

♩ = 117

5-str. Electric Bass, GMIDI #34 Finger Bass

Bandoneon, GS Bank 8 #24 Bandneon

Acoustic Guitar, GS Bank 8 #29 Funk Guitar

Erhu, GMIDI #111 Fiddle

Electric Guitar, GSBank 8 #28 Chorus Guitar

Rotary Organ, Male Vocal

Effect Synthesizer, Female Vocal

Drumset, DRUMS- Room

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 2, system 3, features the following instruments and parts:

- El. B. (Electric Bass):** A melodic line in the bass clef with a key signature of one sharp (F#).
- Ban. (Banjo):** A melodic line in the treble clef with a key signature of one sharp (F#).
- Guit. (Guitar):** A melodic line in the treble clef with a key signature of one sharp (F#).
- Eh. (Electric Harp):** A part consisting of vertical wavy lines, likely representing a tremolo effect.
- El. Guit. (Electric Guitar):** A part consisting of horizontal lines, likely representing a sustained note or a specific effect.
- Rot. Org. (Rotary Organ):** A part consisting of horizontal lines, likely representing a sustained note or a specific effect.
- Synth. (Synthesizer):** A part consisting of horizontal lines, likely representing a sustained note or a specific effect.
- D. Set (Drum Set):** A part in the bass clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern with 'x' marks above the notes.

5

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harmonica), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The El. B. staff begins with a bass line of quarter notes. The Ban. staff features a complex texture with triplets and slurs. The Guit. staff has a melodic line with slurs and accents. The Eh. staff plays a series of chords. The El. Guit., Rot. Org., and Synth. staves are currently silent, indicated by horizontal lines. The D. Set staff shows a rhythmic pattern with 'x' marks above the staff and drum notation below.

7

♩ = 116

The musical score for page 4, measure 7, is written in the key of F# (one sharp). The tempo is marked as ♩ = 116. The score consists of eight staves:

- El. B. (Electric Bass):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Ban. (Banjo):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Eh. (Electric Harp):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Rot. Org. (Rotary Organ):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the second measure.

9 ♩ = 117

The musical score is arranged in nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Banjo (Ban.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Harmonica (Eh.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Rotarion Organ (Rot. Org.) in treble clef. The eighth staff is for Synth. The ninth staff is for Drums (D. Set) with a drum set icon. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 117. The score spans four measures. The Electric Bass, Banjo, and Guitar parts have active melodic and harmonic lines. The Electric Harmonica part has a few notes. The Electric Guitar, Rotarion Organ, and Synth parts are mostly silent, indicated by rests. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 11 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Ban.', is in treble clef with a key signature of one sharp and contains rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The fourth staff, labeled 'Eh.', is in treble clef with a key signature of one sharp and contains rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains rests. The sixth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains rests. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

14

♩ = 116

♩ = 117

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harmonica), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The tempo markings are 116 and 117. The El. B. staff shows a melodic line with eighth and quarter notes. The Ban. and Eh. staves are mostly empty with some rests. The Guit. staff features a complex rhythmic pattern with eighth notes and rests. The Rot. Org. staff has a melodic line with eighth notes and a slur. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

17

Musical score for page 8, measure 17. The score includes parts for El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The key signature is one sharp (F#). The El. B. part features a melodic line with a fermata. The Ban. part is silent. The Guit. part includes a complex figure with a five-finger roll. The Eh. and El. Guit. parts are silent. The Rot. Org. part has a rhythmic pattern. The Synth. part is silent. The D. Set part has a complex rhythmic pattern with 'x' marks above the notes.

