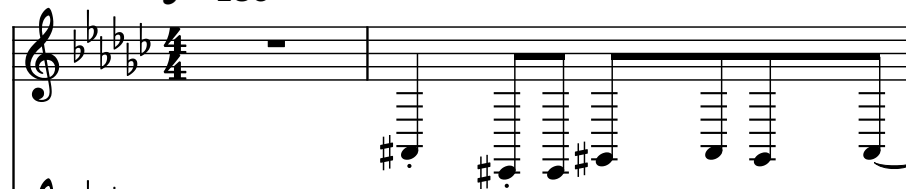
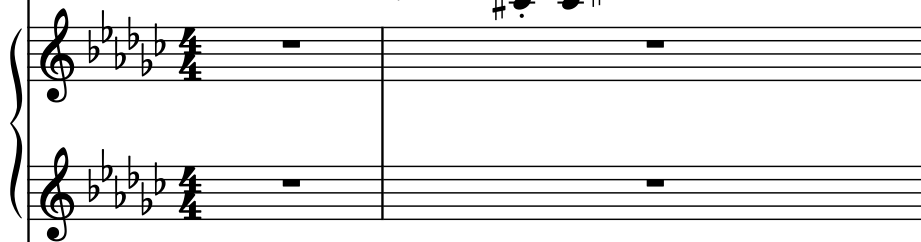


♩ = 136

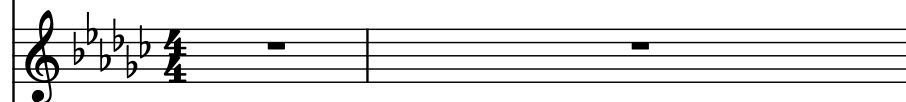
Alto Saxophone



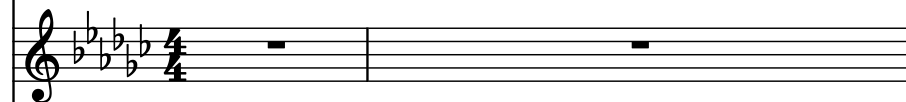
Piano, Acous. Piano



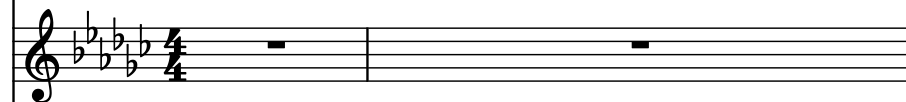
Saw Synthesizer, Trombone



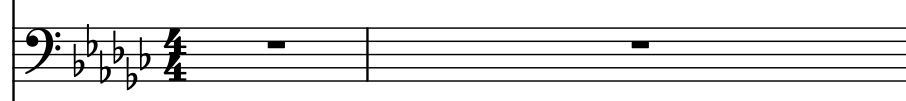
Pad Synthesizer, Lead Brass



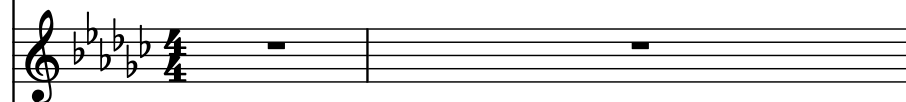
Harpsichord, Rythem Guitar



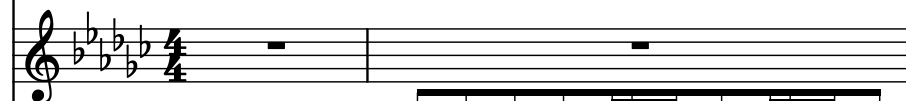
Accordion, Clean Guitar



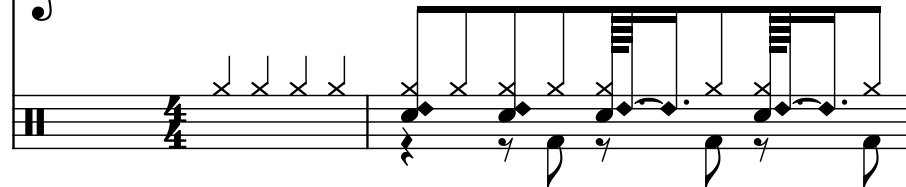
Flute, Lead Vocal



Bagpipe, Backup Vocals



Drumset, Drums & Percussion



3

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

3

4

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

5

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

6

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 6 and 7. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- Pno.**: Measures 6 and 7. A sustained chord (F#4, C#5, G#4) in measure 6, followed by a descending line in measure 7.
- Synth.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- Synth.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- Hch.**: Measures 6 and 7. A rhythmic pattern of eighth notes (F#4, C#5, G#4, F#4) in measure 6, followed by a descending line in measure 7.
- Acc.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- Fl.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- Bagp.**: Measures 6 and 7. A sustained note (F#4) in measure 6, followed by a descending line in measure 7.
- D. Set**: Measures 6 and 7. A rhythmic pattern of eighth notes (F#4, C#5, G#4, F#4) in measure 6, followed by a descending line in measure 7.

7

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 7 and 8 of a piece. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 7 and 8 are marked with whole rests.
- Pno. (Piano):** In measure 7, the right hand plays a half note G4 (F#4 in the key signature) and the left hand plays a half note E3. In measure 8, the right hand plays a half note F#4 and the left hand plays a half note E3.
- Synth. (Synthesizer):** In measure 7, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 8, the right hand plays a half note F#4 and the left hand plays a half note E3.
- Hch. (Harp):** Measures 7 and 8 are marked with whole rests.
- Acc. (Accordions):** Measures 7 and 8 are marked with whole rests.
- Fl. (Flute):** Measures 7 and 8 are marked with whole rests.
- Bagp. (Bagpipes):** Measures 7 and 8 are marked with whole rests.
- D. Set (Drum Set):** In measure 7, the snare drum plays a half note G4 and the kick drum plays a half note E3. In measure 8, the snare drum plays a half note F#4 and the kick drum plays a half note E3.

8

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 7, starting at measure 8, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: A. Sax., Pno., Synth., Synth., Hch., Acc., Fl., and D. Set. The A. Sax. staff features a melodic line with a repeat sign. The Pno. staff has a sustained chord with a repeat sign. The Synth. staves have sustained notes with a repeat sign. The Hch. staff has a rhythmic pattern of eighth notes. The Acc. staff has a rhythmic pattern of eighth notes. The Fl. and Bagp. staves are empty. The D. Set staff has a rhythmic pattern of eighth notes.

