

♩ = 152

Oboe, Oboe

Oboe, Oboe

Horn in F, Corni in C

Flute, Flute

Harp, Harp

Violins, Violin I

Violins, Violin II

Violas, Viola

Violoncello, Celli e K. Bass

Viola da gamba, K. Bass

The musical score is written for a symphony orchestra. It consists of ten staves. The first five staves are for woodwinds and harp: Oboe, Oboe; Oboe, Oboe; Horn in F, Corni in C; Flute, Flute; and Harp, Harp. The next three staves are for strings: Violins, Violin I; Violins, Violin II; and Violas, Viola. The final two staves are for low strings: Violoncello, Celli e K. Bass; and Viola da gamba, K. Bass. The time signature is 3/2, and the tempo is marked as 152 beats per minute. The Violin I part has a melodic line starting in the second measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a few notes in the second and third measures. The other instruments are mostly silent.

4

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page shows measures 4 through 7 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 4 and 5 are mostly rests for the woodwinds and strings, with some activity in the violins. Measures 6 and 7 show more complex rhythmic patterns, including eighth and sixteenth notes in the violins and a more active bass line in the double bass and double contrabass.

8

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This musical score page contains measures 8 through 11. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 8 and 9 feature woodwinds and strings. In measure 10, the French Horn and Flute play sustained chords. The Harp is silent in measures 8-10 but plays a descending arpeggio in measure 11. The Violins play a melodic line with eighth notes, while the Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and moving lines.

12

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page contains measures 12 through 15 of a musical score. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vla. d. g.), Violoncello (Vc.), and Violas (Vlas.). Measures 12 and 13 show active woodwind parts with eighth and sixteenth notes, while the French Horn and Flute are mostly silent. The Harp and Violas are also silent. The Violins play a rhythmic pattern of eighth notes. In measure 14, the French Horn and Flute enter with sustained notes. The Viola and Violoncello play sustained notes. In measure 15, the woodwinds continue their patterns, and the strings provide a steady accompaniment.

16

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The instruments are arranged in a standard orchestral layout. Measures 16 and 17 are marked with a common time signature (C). In measure 18, the woodwinds (Ob., F Hn., Fl.) and strings (Vlms., Vlas., Vc., Vla. d. g.) change to a 3/4 time signature. The woodwinds play a melodic line in measure 16, which continues in measure 17. The strings provide a rhythmic accompaniment. The harp (Hrp.) is present but has no notes in these measures.

19

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Vla. d. g.

21

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Vla. d. g.

22

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

23

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

24

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

26

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., F Hn., Fl.) and strings (Vlms., Vlas., Vc., Vla. d. g.) are mostly playing sustained notes or rests. The harp (Hrp.) is playing a sustained chord. The first violin (Vlms.) has a melodic line in measure 26. The second violin (Vlms.) has a melodic line in measure 27. The viola (Vlas.) has a melodic line in measure 27. The violoncello (Vc.) and viola da gamba (Vla. d. g.) have melodic lines in measure 27. The woodwinds (Ob., F Hn., Fl.) have melodic lines in measure 27. The harp (Hrp.) has a melodic line in measure 27. The first violin (Vlms.) has a melodic line in measure 28. The second violin (Vlms.) has a melodic line in measure 28. The viola (Vlas.) has a melodic line in measure 28. The violoncello (Vc.) and viola da gamba (Vla. d. g.) have melodic lines in measure 28. The woodwinds (Ob., F Hn., Fl.) have melodic lines in measure 28.

29

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

35

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 35 through 38. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 35 and 36 show the Oboes and French Horns with melodic lines, while the Flute and Harp are silent. Measures 37 and 38 feature a more active string section with various rhythmic patterns and melodic fragments, while the woodwinds remain mostly silent.

39

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

42

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

||

45

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

48

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

50

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

52

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 52 through 56. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 52 and 53 are mostly rests for the woodwinds and strings, with the harp playing a simple accompaniment. In measure 54, the woodwinds and strings begin to play more active parts. Measures 55 and 56 continue these patterns, with the harp providing a steady accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

57

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

61

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

65

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

69

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

72

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

76

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 76, 77, and 78. The instruments are arranged in a standard orchestral layout. Measures 76 and 77 are marked with a repeat sign. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vc., Vla. d. g.) play a melodic line, while the harp (Hrp.) provides harmonic support. The key signature has one flat, and the time signature is 4/4.