This musical score is for page 19 and features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note F#2, followed by quarter notes G2, A2, B2, and C3.
- Ban. (Banjo):** Features a treble clef with a capo on the 2nd fret. It plays a rhythmic accompaniment with chords and single notes.
- Guit. (Guitar):** Features a treble clef with a capo on the 2nd fret. It plays a complex melodic line with many accidentals and slurs.
- Eh. (Electric Harmonica):** Features a treble clef with a capo on the 2nd fret. It plays a melodic line with many accidentals and slurs.
- El. Guit. (Electric Guitar):** Features a treble clef with a capo on the 2nd fret. It plays a rhythmic accompaniment with chords and single notes.
- Rot. Org. (Rotary Organ):** Features a treble clef with a capo on the 2nd fret. It plays a melodic line with many accidentals and slurs.
- Synth. (Synthesizer):** Features a treble clef with a capo on the 2nd fret. It plays a rhythmic accompaniment with chords and single notes.
- D. Set (Drum Set):** Features a bass clef with a capo on the 2nd fret. It plays a rhythmic accompaniment with chords and single notes.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This musical score is for page 21 and features eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. staff has a single note on the first beat, followed by a quarter rest, and then a series of quarter notes on the second, third, and fourth beats. The Banjo staff has a half note on the first beat, followed by a quarter rest, and then a quarter note on the fourth beat. The Guitar staff has a complex melodic line starting with a sixteenth-note triplet, followed by a half note, a quarter note, and a quarter rest, with a long sustain line extending to the end of the staff. The Electric Harp staff has a half note on the first beat, followed by a quarter rest, and then a quarter note on the fourth beat. The Electric Guitar staff has a quarter rest on the first beat, followed by a quarter note on the second beat, a quarter rest on the third beat, and a quarter note on the fourth beat. The Rotary Organ staff has a half note on the first beat, followed by a quarter rest, and then a quarter note on the fourth beat. The Synthesizer staff has a half note on the first beat, followed by a quarter rest, and then a quarter note on the fourth beat. The Drum Set staff has a pattern of quarter notes on the first, second, and fourth beats, with a quarter rest on the third beat.

22 $\text{♩} = 116$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

24 ♩ = 117

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

26

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 26, features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The second and third staves are for Banjo (Ban.), with the top staff in a treble clef and the bottom staff in a bass clef, both with a key signature of one sharp. The fourth staff is for Guitar (Guit.) in a treble clef with a key signature of one sharp. The fifth staff is for Electric Harmonica (Eh.) in a treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp. The seventh staff is for Rotophone Organ (Rot. Org.) in a treble clef with a key signature of one sharp. The eighth staff is for Drums (D. Set) in a bass clef with a key signature of one sharp. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests across all instruments. The second measure continues the musical progression with various rhythmic patterns and chordal structures.

Musical score for page 28, featuring the following instruments: El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The score is written in G major (one sharp) and 4/4 time. The El. B. part is in bass clef, while the other instruments are in treble clef. The Banjo part is written in a two-staff format. The D. Set part uses a standard drum notation with 'x' for cymbals and dots for other drums. The score consists of four measures of music.

30 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 16, system 33, features eight staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Ban. staff is a grand staff with both treble and bass clefs. The El. Guit. staff includes a 6/8 time signature. The Synth. staff has a 4/4 time signature. The Rot. Org. staff has a 4/4 time signature. The Guit. staff has a 4/4 time signature. The Eh. staff has a 4/4 time signature. The El. B. staff has a 4/4 time signature.

36

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 17, system 36, features eight staves. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. staff has a melodic line with eighth and quarter notes. The Banjo staff has a complex rhythmic pattern with many beamed notes. The Guitar staff has a steady eighth-note accompaniment. The Electric Harp staff has a melodic line with some sustained notes. The Electric Guitar staff has a melodic line with some sustained notes. The Rotary Organ staff has a melodic line with some sustained notes. The Synthesizer staff has a melodic line with some sustained notes. The Drum Set staff has a complex rhythmic pattern with many beamed notes.

38 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

41

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

This musical score is for page 41 and includes eight staves. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The El. B. staff features a melodic line with eighth and quarter notes. The Banjo staff has a complex, multi-measure rest followed by a rhythmic pattern. The Guitar staff plays a steady eighth-note accompaniment. The Electric Harp staff has a melodic line with some grace notes. The Electric Guitar staff plays a rhythmic pattern of eighth notes. The Rotary Organ staff plays a simple eighth-note accompaniment. The Synthesizer staff plays a melodic line with some grace notes. The Drum Set staff shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Musical score for page 20, measures 44-47. The score is for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#) and the tempo is 116 beats per minute. The score is written in a system with eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The music consists of four measures. The first measure (44) shows the El. B. playing a descending eighth-note line, the Ban. playing a rhythmic pattern, the Guit. playing chords, the Eh. playing chords, the El. Guit. playing chords, the Rot. Org. playing chords, the Synth. playing chords, and the D. Set playing a drum pattern. The second measure (45) continues the El. B. line, the Ban. pattern, the Guit. chords, the Eh. chords, the El. Guit. chords, the Rot. Org. chords, the Synth. chords, and the D. Set pattern. The third measure (46) shows the El. B. line, the Ban. pattern, the Guit. chords, the Eh. chords, the El. Guit. chords, the Rot. Org. chords, the Synth. chords, and the D. Set pattern. The fourth measure (47) shows the El. B. line, the Ban. pattern, the Guit. chords, the Eh. chords, the El. Guit. chords, the Rot. Org. chords, the Synth. chords, and the D. Set pattern.

