

♩ = 99

Drumset, Bass Drum

Drumset, Snare

Hi-hat, HiHat Cl

Hi-hat, HiHat Op

Thundersheet, Crash

Ride Cymbal, Ride

Drumset, Low Tom

Piano, E. Piano

Piano, Strings

Piano, Bass

Piano, Stacc.Gui

Piano, Guitar

3

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and a melodic line in the right hand. The percussion parts provide a steady accompaniment with various rhythmic patterns.

5

The musical score consists of ten staves. The first six staves are for percussion: D. Set (top), D. Set, Hi-hat, Hi-hat, Thu., and R. Cym. The last four staves are for piano (Pno.), including a grand staff (treble and bass clefs) and two additional bass clef staves. The score is in 3/4 time and the key signature has two sharps (F# and C#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part includes a melodic line in the right hand and complex bass lines with triplets in the left hand. The first two measures of the piano part are marked with a '5' above the staff, indicating a fifth finger position. The score is divided into two measures by a vertical bar line.

7

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom) and R. Cym. (cymbal) part. The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure features a complex piano accompaniment with chords and triplets. The second measure features a more active piano accompaniment with triplets and a melodic line in the right hand. The percussion parts provide a rhythmic accompaniment, with the snare and hi-hat parts having specific rhythmic patterns.

9

This musical score is arranged in a vertical stack of staves. The percussion section includes two sets of D. Set, two Hi-hat parts, a Thu. (Tom) part, and an R. Cym. (Rim Cymbal) part. The piano section consists of five staves, with the top one using a grand staff (treble and bass clefs) and the others using bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion and melodic lines for the piano. The second measure continues the patterns, with some rests and specific articulation marks.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and a melodic line in the right hand. The percussion parts provide a steady accompaniment with various rhythmic patterns.

13

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two sets of D. Set, two Hi-hat parts, and one Thu. (Tom) part. The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure features a complex piano accompaniment with triplets in the bass and chords in the treble. The second measure continues the piano accompaniment with sustained chords and melodic lines. The percussion parts provide a rhythmic accompaniment, with the D. Set and Hi-hat parts having specific rhythmic patterns and the Thu. part being mostly silent.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include three sets of D. Set, two Hi-hat parts, and one Thu. (Tom) part. The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure features a complex rhythmic pattern with eighth and sixteenth notes. The second measure features a similar pattern with some rests. The piano part includes a melodic line in the treble clef and a bass line with triplets in the bass clef. The triplets are marked with a '3' and a bracket. The piano part also includes some chords and rests.

17

The musical score consists of ten staves. The first six staves are for percussion: D. Set (top), D. Set, Hi-hat, Hi-hat, Thu., and R. Cym. The last four staves are for piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts include melodic lines with slurs and grace notes, as well as sustained chords and rhythmic accompaniment.

19

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Two D. Set (snare drum) staves with rhythmic patterns of quarter notes and eighth notes.
- Two Hi-hat staves: the top one features a continuous eighth-note pattern, while the bottom one has a simple quarter-note pattern.
- Thu. (tom-tom) and R. Cym. (ride cymbal) staves, both showing rests.
- A second D. Set (snare drum) staff at the bottom of the percussion section.

The piano section includes:

- Two grand piano (Pno.) staves in treble clef with complex chordal and melodic lines.
- Two grand piano (Pno.) staves in bass clef, one with a steady eighth-note accompaniment and another with rests.
- A final grand piano (Pno.) staff in treble clef with chordal accompaniment.

The score is written in a key signature of two sharps (F# and C#).

21

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two sets of D. Set, two Hi-hat parts, and one Thu. (Tom) part. The piano part is divided into five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the D. Set and Hi-hat, with the piano playing a melodic line in the treble and a bass line in the bass. The second measure continues the percussion patterns and piano accompaniment.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two sets of D. Set, two Hi-hat parts, and one Thu. (Tom) part. The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the D. Set and Hi-hat, with the piano playing a series of chords and single notes. The second measure continues the rhythmic pattern, with the piano playing a more melodic line in the bass clef and chords in the treble clef.

25

This musical score is arranged in a vertical stack of staves. The percussion section includes two sets of D. Set (snare drums), two Hi-hat staves, and staves for Thu. (tom-toms) and R. Cym. (cymbals). The piano section consists of five staves: a grand staff (treble and bass clefs), a bass clef staff, and two grand staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some staves showing rests. The piano parts include chords, melodic lines, and sustained notes.

27

The musical score is divided into two main sections. The top section, measures 27-28, features a percussion ensemble with the following parts: D. Set (top two staves), Hi-hat (two staves), Thu. (one staff), R. Cym. (one staff), and D. Set (bottom staff). The bottom section, measures 29-32, features a piano (Pno.) with five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a complex melodic line in the bottom staff, a rhythmic accompaniment in the middle staves, and a bass line in the top two staves.

