

♩ = 164

Electric Guitar, Kristian Ranta - Guitars

Electric Guitar

Electric Guitar, Petri Lindroos - Guitars, vocals

Electric Guitar

5-str. Electric Bass, Jukka Koskinen - Bass

Bass Guitar

Accordion, Tomas Planman - Keyboard

Accordion

Drumset, Tony Hallio - Drums

Men, Tomas Planman - Keyboards

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 2 consists of ten staves. The first staff (El. Guit.) contains a complex melodic line with many beamed sixteenth notes. The second staff (El. Guit.) is mostly empty with a few rests. The third staff (El. Guit.) contains a dense, fast-moving melodic line. The fourth staff (El. Guit.) is mostly empty with a few rests. The fifth staff (El. B.) is mostly empty with a few rests. The sixth staff (B. Guit.) is mostly empty with a few rests. The seventh staff (Acc.) is mostly empty with a few rests. The eighth staff (Acc.) is mostly empty with a few rests. The ninth staff (D. Set) contains a series of 'x' marks indicating specific points in time. The tenth staff (M.) is mostly empty with a few rests.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score is written for a 9-piece band. It is divided into two systems. The first system contains staves for El. Guit. (4), El. B. (1), B. Guit. (1), Acc. (2), and D. Set (1). The second system contains staves for El. Guit. (1), Acc. (1), D. Set (1), and M. (1). The El. Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some staves have a '6' or '8' indicating a specific rhythm. The El. B. part has a melodic line. The B. Guit. part has a simple rhythmic pattern. The Acc. part has a simple harmonic accompaniment. The D. Set part has a complex rhythmic pattern with 'x' marks indicating specific notes. The M. part has a simple rhythmic pattern.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 5, measures 8 and 9, is arranged for a multi-instrument ensemble. The parts are as follows:

- El. Guit. (4 staves):** The first staff has a melodic line with eighth-note patterns. The second and fourth staves are mostly rests. The third staff has a complex texture with many beamed eighth notes and chords.
- El. B. (Electric Bass):** A single staff with a simple eighth-note bass line.
- B. Guit. (Bass Guitar):** A single staff with rests.
- Acc. (Accordion):** Two staves. The right hand plays a simple harmonic line, and the left hand plays a similar line an octave lower.
- Acc. (Another Accordion):** A single staff with rests.
- D. Set (Double Set):** A single staff with a complex pattern of eighth notes and rests, marked with an asterisk.
- M. (Mallets):** A single staff with rests.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 6, measures 10 and 11, is arranged for a multi-instrument ensemble. The parts are as follows:

- El. Guit. (4 staves):** The first staff contains a complex electric guitar solo in measure 10, primarily using eighth and sixteenth notes. The second and fourth staves are silent in measure 10 but have a whole rest in measure 11. The third staff plays a rhythmic accompaniment of eighth-note chords in measure 10 and continues with a similar pattern in measure 11.
- El. B. (Electric Bass):** Plays a simple eighth-note line in measure 10, transitioning to a quarter-note line in measure 11.
- B. Guit. (Bass Guitar):** Plays a single eighth note in measure 10, followed by a whole rest in measure 11.
- Acc. (Accordion):** The upper staff plays a half note in measure 10 and a whole note in measure 11. The lower staff plays a half note in measure 10 and a whole note in measure 11.
- D. Set (Double Set):** Plays a steady eighth-note pattern in measure 10, with a double bar line in measure 11.
- M. (Mallets):** Silent in both measures, indicated by whole rests.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description of the musical score for page 9, measures 15-18:

- Measure 15:** El. Guit. 1 (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. El. Guit. 4 (treble clef) has a whole rest. El. B. (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. B. Guit. (bass clef) has a whole rest. Acc. 1 (bass clef) has a whole rest. Acc. 2 (bass clef) has a whole rest. Acc. 3 (treble clef) has a whole rest. D. Set (percussion) has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. M. (bass clef) has a whole rest.
- Measure 16:** El. Guit. 1 has eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. El. Guit. 2 has a whole rest. El. Guit. 3 has eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. El. Guit. 4 has a whole rest. El. B. has eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. B. Guit. has a whole rest. Acc. 1 has a whole rest. Acc. 2 has a whole rest. Acc. 3 has a whole rest. D. Set has eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. M. has a whole rest.
- Measure 17:** El. Guit. 1 has eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. El. Guit. 2 has a whole rest. El. Guit. 3 has eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. El. Guit. 4 has a whole rest. El. B. has eighth notes B2, C3, D3, E3, F#3, G3, A3, B3. B. Guit. has a whole rest. Acc. 1 has a whole rest. Acc. 2 has a whole rest. Acc. 3 has a whole rest. D. Set has eighth notes B2, C3, D3, E3, F#3, G3, A3, B3. M. has a whole rest.
- Measure 18:** El. Guit. 1 has eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. El. Guit. 2 has a whole rest. El. Guit. 3 has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5. El. Guit. 4 has a whole rest. El. B. has eighth notes C3, D3, E3, F#3, G3, A3, B3, C4. B. Guit. has a whole rest. Acc. 1 has a whole rest. Acc. 2 has a whole rest. Acc. 3 has a whole rest. D. Set has eighth notes C3, D3, E3, F#3, G3, A3, B3, C4. M. has a whole rest.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- El. Guit. (top staff):** Treble clef, 8/8 time signature. Measures 17-18 feature eighth-note chords. Measure 19 features a sixteenth-note triplet. Measure 20 features eighth-note chords.
- El. Guit. (second staff):** Treble clef, 8/8 time signature. Contains a single eighth rest in measure 19.
- El. Guit. (third staff):** Treble clef, 8/8 time signature. Measures 17-18 feature a descending eighth-note line. Measures 19-20 feature eighth-note chords.
- El. Guit. (fourth staff):** Treble clef, 8/8 time signature. Contains a single eighth rest in measure 19.
- El. B. (fifth staff):** Bass clef, 8/8 time signature. Features a continuous eighth-note bass line across all measures.
- B. Guit. (sixth staff):** Bass clef, 8/8 time signature. Contains a single eighth rest in measure 19.
- Acc. (seventh and eighth staves):** Bass clef, 8/8 time signature. Both staves contain a single eighth rest in measure 19.
- Acc. (ninth staff):** Treble clef, 8/8 time signature. Contains a single eighth rest in measure 19.
- D. Set (tenth staff):** Treble clef, 8/8 time signature. Features a descending eighth-note line in measures 17-18 and eighth-note chords in measures 19-20. There are 'x' marks above the notes in measures 17-18.
- M. (eleventh staff):** Bass clef, 8/8 time signature. Contains a single eighth rest in measure 19.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