46 $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 49 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Banjo (Ban.), with the second staff in treble clef and the third staff in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Harmonica (Eh.) in treble clef. The sixth, seventh, and eighth staves are for Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), and Synth. respectively, all in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments.

51

♩ = 116

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the tempo is 116 beats per minute. The score is divided into three measures. The first measure contains the following parts: El. B. (Electric Bass) with a melodic line of quarter notes; Ban. (Banjo) with a whole rest; Guit. (Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; Eh. (Electric Harp) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Rot. Org. (Rotary Organ) with a whole rest; Synth. (Synthesizer) with a melodic line of quarter notes; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests. The second measure continues with similar patterns for most instruments, with the Synth. part having a melodic line. The third measure features a more active Rot. Org. part with a series of eighth notes, while the Synth. part has a whole rest. The D. Set part continues with its rhythmic pattern.

54 ♩ = 117

The musical score for page 24, measures 54-56, is arranged for the following instruments:

- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 54-56 contain a melodic line with eighth and quarter notes.
- Ban. (Banjo):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain whole rests.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain a melodic line with eighth notes and chords.
- Eh. (Electric Harmonica):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain a melodic line with eighth notes and triplets.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 54-56 contain whole rests.
- D. Set (Drum Set):** Drum notation. Measures 54-56 contain a consistent rhythmic pattern of eighth notes.

57

Musical score for page 57, featuring the following instruments and parts:

- El. B. (Electric Bass):** Bass line in G major, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.
- Ban. (Banjo):** Two staves, both containing whole rests.
- Guit. (Guitar):** Treble clef, G major. Features a melodic line with eighth notes and a five-fingered scale run (marked '5') in the second measure.
- Eh. (Electric Harmonica):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, G major. Features a melodic line with eighth notes and a quarter rest.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Treble clef, G major. Features a rhythmic pattern with eighth notes and a quarter rest.

The musical score for page 26, measures 59-61, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line in G major, starting with a half note G2, followed by quarter notes G2, A2, B2, and C3.
- Ban. (Banjo):** Treble clef, G major. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.
- Guit. (Guitar):** Treble clef, G major. Measure 59 has a complex figure with sixteenth notes and chords. Measure 60 continues with similar figures. Measure 61 has a dotted quarter note G4 and an eighth rest.
- Eh. (Electric Harp):** Treble clef, G major. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, G major. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.
- Rot. Org. (Rotary Organ):** Treble clef, G major. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.
- Synth. (Synthesizer):** Treble clef, G major. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.
- D. Set (Drum Set):** Bottom staff with a double bar line. Measure 59 has a dotted quarter note G4 and an eighth rest. Measure 60 has a dotted quarter note G4 and an eighth rest. Measure 61 has a dotted quarter note G4 and an eighth rest.

61 $\text{♩} = 117$

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the tempo is 117 beats per minute. The score is written in a common time signature (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Ban. (Banjo):** Features a treble clef staff with a single chord and a bass clef staff with a single note.
- Guit. (Guitar):** Shows a complex melodic line with a double bar line and a fermata over a long note.
- Eh. (Electric Harp):** Plays a sustained chord with a fermata.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes.
- Rot. Org. (Rotary Organ):** Plays a sequence of notes with a fermata over a long note.
- Synth. (Synthesizer):** Shows a single chord with a fermata.
- D. Set (Drum Set):** Features a series of rhythmic patterns indicated by 'x' marks on the staff.

This musical score system, labeled 62, features eight staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first measure, followed by a rest, and then a sequence of notes in the second measure.
- Ban. (Banjo):** Treble clef, key signature of one sharp (F#). The part is mostly rests, with some notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part features a complex melodic line with many notes, including some with accidentals, and some notes are marked with 'x'.
- Eh. (Electric Harp):** Treble clef, key signature of one sharp (F#). The part includes a 'cresc.' marking and a 'dim.' marking, with notes appearing in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part features a melodic line with some notes marked with 'x'.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The part is mostly rests.
- D. Set (Drum Set):** Bass clef, key signature of one sharp (F#). The part shows a rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds.