29

The musical score is divided into two systems. The first system contains six staves for percussion: two D. Set (snare drum) parts, two Hi-hat parts, a Thu. (tom) part, and an R. Cym. (ride cymbal) part. The second system contains five staves for piano (Pno.), including two treble clef staves and three bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature rhythmic patterns of eighth and quarter notes, with some rests. The piano parts include chords, arpeggiated figures, and melodic lines.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- D. Set**: Two staves with rhythmic patterns of quarter notes and eighth notes.
- Hi-hat**: Two staves with rests and short horizontal lines indicating hits.
- Thu.**: A staff with rests and short horizontal lines.
- R. Cym.**: A staff with a continuous eighth-note pattern.
- D. Set**: A staff with rests and short horizontal lines.

The piano section includes:

- Pno.**: Four staves. The top two are in treble clef, and the bottom two are in bass clef. They feature complex melodic lines, chords, and sustained notes.

The score is divided into two measures by a vertical bar line. The key signature consists of three sharps (F#, C#, G#).

33

The musical score consists of ten staves. The first six staves are for percussion: two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The last four staves are for piano (Pno.), including two treble clef staves and two bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a steady rhythmic pattern with various accents and rests. The piano parts include chords, arpeggios, and a melodic line in the bottom treble staff.

This musical score is arranged in a grand staff format. The percussion section includes two D. Set (snare drum) parts, two Hi-hat parts, a Thu. (tom) part, and an R. Cym. (cymbal) part. The piano section consists of five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts feature rhythmic patterns with stems and flags, while the piano parts include chords, arpeggios, and triplet markings. The score is divided into two measures by a vertical bar line.

37

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- D. Set**: Two staves with a treble clef and a key signature of one sharp (F#). The first staff contains quarter notes on the 2nd and 4th lines, and the second staff contains quarter notes on the 2nd and 4th spaces.
- Hi-hat**: Two staves. The first staff features a rhythmic pattern of eighth notes marked with 'x' (hi-hat hits). The second staff has rests followed by a quarter note on the 4th line.
- Thu.**: A staff with rests.
- R. Cym.**: A staff with rests.
- D. Set**: A staff with rests and quarter notes on the 2nd and 4th lines.

The piano section includes:

- Pno.**: Two staves with a treble clef and a key signature of one sharp (F#). The first staff has chords and a melodic line with a slur. The second staff has rests.
- Pno.**: A staff with a bass clef and a key signature of one sharp (F#), featuring a steady eighth-note accompaniment.
- Pno.**: A staff with a bass clef and a key signature of one sharp (F#), featuring a triplet eighth-note pattern with a slur and a '3' below it.
- Pno.**: A staff with a bass clef and a key signature of one sharp (F#), featuring chords and a melodic line with a slur.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and a melodic line in the right hand. The percussion parts provide a steady accompaniment with various rhythmic patterns.

41

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- D. Set**: Two staves of a drum set, showing rhythmic patterns with quarter and eighth notes.
- Hi-hat**: Two staves. The top staff features a continuous eighth-note pattern marked with 'x's, while the bottom staff is mostly silent.
- Thu.**: A snare drum staff with a few rhythmic hits.
- R. Cym.**: A cymbal staff with a few rhythmic hits.
- D. Set**: A second set of drum set staves, continuing the rhythmic patterns.
- Pno.**: Four piano staves. The first and last staves contain complex melodic and harmonic lines with various articulations. The second and third staves provide accompaniment, with the second staff using a grand staff (treble and bass clefs).

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Two D. Set (snare drum) staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a rhythmic pattern of quarter notes with accents, while the second staff contains a similar pattern with some eighth notes.
- Two Hi-hat staves, each with a treble clef and a key signature of two sharps. The first staff features a continuous eighth-note pattern marked with 'x's, while the second staff has rests.
- Thu. (tom-tom) and R. Cym. (ride cymbal) staves, both with treble clefs and a key signature of two sharps, containing rests.
- A second D. Set (snare drum) staff with a treble clef and a key signature of two sharps, containing a rhythmic pattern similar to the first snare staff.

The piano section includes:

- Two grand piano (Pno.) staves, one with a treble clef and one with a bass clef, both with a key signature of two sharps. The treble staff features a melodic line with chords and slurs, while the bass staff provides a harmonic accompaniment with chords and slurs.
- A grand piano (Pno.) staff with a bass clef and a key signature of two sharps, containing a continuous eighth-note accompaniment.
- A grand piano (Pno.) staff with a bass clef and a key signature of two sharps, containing rests.
- A grand piano (Pno.) staff with a treble clef and a key signature of two sharps, containing a melodic line with chords and slurs.