19

The musical score for page 13, starting at measure 19, features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. The melody consists of eighth notes with a slight upward and downward slant.
- El. Guit. (Second):** Treble clef, 8/8 time signature. It contains a single eighth rest.
- El. Guit. (Third):** Treble clef, 8/8 time signature. The melody consists of eighth notes with a slight downward and upward slant.
- El. Guit. (Fourth):** Treble clef, 8/8 time signature. It contains a single eighth rest.
- El. B.:** Bass clef. The melody consists of eighth notes.
- B. Guit.:** Bass clef. It contains a single eighth rest.
- Acc. (Fifth):** Bass clef. It contains a single eighth rest.
- Acc. (Sixth):** Treble clef. It contains a single eighth rest.
- D. Set:** Treble clef. The melody consists of eighth notes with 'x' marks above them, indicating a specific technique.
- M.:** Bass clef. It contains a single eighth rest.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Measure 20: The first staff of the Electric Guitar part has a melodic line starting on G4, moving to A4, B4, and C5. The second staff has a rhythmic pattern of eighth notes. The Electric Bass and Bass Guitar parts have a steady eighth-note pattern. The Accordion parts have a simple harmonic accompaniment. The Double Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The Musician part has a simple harmonic accompaniment.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Accordion (Acc.) with a grand staff, the eighth is for another Accordion (Acc.) in treble clef, the ninth is for Double Bass (D. Set) with a grand staff, and the tenth is for Mellophone (M.). Measure 21 begins with a treble clef and a key signature of one flat. The first El. Guit. staff has a pickup and plays a series of eighth notes. The second El. Guit. staff has a pickup and a whole rest. The third El. Guit. staff has a pickup and plays a series of eighth notes. The fourth El. Guit. staff has a pickup and a whole rest. The El. B. staff has a pickup and plays a series of eighth notes. The B. Guit. staff has a pickup and a whole rest. The Acc. grand staff has a pickup and plays a series of eighth notes. The second Acc. staff has a pickup and a whole rest. The D. Set grand staff has a pickup and plays a series of eighth notes. The M. staff has a pickup and a whole rest.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 24: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter note G4. Measure 25: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 26: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 27: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- El. Guit. (Staff 2):** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes D5, E5, F5, G5. Measure 26: eighth notes G5, F5, E5, D5. Measure 27: eighth notes C5, B4, A4, G4.
- El. Guit. (Staff 4):** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- El. B. (Staff 5):** Bass clef. Measure 24: eighth notes G2, A2, B2, C3. Measure 25: eighth notes D3, E3, F3, G3. Measure 26: eighth notes G3, F3, E3, D3. Measure 27: eighth notes C3, B2, A2, G2.
- B. Guit. (Staff 6):** Bass clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Acc. (Staff 7):** Treble clef. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes D5, E5, F5, G5. Measure 26: eighth notes G5, F5, E5, D5. Measure 27: eighth notes C5, B4, A4, G4.
- Acc. (Staff 8):** Treble clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- D. Set (Staff 9):** Treble clef. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes D5, E5, F5, G5. Measure 26: eighth notes G5, F5, E5, D5. Measure 27: eighth notes C5, B4, A4, G4.
- M. (Staff 10):** Bass clef. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page, numbered 19, begins at measure 25. It features seven staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), and the seventh for Accordion (Acc.). The Accordion part is written in a grand staff (treble and bass clefs). The eighth staff is for Double Bass (D. Set), and the ninth is for Mellophone (M.). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The D. Set part includes 'x' marks above the staff, likely indicating specific techniques or effects. The M. part has a single note in the first measure followed by rests.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 26 through 29. The instruments and their parts are as follows:
 - **El. Guit. (1st):** Treble clef, 8/8 time signature. Measure 26: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27: quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: quarter note G5, quarter rest, eighth note G4.
 - **El. Guit. (2nd):** Treble clef, 8/8 time signature. Measure 26: whole rest. Measure 27: quarter rest. Measure 28: quarter note G4. Measure 29: quarter note G4.
 - **El. Guit. (3rd):** Treble clef, 8/8 time signature. Measure 26: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
 - **El. Guit. (4th):** Treble clef, 8/8 time signature. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest.
 - **El. B.:** Bass clef, 8/8 time signature. Measure 26: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 28: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 29: quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
 - **B. Guit.:** Bass clef, 8/8 time signature. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest.
 - **Acc. (Left):** Treble clef, 8/8 time signature. Measure 26: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
 - **Acc. (Right):** Treble clef, 8/8 time signature. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest.
 - **D. Set:** Drum set notation. Measure 26: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
 - **M.:** Bass clef, 8/8 time signature. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page, numbered 21, begins at measure 27. It features six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Accordion (Acc.), the eighth for another Accordion (Acc.), the ninth for Double Bass (D. Set), and the tenth for Mellophone (M.). The first El. Guit. staff has a treble clef and a 'g' marking below the staff. The second El. Guit. staff has a treble clef and an '8' marking below the staff. The third El. Guit. staff has a treble clef and an '8' marking below the staff. The fourth El. Guit. staff has a treble clef and an '8' marking below the staff. The El. B. staff has a bass clef. The B. Guit. staff has a bass clef. The first Acc. staff has a grand staff (treble and bass clefs). The second Acc. staff has a treble clef. The D. Set staff has a double bar line and an 'H' marking. The M. staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 23 begins at measure 30. It features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '30' above the first measure. It contains a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a '30' above the first measure. It contains a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef and a key signature of one flat, with a '30' above the first measure. It contains a simple melodic line. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat, with a '30' above the first measure. It contains a simple melodic line. The seventh staff (Acc.) has a grand staff (treble and bass clefs) and a key signature of one flat, with a '30' above the first measure. It contains a simple harmonic accompaniment. The eighth staff (Acc.) is empty. The ninth staff (D. Set) has a grand staff (treble and bass clefs) and a key signature of one flat, with a '30' above the first measure. It contains a simple harmonic accompaniment. The tenth staff (M.) has a bass clef and a key signature of one flat, with a '30' above the first measure. It contains a simple melodic line.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 24, measures 32 and 33, is arranged for a multi-instrument ensemble. The parts are as follows:

