

♩ = 106

Harmonica, "If Only"

Electric Guitar, by

5-str. Electric Bass, "Hanson"

Concert Snare Drum, _

Bassoon, Sequenced By

Electric Guitar, Jens Niehues

Acoustic Guitar, Jens@FreshMidis.com

Organ, _

Electric Guitar, More fresh MIDI's at

Drumset, www.FreshMidis.com

3

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

5

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Musical score for page 4, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are:

- Harm.:** Starts at measure 7 with a melodic line.
- El. Guit. (top):** Plays a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking.
- El. B.:** Plays a melodic line in the bass clef.
- Con. Sn.:** Plays a rhythmic pattern of eighth notes.
- Bsn.:** Rests throughout the measures.
- El. Guit. (middle):** Plays a sustained chord in the bass clef.
- Guit.:** Rests throughout the measures.
- Org.:** Rests throughout the measures.
- El. Guit. (bottom):** Rests throughout the measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

9

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

11

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 6, starting at measure 11. It features ten staves. The key signature is two sharps (F# and C#). The top staff (Harm.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) has a treble clef and contains a rhythmic pattern of eighth-note chords with a 'y' symbol above the notes. The third staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Con. Sn.) has a drum set symbol and contains a rhythmic pattern of eighth notes. The fifth staff (Bsn.) has a bass clef and is mostly empty. The sixth staff (El. Guit.) has a treble clef and contains a rhythmic pattern of eighth notes. The seventh staff (Guit.) has a treble clef and is mostly empty. The eighth staff (Org.) has a treble clef and is mostly empty. The ninth staff (El. Guit.) has a treble clef and is mostly empty. The tenth staff (D. Set) has a drum set symbol and contains a rhythmic pattern of eighth notes with 'x' symbols above the notes.

13

The musical score is arranged in a system of nine staves. The top staff is for Harmonica (Harm.), followed by Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas/Snare (Con. Sn.), Bassoon (Bsn.), Acoustic Guitar (Guit.), Organ (Org.), another Electric Guitar (El. Guit.), and Drums (D. Set) at the bottom. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 13 is marked at the beginning of the first staff. The Harmonica part features a melodic line with eighth and sixteenth notes. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Congas/Snare and Bassoon parts have specific rhythmic patterns. The Organ part is mostly silent in this section. The Drums play a complex pattern with various rhythms and accents.

15

The musical score for page 8, starting at measure 15, features the following parts:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first two measures.
- El. Guit. (top):** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with chords, including a triplet of eighth notes in the first measure.
- El. B.:** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Con. Sn.:** Percussion staff with a double bar line. It contains a series of eighth notes with stems, representing a drum pattern.
- Bsn.:** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a complex melodic and harmonic line with eighth notes, chords, and a triplet of eighth notes in the first measure.
- Org.:** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- D. Set:** Percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with stems and 'x' marks above them, representing a drum set pattern.

17

Musical score for page 17, measures 17-20. The score is written for the following instruments:

- Harm. (Harp): Rests in measures 17-20.
- El. Guit. (Electric Guitar): Chordal accompaniment in measures 17-20.
- El. B. (Electric Bass): Melodic line in measures 17-20.
- Con. Sn. (Congas): Rhythmic accompaniment in measures 17-20.
- Bsn. (Bassoon): Melodic line in measures 17-20.
- Guit. (Acoustic Guitar): Chordal accompaniment in measures 17-20.
- Org. (Organ): Rests in measures 17-20.
- El. Guit. (Electric Guitar): Rests in measures 17-20.
- D. Set (Drum Set): Rhythmic accompaniment in measures 17-20.

19

This musical score page contains two measures of music, numbered 19 and 20. The score is arranged in a system of eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Two staves, both containing whole rests for both measures.
- El. Guit. (top):** Treble clef, one sharp. Contains a rhythmic pattern of eighth notes and chords in measure 19, and a similar pattern in measure 20.
- El. B.:** Bass clef, one sharp. Contains a melodic line with eighth notes and slurs in measure 19, and a similar line in measure 20.
- Con. Sn.:** Two staves, both containing whole rests for both measures.
- Bsn.:** Bass clef, one sharp. Contains a melodic line with eighth notes and slurs in measure 19, and a similar line in measure 20.
- El. Guit. (middle):** Treble clef, one sharp. Contains whole rests for both measures.
- Guit.:** Treble clef, one sharp. Contains a complex melodic and harmonic part with many beamed eighth notes and slurs in measure 19, and a similar part in measure 20.
- Org.:** Treble clef, one sharp. Contains whole rests for both measures.
- El. Guit. (bottom):** Treble clef, one sharp. Contains whole rests for both measures.
- D. Set:** Two staves, both containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern, in both measures.

