

♩ = 141

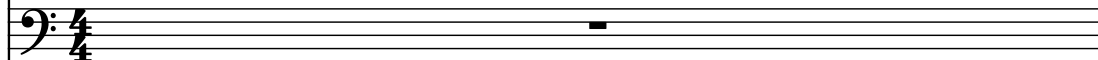
Percussive Organ



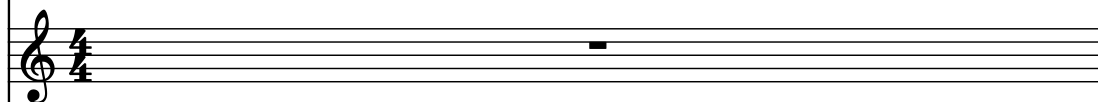
Pedal Steel Guitar



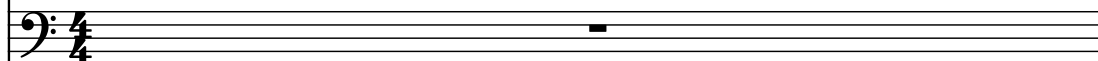
Bass Guitar



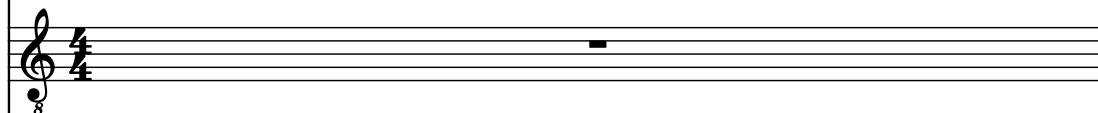
Brass Synthesizer



Rotary Organ



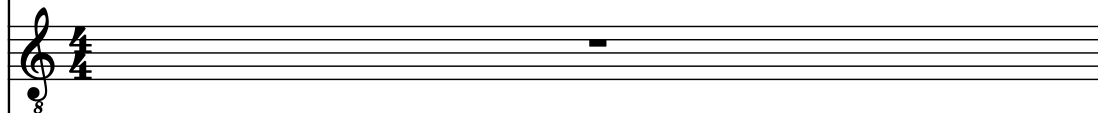
Electric Guitar



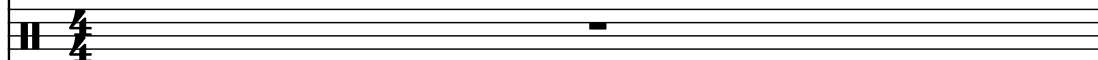
Acoustic Guitar



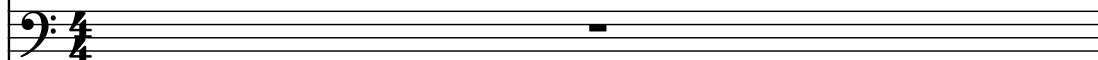
Acoustic Guitar



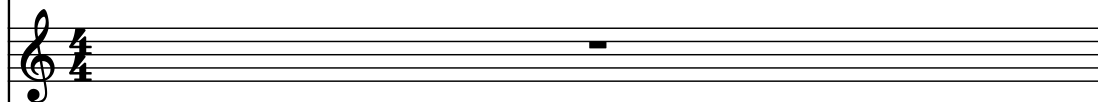
Drumset



Piano



Alto Saxophone



Baritone Saxophone



Brass



Tenor Saxophone



Soprano



2

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

7 7 3 7

8 8 8

8 8 8

3

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 3, measures 1 and 2, features the following instruments and parts:

- Perc. Org.:** Rests in both measures.
- Ped. St. Guit.:** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- B. Guit.:** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- Synth.:** Rests in both measures.
- Rot. Org.:** Sustained notes in both measures.
- El. Guit.:** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- Guit. (first):** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- Guit. (second):** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- D. Set:** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- Pno.:** Active part with eighth and sixteenth notes, including a triplet in measure 1 and a sustained note in measure 2.
- A. Sax.:** Rests in both measures.
- Bar. Sax.:** Rests in both measures.
- Br.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- S.:** Rests in both measures.

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 5, system 4, features the following instruments and their parts:

- Perc. Org.:** Rests in both measures.
- Ped. St. Guit.:** Active melodic line with eighth and sixteenth notes, including slurs and ties.
- B. Guit.:** Active melodic line in bass clef, mirroring the Ped. St. Guit. part.
- Synth.:** Rests in both measures.
- Rot. Org.:** Long sustained notes with a melodic contour across the two measures.
- El. Guit.:** Active melodic line with eighth and sixteenth notes.
- Guit. (first):** Active melodic line with eighth and sixteenth notes.
- Guit. (second):** Active melodic line with eighth and sixteenth notes.
- D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Pno.:** Simple bass line with eighth and sixteenth notes.
- A. Sax.:** Rests in both measures.
- Bar. Sax.:** Rests in both measures.
- Br.:** Rests in both measures.
- T. Sax.:** Rests in both measures.