9

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 1-8 of the musical score. The Alto Saxophone part features a melodic line with a sharp sign above the first measure. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The two Synthesizer parts have sustained chords and melodic lines. The Harp part has a rhythmic pattern of eighth notes. The Accordion part has a simple harmonic pattern. The Flute and Bagpipes parts are silent. The Drums part has a complex rhythmic pattern with various note values and rests.



10

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
  - A. Sax.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Pno.:** Treble and Bass clefs, B-flat major key signature. Treble: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Bass: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half).
  - Synth.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Synth.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Hch.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Acc.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Fl.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Bagp.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - D. Set:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 11:**
  - A. Sax.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Pno.:** Treble and Bass clefs, B-flat major key signature. Treble: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Bass: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half).
  - Synth.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Synth.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Hch.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Acc.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Fl.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Bagp.:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - D. Set:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

11

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 11 and 12 for an ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 11 and 12 are marked with a whole rest.
- Pno. (Piano):** Measures 11 and 12 are marked with a whole rest.
- Synth. (Synthesizer):** Measures 11 and 12 are marked with a whole rest.
- Synth. (Synthesizer):** Measures 11 and 12 are marked with a whole rest.
- Hch. (Harp):** Measures 11 and 12 are marked with a whole rest.
- Acc. (Accordions):** Measures 11 and 12 are marked with a whole rest.
- Fl. (Flute):** Measures 11 and 12 are marked with a whole rest.
- Bagp. (Bagpipes):** Measures 11 and 12 are marked with a whole rest.
- D. Set (Drum Set):** Measures 11 and 12 are marked with a whole rest.

12

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 11, starting at measure 12, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The A. Sax. staff features a melodic line with a repeat sign. The Pno. staff has a sustained chord. The Synth. staves have sustained notes. The Hch. staff has a rhythmic pattern of eighth notes. The Acc. staff has a simple harmonic accompaniment. The Fl. and Bagp. staves are empty. The D. Set staff has a complex rhythmic pattern with many rests.

13

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 13-14 of the musical score. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The Alto Saxophone part features a melodic line with a sharp sign above the first measure. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The two Synthesizer parts have sustained notes. The Horns part has a rhythmic pattern of eighth notes. The Accordion part has a simple harmonic line. The Flute and Bagpipes parts are silent. The Drums part has a complex rhythmic pattern with various note values and rests.

14

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 14 and 15 features the following instruments and their parts:

- A. Sax. (Alto Saxophone):** In measure 14, it plays a half note G4 (F#4 in the key signature). In measure 15, it plays a half note G4 (F#4).
- Pno. (Piano):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).
- Synth. (Synthesizer):** Both staves are silent in measure 14 and play a half note G4 (F#4) in measure 15.
- Hch. (Harp):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).
- Acc. (Accordions):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).
- Fl. (Flute):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).
- Bagp. (Bagpipes):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).
- D. Set (Drum Set):** In measure 14, it plays a half note G4 (F#4). In measure 15, it plays a half note G4 (F#4).

15

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 15 and 16 for an ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 15 and 16. The melody consists of eighth notes: G4 (sharp), F4, E4 (marked with an 'x'), D4, C4 (sharp), B3, A3, and G3.
- Pno. (Piano):** Measures 15 and 16. The left hand plays a sustained chord of G3, F3, E3, and D3. The right hand plays a melodic line: G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), and G3 (quarter note).
- Synth. (Synthesizer):** Measures 15 and 16. The part is a sustained chord of G3, F3, E3, and D3.
- Hch. (Harp):** Measures 15 and 16. The part consists of a series of arpeggiated chords, each marked with a 'v' and a 'v'.
- Acc. (Accordian):** Measures 15 and 16. The part consists of a series of chords: G3, F3, E3, D3, C3, B2, A2, and G2.
- Fl. (Flute):** Measures 15 and 16. The part consists of a series of notes: G4 (half note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), and G3 (quarter note).
- Bagp. (Bagpipe):** Measures 15 and 16. The part is a sustained chord of G3, F3, E3, and D3.
- D. Set (Drum Set):** Measures 15 and 16. The part consists of a series of notes: G3 (half note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), and G2 (quarter note).

16

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 16 and 17 is as follows:

- A. Sax.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Pno.:** Measure 16: Treble and Bass clefs, key signature of three flats. Treble: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Bass: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble and Bass clefs, key signature of three flats. Treble: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Bass: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Synth.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Hch.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Acc.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Fl.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- Bagp.:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).
- D. Set:** Measure 16: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). Measure 17: Treble clef, key signature of three flats. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp).

17

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 17-18 have whole notes (F#4, E4, D4, C4). Measures 19-20 have whole notes (B3, A3, G3, F3).
- Pno. (Piano):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- Synth. (Synthesizer):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- Hch. (Harp):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- Acc. (Accordions):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- Fl. (Flute):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- Bagp. (Bagpipes):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).
- D. Set (Drum Set):** Measures 17-18 have a sustained chord (F#4, E4, D4, C4). Measures 19-20 have a sustained chord (B3, A3, G3, F3).



18

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 18 and 19 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 18 begins with a piano accompaniment featuring a long, flowing melodic line in the right hand, starting on a whole note and extending across the measure. The left hand plays a sustained chord. The alto saxophone (A. Sax.) has a melodic line starting on a whole note, marked with a sharp sign. Measure 19 continues the piano accompaniment with a melodic line in the right hand and a sustained chord in the left hand. The alto saxophone has a melodic line starting on a whole note, marked with a sharp sign. The harp (Hch.) and accordion (Acc.) play a rhythmic pattern of eighth notes. The flute (Fl.) and bagpipes (Bagp.) have melodic lines. The drums (D. Set) play a rhythmic pattern.

19

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

20

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

21

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 21-28. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with a repeat sign. The Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The Synth. parts are silent. The Hch. part has a rhythmic pattern of eighth notes. The Acc. part has a simple harmonic accompaniment. The Fl. part has a melodic line with a repeat sign. The Bagp. part is silent. The D. Set part has a rhythmic pattern of eighth notes.

22

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measure 22: A. Sax. (melodic line), Pno. (sustained chord), Synth. (silent), Synth. (silent), Hch. (rhythmic pattern), Acc. (sustained chord), Fl. (melodic line), Bagp. (rhythmic pattern), D. Set (rhythmic pattern).