21

Musical score for page 11, measures 21-22. The score is written for the following instruments: Harm., El. Guit., El. B., Con. Sn., Bsn., Guit., Org., and D. Set. The key signature is two sharps (F# and C#). The score is divided into two systems, each containing two measures. The first system includes staves for Harm., El. Guit., El. B., Con. Sn., and Bsn. The second system includes staves for El. Guit., Guit., Org., El. Guit., and D. Set. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

23

The musical score for page 12, starting at measure 23, features the following parts:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first two measures.
- El. Guit. (top):** Treble clef, key signature of two sharps. The staff contains eighth notes and rests, with a 'g' marking below the first measure.
- El. B.:** Bass clef, key signature of two sharps. The staff contains eighth notes and rests.
- Con. Sn.:** Percussion staff with a double bar line. It contains a series of eighth notes with stems pointing up, representing a conga pattern.
- Bsn.:** Bass clef, key signature of two sharps. The staff contains eighth notes and rests.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- Guit.:** Treble clef, key signature of two sharps. The staff contains complex guitar figures with many beamed eighth notes and rests, with a 'g' marking below the first measure.
- Org.:** Treble clef, key signature of two sharps. The staff contains whole notes and rests.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- D. Set:** Percussion staff with a double bar line. It contains eighth notes and rests, with 'x' marks above the notes indicating a specific drum set pattern.

25

The musical score for page 13, starting at measure 25, features the following parts:

- Harm.:** Harmonica part, mostly silent with a few notes in the first measure.
- El. Guit. (top):** Electric guitar part with a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part with a melodic line in the bass clef.
- Con. Sn.:** Congas and snare drum part, showing a complex rhythmic pattern.
- Bsn.:** Bassoon part with a melodic line in the bass clef.
- El. Guit. (middle):** Electric guitar part, mostly silent.
- Guit.:** Acoustic guitar part with a complex rhythmic pattern and chords.
- Org.:** Organ part with a melodic line in the treble clef.
- El. Guit. (bottom):** Electric guitar part, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern.

27

The musical score for page 14, starting at measure 27, features the following instruments and parts:

- Harm.:** Horn part with rests in measures 27 and 28.
- El. Guit. (top):** Electric guitar part with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part with a bass clef, playing a melodic line with eighth notes and some rests.
- Con. Sn.:** Conga snare part with a double bar line symbol, showing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part with a bass clef, playing a melodic line with eighth notes and some rests.
- El. Guit. (middle):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes and chords.
- Guit.:** Acoustic guitar part with a treble clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords.
- Org.:** Organ part with a treble clef, key signature of two sharps, and a common time signature. It features a simple melodic line with eighth notes and rests.
- El. Guit. (bottom):** Electric guitar part with a treble clef, key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth notes and chords.
- D. Set:** Drum set part with a double bar line symbol, showing a rhythmic pattern of eighth notes and rests.

29

The musical score for page 15, starting at measure 29, features the following parts:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent, with a few notes in the first measure.
- El. Guit. (top):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second measure.
- El. B.:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by eighth and sixteenth notes in the second measure.
- Con. Sn.:** Percussion staff with a double bar line. A snare drum is indicated by a vertical line.
- Bsn.:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second measure.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second measure.
- Guit.:** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second measure.
- Org.:** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second measure.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the first measure.
- D. Set:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second measure.

31

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in ten staves. The top staff is for Harm. (Harp) and is mostly empty. The second staff is for El. Guit. (Electric Guitar), featuring a rhythmic pattern of eighth-note chords. The third staff is for El. B. (Electric Bass), with a melodic line of eighth notes. The fourth staff is for Con. Sn. (Congas), showing a drum pattern with various accents. The fifth staff is for Bsn. (Bassoon), with a melodic line. The sixth staff is for El. Guit. (Electric Guitar), with a melodic line. The seventh staff is for Guit. (Guitar), with a melodic line. The eighth staff is for Org. (Organ), with a melodic line. The ninth staff is for El. Guit. (Electric Guitar), which is mostly empty. The tenth staff is for D. Set (Drum Set), with a complex drum pattern. The key signature is two sharps (F# and C#).

33

The musical score for page 17, starting at measure 33, features the following parts:

- Harm.:** Harmonica part, mostly silent with a few notes in the first and second measures.
- El. Guit.:** Electric guitar part playing a rhythmic pattern of chords in the first system.
- El. B.:** Electric bass part playing a melodic line in the first system.
- Con. Sn.:** Congas and snare drum part, showing rhythmic patterns.
- Bsn.:** Bassoon part, playing a melodic line in the first system.
- El. Guit.:** Electric guitar part, silent in the second system.
- Guit.:** Acoustic guitar part playing a melodic line in the second system.
- Org.:** Organ part playing a melodic line in the second system.
- El. Guit.:** Electric guitar part, silent in the second system.
- D. Set:** Drum set part, playing a complex rhythmic pattern in the second system.

35

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 18, begins at measure 35. It features ten staves for different instruments. The top staff is for Harm. (Harp), which is mostly silent with a few notes. The second staff is for El. Guit. (Electric Guitar), showing a complex rhythmic pattern with many beamed notes. The third staff is for El. B. (Electric Bass), providing a steady bass line. The fourth staff is for Con. Sn. (Congas), with a pattern of rhythmic hits. The fifth staff is for Bsn. (Bassoon), with a melodic line. The sixth staff is for another El. Guit. (Electric Guitar), playing a melodic line. The seventh staff is for Guit. (Acoustic Guitar), playing a complex, multi-voiced texture. The eighth staff is for Org. (Organ), with a melodic line. The ninth staff is for another El. Guit. (Electric Guitar), which is mostly silent. The tenth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with many beamed notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

37

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This is a page of a musical score, page 19, starting at rehearsal mark 37. The score is arranged in a system of ten staves. The top staff is for Horns (Harm.), followed by Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas/Snare (Con. Sn.), Bassoon (Bsn.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Organ (Org.), another Electric Guitar (El. Guit.), and a Drum Set (D. Set). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a steady eighth-note line. The Drum Set features a complex pattern with snare and bass drum hits. The Organ and Acoustic Guitar parts are mostly rests, with some chords in the Organ part. The Horns and Bassoon parts have melodic lines with some grace notes. The Congas/Snare part shows a drum set icon and some rhythmic notation.