79

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

5

81

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

83

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

84

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This is a page of a musical score, page 29, starting at measure 84. The score is for a full orchestra. The instruments listed on the left are: Ob. (Oboe), Ob. (Oboe), F Hn. (Flute), Fl. (Flute), Hrp. (Harp), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vc. (Violoncello), and Vla. d. g. (Violoncello). The Flute part (Fl.) has a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The Violins (Vlns.) and Viola (Vlas.) parts have simpler, more rhythmic lines. The other instruments (Ob., F Hn., Hrp., Vc., Vla. d. g.) have whole rests in both measures. The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are 84 and 85.

86

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 86 and 87. The instruments are arranged in a standard orchestral layout. Measures 86 and 87 are marked with a double bar line. The Flute (Fl.) and Violins (Vlms.) have melodic lines, while the other instruments are mostly silent, indicated by rests. The Flute part in measure 86 features a complex rhythmic pattern with many beamed sixteenth notes. The Violins in measure 86 also have a melodic line with some rests. The Violins in measure 87 have a simpler melodic line. The Viola da Gamba (Vla. d. g.) is present but has no notes in these measures.

88

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

91

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

95

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

99

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

101

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

104

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

107

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

110

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

113

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

116

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

119

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 119, 120, and 121. The instrumentation includes two Oboes (Ob.), French Horns (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 119 and 120 are marked with a repeat sign. The Flute part features a melodic line with various ornaments and trills. The Harp part consists of sustained chords. The string section (Violins, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some movement in the lower strings.

122

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

126

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

127

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

128

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

131

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

134

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

137

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

141

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

143

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

144

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 144 and 145. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.). Measures 144 and 145 are marked with a double bar line. The Harp part in measure 144 features a complex arpeggiated figure with a key signature change to one sharp (F#) in measure 145. The other instruments have whole rests in both measures.

146

This musical score page contains measures 146 and 147 for an orchestral piece. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both showing whole rests for both measures.
- F Hn. (French Horn):** One staff showing a whole rest for both measures.
- Fl. (Flute):** One staff. Measure 146 begins with a quarter rest, followed by a melodic line of eighth and quarter notes. Measure 147 continues this line with a quarter rest at the end.
- Hrp. (Harp):** Two staves. Measure 146 features a complex arpeggiated figure. Measure 147 continues with a similar pattern, ending with a whole note chord.
- Vlins. (Violins):** Two staves. Both show whole notes in measure 146 and half notes in measure 147.
- Vlas. (Viola):** One staff. Shows whole notes in measure 146 and half notes in measure 147.
- Vc. (Violoncello):** One staff showing a whole rest for both measures.
- Vla. d. g. (Vibraphone):** One staff showing a whole rest for both measures.

The key signature has one sharp (F#), and the time signature is 4/4.

148

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

150

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score covers measures 150, 151, and 152. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.). The Oboe, Flute, French Horn, Violins, Viola, Violoncello, and Viola da Gamba parts are mostly silent, indicated by whole rests. The Harp part is active, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 150. In measure 151, the right hand has a triplet of eighth notes with a sharp sign, and the left hand has a triplet of eighth notes. In measure 152, the right hand has a whole note chord, and the left hand has a descending eighth-note scale. The Harp part is marked with a '3' for triplets.

153

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

156

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Vla. d. g.

160

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

163

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

166

This musical score page contains measures 166 and 167 for a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both with whole rests in both measures.
- F Hn. (F Horn):** One staff with a whole rest in both measures.
- Fl. (Flute):** One staff. In measure 166, it plays a half note G4, a quarter note A4, and a half note B4. In measure 167, it plays a half note C5, a quarter note B4, and a half note A4.
- Hrp. (Harp):** Two staves. In measure 166, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a descending eighth-note scale from F3 to C2. In measure 167, the right hand plays a half note G4, a half note F#4, and a half note E4. The left hand plays a half note C2, a half note B1, and a half note A1.
- Vlins. (Violins):** Two staves. The first violin staff has a half note G4 in measure 166 and a half note F#4 in measure 167. The second violin staff has a whole rest in both measures.
- Vlas. (Viola):** One staff with a whole rest in both measures.
- Vc. (Violoncello):** One staff. In measure 166, it plays a half note G2, a half note F2, and a half note E2. In measure 167, it plays a half note D2, a half note C2, and a half note B1.
- Vla. d. g. (Vibraphone):** One staff. In measure 166, it plays a half note G2, a half note F2, and a half note E2. In measure 167, it plays a half note D2, a half note C2, and a half note B1.