Measure 23: A. Sax. (melodic line), Pno. (sustained chord), Synth. (silent), Synth. (silent), Hch. (rhythmic pattern), Acc. (sustained chord), Fl. (melodic line), Bagp. (rhythmic pattern), D. Set (rhythmic pattern).

Measure 24: A. Sax. (melodic line), Pno. (sustained chord), Synth. (silent), Synth. (silent), Hch. (rhythmic pattern), Acc. (sustained chord), Fl. (melodic line), Bagp. (rhythmic pattern), D. Set (rhythmic pattern).

Measure 25: A. Sax. (melodic line), Pno. (sustained chord), Synth. (silent), Synth. (silent), Hch. (rhythmic pattern), Acc. (sustained chord), Fl. (melodic line), Bagp. (rhythmic pattern), D. Set (rhythmic pattern).

23

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 23 and 24 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 23 features the A. Sax. playing a series of eighth notes, the Pno. playing a sustained chord, the Synth. playing a sustained note, the Hch. playing a rhythmic pattern, the Acc. playing a sustained note, the Fl. playing a sustained note, the Bagp. playing a sustained note, and the D. Set playing a rhythmic pattern. Measure 24 continues the same patterns for all instruments.

24

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 24 begins with a piano accompaniment consisting of a long, sustained note in the right hand and a complex chordal texture in the left hand. The alto saxophone plays a melodic line starting on a sharp sign. The harp and drums have rhythmic patterns. The flute and bagpipes have melodic lines. The accordion has a simple harmonic pattern. The synthesizers are silent. Measure 25 continues the piano accompaniment with a different chordal texture. The alto saxophone has a melodic line. The harp and drums have rhythmic patterns. The flute and bagpipes have melodic lines. The accordion has a simple harmonic pattern. The synthesizers are silent.

25

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 25 and 26 for an ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 25 and 26. The staff shows a series of notes with various accidentals (sharps, flats, naturals) and a double bar line at the end of measure 25.
- Pno. (Piano):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Synth. (Synthesizer):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Synth. (Synthesizer):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Hch. (Harp):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Acc. (Accordions):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Fl. (Flute):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- Bagp. (Bagpipes):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.
- D. Set (Drum Set):** Measures 25 and 26. The staff shows a series of notes with various accidentals and a double bar line at the end of measure 25.



26

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 26 and 27. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Melody line in treble clef. Measure 26 starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. Measure 27 continues with a half note C5, a quarter note Bb4, and a quarter note A4.
- Pno.:** Piano accompaniment in treble and bass clefs. Measure 26 features a long note (half note) in the right hand and a long note (half note) in the left hand. Measure 27 continues with a half note in the right hand and a half note in the left hand.
- Synth.:** Two staves, both with whole notes in measure 26 and measure 27.
- Hch.:** Harp in treble clef. Measure 26 features a complex rhythmic pattern with many beamed notes. Measure 27 continues with a similar pattern.
- Acc.:** Accordion in treble clef. Measure 26 features a whole note chord. Measure 27 continues with a whole note chord.
- Fl.:** Flute in treble clef. Measure 26 features a whole note chord. Measure 27 continues with a whole note chord.
- Bagp.:** Bagpipes in treble clef. Measure 26 features a whole note chord. Measure 27 continues with a whole note chord.
- D. Set:** Drum set in bass clef. Measure 26 features a pattern of eighth notes. Measure 27 continues with a similar pattern.

27

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 27 through 32. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 27-32. The part consists of a series of eighth notes, mostly in the lower register, with some accidentals (sharps and naturals).
- Pno. (Piano):** Measures 27-32. The left hand plays a sustained chord in the bass, while the right hand plays a melodic line with some grace notes and rests.
- Synth. (Synthesizer):** Measures 27-32. Both staves show a sustained chord in the bass register.
- Hch. (Harp):** Measures 27-32. The part features a rhythmic pattern of eighth notes, often beamed in groups of four, with some grace notes.
- Acc. (Accordions):** Measures 27-32. The part consists of a simple harmonic line with some rests.
- Fl. (Flute):** Measures 27-32. The part features a melodic line with some grace notes and rests.
- Bagp. (Bagpipes):** Measures 27-32. The part consists of a sustained chord in the bass register.
- D. Set (Drum Set):** Measures 27-32. The part features a rhythmic pattern of eighth notes, often beamed in groups of four, with some grace notes.

28

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
  - A. Sax.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A

29

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 29-30 have whole notes (F#4, E4, D4, C4). Measures 31-32 have whole notes (F#4, E4, D4, C4).
- Pno. (Piano):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- Synth. (Synthesizer):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- Hch. (Harp):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- Acc. (Accordions):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- Fl. (Flute):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- Bagp. (Bagpipes):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).
- D. Set (Drum Set):** Measures 29-30 have a sustained chord (F#4, E4, D4, C4). Measures 31-32 have a sustained chord (F#4, E4, D4, C4).

30

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 30 and 31. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.**: Melody in measure 30, starting with a sharp sign, and continuing in measure 31.
- Pno.**: Chords in measure 30, with a fermata, and continuing in measure 31.
- Synth.**: Silent in both measures.
- Synth.**: Silent in both measures.
- Hch.**: Complex rhythmic pattern in measure 30, continuing in measure 31.
- Acc.**: Simple rhythmic pattern in measure 30, continuing in measure 31.
- Fl.**: Simple melodic line in measure 30, continuing in measure 31.
- Bagp.**: Simple melodic line in measure 30, continuing in measure 31.
- D. Set**: Simple rhythmic pattern in measure 30, continuing in measure 31.

31

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 31-38. The score includes parts for Alto Saxophone, Piano, two Synthesizers, Harp, Accordion, Flute, Bagpipes, and Drums. The key signature is B-flat major (two flats). The Alto Saxophone part features a melodic line with some chromaticism. The Piano part has sustained chords. The Harp part plays a rhythmic pattern of eighth notes. The Accordion part plays a simple harmonic accompaniment. The Flute part has a melodic line with some grace notes. The Bagpipes part has a melodic line with some grace notes. The Drums part has a rhythmic pattern of eighth notes.