39

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 39 and 40. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The top staff is for Harmonica (Harm.), featuring a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.), playing a rhythmic accompaniment of eighth-note chords. The third staff is for Electric Bass (El. B.), with a melodic line in the bass clef. The fourth staff is for Congas and Snare (Con. Sn.), showing a drum pattern with eighth notes. The fifth staff is for Bassoon (Bsn.), with a melodic line in the bass clef. The sixth staff is for another Electric Guitar (El. Guit.), playing sustained chords. The seventh staff is for a standard Guitar (Guit.), which is mostly silent. The eighth staff is for an Organ (Org.), also silent. The ninth staff is for another Electric Guitar (El. Guit.), silent. The tenth staff is for a Drum Set (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare hits.

41

The musical score for page 41 is arranged in ten staves. The instruments and their parts are as follows:

- Harm.:** Harmonica, mostly silent with a few notes in the second measure.
- El. Guit. (top):** Electric guitar with a distorted sound, playing a rhythmic pattern of chords and single notes.
- El. B.:** Electric bass, playing a steady eighth-note line.
- Con. Sn.:** Congas and snare, providing a complex rhythmic accompaniment.
- Bsn.:** Bassoon, playing a melodic line in the second measure.
- El. Guit. (middle):** Electric guitar, playing a melodic line in the second measure.
- Guit.:** Acoustic guitar, playing a melodic line in the second measure.
- Org.:** Organ, mostly silent.
- El. Guit. (bottom):** Electric guitar, mostly silent.
- D. Set:** Drums, playing a complex rhythmic pattern.

43

The musical score for page 22, measures 43-44, is arranged in a system of eight staves. The key signature is two sharps (F# and C#). The top staff, labeled 'Harm.', is a grand staff with a treble clef and a key signature of two sharps, containing whole rests for both staves. The second staff, 'El. Guit.', is a single treble clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth notes and chords, with an '8' below the staff. The third staff, 'El. B.', is a bass clef staff with a key signature of two sharps, containing a melodic line of eighth notes. The fourth staff, 'Con. Sn.', is a percussion staff with a double bar line and a key signature of two sharps, showing a rhythmic pattern of eighth notes. The fifth staff, 'Bsn.', is a bass clef staff with a key signature of two sharps, containing a melodic line of eighth notes. The sixth staff, 'El. Guit.', is a grand staff with a treble clef and a key signature of two sharps, containing whole rests for both staves. The seventh staff, 'Guit.', is a single treble clef staff with a key signature of two sharps, featuring a complex rhythmic pattern of eighth notes and chords, with an '8' below the staff. The eighth staff, 'Org.', is a grand staff with a treble clef and a key signature of two sharps, containing whole rests for both staves. The ninth staff, 'El. Guit.', is a single treble clef staff with a key signature of two sharps, containing whole rests. The tenth staff, 'D. Set', is a percussion staff with a double bar line and a key signature of two sharps, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

45

Musical score for measures 45 and 46. The score is written for the following instruments: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Congas/Snare), Bsn. (Bassoon), Guit. (Acoustic Guitar), Org. (Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures, 45 and 46. The Harm., El. Guit., and Org. parts are mostly silent, indicated by rests. The El. B. part features a melodic line with eighth notes and rests. The Con. Sn. part has a rhythmic pattern of eighth notes with accents. The Bsn. part has a melodic line with eighth notes and rests. The Guit. part has a complex rhythmic pattern with eighth notes and rests. The D. Set part has a rhythmic pattern of eighth notes with accents.

47

The musical score for page 24, starting at measure 47, features the following parts:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first two measures.
- El. Guit. (top):** Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, alternating between whole and half rests.
- El. B.:** Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, alternating between whole and half rests.
- Con. Sn.:** Percussion clef. The staff contains a series of eighth notes with stems pointing up, alternating between whole and half rests.
- Bsn.:** Bass clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, alternating between whole and half rests.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- Guit.:** Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, alternating between whole and half rests.
- Org.:** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- D. Set:** Percussion clef. The staff contains eighth notes with stems pointing up, alternating between whole and half rests.

49

This musical score page, numbered 49, features eight staves for different instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Two measures of whole rests.
- El. Guit. (top):** Treble clef, eighth notes, playing chords and single notes.
- El. B.:** Bass clef, eighth notes, playing a rhythmic line.
- Con. Sn.:** Two measures of whole rests.
- Bsn.:** Bass clef, eighth notes, playing a rhythmic line.
- El. Guit. (middle):** Two measures of whole rests.
- Guit.:** Treble clef, eighth notes, playing chords and single notes.
- Org.:** Treble clef, two measures of whole rests.
- El. Guit. (bottom):** Two measures of whole rests.
- D. Set:** Bass clef, eighth notes, playing a rhythmic line with 'x' marks above notes.

