows a whole note chord in measure 89.
- Bsn. (Bassoon):** One staff, showing a whole note chord in measure 89.
- A. Sax. (Alto Saxophone):** One staff, showing a whole note chord in measure 89.
- Bb Tpt. (B-flat Trumpet):** One staff, showing a whole note chord in measure 89.
- A Cnt. (Alto Clarinet):** One staff, showing a whole note chord in measure 89.
- Synth. (Synthesizer):** Two staves, grouped by a brace. The first staff shows a whole rest in measure 89. The second staff shows a whole rest in measure 89.
- Pno. (Piano):** One staff, showing a whole rest in measure 89.

90

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

Br.

Synth.

Bsn.

A. Sax.

Bb Tpt.

A Cnt.

Synth.