64

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harp (Eh.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), and Drums (D. Set). The score is in the key of D major (one sharp) and 4/4 time. The Electric Bass part features a melodic line with eighth and quarter notes. The Banjo part consists of a steady eighth-note accompaniment. The Guitar part has a complex melodic line with many accidentals. The Electric Harp part plays chords and melodic fragments. The Electric Guitar part provides a rhythmic accompaniment with chords. The Rotary Organ part has a melodic line with many accidentals. The Synthesizer part is mostly silent. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harp (Eh.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Synthetizer (Synth.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of two measures. The Electric Bass part features a steady eighth-note pattern. The Banjo part has a rhythmic pattern with eighth notes and rests. The Guitar part plays a complex eighth-note melody. The Electric Harp part provides a harmonic accompaniment with chords. The Electric Guitar part plays a melodic line with eighth notes. The Rotary Organ part plays a simple harmonic accompaniment. The Synthetizer part plays a melodic line with eighth notes. The Drums part features a pattern of eighth notes and rests.

68 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This is a multi-staff musical score for a rock or pop band. It features eight staves: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harmonica (Eh.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Synthesizer (Synth.), and Drum Set (D. Set). The score is divided into two tempo sections. The first section, starting at measure 68, is marked with a tempo of 116 bpm. The second section, starting at measure 71, is marked with a tempo of 117 bpm. The key signature is one sharp (F#). The bass line (El. B.) features a melodic line with eighth and quarter notes. The banjo (Ban.) and electric guitar (El. Guit.) parts provide harmonic support with chords and single notes. The electric guitar (Guit.) and electric harmonica (Eh.) parts play sustained chords. The rotating organ (Rot. Org.) plays a melodic line with eighth notes. The synthesizer (Synth.) plays a melodic line with eighth notes. The drum set (D. Set) part shows a consistent rhythmic pattern with snare and bass drum hits.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 32, measure 70, features eight staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Ban. staff is a grand staff with both treble and bass clefs. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score contains various musical notations including notes, rests, and articulation marks.

72

Musical score for page 72, featuring the following instruments:

- El. B. (Electric Bass)
- Ban. (Banjo)
- Guit. (Guitar)
- Eh. (Electric Harmonica)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- Synth. (Synthesizer)
- D. Set (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves. The Electric Bass (El. B.) and Banjo (Ban.) parts are in bass clef, while the other instruments are in treble clef. The Drum Set (D. Set) part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The score shows a progression of chords and melodic lines across four measures.

74 $\text{♩} = 116$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

76 $\text{♩} = 117$

The musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The key signature is one sharp (F#) and the tempo is marked as quarter note = 117. The El. B. staff features a melodic line in bass clef. The Ban. staff is a grand staff with treble and bass clefs. The Guit. staff is in treble clef with a '8' below the staff. The Eh. staff is in treble clef with a '4' below the staff. The El. Guit. staff is in treble clef with an '8' below the staff. The Rot. Org. staff is in treble clef. The Synth. staff is in treble clef. The D. Set staff is in bass clef and includes 'x' marks above the notes, likely indicating muted strings. The music spans four measures across the system.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 78 is arranged in a multi-staff format. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The score is in the key of D major (one sharp) and 4/4 time. The El. B. part features a melodic line with eighth and quarter notes. The Banjo part has a complex, syncopated rhythm with many rests. The Guitar part plays a melodic line with some sustained notes. The Electric Harp part consists of vertical chords. The Electric Guitar part plays a rhythmic pattern of chords. The Rotary Organ part plays a simple melodic line. The Synthesizer part plays a simple melodic line. The Drum Set part features a complex, syncopated rhythm with many rests.

81

♩ = 116

The musical score is arranged in eight staves, each labeled with an instrument. The key signature is one sharp (F#) and the tempo is 116 beats per minute. The score is divided into two systems of four staves each. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various rhythmic values, accidentals, and articulation marks. The D. Set part uses 'x' marks to indicate drum hits.