32

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 31, starting at measure 32, is written for a multi-instrument ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- A. Sax.**: A series of eighth notes with various accidentals (sharps and naturals) across the staff.
- Pno.**: A long sustained chord in the left hand, with a melodic line in the right hand.
- Synth.**: Two synthesizer parts, both of which are silent (indicated by a whole rest) in this measure.
- Hch.**: A harp part playing a rhythmic pattern of eighth notes.
- Acc.**: An accordion part playing a rhythmic pattern of eighth notes.
- Fl.**: A flute part with a melodic line.
- Bagp.**: A bagpipe part with a melodic line.
- D. Set**: A drum set part with a rhythmic pattern of eighth notes.

33

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the right hand, with some notes marked with an 'x'.
- Pno. (Piano):** Features a long, sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- Hch. (Harp):** Plays a series of chords, each marked with a harp symbol.
- Acc. (Accordions):** Plays a series of chords, each marked with an 'x'.
- Fl. (Flute):** Plays a melodic line with some notes marked with an 'x'.
- Bagp. (Bagpipes):** Plays a long, sustained chord in the left hand and a melodic line in the right hand.
- D. Set (Drum Set):** Plays a series of eighth notes in the right hand, with some notes marked with an 'x'.



34

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 34 and 35 is as follows:

- A. Sax.:** Measure 34 has a melody starting on a sharp sign, followed by a series of notes. Measure 35 continues the melody.
- Pno.:** Measure 34 has a long note. Measure 35 continues the piano accompaniment.
- Synth.:** Measure 34 has a long note. Measure 35 continues the synth accompaniment.
- Hch.:** Measure 34 has a high hat pattern. Measure 35 continues the high hat pattern.
- Acc.:** Measure 34 has a long note. Measure 35 continues the accompaniment.
- Fl.:** Measure 34 has a long note. Measure 35 continues the flute accompaniment.
- Bagp.:** Measure 34 has a long note. Measure 35 continues the bagpipe accompaniment.
- D. Set:** Measure 34 has a drum set pattern. Measure 35 continues the drum set pattern.

35

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 35 and 36 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 35 features the A. Sax. playing a melodic line of eighth notes, the Pno. providing harmonic support with sustained chords, the Hch. playing a rhythmic pattern of eighth notes, the Acc. playing a simple bass line, the Fl. playing a short phrase, and the D. Set playing a complex rhythmic pattern. Measure 36 continues these patterns with some variations in the A. Sax. and Pno. parts.

36

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 35 and 36. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The instruments and their parts are as follows:

- A. Sax.**: Melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Pno.**: Sustained accompaniment with a long note in measure 35 and a more active pattern in measure 36.
- Synth.**: Two synthesizer parts, both with sustained notes in measure 35 and measure 36.
- Hch.**: Harp part with a rhythmic pattern of eighth notes and sixteenth notes.
- Acc.**: Accordion part with a rhythmic pattern of eighth notes and sixteenth notes.
- Fl.**: Flute part with a melodic line consisting of eighth and sixteenth notes.
- Bagp.**: Bagpipes part with a rhythmic pattern of eighth notes and sixteenth notes.
- D. Set**: Drums part with a rhythmic pattern of eighth notes and sixteenth notes.

37

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4 (marked with a sharp sign). In measure 40, it plays a half note F4 (marked with a flat sign).
- Pno. (Piano):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- Synth. (Synthesizer):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- Hch. (Harp):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- Acc. (Accordions):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- Fl. (Flute):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- Bagp. (Bagpipes):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.
- D. Set (Drum Set):** Measures 37-38 are whole rests. In measure 39, it plays a half note G4. In measure 40, it plays a half note F4.

38

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 38 and 39 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 38 features a saxophone melody with eighth notes, piano chords with a long sustain, and a drum set pattern. Measure 39 continues the saxophone melody, piano chords, and drum set pattern, with the horn section playing a rhythmic pattern. The bagpipe part has a long sustain in measure 38 and a rhythmic pattern in measure 39.

39

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 39 and 40 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 39 features a saxophone melody with notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment consists of a sustained chord of Bb4, C5, and D5. The woodwinds and strings provide harmonic support with various textures, including a harp-like pattern in the Hch. and a rhythmic pattern in the D. Set.

40

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 40 begins with the Alto Saxophone playing a melodic line starting on G4. The Piano provides harmonic support with sustained chords. The Harp plays a rhythmic pattern of eighth notes. The Accordion and Flute have rests. The Bagpipes play a sustained chord. The Drums play a bass line with eighth notes. Measure 41 continues the ensemble's texture, with the Saxophone playing a descending melodic line and the Piano adding more complex chordal textures.

41

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand, with some accidentals.
- Pno. (Piano):** Features a long, sustained chord in the left hand and a series of eighth notes in the right hand.
- Synth. (Synthesizer):** Two staves, both of which are empty (rests) throughout the measures.
- Hch. (Harp):** Plays a series of chords in the left hand and a series of eighth notes in the right hand.
- Acc. (Accordions):** Plays a series of chords in the left hand and a series of eighth notes in the right hand.
- Fl. (Flute):** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Bagp. (Bagpipes):** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- D. Set (Drum Set):** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.



42

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
  - A. Sax.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, and ending on G5.
  - Pno.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - Synth. (1):** Sustained chord (C4-E4, F4-A4, B4-D5).
  - Synth. (2):** Sustained chord (C4-E4, F4-A4, B4-D5).
  - Hch.:** Harp arpeggio (C4-E4, F4-A4, B4-D5).
  - Acc.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - Fl.:** Triplet of eighth notes (C4-E4, F4-A4, B4-D5).
  - Bagp.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - D. Set:** Drum pattern (C4-E4, F4-A4, B4-D5).
- Measure 43:**
  - A. Sax.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, and ending on G5.
  - Pno.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - Synth. (1):** Sustained chord (C4-E4, F4-A4, B4-D5).
  - Synth. (2):** Sustained chord (C4-E4, F4-A4, B4-D5).
  - Hch.:** Harp arpeggio (C4-E4, F4-A4, B4-D5).
  - Acc.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - Fl.:** Triplet of eighth notes (C4-E4, F4-A4, B4-D5).
  - Bagp.:** Sustained chords in the right hand (C4-E4, F4-A4, B4-D5) and left hand (F3-A3, B3-D4, E4-G4).
  - D. Set:** Drum pattern (C4-E4, F4-A4, B4-D5).