- Electric Guitar (4 staves):** The first staff plays a complex eighth-note solo pattern. The second and fourth staves are silent. The third staff plays a dense, sustained chordal texture in the second measure.
- Electric Bass (El. B.):** Plays a melodic line in the first measure, consisting of eighth notes, and continues with a similar pattern in the second measure.
- Bass Guitar (B. Guit.):** Silent in both measures.
- Accordion (Acc.):** The upper staff plays a simple melodic line, and the lower staff plays a bass line of eighth notes in the first measure. In the second measure, both staves play sustained chords.
- Double Bass (D. Set):** Plays a steady eighth-note pattern throughout both measures, marked with an asterisk in the first measure.
- Drums (M.):** Silent in both measures.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 25 begins at measure 34. It features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '34' above the first measure. It contains a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a '34' above the first measure. It contains a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line. The seventh staff (Acc.) has a treble clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line. The eighth staff (Acc.) has a bass clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line. The ninth staff (D. Set) has a treble clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line. The tenth staff (M.) has a bass clef and a key signature of one flat, with a '34' above the first measure. It contains a simple melodic line.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 30, starting at measure 51, consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Bass Guitar (B. Guit.), the seventh and eighth are for Accordion (Acc.), the ninth is for Drums (D. Set), and the tenth is for Music (M.). The Electric Guitar parts are in treble clef, while the Electric Bass, Bass Guitar, and Music parts are in bass clef. The Drums part is in a simplified notation. The Accordion parts are in treble and bass clefs. The score shows a progression of chords and melodic lines across measures 51 and 52.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 31, starting at measure 53, features six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh and eighth are for Accordion (Acc.), the ninth for Double Bass (D. Set), and the tenth for Mallets (M.). The first El. Guit. staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a dotted quarter note, a half note, and a series of eighth notes. The second El. Guit. staff has a treble clef and a common time signature, with a single eighth note. The third El. Guit. staff has a treble clef and a common time signature, with a series of eighth notes and a descending line. The fourth El. Guit. staff has a treble clef and a common time signature, with a single eighth note. The El. B. staff has a bass clef and a common time signature, with a series of eighth notes. The B. Guit. staff has a bass clef and a common time signature, with a single eighth note. The Acc. staff has a treble clef and a common time signature, with a single eighth note. The second Acc. staff has a treble clef and a common time signature, with a single eighth note. The D. Set staff has a double bar line and a common time signature, with a series of eighth notes and a descending line. The M. staff has a bass clef and a common time signature, with a series of eighth notes and a descending line.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 54. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a melodic line with a solo in the first measure. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat, containing a complex melodic line with many 'x' marks. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef and a key signature of one flat, containing a steady bass line. The sixth staff (B. Guit.) is empty. The seventh staff (Acc.) has a bass clef and a key signature of one flat, containing a simple harmonic accompaniment. The eighth staff (Acc.) has a treble clef and a key signature of one flat, containing a simple harmonic accompaniment. The ninth staff (D. Set) has a double bar line and a key signature of one flat, containing a complex rhythmic pattern with many 'x' marks. The tenth staff (M.) has a bass clef and a key signature of one flat, containing a simple harmonic accompaniment.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 33, starting at measure 55, is arranged for a ten-piece band. The instrumentation includes four Electric Guitars, one Electric Bass, one Bass Guitar, a double-staff Accordion, one Accordion, one Drums, and one Mallets. The Electric Guitars play a melodic line with a bend in the first staff and a sustained note in the second. The Electric Bass and Bass Guitar play a steady eighth-note pattern. The Accordion plays a sustained chord. The Drums play a pattern of eighth notes with accents. The Mallets play a pattern of eighth notes with accents.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 34, measures 56-58, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 56: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 57: Rest. Measure 58: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 56: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 57: Rest. Measure 58: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measure 56: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 57: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 58: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- Acc. (Staff 7):** Bass clef, 8/8 time signature. Measure 56: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 57: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 58: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.
- Acc. (Staff 8):** Bass clef, 8/8 time signature. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- D. Set (Staff 9):** Treble clef, 8/8 time signature. Measure 56: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 57: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 58: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- M. (Staff 10):** Bass clef, 8/8 time signature. Measure 56: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 57: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 58: Quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Measure 59: The Electric Guitar (top staff) plays a lead line starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, a bend, and a sustained chord. The Electric Guitar (second staff) plays a sustained chord. The Electric Guitar (third staff) plays a series of eighth notes. The Electric Guitar (fourth staff) plays a sustained chord. The Electric Bass (fifth staff) plays a steady eighth-note accompaniment. The Bass Guitar (sixth staff) plays a sustained chord. The Accordion (seventh staff) plays a sustained chord. The Accordion (eighth staff) plays a sustained chord. The Drums (ninth staff) play a pattern of eighth notes with 'x' marks indicating cymbal hits. The Mallets (tenth staff) play a series of chords.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 37, starting at measure 60, features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '60' measure number above it. It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is a blank staff with a treble clef and a '60' measure number above it. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '60' measure number above it, and contains a complex melodic line with many sixteenth notes. The fourth staff (El. Guit.) is a blank staff with a treble clef and a '60' measure number above it. The fifth staff (El. B.) has a bass clef and contains a continuous eighth-note bass line. The sixth staff (B. Guit.) is a blank staff with a bass clef. The seventh staff (Acc.) has a bass clef and contains a simple harmonic line. The eighth staff (Acc.) has a treble clef and contains a simple harmonic line. The ninth staff (D. Set) has a double bar line and contains a complex melodic line with many sixteenth notes. The tenth staff (M.) has a bass clef and contains a simple harmonic line.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 63 and 64. Measure 63 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Electric Guitar (El. Guit.) part in measure 63 features a dotted quarter note on G4, followed by an eighth rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The Electric Bass (El. B.) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, and G3. The Bass Guitar (B. Guit.) part has a whole rest. The Accordion (Acc.) part has a whole note chord of G2, B2, and D3. The Double Bass (D. Set) part has a whole note chord of G2, B2, and D3. The Mallets (M.) part has a whole note chord of G2, B2, and D3. Measure 64 continues the patterns from measure 63. The El. Guit. part has a whole rest. The El. B. part continues the eighth-note pattern. The B. Guit. part has a whole rest. The Acc. part has a whole note chord of G2, B2, and D3. The D. Set part has a whole note chord of G2, B2, and D3. The M. part has a whole note chord of G2, B2, and D3.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 40, measures 64-66, is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time. Measure 64: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 65: Rest. Measure 66: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- El. Guit. (Staff 2):** Treble clef, 8/8 time. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time. Measure 64: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 65: Rest. Measure 66: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.
- El. B. (Staff 5):** Bass clef, 8/8 time. Measure 64: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 65: Rest. Measure 66: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- B. Guit. (Staff 6):** Bass clef, 8/8 time. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.
- Acc. (Staff 7):** Bass clef, 8/8 time. Measure 64: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 65: Rest. Measure 66: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- Acc. (Staff 8):** Bass clef, 8/8 time. Measure 64: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 65: Rest. Measure 66: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- Acc. (Staff 9):** Treble clef, 8/8 time. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest.
- D. Set (Staff 10):** Treble clef, 8/8 time. Measure 64: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 65: Rest. Measure 66: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- M. (Staff 11):** Bass clef, 8/8 time. Measure 64: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 65: Rest. Measure 66: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Measure 67: The Electric Guitar part begins with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The other three staves for Electric Guitar have rests. The Electric Bass part has a steady eighth-note pattern. The Bass Guitar part has a rest. The Accordion part has a sustained chord in the left hand and a melodic line in the right hand. The Accordion part has a rest. The Drums part has a pattern of eighth notes and rests. The Mallets part has a pattern of eighth notes and rests.