168

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

169

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This is a page of a musical score, page 61, starting at measure 169. The score is for an orchestra. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Horn in F (F Hn.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 169 and 170 are shown. In measure 169, the Oboe, Flute, Horn, Violins, Viola, Violoncello, and Double Bass all have whole rests. The Harp has a half note G4. In measure 170, all instruments have whole rests. The Harp has a half note A4. The key signature has one sharp (F#), and the time signature is 4/4.

170

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

171

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

172

This musical score page contains measures 172 and 173 for a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both with a whole rest in measure 172 and a half note G4 in measure 173.
- F Hn. (F Horn):** One staff with a whole rest in measure 172 and a half note G4 in measure 173.
- Fl. (Flute):** One staff with a whole rest in measure 172 and a half note G4 in measure 173.
- Hrp. (Harp):** Two staves. The right hand plays a sequence of quarter notes: G4, A4, B4, C5. The left hand plays a sequence of quarter notes: F3, E3, D3, C3.
- Vlins. (Violins):** Two staves. The first violin plays a half note G4 in measure 172 and a half note G4 in measure 173. The second violin plays a half note G4 in measure 172 and a half note G4 in measure 173.
- Vlas. (Viola):** One staff with a whole rest in measure 172 and a half note G4 in measure 173.
- Vc. (Violoncello):** One staff with a whole rest in measure 172 and a half note G3 in measure 173.
- Vla. d. g. (Vibraphone):** One staff with a whole rest in measure 172 and a half note G3 in measure 173.

173

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

176

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

179

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

182

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

186

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 186 through 189. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), two Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.). Measures 186 and 187 are marked with a repeat sign. In measure 186, the Flute and Harp have active parts, while the Oboes, French Horn, Violins, Viola, Violoncello, and Viola da Gamba are silent. In measure 187, the Flute continues its melody, and the Harp provides accompaniment. In measure 188, the Flute and Harp continue their parts. In measure 189, the Flute and Harp conclude their parts, and the Viola da Gamba has a final note. The score is written in 2/4 time.

190

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 190 through 193. The instrumentation includes two Oboes (Ob.), French Horns (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 190 and 191 show the woodwinds and strings entering with various rhythmic patterns. Measure 192 features a more active woodwind section with sixteenth-note runs. Measure 193 continues the woodwind activity while the strings provide a steady accompaniment. The harp part is mostly rests, with some chords in measures 190 and 191.

194

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 194 through 197. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 194 and 195 are marked with a '194' at the beginning of the first staff. The woodwinds and strings play active parts, while the harp and flute are silent. The score is written in a common time signature (C) and features a variety of note values and rests.

198

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

202

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

206

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page contains a musical score for measures 206 through 209. The instruments are arranged in the following order from top to bottom: two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 206, the first Oboe plays a melodic line with eighth and sixteenth notes, while the French Horn and Flute play chords. The Harp is silent. In measure 207, the first Oboe continues its melodic line, and the French Horn and Flute play chords. The Harp is silent. In measure 208, the first Oboe continues its melodic line, and the French Horn and Flute play chords. The Harp is silent. In measure 209, the first Oboe continues its melodic line, and the French Horn and Flute play chords. The Harp is silent.

210

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

212

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

215

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

218

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 218 and 219. The instruments are arranged in a standard orchestral layout. Measures 218 and 219 are marked with a repeat sign. The woodwinds (Ob., F Hn., Fl.) and strings (Vlns., Vlas., Vc., Vla. d. g.) play a rhythmic pattern of eighth notes. The Flute (Fl.) has a melodic line in measure 218. The Harp (Hrp.) is silent. The Violoncello (Vc.) and Viola da Gamba (Vla. d. g.) play a steady eighth-note accompaniment. The Violins (Vlns.) and Violas (Vlas.) play a similar eighth-note pattern. The Oboes (Ob.) play a simple melodic line. The Flute (Fl.) has a melodic line in measure 218.

220

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

222

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

225

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

229

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

233

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

236

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

239

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

242

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

246

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

250

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

253

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

257

260

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 260, 261, and 262. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 260 and 261 are in 3/4 time, while measure 262 changes to 2/4 time. The woodwinds and strings play sustained notes, while the flute and harp have more active parts. The harp part in measure 260 features a complex arpeggiated figure. The double bass part in measure 260 has a long, sustained note.