7

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 5, measure 7. The score includes staves for Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The Ped. St. Guit., B. Guit., El. Guit., and Guit. staves show active musical notation, while the others are mostly rests or have specific notes in the first half of the measure.

9

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 6, measures 9-12, features the following instruments and their parts:

- Perc. Org.:** A single eighth rest in measure 9.
- Ped. St. Guit.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- B. Guit.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- Synth.:** A single eighth rest in measure 9.
- Rot. Org.:** A melodic line starting in measure 9, featuring a half note, a quarter note, and a half note, with a long sustain line extending through measure 12.
- El. Guit.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- Guit.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- Guit.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- D. Set:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- Pno.:** Eighth notes in measures 9, 10, 11, and 12, with a half rest in measure 10.
- A. Sax.:** A single eighth rest in measure 9.
- Bar. Sax.:** A single eighth rest in measure 9.
- Br.:** A single eighth rest in measure 9.
- T. Sax.:** A single eighth rest in measure 9.

10

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for 14 instruments: Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The score is for a 10-measure section. The Perc. Org. part has a single note on the 10th measure. The Ped. St. Guit. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The B. Guit. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Synth. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Rot. Org. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The El. Guit. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Guit. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Guit. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The D. Set part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Pno. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The A. Sax. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Bar. Sax. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The Br. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures. The T. Sax. part has a series of notes on the 1st, 2nd, 3rd, 7th, and 10th measures.

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 11, measures 11-12. The score is written for 14 instruments: Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. Guit. part features a complex, multi-measure rest in measure 11, indicated by a large bracket and the number 7. The D. Set part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Pno. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The A. Sax., Bar. Sax., Br., and T. Sax. parts include multi-measure rests in measure 11, indicated by large brackets and the number 7. The Ped. St. Guit. and B. Guit. parts include multi-measure rests in measure 11, indicated by large brackets and the number 7. The Synth. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Rot. Org. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Perc. Org. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Guit. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The D. Set part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Pno. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The A. Sax. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Bar. Sax. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The Br. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7. The T. Sax. part includes a multi-measure rest in measure 11, indicated by a large bracket and the number 7.

13

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 9, measure 13, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, mostly silent with a few notes in the second half.
- Ped. St. Guit.**: Treble clef, active line with many notes and accidentals.
- B. Guit.**: Bass clef, active line with many notes and accidentals.
- Synth.**: Treble clef, short melodic line in the first half.
- Rot. Org.**: Treble clef, mostly silent with a few notes at the end.
- El. Guit.**: Treble clef, silent.
- Guit.**: Treble clef, silent.
- Guit.**: Treble clef, active line with some notes and accidentals.
- D. Set**: Treble clef, rhythmic pattern with 'x' marks.
- Pno.**: Bass clef, simple bass line.
- A. Sax.**: Treble clef, silent.
- Bar. Sax.**: Treble clef, silent.
- Br.**: Treble clef, silent.
- T. Sax.**: Treble clef, silent.
- S.**: Treble clef, silent.

15

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 10, measures 15-17. The score is written for a large ensemble, including Percussion Organ, Pedal Steel Guitar, Bass Guitar, Synthesizer, Rotar Organ, Electric Guitar, Acoustic Guitar, Drums, Piano, Alto Saxophone, Baritone Saxophone, Trumpet, Tenor Saxophone, and Trombone. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following details:

- Perc. Org.**: Rests in measures 15, 16, and 17.
- Ped. St. Guit.**: Active in all three measures, featuring a complex, fast-moving line with many sixteenth and thirty-second notes.
- B. Guit.**: Active in all three measures, featuring a line with eighth and sixteenth notes, including a triplet in measure 16.
- Synth.**: Active in all three measures, featuring a line with eighth and sixteenth notes, including a triplet in measure 16.
- Rot. Org.**: Rests in measures 15, 16, and 17.
- El. Guit.**: Rests in measures 15, 16, and 17.
- Guit.**: Rests in measures 15, 16, and 17.
- Guit.**: Active in all three measures, featuring a line with eighth and sixteenth notes, including a triplet in measure 16.
- D. Set**: Active in all three measures, featuring a line with eighth and sixteenth notes, including a triplet in measure 16.
- Pno.**: Active in all three measures, featuring a line with eighth and sixteenth notes, including a triplet in measure 16.
- A. Sax.**: Rests in measures 15, 16, and 17.
- Bar. Sax.**: Rests in measures 15, 16, and 17.
- Br.**: Rests in measures 15, 16, and 17.
- T. Sax.**: Rests in measures 15, 16, and 17.
- Trombone**: Rests in measures 15, 16, and 17.