51

The musical score for page 26, starting at measure 51, features the following instruments and parts:

- Harm.:** Harmonica part, mostly silent with rests.
- El. Guit. (top):** Electric guitar part with a treble clef and key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part with a bass clef and key signature of two sharps. It plays a melodic line with eighth notes and rests.
- Con. Sn.:** Congas and snare part, represented by a double bar line and vertical strokes.
- Bsn.:** Bassoon part with a bass clef and key signature of two sharps. It plays a melodic line with eighth notes and rests.
- El. Guit. (middle):** Electric guitar part, mostly silent with rests.
- Guit.:** Acoustic guitar part with a treble clef and key signature of two sharps. It features a complex rhythmic pattern with many beamed eighth notes and chords.
- Org.:** Organ part with a treble clef and key signature of two sharps. It plays a simple harmonic accompaniment.
- El. Guit. (bottom):** Electric guitar part, mostly silent with rests.
- D. Set:** Drum set part with a double bar line and a rhythmic pattern of eighth notes and rests.

53

This musical score page, numbered 53, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm.:** Two measures of whole rests.
- El. Guit. (top):** Two measures of chords with eighth notes.
- El. B.:** A melodic line in the bass clef with eighth notes and slurs.
- Con. Sn.:** A snare drum part with a series of eighth notes and a long note with a slur.
- Bsn.:** A bassoon part with eighth notes and slurs.
- El. Guit. (middle):** Two measures of whole rests.
- Guit.:** A guitar part with chords and eighth notes.
- Org.:** An organ part with sustained chords.
- El. Guit. (bottom):** Two measures of whole rests.
- D. Set:** A double bass part with eighth notes and rests.

55

The musical score for page 28, measures 55-56, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm.:** Harmonica part, mostly silent with rests.
- El. Guit. (top):** Electric guitar part, featuring a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part, providing a steady bass line with eighth notes.
- Con. Sn.:** Congas and snare part, showing rhythmic patterns with stems and dots.
- Bsn.:** Bassoon part, featuring a melodic line with slurs and accents.
- El. Guit. (middle):** Electric guitar part, mostly silent with rests.
- Guit.:** Acoustic guitar part, featuring a complex rhythmic and melodic pattern with many notes and slurs.
- Org.:** Organ part, featuring a melodic line with slurs and accents.
- El. Guit. (bottom):** Electric guitar part, mostly silent with rests.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

57

The musical score for page 29, starting at measure 57, features the following parts:

- Harm.:** Harmonica part, mostly silent with a few notes in the second measure.
- El. Guit. (top):** Electric guitar part with a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part with a steady eighth-note bass line.
- Con. Sn.:** Congas and snare drum part, showing a rhythmic pattern.
- Bsn.:** Bassoon part with a melodic line.
- El. Guit. (middle):** Second electric guitar part, similar to the first.
- Guit.:** Acoustic guitar part with a complex rhythmic and melodic pattern.
- Org.:** Organ part with sustained chords.
- El. Guit. (bottom):** Third electric guitar part, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern.

59

This musical score page contains ten staves for measures 59 and 60. The instruments and their parts are as follows:

- Harm.:** Two measures of whole rests.
- El. Guit. (Staff 2):** Rhythmic accompaniment using eighth-note chords with a slash through the stem.
- El. B.:** Bass line with eighth-note patterns and a slash through the stem.
- Con. Sn.:** Two measures of whole rests.
- Bsn.:** Bass line with eighth-note patterns and a slash through the stem.
- El. Guit. (Staff 6):** Rhythmic accompaniment using eighth-note chords with a slash through the stem.
- Guit.:** Melodic line with eighth-note patterns and a slash through the stem.
- Org.:** Organ part with eighth-note patterns and a slash through the stem.
- El. Guit. (Staff 8):** Two measures of whole rests.
- D. Set:** Drum set part with eighth-note patterns and a slash through the stem.

61

The musical score for page 31, measures 61-64, is arranged in a system of eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Harmonica part, mostly rests.
- El. Guit. (top):** Electric guitar part featuring a rhythmic pattern of eighth-note chords with a slash indicating a specific technique.
- El. B.:** Electric bass line with a steady eighth-note pattern.
- Con. Sn.:** Congas and snare drum part, showing rhythmic patterns with stems and flags.
- Bsn.:** Bassoon part with a melodic line.
- El. Guit. (middle):** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part with a melodic line.
- Org.:** Organ part with a melodic line.
- El. Guit. (bottom):** Electric guitar part, mostly rests.
- D. Set:** Drum set part with a complex rhythmic pattern using 'x' marks for cymbals and diamond symbols for other drums.

63

This musical score page, numbered 32 and starting at measure 63, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Two measures of whole rests.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth-note chords with a slash in the first measure.
- El. B.:** Bass clef, playing a melodic line with eighth notes and a slash in the first measure.
- Con. Sn.:** Two measures of whole rests.
- Bsn.:** Bass clef, playing a melodic line with eighth notes and a slash in the first measure.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes and a slash in the first measure.
- Guit.:** Treble clef, playing a complex melodic line with eighth notes and a slash in the first measure.
- Org.:** Treble clef, playing a melodic line with eighth notes and a slash in the first measure.
- El. Guit. (bottom):** Treble clef, two measures of whole rests.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.