43

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 43 and 44 is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 43 features a saxophone melody with a whole note, piano accompaniment with a half note and a half note with a grace note, harp arpeggios, and a drum pattern. Measure 44 continues the saxophone melody with a whole note, piano accompaniment with a half note and a half note with a grace note, harp arpeggios, and a drum pattern. The score ends with a double bar line at the end of measure 44.

44

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 44-45 feature a series of eighth notes with a sharp sign above them. Measure 46 has a whole rest. Measure 47 has a quarter note with a sharp sign above it.
- Pno. (Piano):** Measures 44-45 have a long, sustained chord. Measures 46-47 have a series of chords, with a repeat sign in measure 46.
- Synth. (Synthesizer):** Measures 44-45 have whole rests. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Hch. (Harp):** Measures 44-45 have a series of chords. Measures 46-47 have a series of chords, with a repeat sign in measure 46.
- Acc. (Accordions):** Measures 44-45 have whole rests. Measures 46-47 have a series of chords, with a repeat sign in measure 46.
- Fl. (Flute):** Measures 44-45 have whole rests. Measure 46 has a whole rest. Measure 47 has a quarter note with a sharp sign above it.
- Bagp. (Bagpipes):** Measures 44-45 have whole rests. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (Drum Set):** Measures 44-45 have a series of eighth notes. Measures 46-47 have a series of eighth notes, with a repeat sign in measure 46.

45

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 45-46 have whole notes (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have whole notes (F#4, E4, D4, C4, B3, A3, G3, F3).
- Pno. (Piano):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- Synth. (Synthesizer):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- Hch. (Harp):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- Acc. (Accordions):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- Fl. (Flute):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- Bagp. (Bagpipes):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).
- D. Set (Drum Set):** Measures 45-46 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3). Measures 47-48 have a sustained chord (F#4, E4, D4, C4, B3, A3, G3, F3).

46

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 46 is written for a variety of instruments. The A. Sax. part features a series of notes with a sharp sign, some marked with an 'x'. The Pno. part consists of a long, sustained chord in the left hand and a melodic line in the right hand. The Synth. parts have a similar structure with sustained chords and melodic lines. The Hch. part features a rhythmic pattern of eighth notes with a sharp sign. The Acc. part has a simple rhythmic pattern. The Fl. part is mostly silent. The Bagp. part features a series of notes with a sharp sign. The D. Set part features a series of notes with a sharp sign and some marked with an 'x'.

47

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 47-48 have whole rests. In measure 49, it plays a half note G4 (F#4 in the key signature). In measure 50, it plays a half note F#4.
- Pno. (Piano):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Hch. (Harp):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Acc. (Acoustic Guitar):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Fl. (Flute):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- Bagp. (Bagpipes):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.
- D. Set (Drum Set):** Measures 47-48 have a sustained chord of G4 and Bb4. In measure 49, it plays a half note G4. In measure 50, it plays a half note F#4.

48

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

49

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 49-52. The key signature is B-flat major (two flats). The Alto Saxophone part features a melodic line with a repeat sign. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The two Synthesizer parts have sustained chords. The Horns part plays a rhythmic pattern of eighth notes. The Accordion part plays a simple harmonic pattern. The Flute part is silent. The Bagpipes part plays a sustained chord. The Drums part plays a rhythmic pattern of eighth notes.



50

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are arranged vertically: A. Sax., Pno., Synth., Synth., Hch., Acc., Fl., Bagp., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and dynamic markings. The A. Sax. part features a melodic line with a sharp sign. The Pno. part has a sustained chord. The Synth. parts have sustained notes. The Hch. part has a rhythmic pattern. The Acc. part has a rhythmic pattern. The Fl. part has a sustained note. The Bagp. part has a melodic line. The D. Set part has a rhythmic pattern.

51

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 51-56. The key signature is B-flat major (two flats). The A. Sax. part has a melodic line with some chromaticism. The Pno. part has a sustained chord in the left hand and a moving line in the right hand. The Synth. parts have sustained chords and moving lines. The Hch. part has a rhythmic pattern of eighth notes. The Acc. part has a simple harmonic accompaniment. The Fl. and Bagp. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes.

52

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 52 is written for a variety of instruments. The A. Sax. part features a series of notes with accidentals, including a sharp sign. The Pno. part consists of two staves with a long, sweeping line and a final chord. The Synth. parts are represented by two staves with a few notes and a long line. The Hch. part has a series of notes with a sharp sign. The Acc. part has a series of notes with a sharp sign. The Fl. part has a single note. The Bagp. part has a series of notes with a sharp sign. The D. Set part has a series of notes with a sharp sign.

53

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 53 consists of eight staves. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The A. Sax. part has a melodic line with some accidentals. The Pno. part has a sustained chord in the left hand and a moving line in the right hand. The Synth. parts have sustained chords. The Hch. part has a rhythmic pattern of eighth notes. The Acc. part has a simple bass line. The Fl. part has a few notes. The Bagp. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many accidentals.

54

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

54

55

55

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4 (sharp), F4, E4 (marked with an 'x'), D4, C4 (sharp), B3, A3, and G3.
- Pno. (Piano):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, and G3.
- Synth. (Synthesizer):** Measures 55-56 have a whole rest. Measures 57-58 have a whole rest.
- Hch. (Harp):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, and G3.
- Acc. (Accompaniment):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, and G3.
- Fl. (Flute):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, and G3.
- Bagp. (Bagpipes):** Measures 55-56 have a whole rest. Measures 57-58 have a whole rest.
- D. Set (Drum Set):** Measures 55-56 have a whole rest. Measures 57-58 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, and G3.

56

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

55

57

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 57 through 64. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 57-60 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) with a sharp sign above the first measure. Measures 61-64 are whole rests.
- Pno. (Piano):** Measures 57-60 feature a sustained chord (F4, E4, D4, C4, B3, A3, G3, F3) with a sharp sign above the first measure. Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).
- Synth. (Synthesizer):** Measures 57-60 are whole rests. Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).
- Hch. (Harp):** Measures 57-60 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3). Measures 61-64 are whole rests.
- Acc. (Accordions):** Measures 57-60 are whole rests. Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).
- Fl. (Flute):** Measures 57-60 are whole rests. Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).
- Bagp. (Bagpipes):** Measures 57-60 are whole rests. Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).
- D. Set (Drum Set):** Measures 57-60 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3). Measures 61-64 feature a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3).



