

$\text{♩} = 83$

Pan Flute

Pad Synthesizer

Classical Guitar

Effect Synthesizer

Electric Guitar

Contrabass

Drumset

The musical score is arranged in seven staves. The top five staves (Pan Flute, Pad Synthesizer, Classical Guitar, Effect Synthesizer, and Electric Guitar) use a treble clef and a key signature of one sharp (F#). The sixth staff (Contrabass) uses a bass clef and the same key signature. The seventh staff (Drumset) uses a common time signature (C) and a key signature of one sharp (F#). The tempo is indicated as quarter note = 83. The Pan Flute, Pad Synthesizer, Electric Guitar, Contrabass, and Drumset parts are mostly silent, indicated by rests. The Classical Guitar part features a complex, rhythmic pattern of chords and single notes. The Effect Synthesizer part has a few notes in the final two measures, including a triplet of eighth notes and a quarter note.

4

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

7

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score is for measures 7 and 8 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Synth. (Synthesizer):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Guit. (Guitar):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Synth. (Synthesizer):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Cb. (Cello):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- D. Set (Drum Set):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.

9

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score is for measures 9 through 12 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note B4, quarter rest. Measure 12: Quarter notes A4, G4, F#4, E4.
- Synth. (Synthesizer):** Treble clef. Measures 9-10: Chords G4-A4-B4, A4-B4-C5, and B4-C5-D5. Measure 11: Chords G4-A4-B4 and A4-B4-C5. Measure 12: Chords G4-A4-B4 and A4-B4-C5.
- Guit. (Guitar):** Treble clef. Measures 9-10: Chords G4-A4-B4, A4-B4-C5, and B4-C5-D5. Measure 11: Chords G4-A4-B4 and A4-B4-C5. Measure 12: Chords G4-A4-B4 and A4-B4-C5.
- Synth. (Synthesizer):** Treble clef. Measures 9-10: Whole rest. Measure 11: Whole rest. Measure 12: Whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 9-10: Whole rest. Measure 11: Whole rest. Measure 12: Whole rest.
- Cb. (Contrabass):** Bass clef. Measures 9-10: Quarter notes G2, A2, B2, C3. Measure 11: Quarter notes B2, A2, G2, F#2. Measure 12: Quarter notes E2, D2, C2, B1.
- D. Set (Drum Set):** Two staves. Measures 9-10: Snare drum (x) and bass drum (x) on every eighth note. Measure 11: Snare drum (x) and bass drum (x) on every eighth note. Measure 12: Snare drum (x) and bass drum (x) on every eighth note.

11

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

13

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 13 through 16. The instruments are arranged in seven staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with eighth and quarter notes. The first Synth. part plays a complex, sustained chordal texture. The Guit. part plays a series of chords, mostly triads and dyads. The second Synth. and El. Guit. parts are silent, indicated by whole rests. The Cb. part plays a steady eighth-note bass line. The D. Set part features a consistent pattern of eighth-note chords, marked with 'x' symbols.

15

The musical score consists of seven staves. The first five staves (Pn. Fl., Synth., Guit., Synth., El. Guit.) are in treble clef with a key signature of one sharp (F#). The last two staves (Cb., D. Set) are in bass clef with the same key signature. The score covers measures 15 through 18. The Pn. Fl. part has a melodic line with some grace notes. The Synth. parts provide harmonic support with chords and sustained notes. The Guit. part features a dense, rhythmic texture of chords. The El. Guit. part has a few sustained notes. The Cb. part has a melodic line. The D. Set part features a complex, rhythmic pattern with many notes marked with 'x'.

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

17

The musical score consists of six staves. The first staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The second staff, Synth., is also in treble clef with a key signature of one sharp and features a sequence of chords, some with grace notes. The third staff, Guit., is in treble clef with a key signature of one sharp and contains a series of chords, some marked with an '8' below the staff. The fourth staff, Synth., is in treble clef with a key signature of one sharp and contains a long, sustained note with a tremolo effect. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a single note marked with an '8' below the staff. The sixth staff, Cb., is in bass clef with a key signature of one sharp and contains a melody of eighth notes. The seventh staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythm with many 'x' marks above the notes, indicating a specific drumming pattern.