65

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Congas/Snare), Bsn. (Bassoon), Guit. (Acoustic Guitar), Org. (Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system includes the Harp, Electric Guitar, Electric Bass, Congas/Snare, and Bassoon. The second system includes Electric Guitar, Acoustic Guitar, and Organ. The third system includes Electric Guitar and Drum Set. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar parts are characterized by dense, rhythmic chordal textures. The Bassoon part includes some grace notes and slurs. The Drum Set part features a complex, syncopated rhythm.

68

The musical score for page 34, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for all four measures.
- El. Guit. (top):** Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.
- El. B.:** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests.
- Con. Sn.:** Percussion staff with a double bar line. It features a series of eighth notes with stems, representing a snare drum pattern.
- Bsn.:** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Guit. (middle):** Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.
- Org.:** Treble clef, key signature of two sharps. The staff contains a series of chords, primarily triads, with some eighth notes.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains a complex melodic line with many beamed eighth notes and some rests.
- D. Set:** Percussion staff with a double bar line. It features a series of eighth notes with stems and 'x' marks above them, representing a drum set pattern.

70

This musical score page, numbered 70, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Harmonica, mostly silent with a few rests.
- El. Guit. (top):** Electric guitar, mostly silent with a few rests.
- El. B.:** Electric bass, playing a melodic line with eighth and quarter notes.
- Con. Sn.:** Congas, playing a steady rhythmic pattern of eighth notes.
- Bsn.:** Saxophone, playing a melodic line with eighth and quarter notes.
- El. Guit. (middle):** Electric guitar, mostly silent with a few rests.
- Guit.:** Acoustic guitar, mostly silent with a few rests.
- Org.:** Organ, playing a block-chord accompaniment.
- El. Guit. (bottom):** Electric guitar, playing a complex, rhythmic accompaniment with many chords and eighth notes.
- D. Set:** Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

72

Musical score for page 36, starting at measure 72. The score is arranged in a multi-staff format with the following parts:

- Harm.**: Harmonica, Treble clef, key signature of two sharps (F# and C#).
- El. Guit.**: Electric Guitar, Treble clef, key signature of two sharps.
- El. B.**: Electric Bass, Bass clef, key signature of two sharps.
- Con. Sn.**: Congas/Snare, Percussion clef.
- Bsn.**: Bassoon, Bass clef, key signature of two sharps.
- El. Guit.**: Electric Guitar, Treble clef, key signature of two sharps.
- Guit.**: Acoustic Guitar, Treble clef, key signature of two sharps.
- Org.**: Organ, Treble clef, key signature of two sharps.
- El. Guit.**: Electric Guitar, Treble clef, key signature of two sharps.
- D. Set**: Drums, Percussion clef.

The score consists of two measures. The first measure shows the beginning of the piece with various rhythmic patterns across the instruments. The second measure continues the musical development. The key signature is two sharps (F# and C#).

74

The musical score for page 37, starting at measure 74, features the following parts:

- Harm.:** Harmonica part, mostly silent with occasional rests.
- El. Guit. (top):** Electric guitar part, mostly silent with occasional rests.
- El. B.:** Electric bass part, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Congas and snare part, showing rhythmic patterns with vertical strokes.
- Bsn.:** Bassoon part, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Electric guitar part, mostly silent with occasional rests.
- Guit.:** Acoustic guitar part, mostly silent with occasional rests.
- Org.:** Organ part, featuring block chords and rests.
- El. Guit. (bottom):** Electric guitar part, featuring a complex rhythmic pattern with chords and eighth notes.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with eighth notes and rests.

76

Musical score for page 38, measures 76-80. The score is arranged in a system with the following instruments and parts:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). Measure 76 contains a whole rest.
- El. Guit. (top):** Treble clef, key signature of two sharps. Measure 76 contains a whole rest with a guitar-specific notation above the staff.
- El. B.:** Bass clef, key signature of two sharps. Measures 76-80 contain a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn.:** Treble clef, key signature of two sharps. Measure 76 contains a whole rest.
- Bsn.:** Bass clef, key signature of two sharps. Measure 76 contains a whole rest.
- El. Guit. (middle):** Treble clef, key signature of two sharps. Measure 76 contains a whole rest.
- Guit.:** Treble clef, key signature of two sharps. Measures 76-80 contain a complex melodic line with various articulations.
- Org.:** Treble clef, key signature of two sharps. Measure 76 contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Measure 76 contains a whole rest.
- D. Set:** Bass clef, key signature of two sharps. Measures 76-80 contain a complex rhythmic pattern with many rests and specific notations.

77

The musical score for page 39, starting at measure 77, features the following parts:

- Harm.:** Harmonica part in treble clef, key of D major, with a whole rest in measure 77.
- El. Guit.:** Electric guitar part in treble clef, key of D major, featuring a melodic line with eighth notes and slurs.
- El. B.:** Electric bass part in bass clef, key of D major, with a melodic line.
- Con. Sn.:** Conga/Snare part with a whole rest in measure 77.
- Bsn.:** Bassoon part in bass clef, key of D major, with a whole rest in measure 77.
- El. Guit.:** Electric guitar part in treble clef, key of D major, with a whole rest in measure 77.
- Guit.:** Acoustic guitar part in treble clef, key of D major, with a melodic line and chords.
- Org.:** Organ part in treble clef, key of D major, with a whole rest in measure 77.
- El. Guit.:** Electric guitar part in treble clef, key of D major, with a whole rest in measure 77.
- D. Set:** Drum set part in bass clef, key of D major, with a rhythmic pattern of eighth notes and rests.

