

♩ = 127 ³

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Bass, Bass

Drumset, Drums

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

El. Guit.

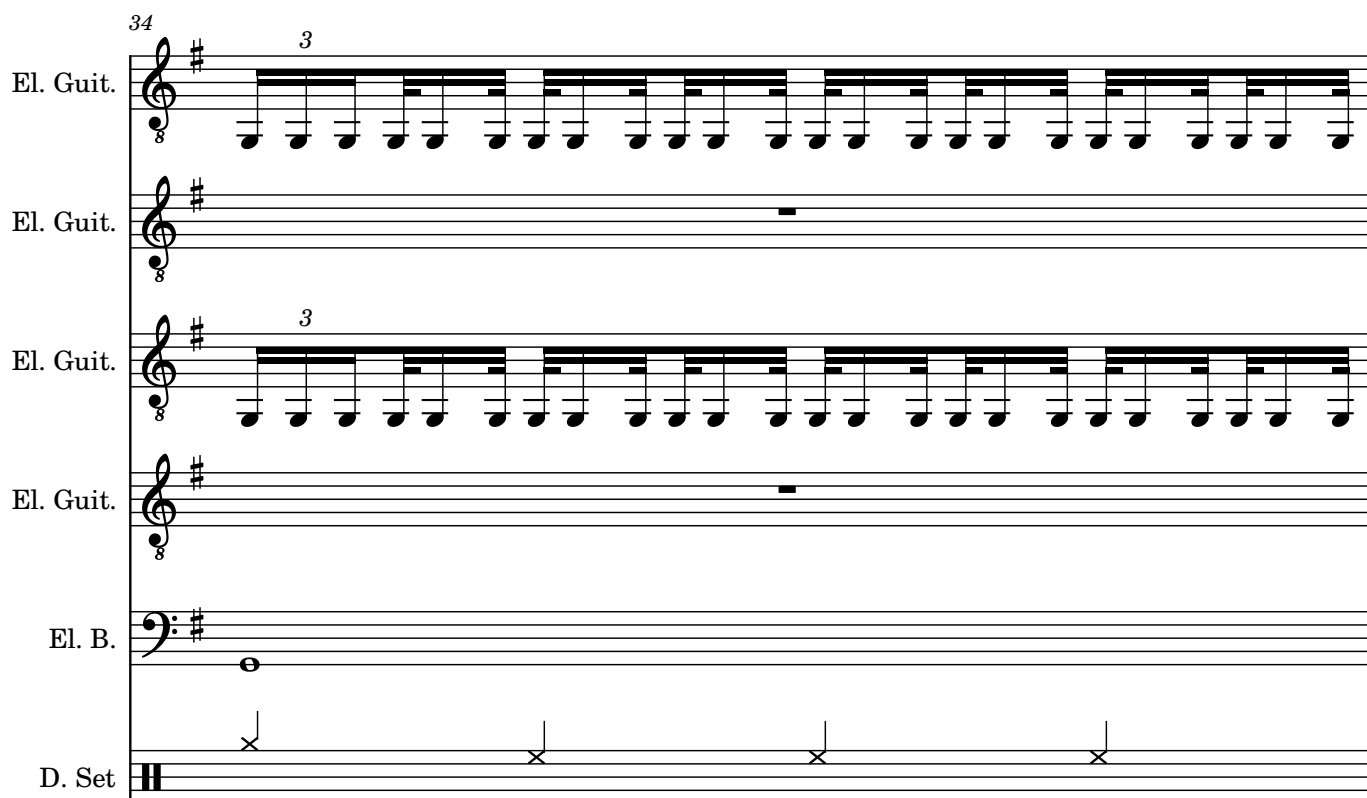
El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



35

El. Guit.