68

The musical score for page 43, starting at measure 68, features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 68 contains a dotted quarter note, an eighth note, and a quarter note. Measure 69 contains a descending eighth-note scale. Measure 70 contains a continuous eighth-note pattern.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 68 and 69 contain whole rests. Measure 70 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 68 and 69 contain a descending eighth-note scale. Measure 70 contains a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 68 and 69 contain whole rests. Measure 70 contains a whole rest.
- El. B. (Staff 5):** Bass clef. Measures 68 and 69 contain a continuous eighth-note pattern. Measure 70 contains a quarter note, a half note, and a quarter note.
- B. Guit. (Staff 6):** Bass clef. Measures 68 and 69 contain whole rests. Measure 70 contains a whole rest.
- Acc. (Staff 7):** Bass clef. Measures 68 and 69 contain a half note. Measure 70 contains a whole note.
- Acc. (Staff 8):** Treble clef. Measures 68 and 69 contain whole rests. Measure 70 contains a whole rest.
- D. Set (Staff 9):** Treble clef. Measures 68 and 69 contain a continuous eighth-note pattern. Measure 70 contains a continuous eighth-note pattern.
- M. (Staff 10):** Bass clef. Measures 68 and 69 contain a continuous eighth-note pattern. Measure 70 contains a whole rest.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

72

The musical score for page 45, starting at measure 72, is arranged for a six-piece band. The parts are as follows:

- El. Guit. (1):** Treble clef, 8/8 time signature. Features a continuous eighth-note melody.
- El. Guit. (2):** Treble clef, 8/8 time signature. Contains whole rests.
- El. Guit. (3):** Treble clef, 8/8 time signature. Features a continuous eighth-note melody.
- El. Guit. (4):** Treble clef, 8/8 time signature. Contains whole rests.
- El. B.:** Bass clef. Features a continuous eighth-note melody.
- B. Guit.:** Bass clef. Contains whole rests.
- Acc.:** Treble and Bass clefs. Features a continuous eighth-note melody.
- Acc. (2):** Treble clef. Contains whole rests.
- D. Set:** Treble clef. Features a continuous eighth-note melody.
- M.:** Bass clef. Contains whole rests.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 46, measures 74 and 75, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 74 contains a continuous eighth-note pattern. Measure 75 contains a continuous eighth-note pattern.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 74 contains a continuous eighth-note pattern. Measure 75 contains a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- El. B. (Staff 5):** Bass clef. Measure 74 contains a continuous eighth-note pattern. Measure 75 contains a continuous eighth-note pattern.
- B. Guit. (Staff 6):** Bass clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- Acc. (Staff 7):** Treble and Bass clefs. Measure 74 contains a whole rest in the treble and a whole note in the bass. Measure 75 contains a whole note in the treble and a whole note in the bass.
- Acc. (Staff 8):** Treble clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- D. Set (Staff 9):** Treble clef. Measure 74 contains a continuous eighth-note pattern. Measure 75 contains a continuous eighth-note pattern.
- M. (Staff 10):** Bass clef. Measure 74 contains a whole rest. Measure 75 contains a whole rest.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 47, starting at measure 76, features several instruments. The first four staves are for Electric Guitars (El. Guit.). The first staff has a treble clef and a key signature of one sharp (F#), with a '76' measure number above it. It contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff has a treble clef and a key signature of one sharp, with a '76' measure number above it, and contains a melodic line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff is for Electric Bass (El. B.) with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef and a key signature of one sharp, and is empty. The seventh staff is for Accordion (Acc.) with a grand staff (treble and bass clefs) and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The eighth staff is for Accordion (Acc.) with a treble clef and a key signature of one sharp, and is empty. The ninth staff is for Double Bass (D. Set) with a bass clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The tenth staff is for Mellophone (M.) with a bass clef and a key signature of one sharp, and is empty.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