18

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

18

20

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 20 consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.:** Two measures of whole rests.
- Ped. St. Guit.:** Four measures of continuous sixteenth-note patterns.
- B. Guit.:** Four measures of eighth-note patterns.
- Synth.:** Four measures of eighth-note patterns with accidentals.
- Rot. Org.:** Four measures of chords, with the last two measures featuring a sharp sign.
- El. Guit.:** Four measures of chords, with the last two measures featuring a sharp sign.
- Guit.:** Two measures of whole rests.
- Guit.:** Two measures of whole rests.
- D. Set:** Four measures of eighth-note patterns with x marks.
- Pno.:** Four measures of eighth-note patterns in the bass clef.
- A. Sax.:** Two measures of whole rests.
- Bar. Sax.:** Two measures of whole rests.
- Br.:** Two measures of whole rests.
- T. Sax.:** Two measures of whole rests.

22

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

3

24

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

26

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

8 7 3 8 8

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

28

30

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

31

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

8

3

8

8

32

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

G.

34

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 20, starting at measure 34, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Ped. St. Guit.:** Plays a complex, fast-moving line in the first measure, followed by a rest in the second measure.
- B. Guit.:** Plays a complex, fast-moving line in the first measure, followed by a rest in the second measure.
- Synth.:** Plays a simple melody in the first measure, followed by a rest in the second measure.
- Rot. Org.:** Plays chords in the first measure, followed by a rest in the second measure.
- El. Guit.:** Silent.
- Guit. (first):** Silent.
- Guit. (second):** Plays chords in the first measure, followed by a rest in the second measure.
- D. Set:** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure.
- Pno.:** Plays a simple melody in the first measure, followed by a rest in the second measure.
- A. Sax.:** Silent.
- Bar. Sax.:** Silent.
- Br.:** Silent.
- T. Sax.:** Silent.
- S.:** Silent.

36

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 21, rehearsal mark 36, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.:** Silent.
- Ped. St. Guit.:** Active, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- B. Guit.:** Active, playing a bass line with eighth and sixteenth notes.
- Synth.:** Active, playing a melodic line with eighth and sixteenth notes.
- Rot. Org.:** Silent.
- El. Guit.:** Silent.
- Guit. (first):** Silent.
- Guit. (second):** Active, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Active, playing a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Pno.:** Active, playing a bass line with eighth and sixteenth notes.
- A. Sax.:** Silent.
- Bar. Sax.:** Silent.
- Br.:** Silent.
- T. Sax.:** Silent.
- S.:** Silent.

39

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 23, rehearsal mark 39, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Rests in both measures.
- Ped. St. Guit.**: Continuous eighth-note pattern across both measures.
- B. Guit.**: Walking bass line with eighth notes and a half note in the second measure.
- Synth.**: Melodic line starting with a quarter rest, followed by eighth and quarter notes, with a key signature change to one sharp in the second measure.
- Rot. Org.**: Sustained chords in both measures.
- El. Guit.**: Melodic line with a key signature change to one sharp in the second measure.
- Guit. (top)**: Rests in both measures.
- Guit. (bottom)**: Rests in both measures.
- D. Set**: Rhythmic pattern with eighth and quarter notes, including triplets in the second measure.
- Pno.**: Bass line with eighth and quarter notes.
- A. Sax.**: Rests in both measures.
- Bar. Sax.**: Rests in both measures.
- Br.**: Rests in both measures.
- T. Sax.**: Rests in both measures.
- S.**: Rests in both measures.

41

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 24, rehearsal mark 41, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Silent.
- Ped. St. Guit.**: Active, playing a dense, fast-moving line.
- B. Guit.**: Active, playing a melodic line.
- Synth.**: Active, playing a melodic line.
- Rot. Org.**: Active, playing a melodic line.
- El. Guit.**: Active, playing a melodic line.
- Guit.**: Silent.
- Guit.**: Silent.
- D. Set**: Active, playing a melodic line.
- Pno.**: Active, playing a melodic line.
- A. Sax.**: Silent.
- Bar. Sax.**: Silent.
- Br.**: Silent.
- T. Sax.**: Silent.