78

Musical score for page 40, measures 78-81. The score includes parts for Harm., El. Guit., El. B., Con. Sn., Bsn., El. Guit., Guit., Org., El. Guit., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is arranged in a grand staff format with ten staves. The instruments are: Harm. (Harm. line), El. Guit. (Electric Guitar, Treble clef), El. B. (Electric Bass, Bass clef), Con. Sn. (Congas/Snare, two vertical bars), Bsn. (Bassoon, Bass clef), El. Guit. (Electric Guitar, Treble clef), Guit. (Acoustic Guitar, Treble clef), Org. (Organ, Treble clef), El. Guit. (Electric Guitar, Treble clef), and D. Set (Drum Set, two vertical bars). The music features a mix of melodic lines, chords, and rhythmic patterns.

79

The musical score for page 41, starting at measure 79, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Harmonica part, mostly silent with a few notes in the first measure.
- El. Guit. (top):** Electric guitar part with a tremolo effect in the first measure, followed by a melodic line.
- El. B.:** Electric bass part with a steady eighth-note accompaniment.
- Con. Sn.:** Conga and snare drum part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- El. Guit. (middle):** Electric guitar part with a tremolo effect in the first measure, followed by a melodic line.
- Guit.:** Acoustic guitar part with a tremolo effect in the first measure, followed by a melodic line.
- Org.:** Organ part with a tremolo effect in the first measure, followed by a melodic line.
- El. Guit. (bottom):** Electric guitar part, mostly silent.
- D. Set:** Drum set part with a steady eighth-note accompaniment.

80

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 42, starting at measure 80. It features ten staves. The top staff is for Harmonica (Harm.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The third staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The fourth staff is for Congas/Snare (Con. Sn.) with a double bar line. The fifth staff is for Bassoon (Bsn.) in bass clef with a key signature of two sharps. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The seventh staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The eighth staff is for Organ (Org.) in treble clef with a key signature of two sharps. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The tenth staff is for Drums (D. Set) with a double bar line. The music includes various rhythmic patterns, slurs, and dynamic markings.

81

The musical score for page 43, starting at measure 81, is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Harmonica part, mostly silent with a few notes in the first and last measures.
- El. Guit. (top):** Electric guitar part with a tremolo effect, indicated by a wavy line under the notes.
- El. B.:** Electric bass part with a melodic line.
- Con. Sn.:** Congas and snare drum part, showing a steady rhythm.
- Bsn.:** Bassoon part, mostly silent.
- El. Guit. (middle):** Electric guitar part with a tremolo effect.
- Guit.:** Acoustic guitar part with a tremolo effect.
- Org.:** Organ part with a tremolo effect.
- El. Guit. (bottom):** Electric guitar part with a tremolo effect.
- D. Set:** Drum set part, showing a complex rhythmic pattern with various drum sounds.

82

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 44, starting at measure 82. It features ten staves. The top staff is for Harmonica (Harm.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The third staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The fourth staff is for Congas/Snare (Con. Sn.) with a double bar line. The fifth staff is for Bassoon (Bsn.) in bass clef with a key signature of two sharps. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The seventh staff is for Acoustic Guitar (Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Organ (Org.) in treble clef with a key signature of two sharps. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The tenth staff is for Drums (D. Set) with a double bar line. The music includes various notes, rests, and articulation marks such as slurs and accents.

83

This musical score page, numbered 83, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Bsn. (Bassoon), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Org. (Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes treble and bass clefs, various note values, rests, and articulation marks such as accents and slurs. The drum set part uses 'x' marks to indicate cymbal hits.

84

This musical score page contains ten staves for measures 84, 85, and 86. The instruments and their parts are as follows:

- Harm.:** Three measures of rests.
- El. Guit. (Staff 2):** Three measures of rests.
- El. B.:** A continuous eighth-note bass line across all three measures.
- Con. Sn.:** A drum part with various rhythmic patterns, including eighth notes and rests.
- Bsn.:** A bassoon part with eighth notes and rests.
- El. Guit. (Staff 5):** Three measures of rests.
- Guit.:** A guitar part featuring a complex, multi-voice texture with many notes in each measure.
- Org.:** An organ part with sustained chords and a tremolo effect in the final measure.
- El. Guit. (Staff 8):** Three measures of rests.
- D. Set:** A double bass part with a rhythmic pattern of eighth notes and rests.

87

Musical score for page 47, measures 87-89. The score includes parts for Harmonica, Electric Guitar, Electric Bass, Congas/Snare, Bassoon, Electric Guitar (melodic), Acoustic Guitar, Organ, Electric Guitar (rhythm), and Double Bass. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords across multiple staves.