263

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 263 through 266. The instrumentation includes two Oboes (Ob.), French Horns (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.). Measures 263 and 264 show the Flute and Harp playing active parts. The Flute part in measure 263 consists of eighth notes, and in measure 264, it has a melodic line with a slur. The Harp part in measure 263 has a complex arpeggiated figure, and in measure 264, it continues with a similar pattern. All other instruments have whole rests in these measures. Measures 265 and 266 show the Flute and Harp continuing their parts, with the Harp having a more complex figure in measure 265. The other instruments remain silent.

267

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

271

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

274

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 274, 275, and 276. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 274 and 275 are marked with a repeat sign. The Harp part features a complex arpeggiated figure in both hands. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts are mostly silent, indicated by rests.

277

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

281

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

285

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

289

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

292

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

296

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

298

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

300

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

304

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

307

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 307, 308, and 309. The instrumentation includes two Oboes (Ob.), French Horn (F Hn.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 307 and 308 are in 3/4 time, while measure 309 changes to 12/8 time. The woodwinds and strings play melodic lines, while the harp provides harmonic support with chords and arpeggios.

310

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

313

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

314

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

315

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

Detailed description: This musical score page contains measures 315 through 318. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., F Hn., Fl.) and harp (Hrp.) have rests in measures 315 and 316, followed by a half note in measure 317 and a dotted half note in measure 318. The strings (Vlms., Vlas., Vc., Vla. d. g.) play a rhythmic pattern of eighth notes in measures 315 and 316, followed by a half note in measure 317 and a dotted half note in measure 318. The first violin part (Vlms.) has a fermata in measure 318.

316

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

317

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

318

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

320

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

321

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

322

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

323

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

327

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

331

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Vla. d. g.

335

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

||

338

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

340

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

342

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 342 and 343. The instruments are arranged in a standard orchestral layout. Measures 342 and 343 are marked with a repeat sign. The Flute (Fl.) and Harp (Hrp.) have melodic lines in measure 342, while the Violins (Vlns.), Viola (Vla. d. g.), and Cello (Vc.) have sustained notes. The Flute and Harp have trills in measure 343. The Harp part includes triplets in measures 342 and 343. The Violins, Viola, and Cello have sustained notes in measure 343. The Oboes (Ob.) and French Horns (F Hn.) have sustained notes in measure 343.

344

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score covers measures 344, 345, and 346. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 344 and 345 show the Harp playing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a quarter rest in the right hand. Measure 346 shows the Harp playing a chord of four notes in the right hand and a quarter note in the left hand. The other instruments have whole rests in all three measures.

347

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

350

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score covers measures 350 through 353. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Horn in F (F Hn.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). Measures 350 and 351 show the Harp playing chords in the right hand and a moving line in the left hand. The Flute has a melodic line starting in measure 352. Most other instruments have whole rests throughout the four measures.

354

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

357

127

$\text{♩} = 141$ $\text{♩} = 131$ $\text{♩} = 121$ $\text{♩} = 100$ $\text{♩} = 90$

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

362

♩ = 130 ♩ = 141 ♩ = 146

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

The musical score is for measures 362, 363, and 364. Measure 362 is marked with a tempo of 130. Measures 363 and 364 are marked with a tempo of 141. Measure 364 also features a key signature change to one sharp (F#) and a time signature change to 3/4. The instruments are Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.).

364

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

367

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

371

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

375

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

379

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

Detailed description: This page of a musical score contains measures 379, 380, and 381. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Viola da Gamba (Vla. d. g.). The Oboe and Viola da Gamba parts are silent throughout. The Flute part plays a melodic line with eighth and sixteenth notes. The Harp part has a complex texture with multiple voices in both hands, including arpeggiated figures and sustained notes. The Violin parts are also silent. The Viola and Violoncello parts are silent.

382

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

387

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

388

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlns.

Vlns.

Vlas.

Vc.

Vla. d. g.

389

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlins.

Vlins.

Vlas.

Vc.

Vla. d. g.

390

Ob.

Ob.

F Hn.

Fl.

Hrp.

Vlms.

Vlms.

Vlas.

Vc.

Vla. d. g.

$\text{♩} = 140$

$\text{♩} = 131$

$\text{♩} = 110$

The musical score for page 138, measures 390-394, is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 2/4. The score includes parts for Oboe (Ob.), Flute (Fl.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vla. d. g.). The tempo markings are 140, 131, and 110 beats per minute. The score shows a variety of musical textures, including melodic lines, harmonic support, and a harp introduction.