43

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

43

45

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 26, starting at measure 45, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single note on a high staff.
- Ped. St. Guit.:** A sustained chord on a high staff.
- B. Guit.:** A sustained chord on a low staff.
- Synth.:** A melodic line on a high staff.
- Rot. Org.:** A sustained chord on a high staff.
- El. Guit.:** A long note with a tremolo effect on a high staff.
- Guit.:** A sustained chord on a high staff.
- Guit.:** A sustained chord on a high staff.
- D. Set:** A complex rhythmic pattern on a high staff.
- Pno.:** A bass line on a low staff.
- A. Sax.:** A sustained chord on a high staff.
- Bar. Sax.:** A sustained chord on a high staff.
- Br.:** A sustained chord on a high staff.
- T. Sax.:** A sustained chord on a high staff.
- S.:** A sustained chord on a high staff.

T. Sax. 

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48

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 28, measures 48-49. The score is arranged in 13 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, two measures of whole rests.
- Ped. St. Guit.**: Treble clef, eighth-note chords in measures 48 and 49.
- B. Guit.**: Bass clef, eighth-note chords in measures 48 and 49.
- Synth.**: Treble clef, eighth-note chords in measures 48 and 49.
- Rot. Org.**: Treble clef, eighth-note chords in measures 48 and 49.
- El. Guit.**: Treble clef, eighth-note chords in measures 48 and 49.
- Guit.**: Treble clef, eighth-note chords in measures 48 and 49.
- Guit.**: Treble clef, eighth-note chords in measures 48 and 49.
- D. Set**: Treble clef, eighth-note chords in measures 48 and 49.
- Pno.**: Bass clef, eighth-note chords in measures 48 and 49.
- A. Sax.**: Treble clef, two measures of whole rests.
- Bar. Sax.**: Treble clef, two measures of whole rests.
- Br.**: Treble clef, two measures of whole rests.
- T. Sax.**: Treble clef, two measures of whole rests.

50

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

52

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 52, featuring 13 staves with various instruments. The score is written in 4/4 time. The instruments and their parts are:

- Perc. Org.**: Treble clef, mostly rests.
- Ped. St. Guit.**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- B. Guit.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Treble clef, playing a melodic line with eighth notes.
- Rot. Org.**: Treble clef, playing a melodic line with eighth notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes.
- Guit.**: Treble clef, playing a melodic line with eighth notes.
- Guit.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Treble clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Bass clef, playing a melodic line with eighth notes.
- A. Sax.**: Treble clef, mostly rests.
- Bar. Sax.**: Treble clef, mostly rests.
- Br.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, mostly rests.