90

This musical score page contains nine staves for measures 90 through 93. The instruments and their parts are as follows:

- Harm.:** Remains silent throughout the measures.
- El. Guit. (Staff 2):** Plays a rhythmic pattern of eighth-note chords with a slash through the stem, indicating a muted or percussive sound.
- El. B.:** Features a melodic line with eighth notes and quarter notes, including some slurs.
- Con. Sn.:** Shows a drum set pattern with vertical strokes and beams.
- Bsn.:** Plays a melodic line with eighth notes and quarter notes, including slurs.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- Guit.:** Plays a complex melodic line with eighth notes, quarter notes, and slurs.
- Org.:** Plays a melodic line with eighth notes and quarter notes, including slurs.
- El. Guit. (Staff 8):** Remains silent throughout the measures.
- D. Set:** Shows a drum set pattern with vertical strokes and beams.

92

This musical score page, numbered 92, contains eight staves of music. The instruments and their parts are as follows:

- Harm.:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains whole rests for the duration of the page.
- El. Guit. (top):** A staff with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth-note chords, with some notes marked with a 'z' (likely for a slide or similar effect).
- El. B.:** A staff with a bass clef and a key signature of two sharps. It contains a melodic line of eighth and sixteenth notes.
- Con. Sn.:** A staff with a double bar line at the beginning, indicating a drum set. It shows a pattern of eighth notes with stems pointing up.
- Bsn.:** A staff with a bass clef and a key signature of two sharps. It contains a melodic line with some slurs and ties.
- El. Guit. (middle):** A staff with a treble clef and a key signature of two sharps. It features a melodic line with various ornaments and slurs.
- Guit.:** A staff with a treble clef and a key signature of two sharps. It contains a complex melodic line with many slurs and ornaments.
- Org.:** A staff with a treble clef and a key signature of two sharps. It contains a melodic line with many slurs and ornaments.
- El. Guit. (bottom):** A staff with a treble clef and a key signature of two sharps. It contains whole rests for the duration of the page.
- D. Set:** A staff with a double bar line at the beginning, indicating a drum set. It shows a complex rhythmic pattern with eighth notes and rests.

94

Musical score for page 50, starting at measure 94. The score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8.

- Harm.:** Harmonica part, mostly rests.
- El. Guit. (top):** Electric guitar part with a rhythmic pattern of eighth notes and chords.
- El. B.:** Electric bass part with a melodic line.
- Con. Sn.:** Congas/Snare part with a rhythmic pattern.
- Bsn.:** Bassoon part with a melodic line.
- El. Guit. (middle):** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part with a melodic line.
- Org.:** Organ part with a melodic line.
- El. Guit. (bottom):** Electric guitar part, mostly rests.
- D. Set:** Drum set part with a rhythmic pattern.

96

This musical score page, numbered 96, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** A single staff with a treble clef, showing rests in all three measures.
- El. Guit. (top):** A staff with a treble clef and an 8va marking, playing a rhythmic pattern of eighth notes in pairs.
- El. B.:** A staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Con. Sn.:** A staff with a double bar line, showing rests in all three measures.
- Bsn.:** A staff with a bass clef, playing a rhythmic pattern of eighth notes with some rests.
- El. Guit. (middle):** A staff with a treble clef and an 8va marking, playing a rhythmic pattern of eighth notes in pairs.
- Guit.:** A staff with a treble clef and an 8va marking, playing a complex rhythmic pattern of eighth notes.
- Org.:** A staff with a treble clef, playing a simple pattern of eighth notes.
- El. Guit. (bottom):** A staff with a treble clef and an 8va marking, showing rests in all three measures.
- D. Set:** A staff with a double bar line, showing rests in all three measures.

99

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 99. The key signature has two sharps (F# and C#). The Harmonica part is mostly silent, with a few notes in the final measure. The Electric Guitar (top) plays a rhythmic pattern of eighth notes, transitioning to chords in the second measure. The Electric Bass (El. B.) plays a steady eighth-note line. The Congas/Snare (Con. Sn.) part shows a drum set with various patterns. The Bassoon (Bsn.) part features a melodic line with some grace notes. The second system of Electric Guitar (El. Guit.) continues the rhythmic pattern. The Acoustic Guitar (Guit.) part plays a complex, multi-voiced texture. The Organ (Org.) part has a few notes with a long sustain. The third system of Electric Guitar (El. Guit.) is silent. The Drums/Strings (D. Set) part features a complex rhythmic pattern with some 'x' marks indicating specific techniques.

101

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 101, contains eight staves of music. The instruments are: Harm. (Harp), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Congas/Snare), Bsn. (Bassoon), Guit. (Acoustic Guitar), Org. (Organ), and D. Set (Drum Set). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Harm., El. Guit., El. B., Con. Sn., and Bsn. The second system includes staves for El. Guit., Guit., Org., El. Guit., and D. Set. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

103

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is written for a band. It begins at measure 103. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Harmonica (Harm.) in the first staff, playing a melodic line with eighth and quarter notes. Electric Guitar (El. Guit.) in the second staff, playing a rhythmic pattern of eighth-note chords. Electric Bass (El. B.) in the third staff, playing a bass line with eighth and quarter notes. Congas/Snare (Con. Sn.) in the fourth staff, indicated by a double bar line and a vertical line, suggesting a specific rhythmic pattern. Bassoon (Bsn.) in the fifth staff, playing a melodic line with eighth and quarter notes. Acoustic Guitar (Guit.) in the sixth staff, playing a complex rhythmic pattern with eighth and sixteenth notes. Organ (Org.) in the seventh staff, playing a melodic line with eighth and quarter notes. Electric Guitar (El. Guit.) in the eighth staff, playing a rhythmic pattern of eighth-note chords. Drum Set (D. Set) in the ninth staff, playing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.