58

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 58, measures 58-63, is written for a variety of instruments. The key signature is B-flat major (two flats). The A. Sax. part features a melodic line with a repeat sign. The Pno. part has a sustained chord. The Synth. parts are silent. The Hch. part has a rhythmic pattern. The Acc. part has a simple accompaniment. The Fl. part has a melodic line. The Bagp. part has a melodic line. The D. Set part has a rhythmic pattern.

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

60

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

61

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score for page 61 features eight staves. The A. Sax. staff has a treble clef and a key signature of four flats, with a melodic line starting on a whole note and continuing with eighth notes. The Pno. staff has a grand staff with a key signature of four flats, featuring a long sustained chord in the left hand and a melodic line in the right hand. The Synth. staves have a treble clef and a key signature of four flats, with a single note on a whole rest. The Hch. staff has a treble clef and a key signature of four flats, with a rhythmic pattern of eighth notes and a key signature change to three flats. The Acc. staff has a treble clef and a key signature of four flats, with a simple harmonic accompaniment. The Fl. staff has a treble clef and a key signature of four flats, with a melodic line starting on a whole note and continuing with eighth notes. The Bagp. staff has a treble clef and a key signature of four flats, with a melodic line starting on a whole note and continuing with eighth notes. The D. Set staff has a percussion clef and a key signature of four flats, with a rhythmic pattern of eighth notes and a key signature change to three flats.

62

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score for page 62 features eight staves. The A. Sax. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Pno. staff is a grand staff with treble and bass clefs, showing a long melodic line in the treble and a sustained chord in the bass. The Synth. staves are empty. The Hch. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Acc. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Fl. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Bagp. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The D. Set staff has a double bar line and a key signature of three flats, with notes marked with sharp signs.

63

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 63 and 64. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 63-64. The staff shows a series of notes with various accidentals (sharps and naturals) and a 'x' mark, indicating a specific performance technique or articulation.
- Pno. (Piano):** Measures 63-64. The left and right hands play sustained chords in measure 63, which then move to a new chord in measure 64.
- Synth. (Synthesizer):** Measures 63-64. Both staves show a whole rest, indicating the synthesizer is silent during these measures.
- Hch. (Harp):** Measures 63-64. The staff features a series of arpeggiated chords, each marked with a 'v' (vibrato) and a 'p' (pizzicato).
- Acc. (Accordion):** Measures 63-64. The staff shows a series of notes with various accidentals and a 'p' (pizzicato) mark.
- Fl. (Flute):** Measures 63-64. The staff shows a series of notes with various accidentals and a 'p' (pizzicato) mark.
- Bagp. (Bagpipe):** Measures 63-64. The staff shows a series of notes with various accidentals and a 'p' (pizzicato) mark.
- D. Set (Drum Set):** Measures 63-64. The staff shows a series of notes with various accidentals and a 'p' (pizzicato) mark.

64

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 64-67. The key signature has five flats. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).
- Pno. (Piano):** Measures 64-67. The right hand has a half note G4 (sharp) in measure 64, followed by a quarter rest in measure 65, and quarter notes F4 (sharp) and E4 (sharp) in measures 66 and 67. The left hand has a half note G4 (sharp) in measure 64, followed by a quarter rest in measure 65, and quarter notes F4 (sharp) and E4 (sharp) in measures 66 and 67.
- Synth. (Synthesizer):** Measures 64-67. The part is a whole rest in measure 64, followed by a quarter rest in measure 65, and quarter notes F4 (sharp) and E4 (sharp) in measures 66 and 67.
- Hch. (Harp):** Measures 64-67. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).
- Acc. (Accordions):** Measures 64-67. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).
- Fl. (Flute):** Measures 64-67. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).
- Bagp. (Bagpipes):** Measures 64-67. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).
- D. Set (Drum Set):** Measures 64-67. The part consists of a series of eighth notes: G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4 (double sharp), and B3 (sharp).

65

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 65-66 have whole notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Pno. (Piano):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Synth. (Synthesizer):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Hch. (Harp):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Acc. (Accordion):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Fl. (Flute):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- Bagp. (Bagpipes):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.
- D. Set (Drum Set):** Measures 65-66 have a whole note chord (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measures 67-70 have a whole rest.



66

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 65 and 66 features the following parts:

- A. Sax.:** Measure 65 contains a series of chords (dyads and triads) on a single note, mostly in the lower register. Measure 66 continues with similar chords, including one marked with an 'x'.
- Pno.:** Measure 65 has a long, sustained chord in the left hand and a single note in the right hand. Measure 66 continues with similar sustained chords.
- Synth.:** Both measures show a single note in the right hand, with the left hand being a whole rest.
- Hch.:** Measure 65 features a complex, multi-measure rest in the right hand and a series of chords in the left hand. Measure 66 continues with similar chords in the left hand.
- Acc.:** Measure 65 has a single note in the right hand and a series of chords in the left hand. Measure 66 continues with similar chords in the left hand.
- Fl.:** Measure 65 has a single note in the right hand and a series of chords in the left hand. Measure 66 continues with similar chords in the left hand.
- Bagp.:** Measure 65 has a single note in the right hand and a series of chords in the left hand. Measure 66 continues with similar chords in the left hand.
- D. Set:** Measure 65 has a single note in the right hand and a series of chords in the left hand. Measure 66 continues with similar chords in the left hand.

67

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 67-72. The score includes parts for Alto Saxophone, Piano, two Synthesizers, Harp, Accordion, Flute, Bagpipes, and Drums. The key signature is B-flat major (two flats). The Alto Saxophone plays a melodic line with some chromaticism. The Piano has sustained chords and some movement in the right hand. The Harp plays a rhythmic pattern of eighth notes. The Accordion plays a simple harmonic accompaniment. The Flute and Bagpipes have melodic lines. The Drums play a steady pattern of eighth notes.