54

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

55

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

55

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

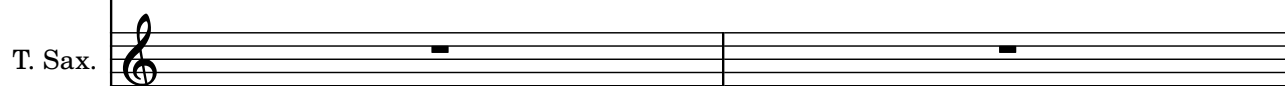
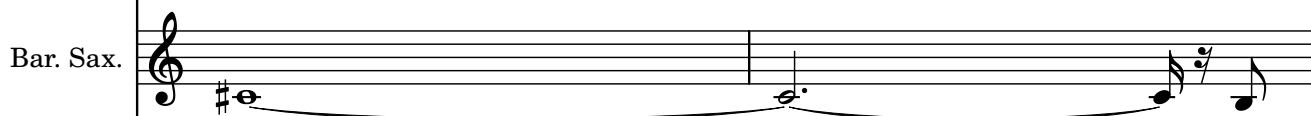
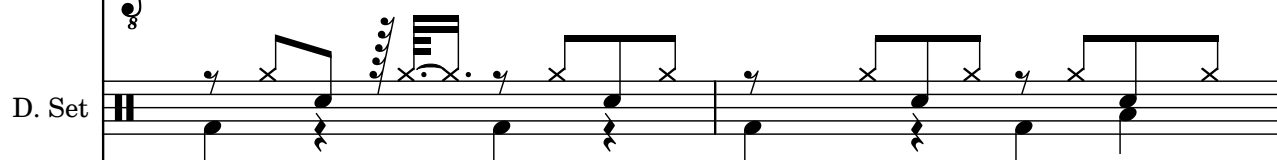
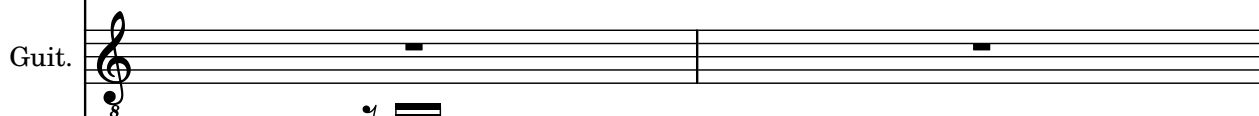
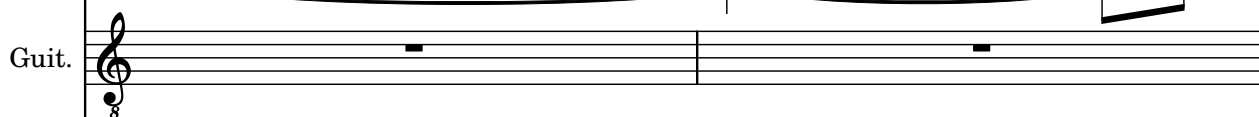
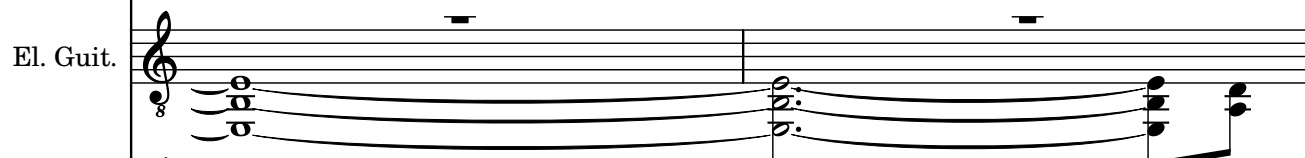
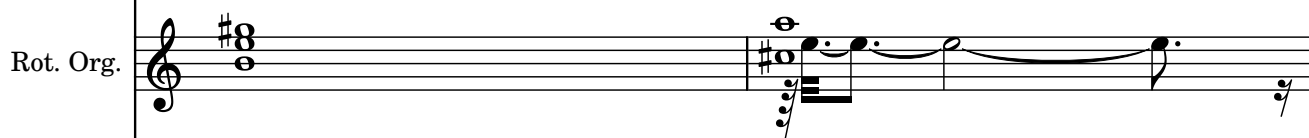
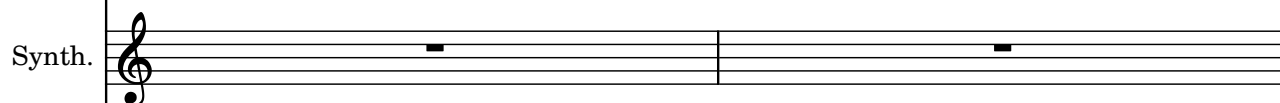
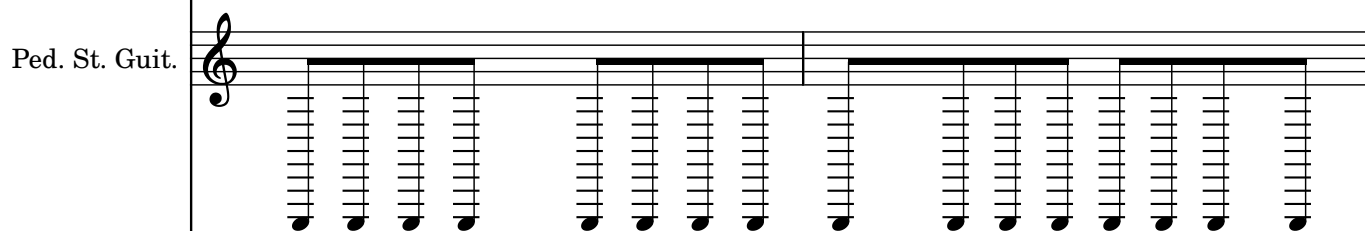
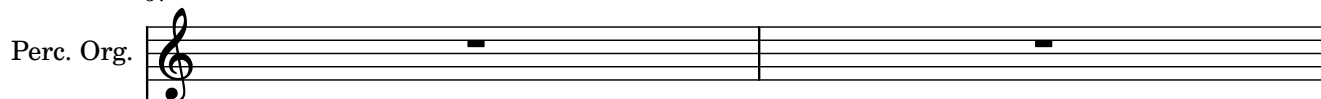
A. Sax.

Bar. Sax.

Br.

T. Sax.

57



59

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60

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 35, measure 60, consists of 14 staves. The instruments and their parts are as follows: Perc. Org. (Percussion Organ) has a whole rest. Ped. St. Guit. (Pedal Steel Guitar) and B. Guit. (Bass Guitar) play continuous eighth-note patterns. Synth. (Synthesizer) has a whole rest. Rot. Org. (Rotary Organ) plays a sustained chord. El. Guit. (Electric Guitar) and two Guit. (Guitar) staves have sustained chords. D. Set (Drum Set) plays a complex rhythmic pattern with eighth and sixteenth notes. Pno. (Piano) plays a simple bass line. A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), and Br. (Bassoon) play melodic lines. T. Sax. (Tenor Saxophone) and S. (Soprano) have rests.