83 $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 83 through 86. The tempo is marked as quarter note = 117. The key signature is one sharp (F#). The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harmonica), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and quarter notes. The Banjo part has a complex, syncopated rhythm. The Guit. part provides a steady accompaniment with quarter and eighth notes. The Eh. part has a tremolo effect. The El. Guit. part plays a series of chords and single notes. The Rot. Org. part has a melodic line with some grace notes. The Synth. part has a simple harmonic accompaniment. The D. Set part shows a consistent drum pattern with snare and bass drum hits.

85

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This musical score page, numbered 85, is for a multi-instrumental piece. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Banjo (Ban.), with a grand brace encompassing both treble and bass clefs. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Harmonica (Eh.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Rotating Organ (Rot. Org.) in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for Drums (D. Set) in a drum clef. The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations including eighth notes, quarter notes, chords, and rests across all instruments.

Musical score for page 88, featuring the following instruments:

- El. B. (Electric Bass)
- Ban. (Banjo)
- Guit. (Guitar)
- Eh. (Electric Harp)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- Synth. (Synthesizer)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score consists of 8 measures. The El. B. part features a melodic line with eighth and quarter notes. The Ban. part features a rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. The Guit. part features a rhythmic pattern with eighth notes and quarter notes. The Eh. part features a rhythmic pattern with eighth notes and quarter notes. The El. Guit., Rot. Org., and Synth. parts are marked with a dash, indicating they are silent. The D. Set part features a rhythmic pattern with eighth notes and quarter notes.

90 $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 114$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

95 ♩ = 116

♩ = 117

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Musical score for page 98, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Two staves, mostly containing rests.
- Ban. (Banjo):** Two staves, mostly containing rests.
- Guit. (Guitar):** One staff with a melodic line, including a double bar line and a fermata.
- Eh. (Electric Harmonica):** One staff, mostly containing rests.
- El. Guit. (Electric Guitar):** One staff, mostly containing rests.
- Rot. Org. (Rotary Organ):** One staff with a melodic line.
- Synth. (Synthesizer):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum notes and rests.

100

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

101

Musical score for page 101, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- El. B. (Electric Bass): Bass clef, one sharp. Rest in first measure, then plays a melodic line in the second measure.
- Ban. (Banjo): Treble clef, one sharp. Rest in both measures.
- Guit. (Guitar): Treble clef, one sharp. Plays a complex melodic line with a triplet in the second measure.
- Eh. (Electric Harmonica): Treble clef, one sharp. Rest in both measures.
- El. Guit. (Electric Guitar): Treble clef, one sharp. Rest in both measures.
- Rot. Org. (Rotary Organ): Treble clef, one sharp. Rest in first measure, then plays a melodic line in the second measure.
- Synth. (Synthesizer): Treble clef, one sharp. Rest in both measures.
- D. Set (Drum Set): Bass clef. Plays a complex rhythmic pattern throughout both measures.

The score is divided into two measures. The first measure shows the initial setup and the start of the guitar and drum parts. The second measure shows the continuation of the melodic lines and the drum pattern.

103

♩ = 116

♩ = 117

Musical score for El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The score is in 3/4 time and consists of three measures. The key signature has one sharp (F#). The El. B. part is in bass clef and features a melodic line with eighth and quarter notes. The Ban. part is in treble clef and is mostly silent. The Guit. part is in treble clef and features a melodic line with eighth and quarter notes. The Eh. part is in treble clef and is mostly silent. The El. Guit. part is in treble clef and is mostly silent. The Rot. Org. part is in treble clef and features a melodic line with eighth and quarter notes. The Synth. part is in treble clef and is mostly silent. The D. Set part is in bass clef and features a rhythmic pattern of eighth and quarter notes.

Musical score for page 106, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Ban. (Banjo):** Indicated by a brace on the left, but the staves are empty, suggesting it is silent or has a very faint part.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some slurs.
- Eh. (Electric Harmonica):** Indicated by a brace on the left, but the staff is empty.
- El. Guit. (Electric Guitar):** Indicated by a brace on the left, but the staff is empty.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some slurs.
- Synth. (Synthesizer):** Indicated by a brace on the left, but the staff is empty.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, indicated by 'x' marks above the notes, representing hits on the snare and cymbals.