45

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include three sets of D. Set (snare drums), two Hi-hat parts, and one Tom (Thu.). The piano part is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the D. Set and Hi-hat, with the piano playing a melodic line in the right hand and a bass line in the left hand. The second measure continues the rhythmic pattern, with the piano playing a similar melodic line. The Hi-hat part in the second measure has a specific rhythmic pattern. The Tom part is silent in both measures. The piano part has a melodic line in the right hand and a bass line in the left hand. The piano part in the second measure has a specific rhythmic pattern. The piano part in the second measure has a specific rhythmic pattern.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include two sets of D. Set, two Hi-hat parts, and one Thu. and R. Cym. part. The piano part is divided into four staves: a grand staff (treble and bass clefs), a bass clef staff, and a grand staff. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The percussion parts are primarily rhythmic, with the D. Set parts playing a steady eighth-note pattern and the Hi-hat parts playing a similar pattern. The piano part features a complex rhythmic accompaniment with many beamed notes and rests.

50

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- D. Set**: Two staves with rhythmic patterns of quarter notes and eighth notes.
- Hi-hat**: Two staves, the top one showing a continuous eighth-note pattern with 'x' marks, and the bottom one showing rests.
- Thu.**: A staff with rests.
- R. Cym.**: A staff with a rhythmic pattern of eighth notes.
- D. Set**: A staff with rests.

The piano section includes:

- Pno.**: Two staves in bass clef with complex chordal and melodic lines.
- Pno.**: A staff in bass clef with a steady eighth-note accompaniment.
- Pno.**: A staff in bass clef with rests.
- Pno.**: A staff in treble clef with a melodic line.

The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#).

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- D. Set 1:** A snare drum part with a rhythmic pattern of quarter notes and eighth notes.
- D. Set 2:** A snare drum part with a rhythmic pattern of quarter notes and eighth notes.
- Hi-hat 1:** A hi-hat part with a rhythmic pattern of quarter notes and eighth notes.
- Hi-hat 2:** A hi-hat part with a rhythmic pattern of quarter notes and eighth notes.
- Thu.:** A tom-tom part with a rhythmic pattern of quarter notes and eighth notes.
- R. Cym.:** A cymbal part with a rhythmic pattern of quarter notes and eighth notes.
- D. Set 3:** A snare drum part with a rhythmic pattern of quarter notes and eighth notes.
- Pno. 1:** A piano part in the right hand, featuring a melodic line with eighth notes and quarter notes.
- Pno. 2:** A piano part in the left hand, featuring a bass line with eighth notes and quarter notes.
- Pno. 3:** A piano part in the left hand, featuring a bass line with eighth notes and quarter notes.
- Pno. 4:** A piano part in the left hand, featuring a bass line with eighth notes and quarter notes.
- Pno. 5:** A piano part in the right hand, featuring a melodic line with eighth notes and quarter notes.

54

This musical score is divided into two main sections. The upper section, starting at measure 54, features a percussion ensemble consisting of two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), R. Cym. (ride cymbal), and a third D. Set. The first two D. Set parts play a rhythmic pattern of quarter notes with accents. The Hi-hat and Thu. parts are marked with rests. The R. Cym. part plays a continuous eighth-note pattern. The lower section, starting at measure 55, features a piano (Pno.) ensemble with four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The piano part includes complex chordal textures, arpeggiated figures, and melodic lines with various articulations and dynamics.

This musical score is divided into two systems. The first system includes percussion parts for D. Set (two staves), Hi-hat (two staves), Thu. (one staff), R. Cym. (one staff), and D. Set (one staff). The second system includes piano parts for Pno. (five staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a steady rhythmic pattern with eighth notes and rests. The piano parts consist of chords, arpeggios, and melodic lines.

59

The musical score consists of ten staves. The first six staves are for percussion: two D. Set (snare) parts, two Hi-hat parts, a Thu. (tom) part, and an R. Cym. (ride cymbal) part. The last four staves are for piano (Pno.), including two grand piano staves and two bass piano staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The piano parts include complex melodic lines, chords, and a prominent bass line with a steady eighth-note accompaniment.

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- D. Set (Top):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a rhythmic pattern of quarter notes with stems pointing down, alternating with rests. The bottom staff has a bass clef and contains a rhythmic pattern of quarter notes with stems pointing up, alternating with rests.
- Hi-hat:** Two staves, both with treble clefs and two sharps. They contain short horizontal lines indicating the timing of hi-hat hits.
- Thu.:** A staff with a treble clef and two sharps, containing short horizontal lines indicating the timing of tom-tom hits.
- R. Cym.:** A staff with a treble clef and two sharps, containing a continuous rhythmic pattern of eighth notes.
- D. Set (Middle):** A staff with a treble clef and two sharps, containing short horizontal lines indicating the timing of another set of drums.
- Pno. (Piano):** Five staves. The top two staves are in the treble clef with two sharps. The bottom three staves are in the bass clef with two sharps. The piano part includes chords, arpeggios, and melodic lines.