62

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

62

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

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64

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

65

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

67

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 40, measures 67-70, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single note on a whole rest in measure 67.
- Ped. St. Guit.:** A continuous, dense texture of notes across all four measures.
- B. Guit.:** A continuous, dense texture of notes across all four measures.
- Synth.:** A single note on a whole rest in measure 67.
- Rot. Org.:** A single note on a whole rest in measure 67.
- El. Guit.:** A continuous, dense texture of notes across all four measures.
- Guit.:** A single note on a whole rest in measure 67.
- Guit.:** A single note on a whole rest in measure 67.
- D. Set:** A continuous, dense texture of notes across all four measures.
- Pno.:** A continuous, dense texture of notes across all four measures.
- A. Sax.:** A continuous, dense texture of notes across all four measures.
- Bar. Sax.:** A single note on a whole rest in measure 67.
- Br.:** A continuous, dense texture of notes across all four measures.
- T. Sax.:** A single note on a whole rest in measure 67.

68

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 41, measure 68, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.:** Rests in both measures.
- Ped. St. Guit.:** Continuous eighth-note pattern in both measures.
- B. Guit.:** Continuous eighth-note pattern in both measures.
- Synth.:** Rests in both measures.
- Rot. Org.:** Sustained chord in both measures.
- El. Guit.:** Long sustain in both measures.
- Guit.:** Rests in both measures.
- Guit.:** Rests in both measures.
- D. Set:** Complex rhythmic pattern in both measures.
- Pno.:** Simple bass line in both measures.
- A. Sax.:** Sustained notes in both measures.
- Bar. Sax.:** Sustained notes in both measures.
- Br.:** Single note in both measures.
- T. Sax.:** Rests in both measures.
- S.:** Rests in both measures.

70

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

71

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

71

72

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

3

3

74

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

75

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

77

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

3

79

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

The musical score for page 48, starting at measure 79, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single measure rest in measure 79.
- Ped. St. Guit.:** A single measure rest in measure 79.
- B. Guit.:** A single measure rest in measure 79.
- Synth.:** A single measure rest in measure 79.
- Rot. Org.:** A single measure rest in measure 79.
- El. Guit.:** A single measure rest in measure 79.
- Guit.:** A single measure rest in measure 79.
- Guit.:** A single measure rest in measure 79.
- D. Set:** A single measure rest in measure 79.
- Pno.:** A single measure rest in measure 79.
- A. Sax.:** A single measure rest in measure 79.
- Bar. Sax.:** A single measure rest in measure 79.
- Br.:** A single measure rest in measure 79.

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Perc. Org. and Ped. St. Guit. at the top, followed by the B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., and Br. at the bottom.

80

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

The musical score for page 49, measure 80, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Silent.
- Ped. St. Guit.**: Plays a rhythmic pattern of eighth notes with slurs.
- B. Guit.**: Plays a rhythmic pattern of eighth notes with slurs.
- Synth.**: Plays a sequence of eighth notes.
- Rot. Org.**: Silent.
- El. Guit.**: Silent.
- Guit.**: Silent.
- Guit.**: Plays a complex rhythmic pattern with x marks.
- D. Set**: Plays a complex rhythmic pattern with x marks.
- Pno.**: Plays a simple eighth-note bass line.
- A. Sax.**: Silent.
- Bar. Sax.**: Silent.
- Br.**: Silent.
- T. Sax.**: Silent.
- S.**: Silent.

82

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

85

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

87

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 52, measures 87-88. The score is arranged in a grand staff format with 15 staves. The instruments are Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., T. Sax., and S. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The Ped. St. Guit. part features a complex, fast-paced melody. The B. Guit. part has a steady eighth-note rhythm. The Synth. part has a melodic line with some chromaticism. The Rot. Org. part has a sustained chord. The El. Guit. part has a sustained chord. The Guit. parts have rests. The D. Set part has a rhythmic pattern. The Pno. part has a steady eighth-note rhythm. The A. Sax., Bar. Sax., Br., and T. Sax. parts have rests. The S. part has a rest.

1. Sax.

91

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 54, measures 91-92. The score includes staves for Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., T. Sax., and S. The Ped. St. Guit. part features a dense, rhythmic pattern of sixteenth notes. The B. Guit. part features a melodic line with a slur. The Synth. part features a melodic line with a slur. The Rot. Org. part features a melodic line with a slur. The El. Guit. part features a melodic line with a slur. The D. Set part features a rhythmic pattern of eighth notes. The Pno. part features a melodic line with a slur. The A. Sax., Bar. Sax., Br., and T. Sax. parts are marked with a 'z' symbol, indicating a rest or a specific articulation. The S. part is marked with a 'z' symbol, indicating a rest or a specific articulation.

