

Leopold Godowsky

Musical score for piano, measures 6-9. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 52 (♩ = 52). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include accents and slurs. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of each system. The score concludes with a final measure in measure 9.

Measure 6: $\text{♩} = 65$, $\text{♩} = 55$, $\text{♩} = 61$, $\text{♩} = 54$, $\text{♩} = 56$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 54$, $\text{♩} = 53$

Measure 7: $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 56$, $\text{♩} = 58$, $\text{♩} = 47$, $\text{♩} = 49$, $\text{♩} = 56$, $\text{♩} = 62$, $\text{♩} = 49$

Measure 8: $\text{♩} = 58$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 79$, $\text{♩} = 62$, $\text{♩} = 48$, $\text{♩} = 54$, $\text{♩} = 50$, $\text{♩} = 51$

Measure 9: $\text{♩} = 53$, $\text{♩} = 60$, $\text{♩} = 55$, $\text{♩} = 52$, $\text{♩} = 55$, $\text{♩} = 58$, $\text{♩} = 53$, $\text{♩} = 55$

10 $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 55$

11 $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 53$

12 $\text{♩} = 59$ $\text{♩} = 57$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 51$ $\text{♩} = 58$ $\text{♩} = 53$ $\text{♩} = 58$ $\text{♩} = 56$

13 $\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 45$ $\text{♩} = 34$

Musical score for piano, measures 14-17. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 52 (♩ = 52). The score includes various musical notations such as triplets (marked with a '3' and a bracket), septuplets (marked with a '7' and a bracket), and dynamic markings like *mf* and *f*. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of each system. The notes are often beamed together in groups, and there are several rests throughout the piece.

18 $\text{♩} = 61$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 56$ 5

19 $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 56$

20 $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 61$ $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 56$ $\text{♩} = 54$

Musical score for piano, measures 22-26. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 56. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 22, 23, 24, and 26 are indicated. The score is divided into four systems, each with a treble and bass staff. Measure 22 starts with a treble staff containing a triplet of eighth notes (61) and a bass staff with a quarter note (59). Measure 23 continues with similar patterns, including a triplet of eighth notes (61) and a quarter note (48). Measure 24 features a triplet of eighth notes (61) and a quarter note (54). Measure 26 concludes with a triplet of eighth notes (59) and a quarter note (55). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano, measures 27-29. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the right hand, with accompaniment in the left hand. Measure 27 includes a triplet of eighth notes in the right hand. Measure 28 features a descending eighth-note scale in the right hand. Measure 29 contains a series of chords in the right hand and a moving bass line in the left hand. Numerous tempo markings are present above the notes, such as ♩ = 66, ♩ = 67, ♩ = 66, ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55, ♩ = 54, ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 47, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55, ♩ = 54, ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 47, ♩ = 58, ♩ = 56, ♩ = 57, ♩ = 60, ♩ = 48, ♩ = 61, ♩ = 52, ♩ = 53, ♩ = 55, ♩ = 58, ♩ = 56, ♩ = 57, ♩ = 60, ♩ = 55.

31 $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 55$

32 $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 55$

33 $\text{♩} = 55$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 51$ $\text{♩} = 43$ $\text{♩} = 33$

35 $\text{♩} = 47$ $\text{♩} = 49$ $\text{♩} = 41$ $\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 41$ $\text{♩} = 45$