109

Musical score for page 109, featuring the following instruments: El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The score is written in G major (one sharp) and 4/4 time. The Electric Bass (El. B.) part begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The Banjo (Ban.) part has a whole rest in the first measure and a quarter note G4 in the second. The Guitar (Guit.) part features a complex melodic line with a five-fingered scale run (marked '5') and various rhythmic patterns. The Electric Harmonica (Eh.) part has a whole rest in the first measure and a sustained chord in the second. The Electric Guitar (El. Guit.) part has a whole rest in the first measure and a rhythmic pattern in the second. The Rotary Organ (Rot. Org.) part has a whole rest in the first measure and a rhythmic pattern in the second. The Synth. part has a half note G4 in the first measure and a whole rest in the second. The Drum Set (D. Set) part features a complex rhythmic pattern with snare and bass drum hits.

111 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

113

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score for page 51, measure 113, features eight staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Ban. part is a grand staff with two staves. The D. Set part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The El. Guit. staff has an '8' below the first staff, indicating an octave shift. The Synth. staff contains rests. The El. B. staff begins with a quarter note, followed by two eighth notes, a quarter rest, and a dotted quarter note. The Ban. part has a grand staff with a whole note chord in the upper staff and a quarter note in the lower staff. The Guit. staff has a complex melodic line with many beamed notes and some slurs. The Eh. staff has a sustained chord with a long horizontal line above it. The El. Guit. staff has a rhythmic pattern of eighth notes. The Rot. Org. staff has a simple melodic line. The Synth. staff has rests. The D. Set staff has a complex drum pattern with many 'x' marks.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harp (Eh.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Synthesizer (Synth.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of two measures. The Electric Bass part features a melodic line with eighth and quarter notes. The Banjo part is shown in a 3/4 time signature with a single note in the first measure and a rest in the second. The Guitar part has a complex melodic line with many beamed notes and slurs. The Electric Harp part uses vertical lines to represent chords. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Rotary Organ part plays a similar rhythmic pattern. The Synthesizer part is silent. The Drums part shows a complex rhythmic pattern with 'x' marks indicating hits on various drums.

117

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harp (Eh.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Synth, and Drum Set (D. Set). The score is in the key of D major (one sharp) and consists of two measures. The Electric Bass part features a steady eighth-note bass line. The Banjo part has a rhythmic pattern with a mix of eighth and sixteenth notes. The Guitar part plays a complex, fast-moving eighth-note melody. The Electric Harp part provides a harmonic accompaniment with sustained chords. The Electric Guitar part plays a melodic line with some bends and vibrato. The Rotary Organ part plays a series of chords. The Synth part has a few notes in the second measure. The Drum Set part features a consistent drum pattern with snare and bass drum hits.

119 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

122

Musical score for page 122, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass line in G major, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- Ban.** (Banjo): Treble and bass staves. Treble staff has a whole note chord G3-B3-D4. Bass staff has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- Guit.** (Guitar): Treble staff. Starts with a whole note chord G3-B3-D4, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.
- Eh.** (Electric Harmonica): Treble staff. Whole note chords G3-B3-D4, A3-C4-E4, F4-A4-C5, G4-B4-D5.
- El. Guit.** (Electric Guitar): Treble staff. Chords G3-B3-D4, A3-C4-E4, F4-A4-C5, G4-B4-D5.
- Rot. Org.** (Rotary Organ): Treble staff. Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Synth.** (Synthesizer): Treble staff. Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set** (Drum Set): Bass drum staff. Pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Banjo (Ban.) in treble clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Harp (Eh.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Rotarion Organ (Rot. Org.) in treble clef. The seventh staff is for Synth. The eighth staff is for Drums (D. Set) with a drum set icon. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations including notes, rests, and articulation marks.

126

♩ = 116

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The instruments and their parts are: Electric Bass (El. B.) in the bass clef, playing a simple bass line; Banjo (Ban.) in the treble clef, playing a rhythmic accompaniment; Guitar (Guit.) in the treble clef, playing a lead line with various effects; Electric Harmonica (Eh.) in the treble clef, playing a melodic line; Electric Guitar (El. Guit.) in the treble clef, playing a rhythmic accompaniment; Rotary Organ (Rot. Org.) in the treble clef, playing a melodic line; Synthesizer (Synth.) in the treble clef, playing a melodic line; and Drums (D. Set) in the bass clef, playing a complex drum pattern with many 'x' marks indicating cymbal hits.