64

The musical score consists of ten staves. The first six staves are for percussion: two D. Set (snare drums), two Hi-hat, Thu. (tom-tom), and R. Cym. (cymbal). The last four staves are for piano (Pno.), with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some rests. The piano parts include melodic lines, chords, and bass lines. The first piano staff has a complex melodic line with slurs and accents. The second piano staff has a chordal accompaniment. The third piano staff has a steady eighth-note bass line. The fourth piano staff has a simple chordal accompaniment. The fifth piano staff has a melodic line with slurs and accents. The sixth piano staff has a complex melodic line with slurs and accents.

Musical score for percussion and piano. The score is divided into two systems, each with two measures. The percussion parts include D. Set, Hi-hat, Thu., and R. Cym. The piano parts include Pno. (Grand Piano) in treble and bass clefs. The key signature is three sharps (F#, C#, G#).

System 1:

- D. Set:** Two measures of quarter notes with stems pointing up.
- D. Set:** First measure: quarter note, quarter rest, quarter note, quarter rest. Second measure: quarter note, quarter rest, quarter note, quarter note.
- Hi-hat:** First measure: quarter rest. Second measure: eighth notes (x) on a dotted quarter.
- Hi-hat:** First measure: quarter rest. Second measure: quarter rest, quarter note, eighth note, eighth note.
- Thu.:** Quarter rest in both measures.
- R. Cym.:** Eighth notes in pairs, beamed together, in both measures.
- D. Set:** Quarter rest in both measures.
- Pno. (Treble):** First measure: quarter rest. Second measure: quarter rest. Third measure: quarter note, quarter note, quarter note, quarter note. Fourth measure: quarter note, quarter note, quarter note, quarter note.
- Pno. (Bass):** Quarter rest in both measures.
- Pno. (Bass):** Eighth notes in pairs, beamed together, in both measures.
- Pno. (Treble):** First measure: quarter note, quarter note, quarter note, quarter note. Second measure: quarter note, quarter note, quarter note, quarter note. Third measure: quarter note, quarter note, quarter note, quarter note. Fourth measure: quarter note, quarter note, quarter note, quarter note.

System 2:

- D. Set:** Quarter rest in both measures.
- Pno. (Treble):** First measure: quarter note, quarter note, quarter note, quarter note. Second measure: quarter note, quarter note, quarter note, quarter note. Third measure: quarter note, quarter note, quarter note, quarter note. Fourth measure: quarter note, quarter note, quarter note, quarter note.
- Pno. (Bass):** Quarter rest in both measures.
- Pno. (Bass):** Quarter rest in both measures.
- Pno. (Treble):** First measure: quarter note, quarter note, quarter note, quarter note. Second measure: quarter note, quarter note, quarter note, quarter note. Third measure: quarter note, quarter note, quarter note, quarter note. Fourth measure: quarter note, quarter note, quarter note, quarter note.

68

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Two D. Set (Drum Set) staves, each with a snare drum and a bass drum.
- Two Hi-hat staves.
- Thu. (Tom-tom) staff.
- R. Cym. (Rim Cymbal) staff.
- Another D. Set staff.

The piano section includes:

- Two Pno. (Piano) staves in the treble clef.
- Two Pno. staves in the bass clef.
- One Pno. staff in the bass clef that begins with a treble clef.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and triplets, with some notes tied across measures.

70

The musical score is arranged in a vertical stack of staves. The percussion section includes two D. Set (snare drum) parts, two Hi-hat parts, a Thu. (tom) part, and an R. Cym. (cymbal) part. The piano section consists of five staves: the top staff is in treble clef with a key signature of two sharps (F# and C#), featuring chords and melodic lines with slurs; the second staff is empty; the third and fourth staves are in bass clef, with the third staff playing a steady eighth-note bass line and the fourth staff playing a triplet eighth-note pattern; the fifth staff is in treble clef with the same two-sharp key signature, playing chords and melodic lines.

72

The musical score is arranged in a vertical stack of staves. The percussion section includes two D. Set (snare drum) staves, two Hi-hat staves, one Thu. (tom) staff, and one R. Cym. (cymbal) staff. The piano section consists of five staves: two Treble Clef staves and three Bass Clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and triplets. The first two piano staves are in the treble clef, and the last three are in the bass clef. The piano part includes several triplet markings in the bass clef staves.

74

The musical score consists of ten staves. The first six staves are for percussion: D. Set, D. Set, Hi-hat, Hi-hat, Thu., and R. Cym. The last four staves are for piano (Pno.), with the first two in treble clef and the last two in bass clef. The key signature is three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and quarter notes, and rests. The piano parts feature complex chordal textures and melodic lines, with some notes beamed together and others held across measures.