80

The musical score for page 49, starting at measure 80, features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Contains a single eighth rest in the first measure, followed by a whole rest in the second measure.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Contains a single eighth rest in the first measure, followed by a whole rest in the second measure.
- El. B. (Staff 5):** Bass clef. Contains a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- B. Guit. (Staff 6):** Bass clef. Contains a single eighth rest in the first measure, followed by a whole rest in the second measure.
- Acc. (Staff 7):** Treble and Bass clefs. Contains a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Acc. (Staff 8):** Treble clef. Contains a single eighth rest in the first measure, followed by a whole rest in the second measure.
- D. Set (Staff 9):** Treble clef. Contains a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- M. (Staff 10):** Bass clef. Contains a single eighth rest in the first measure, followed by a whole rest in the second measure.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description of the musical score: The score is for measures 82 and 83. The Electric Guitar (El. Guit.) parts consist of four staves. The first staff has a melodic line with eighth and sixteenth notes. The second and fourth staves have sustained chords. The third staff has a more complex melodic line with slurs. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts consist of two staves each, both playing a steady bass line of eighth notes. The Accordion (Acc.) part consists of two staves; in measure 83, it plays a sustained chord. The Double Set (D. Set) part consists of two staves, with the top staff showing a rhythmic pattern of 'x' marks and the bottom staff showing a corresponding rhythmic pattern. The Mellophone (M.) part consists of one staff, which is silent in both measures.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains ten staves for measures 84 and 85. The staves are labeled on the left: 'El. Guit.' (Electric Guitar) for the first four staves, 'El. B.' (Electric Bass) for the fifth, 'B. Guit.' (Bass Guitar) for the sixth, 'Acc.' (Acoustic) for the seventh and eighth, 'D. Set' (Drum Set) for the ninth, and 'M.' (Music) for the tenth. Measure 84 shows various musical activities: the first three electric guitar staves have melodic lines, the electric bass has a descending eighth-note line, the acoustic guitar has a single chord, and the drum set has a complex pattern with eighth and sixteenth notes. Measure 85 continues these patterns, with the electric guitar playing sustained chords, the electric bass playing a steady eighth-note pulse, the acoustic guitar playing a sustained chord, and the drum set playing a consistent rhythmic pattern.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page, numbered 53, begins at measure 87. It features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. It contains a melodic line with eighth notes and slurs. The second staff (El. Guit.) is empty except for a single eighth rest. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' indicating an octave. It contains a melodic line with eighth notes and slurs. The fourth staff (El. Guit.) is empty except for a single eighth rest. The fifth staff (El. B.) has a bass clef and contains a melodic line with eighth notes. The sixth staff (B. Guit.) is empty except for a single eighth rest. The seventh staff (Acc.) consists of two staves (treble and bass clefs) with a brace on the left, both empty except for single eighth rests. The eighth staff (Acc.) is empty except for a single eighth rest. The ninth staff (D. Set) has a double bar line and contains a melodic line with eighth notes and slurs, with 'x' marks above some notes. The tenth staff (M.) has a bass clef and is empty except for a single eighth rest.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description of the musical score for page 54, measures 88-91:

- Measure 88:** El. Guit. 1 (chord), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), El. B. (chord), B. Guit. (chord), Acc. 1 (chord), Acc. 2 (chord), D. Set (chord), M. (chord).
- Measure 89:** El. Guit. 1 (chord), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), El. B. (chord), B. Guit. (chord), Acc. 1 (chord), Acc. 2 (chord), D. Set (chord), M. (chord).
- Measure 90:** El. Guit. 1 (chord), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), El. B. (chord), B. Guit. (chord), Acc. 1 (chord), Acc. 2 (chord), D. Set (chord), M. (chord).
- Measure 91:** El. Guit. 1 (chord), El. Guit. 2 (chord), El. Guit. 3 (chord), El. Guit. 4 (chord), El. B. (chord), B. Guit. (chord), Acc. 1 (chord), Acc. 2 (chord), D. Set (chord), M. (chord).

89

The musical score for page 55, starting at measure 89, features the following parts:

- El. Guit. (1st):** Treble clef, 8/8 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. It contains a single eighth rest.
- El. Guit. (3rd):** Treble clef, 8/8 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes.
- El. Guit. (4th):** Treble clef, 8/8 time signature. It contains a single eighth rest.
- El. B.:** Bass clef, 8/8 time signature. The melody consists of eighth notes and quarter notes.
- B. Guit.:** Bass clef, 8/8 time signature. It contains a single eighth rest.
- Acc.:** Treble and Bass clefs, 8/8 time signature. It contains a single eighth rest in both staves.
- Acc. (2nd):** Treble clef, 8/8 time signature. It contains a single eighth rest.
- D. Set:** Treble clef, 8/8 time signature. The melody consists of eighth notes and quarter notes, with some beamed eighth notes.
- M.:** Bass clef, 8/8 time signature. It contains a single eighth rest.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 90 through 93. The Electric Guitar (El. Guit.) part consists of four staves. The first staff has a melodic line with eighth notes and a half note. The second staff has a whole rest followed by a half note. The third staff has a descending eighth-note scale followed by a series of eighth-note chords. The fourth staff has a whole rest. The Electric Bass (El. B.) part is a single staff with a continuous eighth-note line. The Bass Guitar (B. Guit.) part has a whole rest. The Accordion (Acc.) part consists of two staves, both with whole rests. The Accordion (Acc.) part is a single staff with a whole rest. The Double Bass (D. Set) part is a single staff with a continuous eighth-note line and a series of eighth-note chords. The Musician (M.) part has a whole rest.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 58, measures 92-95, is as follows:

- Measure 92:** El. Guit. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. 2: Quarter rest, quarter rest, quarter note G4, quarter rest. El. Guit. 3: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. El. Guit. 4: Quarter rest. El. B.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. B. Guit.: Quarter rest. Acc. 1: Quarter rest. Acc. 2: Quarter rest. Acc.: Quarter rest. D. Set: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. M.: Quarter rest.
- Measure 93:** El. Guit. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. 2: Quarter rest, quarter rest, quarter note G4, quarter rest. El. Guit. 3: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. El. Guit. 4: Quarter rest. El. B.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. B. Guit.: Quarter rest. Acc. 1: Quarter rest. Acc. 2: Quarter rest. Acc.: Quarter rest. D. Set: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. M.: Quarter rest.
- Measure 94:** El. Guit. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. 2: Quarter rest, quarter rest, quarter note G4, quarter rest. El. Guit. 3: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. El. Guit. 4: Quarter rest. El. B.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. B. Guit.: Quarter rest. Acc. 1: Quarter rest. Acc. 2: Quarter rest. Acc.: Quarter rest. D. Set: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. M.: Quarter rest.
- Measure 95:** El. Guit. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. El. Guit. 2: Quarter rest, quarter rest, quarter note G4, quarter rest. El. Guit. 3: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. El. Guit. 4: Quarter rest. El. B.: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. B. Guit.: Quarter rest. Acc. 1: Quarter rest. Acc. 2: Quarter rest. Acc.: Quarter rest. D. Set: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note G2, eighth note A2, eighth note B2, eighth note C3. M.: Quarter rest.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 96: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter note G4. Measure 97: whole rest. Measure 98: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 99: eighth note G4, quarter note G4, eighth note G4, quarter note G4.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 96: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 97: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 98: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 99: eighth note G4, quarter note G4, eighth note G4, quarter note G4.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measure 96: eighth note G2, quarter note G2, eighth note G2, quarter note G2. Measure 97: eighth note G2, quarter note G2, eighth note G2, quarter note G2. Measure 98: eighth note G2, quarter note G2, eighth note G2, quarter note G2. Measure 99: eighth note G2, quarter note G2, eighth note G2, quarter note G2.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.
- Acc. (Staff 7):** Treble clef, 8/8 time signature. Measure 96: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 97: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 98: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 99: eighth note G4, quarter note G4, eighth note G4, quarter note G4.
- Acc. (Staff 8):** Treble clef, 8/8 time signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.
- D. Set (Staff 9):** Treble clef, 8/8 time signature. Measure 96: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 97: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 98: eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 99: eighth note G4, quarter note G4, eighth note G4, quarter note G4.
- M. (Staff 10):** Bass clef, 8/8 time signature. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score block contains measures 97 through 100. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes A5, B5, C6, D6. Measure 100: quarter notes E6, F6, G6, A6.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes A5, B5, C6, D6. Measure 100: quarter notes E6, F6, G6, A6.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measure 97: quarter notes G2, A2, B2, C3. Measure 98: quarter notes D3, E3, F3, G3. Measure 99: quarter notes A3, B3, C4, D4. Measure 100: quarter notes E4, F4, G4, A4.
- B. Guit. (Staff 6):** Bass clef, 8/8 time signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Acc. (Staff 7):** Treble and Bass clefs, 8/8 time signature. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes A5, B5, C6, D6. Measure 100: quarter notes E6, F6, G6, A6.
- Acc. (Staff 8):** Treble clef, 8/8 time signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- D. Set (Staff 9):** Treble clef, 8/8 time signature. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes A5, B5, C6, D6. Measure 100: quarter notes E6, F6, G6, A6.
- M. (Staff 10):** Bass clef, 8/8 time signature. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 100, 101, and 102. The instruments and their parts are as follows:
- **El. Guit. (top four staves):** The first staff has a treble clef and a 'g' time signature. It features a melodic line in measure 100, followed by chords in 101 and 102. The second staff has a treble clef and a 'g' time signature, with rests in 100 and 101, and a chord in 102. The third staff has a treble clef and a 'g' time signature, with a continuous eighth-note pattern in 100 and 101, and chords in 102. The fourth staff has a treble clef and a 'g' time signature, with rests in 100 and 101, and a chord in 102.
- **El. B. (Fifth staff):** Bass clef. It has a continuous eighth-note pattern in 100 and 101, and chords in 102.
- **B. Guit. (Sixth staff):** Bass clef. It has rests in measures 100, 101, and 102.
- **Acc. (Seventh staff):** Treble clef. It has a continuous eighth-note pattern in 100 and 101, and rests in 102.
- **Acc. (Eighth staff):** Treble clef. It has rests in measures 100, 101, and 102.
- **D. Set (Ninth staff):** Drum set notation. It features a pattern of eighth notes and rests in 100 and 101, and rests in 102.
- **M. (Tenth staff):** Bass clef. It has rests in measures 100, 101, and 102.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 68, measures 107-110, is arranged as follows:

- El. Guit. (Staff 1):** Measures 107 and 109 contain a melodic line of eighth notes. Measures 108 and 110 contain rests.
- El. Guit. (Staff 2):** All measures (107-110) contain rests.
- El. Guit. (Staff 3):** Measures 107 and 109 contain a melodic line of eighth notes. Measures 108 and 110 contain chords.
- El. Guit. (Staff 4):** All measures (107-110) contain rests.
- El. B. (Staff 5):** Measures 107 and 109 contain a bass line of eighth notes. Measures 108 and 110 contain rests.
- B. Guit. (Staff 6):** All measures (107-110) contain rests.
- Acc. (Staff 7):** Measures 107 and 109 contain a melodic line of eighth notes. Measures 108 and 110 contain chords.
- Acc. (Staff 8):** Measures 107 and 109 contain a melodic line of eighth notes. Measures 108 and 110 contain chords.
- D. Set (Staff 9):** Measures 107 and 109 contain a melodic line of eighth notes. Measures 108 and 110 contain rests.
- M. (Staff 10):** All measures (107-110) contain rests.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 69, measures 111-113, is as follows:

- El. Guit. (Staff 1):** Measure 111: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 113: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 2):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- El. Guit. (Staff 3):** Measure 111: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 113: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 4):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- El. B. (Staff 5):** Measure 111: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 112: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 113: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- B. Guit. (Staff 6):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Acc. (Staff 7):** Measure 111: Half note G4. Measure 112: Half note A4. Measure 113: Half note B4.
- Acc. (Staff 8):** Measure 111: Half note G4. Measure 112: Half note A4. Measure 113: Half note B4.
- Acc. (Staff 9):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- D. Set (Staff 10):** Measure 111: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 112: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 113: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- M. (Staff 11):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description of the musical score: The score is for measures 118-121. Measure 118 begins with a treble clef and a key signature of one flat. The Electric Guitar (El. Guit.) parts consist of four staves. The first staff has a melodic line starting on a dotted quarter note, followed by a series of eighth notes. The second and fourth staves have a single eighth note. The third staff has a complex melodic line with many beamed eighth notes. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts consist of two staves each, with a steady bass line of eighth notes. The Accordion (Acc.) parts consist of two staves, with a simple harmonic accompaniment. The Accordion (Acc.) part has a single eighth note. The Double Bass (D. Set) part has a complex rhythmic pattern with many 'x' marks. The Musician (M.) part has a simple harmonic accompaniment with a few notes.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 122 through 125. The notation is as follows:
- **El. Guit. (Staff 1):** Measure 122 has a dotted quarter note on G4. Measure 123 has a quarter rest. Measure 124 has a half note on G4. Measure 125 has a half note on G4.
- **El. Guit. (Staff 2):** Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest.
- **El. Guit. (Staff 3):** Measure 122 has a quarter note on G4. Measure 123 has a quarter note on G4. Measure 124 has a quarter note on G4. Measure 125 has a quarter note on G4.
- **El. Guit. (Staff 4):** Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest.
- **El. B. (Staff 5):** Measure 122 has a quarter note on G2. Measure 123 has a quarter note on G2. Measure 124 has a quarter note on G2. Measure 125 has a quarter note on G2.
- **B. Guit. (Staff 6):** Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest.
- **Acc. (Staff 7):** Measure 122 has a quarter note on G2. Measure 123 has a quarter rest. Measure 124 has a quarter note on G2. Measure 125 has a quarter note on G2.
- **Acc. (Staff 8):** Measure 122 has a quarter note on G2. Measure 123 has a quarter rest. Measure 124 has a quarter note on G2. Measure 125 has a quarter note on G2.
- **D. Set (Staff 9):** Measure 122 has a quarter note on G2. Measure 123 has a quarter note on G2. Measure 124 has a quarter note on G2. Measure 125 has a quarter note on G2.
- **M. (Staff 10):** Measure 122 has a quarter note on G2. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter note on G2.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:
- **El. Guit. (1st):** Treble clef, 8/8 time signature. Measure 124 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 125 has a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 126 has a dotted quarter note on F5, an eighth rest, and a quarter note on G5.
- **El. Guit. (2nd):** Treble clef, 8/8 time signature. Measures 124-126 are empty.
- **El. Guit. (3rd):** Treble clef, 8/8 time signature. Measures 124-126 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- **El. Guit. (4th):** Treble clef, 8/8 time signature. Measures 124-126 are empty.
- **El. B.:** Bass clef. Measures 124-126 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- **B. Guit.:** Bass clef. Measures 124-126 are empty.
- **Acc. (Left):** Bass clef. Measure 124 has a half note on G2. Measure 125 has a half note on A2. Measure 126 has a half note on B2.
- **Acc. (Right):** Bass clef. Measure 124 has a half note on G2. Measure 125 has a half note on A2. Measure 126 has a half note on B2.
- **Acc. (3rd):** Treble clef. Measures 124-126 are empty.
- **D. Set:** Two staves. The top staff has a series of 'x' marks indicating mallet hits. The bottom staff has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- **M.:** Bass clef. Measures 124-126 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 78, measures 126-129, is arranged in a multi-staff format. The top four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh and eighth for Accordion (Acc.), the ninth for Double Bass (D. Set), and the tenth for Music (M.). Measure 126 shows a melodic line in the top El. Guit. and a bass line in the El. B. Measure 127 has a sustained note in the top El. Guit. and a bass line in the El. B. Measure 128 features a complex melodic line in the top El. Guit. and a bass line in the El. B. Measure 129 has a sustained note in the top El. Guit. and a bass line in the El. B. The D. Set part features a rhythmic pattern of eighth notes and rests, while the M. part features a bass line with sustained notes and rests.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 80, measures 128-131, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second and fourth staves are empty, marked with a whole rest. The third staff has a treble clef and contains a complex, fast-moving melodic line with many sixteenth notes.
- El. B. (1 staff):** A bass clef staff containing a continuous eighth-note bass line.
- B. Guit. (1 staff):** A bass clef staff that is empty, marked with a whole rest.
- Acc. (2 staves):** An accordion part consisting of two bass clef staves. The upper staff has a treble clef and contains a simple harmonic line. The lower staff contains a bass line with chords.
- Acc. (1 staff):** A single treble clef staff that is empty, marked with a whole rest.
- D. Set (1 staff):** A double bass staff with a double bar line at the beginning. It contains a complex, fast-moving melodic line with many sixteenth notes and slurs.
- M. (1 staff):** A music staff with a bass clef containing a simple harmonic line with chords.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 130 through 133. The notation is as follows:
- **El. Guit. (Staff 1):** Measure 130 has a dotted quarter note on G4. Measure 131 has a quarter rest. Measure 132 has a half note on G4. Measure 133 has a half note on G4.
- **El. Guit. (Staff 2):** Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest.
- **El. Guit. (Staff 3):** Measure 130 has a half note on G3. Measure 131 has a half note on G3. Measure 132 has a half note on G3. Measure 133 has a half note on G3.
- **El. Guit. (Staff 4):** Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest.
- **El. B. (Staff 5):** Measure 130 has a half note on G2. Measure 131 has a half note on G2. Measure 132 has a half note on G2. Measure 133 has a half note on G2.
- **B. Guit. (Staff 6):** Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest.
- **Acc. (Staff 7):** Measure 130 has a half note on G2. Measure 131 has a half note on G2. Measure 132 has a half note on G2. Measure 133 has a half note on G2.
- **Acc. (Staff 8):** Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest.
- **D. Set (Staff 9):** Measure 130 has a half note on G2. Measure 131 has a half note on G2. Measure 132 has a half note on G2. Measure 133 has a half note on G2.
- **M. (Staff 10):** Measure 130 has a half note on G2. Measure 131 has a half note on G2. Measure 132 has a half note on G2. Measure 133 has a half note on G2.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 138 and 139. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first and third staves play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second and fourth staves are silent, marked with a whole rest.
- El. B. (1 staff):** Plays a steady eighth-note bass line.
- B. Guit. (1 staff):** Silent, marked with a whole rest.
- Acc. (2 staves):** The upper staff has a whole note chord, and the lower staff has a whole note chord. Both are marked with a fermata.
- Acc. (1 staff):** Silent, marked with a whole rest.
- D. Set (1 staff):** Shows a sequence of chords and single notes, some marked with 'x' for mallets.
- M. (1 staff):** Silent, marked with a whole note chord and a fermata.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

