

$\text{♩} = 76$

Voice, Vocals 1

Voice, Vocals 2

Electric Guitar, Guitar 1

*I'm Broken*

Electric Guitar, Guitar 2

Electric Bass, Bass

Vocals 1

Drumset, Drums

3

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

3

5

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 5 and 6. The score is for a six-piece band: two vocalists (Vo.), two electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature has one flat (B-flat). Measure 5 shows the vocalists with whole rests, the first electric guitar with a melodic line, the second electric guitar with a whole rest, the electric bass with a melodic line, and the drum set with a complex rhythmic pattern. Measure 6 continues the patterns, with the drum set featuring triplet markings (3) in the final two measures.

7

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 7 and 8. The score continues for the same six-piece band. Measure 7 shows the vocalists with whole rests, the first electric guitar with a melodic line, the second electric guitar with a whole rest, the electric bass with a melodic line, and the drum set with a complex rhythmic pattern. Measure 8 concludes the section with a final chord and a 7/16 time signature change.

9

Vo.  $\frac{7}{16}$

Vo.  $\frac{7}{16}$

El. Guit.  $\frac{7}{16}$

El. Guit.  $\frac{7}{16}$

El. B.  $\frac{7}{16}$

D. Set  $\frac{7}{16}$

13

Vo.  $\frac{7}{16}$

Vo.  $\frac{7}{16}$

El. Guit.  $\frac{7}{16}$

El. Guit.  $\frac{7}{16}$

El. B.  $\frac{7}{16}$

D. Set  $\frac{7}{16}$

16

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

7/16

20

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

4/4

23

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

26

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

28

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

[illegible]

33

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

37

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

41

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

45

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set



48

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

50

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

52

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

53

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

55

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

56

57

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

58

59

60

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

63

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

66

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

67

68

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

69

69

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

70

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

72

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

74

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

76

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 76 and 77. The key signature is Bb. Measures 76 and 77 are in 2/4 time. The vocalists have whole rests in both measures. The first electric guitar has a melodic line in measure 76 and a whole rest in measure 77. The second electric guitar has whole rests in both measures. The electric bass has a melodic line in both measures. The drum set has a pattern of eighth notes in both measures.

78

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 78 and 79. The key signature is Bb. Measures 78 and 79 are in 2/4 time. The vocalists have whole rests in both measures. The first electric guitar has a melodic line in both measures. The second electric guitar has whole rests in both measures. The electric bass has a melodic line in both measures. The drum set has a pattern of eighth notes in both measures.



80

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

82

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

84

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

86

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

88

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

90

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

92

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

94

94

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

95

96

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set

98

Vo.

Vo.

El. Guit.

El. Guit.

El. B.

D. Set