105

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 55, contains measures 105 through 108. The score is arranged in ten staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth notes and a dense sixteenth-note texture. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth-note chords. The third staff is for Electric Bass (El. B.) in bass clef, providing a steady eighth-note accompaniment. The fourth staff is for Congas and Snare (Con. Sn.), indicated by a double bar line and vertical strokes. The fifth staff is for Bassoon (Bsn.) in bass clef, with a sparse melodic line. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, with a complex, multi-voice texture. The eighth staff is for Organ (Org.) in treble clef, playing a simple harmonic accompaniment. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The tenth staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with various drum sounds. The key signature is two sharps (F# and C#), and the time signature is 4/4.

107

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 107-110. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Harm. (Horn) in treble clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with a rhythmic accompaniment of eighth notes; El. B. (Electric Bass) in bass clef with a rhythmic accompaniment of eighth notes; Con. Sn. (Congas) with a pattern of eighth notes; Bsn. (Baritone Saxophone) in bass clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with a rhythmic accompaniment of eighth notes; Guit. (Acoustic Guitar) in treble clef with a complex rhythmic accompaniment of eighth notes; Org. (Organ) in treble clef with a simple accompaniment of eighth notes; El. Guit. (Electric Guitar) in treble clef with a simple accompaniment of eighth notes; and D. Set (Drum Set) in bass clef with a complex rhythmic accompaniment of eighth notes.

110

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 110 through 113. The score is arranged in ten staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth-note chords with a 'y' symbol indicating a slide. The third staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with eighth notes and a 'y' symbol. The fourth staff is for Congas and Snare (Con. Sn.) with a double bar line. The fifth staff is for Bassoon (Bsn.) in bass clef, playing a melodic line with eighth notes and a 'y' symbol. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef, playing a complex rhythmic pattern with eighth notes and a 'y' symbol. The eighth staff is for Organ (Org.) in treble clef, playing a sustained chord. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The tenth staff is for Drums (D. Set) with a double bar line and a rhythmic pattern of eighth notes and a 'y' symbol.

112

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 112 through 115. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system of ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.), featuring a rhythmic accompaniment of chords with eighth notes. The third staff is for Electric Bass (El. B.), providing a bass line with eighth and sixteenth notes. The fourth staff is for Congas and Snare (Con. Sn.), indicated by a double bar line and vertical strokes. The fifth staff is for Bassoon (Bsn.), with a melodic line in the bass clef. The sixth staff is for another Electric Guitar (El. Guit.), which is mostly silent with some chordal markings. The seventh staff is for Guitar (Guit.), showing a complex rhythmic pattern with many beamed notes. The eighth staff is for Organ (Org.), with a melodic line in the treble clef. The ninth staff is for another Electric Guitar (El. Guit.), which is mostly silent. The tenth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various drum symbols. The page number '58' is in the top left, and the measure number '112' is at the start of the first staff.

114

The musical score for page 59, measures 114-117, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Harmonica part in treble clef, key of D major, featuring eighth-note patterns and rests.
- El. Guit.:** Electric guitar part in treble clef, playing a rhythmic pattern of eighth-note chords.
- El. B.:** Electric bass part in bass clef, playing a steady eighth-note line.
- Con. Sn.:** Congas and snare part, indicated by vertical bar lines and rests.
- Bsn.:** Bassoon part in bass clef, playing a melodic line with eighth notes.
- El. Guit.:** A second electric guitar part in treble clef, playing a rhythmic pattern of eighth-note chords.
- Guit.:** Acoustic guitar part in treble clef, playing a complex rhythmic pattern with chords and single notes.
- Org.:** Organ part in treble clef, playing a rhythmic pattern of eighth-note chords.
- El. Guit.:** A third electric guitar part in treble clef, which is mostly silent (rests).
- D. Set:** Drum set part in bass clef, playing a complex rhythmic pattern with eighth notes and rests.

116

Harm.

El. Guit.

El. B.

Con. Sn.

Bsn.

El. Guit.

Guit.

Org.

El. Guit.

D. Set

Detailed description: This page of a musical score contains ten staves for measures 116 and 117. The key signature is two sharps (F# and C#). The first staff, labeled 'Harm.', shows a sustained chord in measure 116 and a single note in measure 117. The second staff, 'El. Guit.', has a sustained chord in measure 116 and a single note in measure 117. The third staff, 'El. B.', has a sustained chord in measure 116 and a single note in measure 117. The fourth staff, 'Con. Sn.', shows a drum hit in measure 116 and a snare drum hit in measure 117. The fifth staff, 'Bsn.', has a sustained chord in measure 116 and a single note in measure 117. The sixth staff, 'El. Guit.', has a sustained chord in measure 116 and a single note in measure 117. The seventh staff, 'Guit.', features a complex melodic line in measure 116 with a triplet of eighth notes, followed by a series of chords and notes in measure 117. The eighth staff, 'Org.', has a sustained chord in measure 116 and a single note in measure 117. The ninth staff, 'El. Guit.', has a sustained chord in measure 116 and a single note in measure 117. The tenth staff, 'D. Set', shows a drum hit in measure 116 and a snare drum hit in measure 117.