68

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 68 and 69 is as follows:

- A. Sax.:** In measure 68, the saxophone plays a series of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5. In measure 69, it plays: G#5, F#5, E5, D5, C5, Bb4, A4, G#4.
- Pno.:** In measure 68, the piano plays a long note (half note) on G#4. In measure 69, it plays a half note on G#4, followed by a quarter note on F#5, and a quarter note on E5.
- Synth.:** Both measures are silent.
- Synth.:** Both measures are silent.
- Hch.:** In measure 68, the high choir plays a complex rhythmic pattern of eighth and sixteenth notes. In measure 69, it plays a similar pattern.
- Acc.:** In measure 68, the accordion plays a half note on G#4. In measure 69, it plays a half note on G#4.
- Fl.:** In measure 68, the flute plays a half note on G#4. In measure 69, it plays a half note on G#4.
- Bagp.:** In measure 68, the bagpipe plays a half note on G#4. In measure 69, it plays a half note on G#4.
- D. Set:** In measure 68, the drum set plays a pattern of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5. In measure 69, it plays a pattern of eighth notes: G#5, F#5, E5, D5, C5, Bb4, A4, G#4.

69

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 69 features a saxophone melody, piano accompaniment with a long sustain, and a woodwind section. Measure 70 continues the saxophone melody and piano accompaniment, with the woodwind section playing a rhythmic pattern. The D. Set part is a drum set part with a steady beat.

70

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Pno. (Piano):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Synth. (Synthesizer):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Hch. (Harp):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Acc. (Accordions):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Fl. (Flute):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- Bagp. (Bagpipes):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).
- D. Set (Drum Set):** Measures 70-74. Notes: G#4 (70), G#4 (71), G#4 (72), G#4 (73), G#4 (74), G#4 (75).

71

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 71-75. The staff shows a series of notes with various accidentals (sharps, flats, naturals) and rests.
- Pno. (Piano):** Measures 71-75. The left and right hands play sustained chords and moving lines, with some notes marked with a 'z' (pedal point).
- Synth. (Synthesizer):** Measures 71-75. Both staves show sustained chords.
- Hch. (Harp):** Measures 71-75. The staff features a series of arpeggiated chords, each marked with a 'z'.
- Acc. (Accordions):** Measures 71-75. The staff shows a series of notes with rests.
- Fl. (Flute):** Measures 71-75. The staff shows a series of notes with rests.
- Bagp. (Bagpipes):** Measures 71-75. The staff shows a series of notes with rests.
- D. Set (Drum Set):** Measures 71-75. The staff shows a series of notes with rests.

72

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 71 and 72. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Plays a series of eighth notes in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.
- Pno.:** Plays a sustained chord in measure 71, consisting of F4, A4, and C5, then a quarter note on F4 in measure 72.
- Synth.:** Both synthesizers play sustained notes in measure 71, consisting of F4 and A4, then a quarter note on F4 in measure 72.
- Hch.:** Plays a rhythmic pattern of eighth notes in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.
- Acc.:** Plays a rhythmic pattern of eighth notes in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.
- Fl.:** Plays a melodic line in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.
- Bagp.:** Plays a melodic line in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.
- D. Set:** Plays a rhythmic pattern of eighth notes in measure 71, starting on G4 and moving up to B4, then a quarter note on B4 in measure 72.

73

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 73 and 74 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 73 features a saxophone melody in the upper register, while the piano provides a sustained harmonic foundation. The woodwinds and strings play active parts, with the woodwinds featuring a rhythmic pattern of eighth notes. Measure 74 continues the musical themes, with the piano part still sustained and the woodwinds and strings playing active parts.



74

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

75

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 74 and 75 is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Pno. (Piano):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Hch. (Harp):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Acc. (Accordion):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Fl. (Flute):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Bagp. (Bagpipe):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** In measure 74, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 75, it plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

76

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 75 and 76 features the following parts:

- A. Sax. (Alto Saxophone):** In measure 75, it plays a long note (half note) with a sharp sign. In measure 76, it plays a long note (half note) with a sharp sign.
- Pno. (Piano):** In measure 75, it plays a long note (half note) with a sharp sign. In measure 76, it plays a long note (half note) with a sharp sign.
- Synth. (Synthesizer):** Both measures show a long note (half note) with a sharp sign.
- Hch. (Harp):** In measure 75, it plays a series of chords. In measure 76, it plays a series of chords.
- Acc. (Accompaniment):** In measure 75, it plays a series of chords. In measure 76, it plays a series of chords.
- Fl. (Flute):** In measure 75, it plays a series of notes. In measure 76, it plays a series of notes.
- Bagp. (Bagpipe):** In measure 75, it plays a series of notes. In measure 76, it plays a series of notes.
- D. Set (Drum Set):** In measure 75, it plays a series of notes. In measure 76, it plays a series of notes.

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 77 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of eight staves, each labeled with an instrument. The A. Sax. staff begins with a treble clef and a key signature of two flats, followed by a series of notes and rests. The Pno. staff is a grand staff with two staves, featuring a long melodic line in the right hand and a supporting bass line in the left hand. The Synth. staves are single staves with a treble clef and a key signature of two flats, containing a few notes and rests. The Hch. staff is a single staff with a treble clef and a key signature of two flats, featuring a series of notes and rests. The Acc. staff is a single staff with a treble clef and a key signature of two flats, containing a few notes and rests. The Fl. staff is a single staff with a treble clef and a key signature of two flats, featuring a series of notes and rests. The Bagp. staff is a single staff with a treble clef and a key signature of two flats, containing a few notes and rests. The D. Set staff is a single staff with a treble clef and a key signature of two flats, featuring a series of notes and rests.

78

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 78 and 79 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 78 begins with a sustained piano chord in the right hand and a complex arpeggiated figure in the left hand. The harp plays a series of arpeggiated chords. The accordion and flute have melodic lines, while the bagpipes play a sustained note. The drums provide a rhythmic foundation. Measure 79 continues the piano chord and harp arpeggios, with the saxophone and flute having melodic entries. The bagpipes play a sustained note. The drums continue their rhythmic pattern.

79

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

80

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 80 and 81 is as follows:

- A. Sax.:** Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 81: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Synth.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Synth.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Hch.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Acc.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Fl.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- Bagp.:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).
- D. Set:** Measure 80: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half). Measure 81: G5 (half), F#5 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).

81

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 81 and 82. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- A. Sax.:** Measures 81 and 82 are marked with a whole rest.
- Pno.:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Synth. (top):** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Synth. (bottom):** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Hch.:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Acc.:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Fl.:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- Bagp.:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).
- D. Set:** In measure 81, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4). In measure 82, the right hand plays a half note chord (F4, A-flat4, C5) and the left hand plays a half note chord (B-flat3, D-flat4, F4).