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set



19

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. In measure 19, it plays a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. In measure 20, it continues with: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Synth. (Synthesizer):** Treble clef. In measure 19, it plays a chord of F#4, G#4, A4, B4. In measure 20, it plays a chord of F#4, G#4, A4, B4.
- Guit. (Guitar):** Treble clef. In measure 19, it plays a chord of F#4, G#4, A4, B4. In measure 20, it plays a chord of F#4, G#4, A4, B4.
- Synth. (Synthesizer):** Treble clef. In measure 19, it plays a sustained chord of F#4, G#4, A4, B4. In measure 20, it plays a sustained chord of F#4, G#4, A4, B4.
- El. Guit. (Electric Guitar):** Treble clef. In measure 19, it plays a sustained chord of F#4, G#4, A4, B4. In measure 20, it plays a sustained chord of F#4, G#4, A4, B4.
- Cb. (Contrabass):** Bass clef. In measure 19, it plays a melody of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. In measure 20, it continues with: F#2, G#2, A2, B2, C3, B2, A2, G#2.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks to indicate hits. In measure 19, there are hits on the snare, hi-hat, and tom. In measure 20, there are hits on the snare, hi-hat, and tom.

20

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 20 and 21 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Pn. Fl., Synth., Guit., Synth., El. Guit., Cb., and D. Set. Measure 20 begins with a Pn. Fl. part playing a melodic line, followed by a Synth. part with a similar melody. The Guit. part features a dense, sustained chordal texture. The Synth. part below the guitar has a sustained chord with a tremolo effect. The El. Guit. part is silent. The Cb. part has a rising melodic line. The D. Set part has a complex rhythmic pattern. Measure 21 continues these patterns with some changes in the Pn. Fl. and Synth. parts.

22

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 22 through 25. The instruments are arranged in a grand staff with seven staves. The key signature is one sharp (F#). Measure 22 shows the Pn. Fl. and Synth. playing a melodic line with eighth notes, while the Guit. plays a rhythmic pattern of eighth notes. The Synth. in the fourth staff plays a sustained chord. The El. Guit. is silent. The Cb. plays a bass line with eighth notes. The D. Set plays a complex rhythmic pattern with many eighth notes. Measures 23 and 24 continue the melodic and rhythmic themes. Measure 25 features a final chord for the Synth. in the fourth staff and a final rhythmic pattern for the D. Set.

24  $\text{♩} = 86$

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as 86 beats per minute. The score includes parts for Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Piano Flute part features a melodic line with eighth and sixteenth notes. The Synthesizer parts provide harmonic support with sustained chords and moving lines. The Guitar and Electric Guitar parts play a rhythmic pattern of eighth notes. The Contrabass part plays a steady eighth-note bass line. The Drums part features a complex pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

26

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score is written for seven instruments: Pn. Fl., Synth., Guit., Synth., El. Guit., Cb., and D. Set. The key signature is one sharp (F#). The score is divided into two measures, 26 and 27. In measure 26, Pn. Fl., Synth., Guit., and El. Guit. have rests, while Cb. and D. Set play a rhythmic pattern. In measure 27, Pn. Fl., Synth., Guit., and El. Guit. have notes, while Cb. and D. Set continue their pattern. The D. Set part features a double bar line in measure 27.

28

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

30

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 30 and 31 is written for seven instruments. The key signature is one sharp (F#). Measure 30 begins with a quarter rest for Pn. Fl., Synth., Guit., and El. Guit., followed by a quarter note for each. The Cb. part starts with a quarter note. The D. Set part consists of a quarter note. Measure 31 continues with similar patterns, with Pn. Fl., Synth., Guit., and El. Guit. having quarter notes, and Cb. and D. Set having quarter notes. The D. Set part features a complex rhythmic pattern with many beamed notes.

32  $\text{♩} = 83$

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for page 16, measures 32-33, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 83. The score consists of seven staves: Pn. Fl., Synth., Guit., Synth., El. Guit., Cb., and D. Set. Measures 32 and 33 are shown. The Pn. Fl. and Synth. parts have melodic lines. The Guit. and El. Guit. parts have chords. The Cb. part has a bass line. The D. Set part has a drum pattern.