3

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 150 through 154. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a continuous eighth-note arpeggiated pattern across all five measures.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a melodic line in measures 150-152, consisting of eighth and quarter notes, then rests in measures 153-154.
- El. Guit. (Staff 4):** Remains silent until measure 153, where it plays a single half note with a long slur extending to the end of the page.
- El. B. (Staff 5):** Plays a steady eighth-note bass line across all five measures.
- B. Guit. (Staff 6):** Remains silent throughout the measures.
- Acc. (Staff 7):** A grand staff (treble and bass clefs) that remains silent until measure 153, where it plays a short melodic phrase.
- Acc. (Staff 8):** Remains silent throughout the measures.
- D. Set (Staff 9):** Features a continuous eighth-note arpeggiated pattern across all five measures.
- M. (Staff 10):** Provides harmonic support with block chords in measures 150-151 and 153-154.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

7

9

3

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 155 and 156. Measure 155 features a complex arrangement of instruments. The first four staves are for Electric Guitars (El. Guit.). The first staff has a dense, continuous eighth-note pattern. The second and third staves are silent, marked with a whole rest. The fourth staff has a single eighth note in measure 155, which is tied to a single eighth note in measure 156. The fifth staff is for Electric Bass (El. B.) and plays a steady eighth-note line. The sixth staff is for Bass Guitar (B. Guit.) and is silent with a whole rest. The seventh staff is for Accordion (Acc.) and has a treble and bass clef; the treble clef part plays a melodic line with eighth notes, while the bass clef part is silent with a whole rest. The eighth staff is another Accordion (Acc.) part, silent with a whole rest. The ninth staff is for Drums (D. Set) and shows a drum kit with a snare drum line (marked with 'x') and a bass drum line (marked with dots). The tenth staff is for Music (M.) and shows a bass line with a whole note chord in measure 155 and a half note chord in measure 156.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: The musical score for page 97, starting at measure 157, features several instruments. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The first El. Guit. staff has a '8' below the staff and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The second and fourth El. Guit. staves have a '8' below the staff and contain a single measure with a whole note chord. The third El. Guit. staff has a '8' below the staff and contains a melodic line with many beamed sixteenth notes. The fifth staff is for the Electric Bass (El. B.) in bass clef, containing a melodic line with eighth notes. The sixth staff is for the Bass Guitar (B. Guit.) in bass clef, containing a single measure with a whole note chord. The seventh and eighth staves are for the Accordion (Acc.), with the upper staff in treble clef and the lower staff in bass clef. The upper staff contains a melodic line with eighth notes, and the lower staff contains a single measure with a whole note chord. The ninth staff is for the Drum Set (D. Set) in a standard drum notation, containing a melodic line with eighth notes. The tenth staff is for the Musician (M.) in bass clef, containing a single measure with a whole note chord.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

The musical score for page 98, measures 158-161, is arranged for a multi-instrument ensemble. The parts are as follows:

- El. Guit. (4 staves):** The first staff plays a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of four. The second and fourth staves are mostly silent, with a few notes in the second staff. The third staff plays a series of triplets, indicated by a '3' below the notes.
- El. B. (Electric Bass):** Plays a steady bass line of eighth notes.
- B. Guit. (Bass Guitar):** Mostly silent, with a few notes in the second staff.
- Acc. (Accordion):** The upper staff plays a melody with triplets, indicated by a '3' below the notes. The lower staff is mostly silent, with a few notes in the second staff.
- Acc. (Accordion):** The upper staff is mostly silent, with a few notes in the second staff. The lower staff is mostly silent, with a few notes in the second staff.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- M. (Musician):** Plays a bass line with eighth notes, often beamed in groups of four.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 160 through 169. The top staff (El. Guit.) features a continuous eighth-note pattern in treble clef. The second, third, and fourth staves (El. Guit.) are empty except for a single eighth rest in measure 160. The fifth staff (El. B.) contains a continuous eighth-note pattern in bass clef. The sixth staff (B. Guit.) is empty except for a single eighth rest in measure 160. The seventh staff (Acc.) shows a piano part with a triplet of eighth notes in measure 160, followed by a melodic line. The eighth staff (Acc.) is empty except for a single eighth rest in measure 160. The ninth staff (D. Set) shows a drum set pattern with eighth notes and rests. The tenth staff (M.) shows a bass line with eighth notes and rests.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 162 through 165. The first staff (El. Guit.) features a continuous eighth-note accompaniment. The second staff (El. Guit.) is mostly silent, with a single eighth rest in measure 162. The third staff (El. Guit.) contains a melodic line with eighth notes, triplets (marked '3'), and a seventh-note run (marked '7'). The fourth staff (El. Guit.) is silent with a single eighth rest in measure 162. The fifth staff (El. B.) plays a steady eighth-note bass line. The sixth staff (B. Guit.) is silent with a single eighth rest in measure 162. The seventh staff (Acc.) consists of two staves, both silent with single eighth rests in measure 162. The eighth staff (Acc.) is a single staff, also silent with a single eighth rest in measure 162. The ninth staff (D. Set) shows a drum pattern with eighth notes and cross-sticks. The tenth staff (M.) shows mallet patterns with eighth notes and rests.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 163 and 164. Measure 163 features a complex electric guitar solo in the first staff with a tremolo effect, while the other instruments play sustained chords. In measure 164, the electric guitar continues its solo, and the electric bass and double set enter with a rhythmic pattern. The music concludes with sustained chords in the guitar, bass, and drums.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

Acc.

Acc.

D. Set

M.

Detailed description: This musical score page contains measures 165 and 166. Measure 165 features a complex guitar solo in the third staff, characterized by rapid sixteenth-note runs and a key signature change to one sharp (F#). The electric bass (El. B.) and acoustic bass (Acc.) parts provide a steady accompaniment with eighth notes. The drum set (D. Set) and mallets (M.) parts are mostly silent, with the mallets showing some activity in measure 166. Measure 166 continues the guitar solo and accompaniment, with the guitar part concluding with a final chord and a double bar line.