

**♩ = 175**

Harpsichord, Keyboard

Drumset, Drum

Electric Guitar, Lead Guitar

Electric Guitar, Rhythm Guitar

Bass Guitar, Bass

4

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

7

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

10

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

11

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

12

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

13

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

14

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 13 and 14. In measure 13, the Hch. and B. Guit. play a melodic line, while the D. Set and El. Guit. play a rhythmic pattern. In measure 14, the Hch. and B. Guit. play a melodic line, while the D. Set and El. Guit. play a rhythmic pattern.

15

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

16

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

17

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 17 and 18 is written for five instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). Measure 17 features a melodic line for Hch. and El. Guit., a rhythmic pattern for D. Set, and a bass line for B. Guit. Measure 18 features a rest for Hch., a rhythmic pattern for D. Set, a melodic line for El. Guit., and a bass line for B. Guit.

18

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 18 and 19 is written for five instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). Measure 18 features a rest for Hch., a rhythmic pattern for D. Set, a melodic line for El. Guit., and a bass line for B. Guit. Measure 19 features a rest for Hch., a rhythmic pattern for D. Set, a melodic line for El. Guit., and a bass line for B. Guit.

20

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 20-23: Hch. is silent. D. Set plays a steady eighth-note pattern. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. B. Guit. plays a steady eighth-note pattern.

21

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 24-27: Hch. is silent. D. Set plays a steady eighth-note pattern. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. B. Guit. plays a steady eighth-note pattern.

22

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

23

24

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

25

25

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

26

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

27

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

28

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

29

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 29-32. Hch. (Harp) plays a descending eighth-note scale. D. Set (Drum Set) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a descending eighth-note scale. El. Guit. (Electric Guitar) is silent. B. Guit. (Bass Guitar) plays a descending eighth-note scale.

30

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 30-33. Hch. (Harp) plays a descending eighth-note scale. D. Set (Drum Set) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a descending eighth-note scale. El. Guit. (Electric Guitar) is silent. B. Guit. (Bass Guitar) plays a descending eighth-note scale.

31

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 31-34. Hch. (Harp) plays a descending eighth-note scale. D. Set (Drum Set) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a descending eighth-note scale. El. Guit. (Electric Guitar) is silent. B. Guit. (Bass Guitar) plays a steady eighth-note pattern.

32

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 35-38. Hch. (Harp) plays a descending eighth-note scale. D. Set (Drum Set) plays a steady eighth-note pattern. El. Guit. (Electric Guitar) plays a descending eighth-note scale. El. Guit. (Electric Guitar) is silent. B. Guit. (Bass Guitar) plays a steady eighth-note pattern.

33

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

35

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

37

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

39

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

41

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

43

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

45

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

47

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

49

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

50

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five staves. The first staff (Hch.) and the third staff (El. Guit.) contain melodic lines with various note values and rests. The second staff (D. Set) contains a sequence of chords, some marked with an 'x'. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) contains a bass line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#). Measure 49 is marked with a '49' and measure 50 with a '50'. A '7' is marked above the D. Set staff in measure 50, indicating a 7th fret position. The second El. Guit. staff is empty in both measures.

51

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

52

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

53

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

54

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

55

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

56

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

57

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

58

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for four instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 57 shows the Hch. playing a series of eighth notes, the D. Set playing a steady eighth-note pattern, the El. Guit. playing a series of eighth notes, and the B. Guit. playing a series of eighth notes. Measure 58 shows the Hch. playing a more complex pattern with eighth notes and a 7th fret bend, the D. Set playing a steady eighth-note pattern, the El. Guit. playing a series of eighth notes with a 3rd fret bend, and the B. Guit. playing a series of eighth notes.

59

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

60

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for four instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 59 and 60. In measure 59, the Hch. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The El. Guit. part has a melodic line with a triplet of eighth notes. The B. Guit. part has a bass line with eighth notes. In measure 60, the Hch. part continues the melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The El. Guit. part has a melodic line with a triplet of eighth notes. The B. Guit. part has a bass line with eighth notes.

61

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

62

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five staves. The first system (measures 61-62) shows the Hch. staff with a treble clef and key signature of three sharps (F#, C#, G#). The D. Set staff has a double bar line. The El. Guit. staff has a treble clef and key signature of three sharps. The second El. Guit. staff has a treble clef and key signature of three sharps. The B. Guit. staff has a bass clef and key signature of three sharps. The second system (measures 62-63) shows the Hch. staff with a treble clef and key signature of three sharps. The D. Set staff has a double bar line. The El. Guit. staff has a treble clef and key signature of three sharps. The second El. Guit. staff has a treble clef and key signature of three sharps. The B. Guit. staff has a bass clef and key signature of three sharps. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

63

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

64

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is divided into two systems, measures 63 and 64. Each system contains four staves: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 63, the Hch. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with a triplet of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes. In measure 64, the Hch. part features a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with a triplet of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes.

65

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

66

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

67

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

68

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

69

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

70

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

71

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measure 71: Hch. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. D. Set has a single hit at the beginning of the measure. El. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. El. Guit. (bottom) and B. Guit. have a single hit at the beginning of the measure.

72

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

Measure 72: Hch. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. D. Set has a single hit at the beginning of the measure. El. Guit. (top) plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. El. Guit. (bottom) and B. Guit. have a single hit at the beginning of the measure.

73

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

74

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

75

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

76

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

77

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

78

78

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

79

79

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

80

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

81

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

82

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

83

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

84

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

85

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

86

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

87

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

88

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

89

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

90

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 89 shows a melodic line for Hch. and B. Guit., with D. Set and El. Guit. providing a rhythmic accompaniment. Measure 90 features a more complex melodic line for Hch. and B. Guit., with D. Set and El. Guit. providing a rhythmic accompaniment. The El. Guit. parts include triplets and a 7th fret bend.

91

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

92

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

94

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95

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

96

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

97

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

98

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 97 shows a rhythmic pattern with eighth and sixteenth notes. Measure 98 introduces more complex rhythms, including triplets and a 7-measure rest in the D. Set part.

99

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

100

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

101

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

102

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is written for five instruments: Hch. (Harp), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, 101 and 102. In system 101, the Hch. and D. Set play a rhythmic pattern, while the El. Guit. plays a series of eighth notes. In system 102, the Hch. and D. Set play a more complex rhythmic pattern, with the El. Guit. playing a series of eighth notes and a triplet. The B. Guit. plays a steady eighth-note bass line.

103

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

104

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

3

3

3

$\text{♩} = 100$

105

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.

111

Hch.

D. Set

El. Guit.

El. Guit.

B. Guit.