128 ♩ = 117

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

3

5

130

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Detailed description: This musical score is for page 130 of a document. It features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. staff has a melodic line with eighth and quarter notes. The Ban. staff has a complex, rhythmic pattern with many beamed notes. The Guit. staff has a melodic line with eighth notes and some triplets. The Eh. staff has a rhythmic pattern with many beamed notes. The El. Guit. staff has a rhythmic pattern with many beamed notes. The Rot. Org. staff has a rhythmic pattern with many beamed notes. The Synth. staff has a rhythmic pattern with many beamed notes. The D. Set staff has a rhythmic pattern with many beamed notes.

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Banjo (Ban.), consisting of two staves: the upper one in treble clef and the lower one in bass clef, both with a key signature of one sharp. The third staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, featuring a triplet of eighth notes and a five-fingered scale run. The fourth staff is for Electric Harp (Eh.) in treble clef with a key signature of one sharp, showing chordal textures. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The sixth staff is for Rotating Organ (Rot. Org.) in treble clef with a key signature of one sharp, playing a simple melodic line. The seventh staff is for Synth. in treble clef with a key signature of one sharp, playing a melodic line. The eighth staff is for Drum Set (D. Set) in common time, indicated by a double bar line with a vertical line through it, showing a rhythmic pattern with 'x' marks for cymbals.

134 $\text{♩} = 116$ $\text{♩} = 117$

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

Musical score for page 136, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and ending with a quarter note E3.
- Ban. (Banjo):** Features a complex rhythmic pattern with a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures.
- Guit. (Guitar):** Shows a series of rests, indicating a silent part.
- Eh. (Electric Harmonica):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** Shows a series of rests, indicating a silent part.
- Synth. (Synthesizer):** Shows a series of rests, indicating a silent part.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures.

138

The musical score for page 138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Ban. (Banjo):** Consists of two staves. The upper staff is in the treble clef, and the lower staff is in the bass clef. Both are in the key of F#.
- Guit. (Guitar):** Plays a melodic line in the treble clef, key of F#.
- Eh. (Electric Harmonica):** Plays a melodic line in the treble clef, key of F#.
- El. Guit. (Electric Guitar):** Shows a whole rest in the treble clef, key of F#.
- Rot. Org. (Rotary Organ):** Shows a whole rest in the treble clef, key of F#.
- Synth. (Synthesizer):** Shows a whole rest in the treble clef, key of F#.
- D. Set (Drum Set):** Shows a rhythmic pattern in the bass clef, including snare and bass drum hits.

142 ♩ = 117

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Ban. (Banjo), Guit. (Guitar), Eh. (Electric Harp), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#) and the tempo is marked as ♩ = 117. The El. B. staff features a melodic line with eighth and quarter notes. The Banjo and Guitar parts consist of rhythmic patterns with chords and single notes. The D. Set part shows a complex drum pattern with various rhythmic figures and rests. The other instruments (Eh., El. Guit., Rot. Org., Synth.) have mostly empty staves with occasional rests or specific markings.

Musical score for page 144, featuring the following instruments:

- El. B. (Electric Bass)
- Ban. (Banjo)
- Guit. (Guitar)
- Eh. (Electric Harmonica)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- Synth. (Synthesizer)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged vertically from top to bottom: El. B., Ban., Guit., Eh., El. Guit., Rot. Org., Synth., and D. Set. The El. B., Ban., Guit., and D. Set parts are active throughout the page, while El. Guit., Rot. Org., and Synth. are mostly silent, indicated by rests. The D. Set part shows a complex rhythmic pattern with various drum sounds.

146

El. B.

Ban.

Guit.

Eh.

El. Guit.

Rot. Org.

Synth.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Banjo (Ban.), Guitar (Guit.), Electric Harp (Eh.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Synthetizer (Synth.), and Drum Set (D. Set). The score is in the key of D major (two sharps) and 4/4 time. The Electric Bass part begins with a single quarter note on the second line of the bass clef. The Banjo part consists of a single quarter note on the first line of the treble clef. The Guitar part features a melodic line starting with a quarter note on the first line, followed by a half note on the second line, and a quarter note on the first line, all beamed together. The Electric Harp part has a single quarter note on the first line. The Electric Guitar part has a single quarter note on the first line. The Rotarion Organ and Synthetizer parts each have a single quarter note on the first line. The Drum Set part begins with a double bar line, followed by a quarter note on the first line.