93

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

95

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 56, rehearsal mark 95, consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.:** A single note on the first staff.
- Ped. St. Guit.:** A series of chords on the second staff, including a whole note chord and a half note chord.
- B. Guit.:** A melodic line on the third staff, starting with a whole note and followed by a half note.
- Synth.:** A single note on the fourth staff.
- Rot. Org.:** A single note on the fifth staff.
- El. Guit.:** A single note on the sixth staff.
- Guit.:** A single note on the seventh staff.
- Guit.:** A single note on the eighth staff.
- D. Set:** A complex rhythmic pattern on the ninth staff, including a whole note and a half note.
- Pno.:** A single note on the tenth staff.
- A. Sax.:** A single note on the eleventh staff.
- Bar. Sax.:** A single note on the twelfth staff.
- Br.:** A single note on the thirteenth staff.
- T. Sax.:** A single note on the fourteenth staff.

96

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

98

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

99

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

101

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 101, measures 101-102. The score is written for a large ensemble, including Percussion Organ, Pedal Steel Guitar, Bass Guitar, Synthesizer, Rotarion Organ, Electric Guitar, Acoustic Guitar, Drum Set, Piano, Alto Saxophone, Baritone Saxophone, Trumpet, and Tenor Saxophone. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The Percussion Organ, Alto Saxophone, Baritone Saxophone, Trumpet, and Tenor Saxophone parts are mostly silent, indicated by whole rests. The Pedal Steel Guitar, Bass Guitar, Synthesizer, Rotarion Organ, Electric Guitar, Acoustic Guitar, and Piano parts are active, featuring various musical notations such as eighth notes, quarter notes, and chords. The Drum Set part features a pattern of eighth notes and quarter notes, with some measures containing rests. The Piano part features a pattern of eighth notes and quarter notes, with some measures containing rests.

103

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

103

105

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 105, measures 105-106. The score is written for a large ensemble, including Percussion Organ, Pedal Steel Guitar, Bass Guitar, Synthesizer, Rotarion Organ, Electric Guitar, Acoustic Guitar, Drum Set, Piano, Alto Saxophone, Baritone Saxophone, Trumpet, and Tenor Saxophone. The notation is in 4/4 time. The key signature has one sharp (F#). The score shows various musical notations, including eighth notes, quarter notes, and rests, across the measures.

107

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

109

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 109, measures 109-112. The score is written for 13 instruments: Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The key signature has one sharp (F#) and the time signature is 4/4. The Perc. Org. part has a single note in measure 110. The Ped. St. Guit. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The B. Guit. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The Synth. part has a single note in measure 110. The Rot. Org. part has a long, sustained note in measure 109. The El. Guit. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The Guit. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The Guit. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The D. Set part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The Pno. part has a series of notes in measure 109, a rest in measure 110, and a series of notes in measure 111. The A. Sax. part has a single note in measure 110. The Bar. Sax. part has a single note in measure 110. The Br. part has a single note in measure 110. The T. Sax. part has a single note in measure 110.

110

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

8

8

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

112

114

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

116

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

117

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 69, measures 117-120, features the following instruments and their parts:

- Perc. Org.:** A single measure rest in measure 117.
- Ped. St. Guit.:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- B. Guit.:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- Synth.:** A single measure rest in measure 117.
- Rot. Org.:** A single measure rest in measure 117.
- El. Guit.:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- Guit.:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- Guit.:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- D. Set:** A melodic line starting in measure 117, with a repeat sign in measure 118, and continuing through measure 120.
- Pno.:** A single measure rest in measure 117.
- A. Sax.:** A single measure rest in measure 117.
- Bar. Sax.:** A single measure rest in measure 117.
- Br.:** A single measure rest in measure 117.
- T. Sax.:** A single measure rest in measure 117.

118

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

3

119

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

119

120

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

S.

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121

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

122

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

123

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

124

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 76, measures 124-128, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single measure of rest in measure 124.
- Ped. St. Guit.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- B. Guit.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- Synth.:** A single measure of rest in measure 124.
- Rot. Org.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- El. Guit.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- Guit.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- Guit.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- D. Set:** A rhythmic pattern of eighth notes and a half note in measure 124, followed by a half note in measure 125, and a half note in measure 126.
- Pno.:** A single measure of rest in measure 124.
- A. Sax.:** A single measure of rest in measure 124.
- Bar. Sax.:** A single measure of rest in measure 124.
- Br.:** A melodic line starting in measure 124, featuring a series of eighth notes and a half note in measure 125, followed by a half note in measure 126, and a half note in measure 127.
- T. Sax.:** A single measure of rest in measure 124.