82

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 81 and 82. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- A. Sax.**: In measure 81, it plays a sustained melody. In measure 82, it plays a more complex melody with eighth and sixteenth notes.
- Pno.**: In measure 81, it plays a sustained chord. In measure 82, it plays a rhythmic pattern of eighth notes.
- Synth.**: Both synthesizers play sustained chords in measure 81 and measure 82.
- Hch.**: The horns play a rhythmic pattern of eighth notes in measure 82.
- Acc.**: The accordion plays a sustained chord in measure 81 and measure 82.
- Fl.**: The flute plays a sustained melody in measure 81 and measure 82.
- Bagp.**: The bagpipes play a sustained melody in measure 81 and measure 82.
- D. Set**: The drums play a rhythmic pattern of eighth notes in measure 82.

83

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.
- Pno. (Piano):** Features a complex, multi-measure rest in the right hand, while the left hand plays a series of eighth notes.
- Synth. (Synthesizer):** The first synth part plays a single note, while the second synth part plays a series of eighth notes.
- Hch. (Harp):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.
- Acc. (Accordion):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.
- Fl. (Flute):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.
- Bagp. (Bagpipe):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.
- D. Set (Drum Set):** Plays a series of eighth notes in the right hand, with a corresponding bass line in the left hand.

84

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 84 begins with a saxophone melody in the treble clef, featuring a series of eighth notes and a half note. The piano accompaniment consists of a sustained chord in the left hand and a melodic line in the right hand. The harp part features a series of arpeggiated chords. The accordion part plays a series of chords. The flute part plays a series of notes. The bagpipes part plays a series of notes. The drums part plays a series of notes. Measure 85 continues the saxophone melody and piano accompaniment. The harp part continues with arpeggiated chords. The accordion part continues with chords. The flute part continues with notes. The bagpipes part continues with notes. The drums part continues with notes.

85

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 85 and 86 are marked with a whole rest.
- Pno. (Piano):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- Synth. (Synthesizer):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- Hch. (Harp):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- Acc. (Accordions):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- Fl. (Flute):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- Bagp. (Bagpipes):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).
- D. Set (Drum Set):** In measure 85, the right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (Bb3, D4). In measure 86, the right hand plays a quarter note chord (F4, A4) and the left hand plays a quarter note chord (Bb3, D4).

86

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 86 consists of ten staves. The first staff, A. Sax., features a series of notes with a sharp sign, some marked with 'x'. The second staff, Pno., has a long slur over the first half. The third and fourth staves, both labeled Synth., contain notes with slurs. The fifth staff, Hch., shows a triplet of eighth notes. The sixth staff, Acc., has notes with a sharp sign. The seventh staff, Fl., contains notes with a sharp sign. The eighth staff, Bagp., has notes with a sharp sign and 'x' marks. The ninth and tenth staves, D. Set, show a series of notes with 'x' marks and a sharp sign.

87

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

88

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score is written for measures 87 and 88. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 87 shows a sustained piano chord in the right hand and a single note in the left hand. The alto saxophone plays a single note. The synthesizers play a sustained chord. The horns play a melody. The accordion plays a single note. The flute plays a single note. The bagpipes play a single note. The drums play a single note. Measure 88 features a complex saxophone melody with many notes, a piano accompaniment with a sustained chord, a horn melody, and a drum pattern.

89

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 89 is written for a multi-instrument ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melodic line starting on a whole note, followed by eighth notes, and ending with a sharp sign.
- Pno. (Piano):** Plays a sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Synthesizer):** Two staves, both playing a sustained chord.
- Hch. (Harp):** Plays a rhythmic pattern of eighth notes.
- Acc. (Accordian):** Plays a rhythmic pattern of eighth notes.
- Fl. (Flute):** Plays a melodic line starting on a whole note, followed by eighth notes, and ending with a sharp sign.
- Bagp. (Bagpipe):** Plays a melodic line starting on a whole note, followed by eighth notes, and ending with a sharp sign.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.



90

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for page 90 features the following instruments and parts:

- A. Sax.:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of three flats. It features a long, sustained chord in the left hand and a melodic line in the right hand.
- Synth.:** Two staves, both with treble clefs and a key signature of three flats. The top staff has a few notes, while the bottom staff has a long, sustained chord.
- Hch.:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.
- Acc.:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.
- Fl.:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.
- Bagp.:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.
- D. Set:** A single staff with a treble clef and a key signature of three flats. It contains a series of notes, including a whole note, a half note, and a quarter note, with a final sharp sign.

91

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 91-95. The score features nine staves: A. Sax., Pno., Synth., Synth., Hch., Acc., Fl., Bagp., and D. Set. The key signature is B-flat major (two flats). The A. Sax. staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The Pno. staff has a sustained chord in the left hand and a melodic line in the right hand. The Synth. staves have sustained chords and melodic lines. The Hch. staff has a rhythmic pattern of eighth notes. The Acc. staff has a simple harmonic accompaniment. The Fl. staff has a melodic line. The Bagp. staff has a sustained chord. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

92

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

This musical score for page 92 features eight staves. The A. Sax. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Pno. staff is a grand staff with treble and bass clefs, showing sustained chords. The Synth. staves have treble clefs and play sustained notes. The Hch. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Acc. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Fl. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The Bagp. staff has a treble clef and a key signature of three flats, with notes marked with sharp signs. The D. Set staff has a double bar line and a key signature of three flats, with notes marked with sharp signs.

93

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

Measures 93-96. The key signature is B-flat major (two flats). The Alto Saxophone part features a melodic line with a sharp sign above the first measure. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The two Synthesizer parts have sustained chords. The Horns part plays a rhythmic pattern of eighth notes. The Accordion part plays a simple harmonic pattern. The Flute part plays a melodic line. The Bagpipes part has a sustained chord. The Drums part plays a complex rhythmic pattern with various note values and rests.

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95

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 95 and 96 features the following parts:

- A. Sax.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Pno.:** Treble and bass clefs, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Hch.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Acc.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Fl.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- Bagp.:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).
- D. Set:** Treble clef, key signature of three flats. Measure 95 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a half note chord (F#4, A4, C5).

96

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set

The musical score for measures 95 and 96 is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features a sustained chord in the right hand and a moving line in the left hand. The Synth. parts have sustained notes. The Hch., Acc., and Fl. parts have sustained notes. The Bagp. part has a sustained note. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

97

A. Sax.

Pno.

Synth.

Synth.

Hch.

Acc.

Fl.

Bagp.

D. Set