34

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

36

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 36 and 37 is written for seven instruments. The key signature is one sharp (F#). Measure 36 features a short melodic phrase in the Pn. Fl. and Synth. staves, a chordal accompaniment in the Guit. staff, a sustained chord in the Synth. staff, a short burst in the El. Guit. staff, a single note in the Cb. staff, and a rhythmic pattern in the D. Set staff. Measure 37 continues the same patterns for all instruments.

37

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 37-38: Quarter notes D4, E4, F#4, G4. Measure 39: Quarter rest. Measure 40: Quarter note A4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 37-38: Chords D4-F#4-A4 and E4-G4-B4. Measure 39: Sustained chord D4-F#4-A4. Measure 40: Chord D4-F#4-A4 with a grace note on D4.
- Guit. (Guitar):** Treble clef, key of D major. Measures 37-38: Chords D4-F#4-A4 and E4-G4-B4. Measure 39: Sustained chord D4-F#4-A4. Measure 40: Chord D4-F#4-A4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 37-38: Sustained notes D4 and F#4. Measure 39: Sustained notes D4 and F#4. Measure 40: Sustained notes D4 and F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 37-38: Sustained notes D4 and F#4. Measure 39: Sustained notes D4 and F#4. Measure 40: Sustained notes D4 and F#4.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 37-38: Quarter notes D3, E3, F#3, G3. Measure 39: Quarter rest. Measure 40: Quarter note A3.
- D. Set (Drum Set):** Two staves. Measures 37-38: Snare drum (x) and bass drum (x). Measure 39: Snare drum (x) and bass drum (x). Measure 40: Snare drum (x) and bass drum (x).

38

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged in seven staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and sustained notes. The Guit. part plays a rhythmic pattern of eighth notes. The El. Guit. part has a few sustained notes. The Cb. part plays a simple bass line. The D. Set part features a complex drum pattern with many 'x' marks indicating specific drum hits.

40

The musical score consists of seven staves. The first five staves (Pn. Fl., Synth., Guit., Synth., El. Guit.) are in treble clef with a key signature of one sharp (F#). The last two staves (Cb., D. Set) are in bass clef with the same key signature. The score is divided into two measures. In the first measure, the Pn. Fl. and Synth. parts have a quarter rest, while the Guit. part plays a series of eighth-note chords. The Synth. part below the Guit. has a half note chord. The El. Guit. part has a whole rest. The Cb. part has a quarter note, and the D. Set part has a quarter note with a cross. In the second measure, the Pn. Fl. and Synth. parts have a quarter note, while the Guit. part plays a series of eighth-note chords. The Synth. part below the Guit. has a half note chord. The El. Guit. part has a whole rest. The Cb. part has a quarter note, and the D. Set part has a quarter note with a cross.

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

42

The musical score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with the same key signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'D. Set' staff uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

44

The musical score for measures 44 and 45 is arranged in seven staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Pn. Fl.:** Treble clef. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 contains a half note G4, a half note A4, and a half note B4.
- Synth.:** Treble clef. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 contains a half note G4, a half note A4, and a half note B4.
- Guit.:** Treble clef. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 contains a half note G4, a half note A4, and a half note B4.
- Synth.:** Treble clef. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 contains a half note G4, a half note A4, and a half note B4.
- El. Guit.:** Treble clef. Measure 44 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 45 contains a half note G4, a half note A4, and a half note B4.
- Cb.:** Bass clef. Measure 44 contains a quarter rest, a quarter note G2, and a quarter note A2. Measure 45 contains a half note G2, a half note A2, and a half note B2.
- D. Set:** Bass clef. Measure 44 contains a quarter rest, a quarter note G2, and a quarter note A2. Measure 45 contains a half note G2, a half note A2, and a half note B2.

46

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 46 through 48. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter rest, quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 48: Quarter note E5, quarter note D5, quarter note C#5, quarter note B4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 48: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 48: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 48: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 48: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4.
- Cb. (Cello):** Bass clef, key of D major. Measure 46: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 47: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 48: Quarter note D4, quarter note C#4, quarter note B3, quarter note A3.
- D. Set (Drum Set):** Two staves. Measure 46: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: Quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Measure 48: Quarter note D5, quarter note C#5, quarter note B4, quarter note A4.