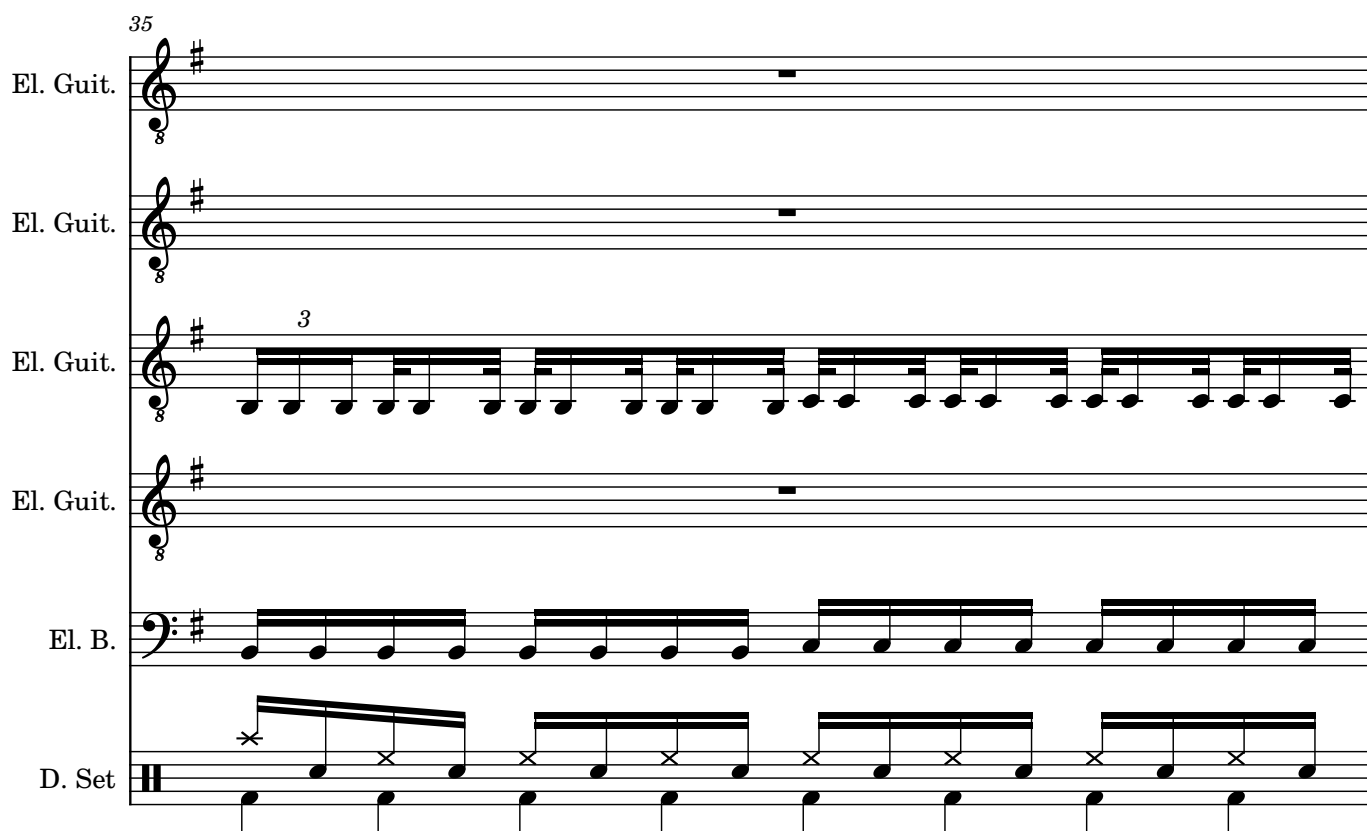
El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of an Electric Guitar (El. Guit.), an Electric Bass (El. B.), and Drums (D. Set). The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked as "Moderato".

The score begins with a rehearsal mark "36" at the top left. The Electric Guitar part (El. Guit.) is written on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a single eighth note in the left hand, with a "3" indicating a triplet. The Electric Bass part (El. B.) is written on a bass clef staff with a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a single eighth note in the left hand. The Drums part (D. Set) is written on a grand staff with a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a single eighth note in the left hand, with a "3" indicating a triplet.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It features five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '37'. The guitar parts are mostly silent, with a few notes in the first staff. The bass part plays a steady eighth-note pattern. The drum part plays a steady eighth-note pattern.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: three Electric Guitar (El. Guit.) parts, one Electric Bass (El. B.) part, and one Drums (D. Set) part. The music is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score begins at measure 43. The first El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets. The second El. Guit. part is mostly silent, with a few notes appearing later. The third El. Guit. part mirrors the first. The El. B. part provides a steady bass line with eighth and sixteenth notes. The D. Set part shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests. The score is written on a grand staff with five staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "44" (beats per minute). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the last two staves. The Electric Guitars play a complex, melodic line with many triplets and sixteenth notes. The Electric Bass plays a steady, rhythmic line. The Drum Set plays a simple, steady beat. The score is written for a full band, with the Electric Guitars and Electric Bass playing the main melody and rhythm, and the Drum Set providing the percussion.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It features five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Electric Bass (El. B.). The D. Set (Drum Set) is indicated by a double bar line. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a style that suggests a live performance, with various musical notations including eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The D. Set is indicated by a double bar line. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a style that suggests a live performance, with various musical notations including eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The D. Set is indicated by a double bar line.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: three electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The music is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The score begins at measure 47. The first guitar part (El. Guit.) features a melodic line with a triplet of eighth notes in measure 48. The second guitar part (El. Guit.) is mostly silent, with a single note in measure 49. The third guitar part (El. Guit.) also features a melodic line with a triplet of eighth notes in measure 48. The fourth guitar part (El. Guit.) is mostly silent, with a single note in measure 49. The electric bass (El. B.) plays a steady eighth-note pattern. The double bass (D. Set) plays a complex, syncopated pattern. The score is written on a grand staff with five systems of staves. The first system contains the first four staves (three guitars and one bass), and the second system contains the remaining two staves (bass and double bass). The score is written in a standard musical notation style with a clean, professional layout.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set