125

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

I. Sax.

126

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

The musical score for page 78, measures 126-130, is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** A single measure of rest.
- Ped. St. Guit.:** A melodic line starting on a whole note, followed by eighth notes and a quarter note.
- B. Guit.:** A melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Synth.:** A single measure of rest.
- Rot. Org.:** A complex part featuring a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Guit.:** A melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Guit.:** A melodic line starting on a whole note, followed by eighth notes and a quarter note.
- Guit.:** A melodic line starting on a whole note, followed by eighth notes and a quarter note.
- D. Set:** A drum set part with a pattern of eighth notes and a quarter note.
- Pno.:** A single measure of rest.
- A. Sax.:** A single measure of rest.
- Bar. Sax.:** A single measure of rest.
- Br.:** A melodic line starting on a whole note, followed by a half note and a quarter note.
- T. Sax.:** A single measure of rest.

127

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

128

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for measures 128-131. The score is written for 13 instruments: Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Perc. Org. part has a single note in measure 128. The Ped. St. Guit. part has a series of notes and rests. The B. Guit. part has a series of notes and rests. The Synth. part has a single note in measure 128. The Rot. Org. part has a series of notes and rests. The El. Guit. part has a series of notes and rests. The Guit. part has a series of notes and rests. The D. Set part has a series of notes and rests. The Pno. part has a single note in measure 128. The A. Sax. part has a single note in measure 128. The Bar. Sax. part has a single note in measure 128. The Br. part has a series of notes and rests. The T. Sax. part has a single note in measure 128.

129

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

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130

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

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131

131

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

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132

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

133

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

134

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 86, measures 134-138. The score is arranged in 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, rests in measures 134-138.
- Ped. St. Guit.**: Treble clef, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- B. Guit.**: Bass clef, plays a sequence of eighth notes: G3 (134), A3 (135), B3 (136), C4 (137), D4 (138).
- Synth.**: Treble clef, rests in measures 134-138.
- Rot. Org.**: Treble clef, plays a sustained chord of G4 and B4 throughout measures 134-138.
- El. Guit.**: Treble clef, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- Guit.**: Treble clef, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- Guit.**: Treble clef, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- D. Set**: Drum set, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- Pno.**: Bass clef, rests in measures 134-138.
- A. Sax.**: Treble clef, rests in measures 134-138.
- Bar. Sax.**: Treble clef, rests in measures 134-138.
- Br.**: Treble clef, plays a sequence of eighth notes: G4 (134), A4 (135), B4 (136), C5 (137), D5 (138).
- T. Sax.**: Treble clef, rests in measures 134-138.

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137

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

138

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

138

139

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

Musical score for page 90, measures 139-142. The score is arranged in 13 staves. The instruments are Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., and T. Sax. The score includes various musical notations such as notes, rests, and accidentals. The Perc. Org. staff has a single note in measure 140. The Ped. St. Guit. staff has a series of notes in measure 139. The B. Guit. staff has a series of notes in measure 139. The Synth. staff has a single note in measure 140. The Rot. Org. staff has a series of notes in measure 139. The El. Guit. staff has a series of notes in measure 139. The Guit. staff has a series of notes in measure 139. The Guit. staff has a series of notes in measure 139. The D. Set staff has a series of notes in measure 139. The Pno. staff has a single note in measure 140. The A. Sax. staff has a single note in measure 140. The Bar. Sax. staff has a single note in measure 140. The Br. staff has a single note in measure 140. The T. Sax. staff has a single note in measure 140.

140

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

3

8

3

3

3

141

Perc. Org.

Ped. St. Guit.

B. Guit.

Synth.

Rot. Org.

El. Guit.

Guit.

Guit.

D. Set

Pno.

A. Sax.

Bar. Sax.

Br.

T. Sax.

143

Musical score for measures 143-144. The score is written for 15 instruments: Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., D. Set, Pno., A. Sax., Bar. Sax., Br., T. Sax., and S. The notation is as follows:

- Perc. Org., Ped. St. Guit., B. Guit., Synth., Rot. Org., El. Guit., Guit., Guit., Pno., A. Sax., Bar. Sax., Br., T. Sax., S.:** Each instrument has a single measure rest in measure 143 and measure 144.
- D. Set:** Measure 143 contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, an eighth rest, a quarter note, and a half note. Measure 144 contains a single measure rest.