47

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a multi-stem system. The Pn. Fl. (Piano Flute) part is in the top staff, followed by two Synth. (Synthesizer) parts, then El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set) at the bottom. The key signature has one sharp (F#). The Pn. Fl. and Synth. parts feature melodic lines with various note values and rests. The Guit. part plays a series of chords. The Synth. part below it plays a sustained, arpeggiated texture. The El. Guit. part has a short burst of chords in measure 49. The Cb. part provides a bass line with eighth and quarter notes. The D. Set part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

49  $\text{♩} = 86$

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 49 and 50 is as follows:

- Pn. Fl.:** Rest in measure 49. In measure 50, it plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4.
- Synth. (top):** Rest in measure 49. In measure 50, it plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4.
- Synth. (bottom):** Sustained chord of F#4 and A4 in measure 49. In measure 50, it plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4.
- Guit.:** Rest in measure 49. In measure 50, it plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4.
- El. Guit.:** Rest in measure 49. In measure 50, it plays a quarter note F#4, followed by an eighth note G#4, and a quarter note A4.
- Cb.:** In measure 49, it plays a quarter note F#2, followed by an eighth note G#2, and a quarter note A2. In measure 50, it plays a quarter note F#2, followed by an eighth note G#2, and a quarter note A2.
- D. Set:** In measure 49, it plays a complex rhythmic pattern. In measure 50, it plays a complex rhythmic pattern.

51

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 51-54 is as follows:

- Measure 51:** Pn. Fl., Synth., Guit., and El. Guit. have whole rests. Synth. has a half note with a slur. Cb. has a half note. D. Set has a half note.
- Measure 52:** Pn. Fl., Synth., Guit., and El. Guit. have whole rests. Synth. has a half note with a slur. Cb. has a half note. D. Set has a half note.
- Measure 53:** Pn. Fl. has a whole rest. Synth. has a half note with a slur. Guit. has a half note. Synth. has a half note with a slur. El. Guit. has a half note. Cb. has a half note. D. Set has a half note.
- Measure 54:** Pn. Fl. has a whole rest. Synth. has a half note with a slur. Guit. has a half note. Synth. has a half note with a slur. El. Guit. has a half note. Cb. has a half note. D. Set has a half note.

53

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 53 and 54 is written for seven instruments. The key signature is one sharp (F#). The Pn. Fl. part has a melodic line with a fermata. The Synth. parts have sustained chords. The Guit. and El. Guit. parts have a rhythmic pattern. The Cb. part has a bass line. The D. Set part has a complex rhythmic pattern.

55

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

56

57  $\text{♩} = 83$

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 57 and 58 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as quarter note = 83. The staves are arranged vertically: Pn. Fl., Synth., Guit., Synth., El. Guit., Cb., and D. Set. The Pn. Fl., Synth., and El. Guit. staves have whole rests. The Guit. staff has a long note with a tremolo effect. The Synth. staff has a complex, multi-layered texture with many notes. The Cb. staff has a melodic line. The D. Set staff has a complex, multi-layered texture with many notes and rests.

59

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 59 and 60 is as follows:

- Pn. Fl.:** Whole rests in both measures.
- Synth. (top):** Whole rests in both measures.
- Guit.:** Whole rests in both measures.
- Synth. (bottom):** Measure 59: Whole note chord (F#4, A#4, C#5). Measure 60: Whole note chord (F#4, A#4, C#5).
- El. Guit.:** Whole rests in both measures.
- Cb.:** Measure 59: Quarter notes (F#2, A#2, C#3, E3). Measure 60: Quarter notes (F#2, A#2, C#3, E3).
- D. Set:** Measure 59: Complex rhythmic pattern with many 'x' marks. Measure 60: Complex rhythmic pattern with many 'x' marks.

61

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set



63

The musical score for measures 63 and 64 is arranged in seven staves. The key signature is one sharp (F#).  
- **Pn. Fl.**: Measure 63 has a whole rest. Measure 64 has a half note G4, followed by eighth notes A4, B4, and C5.  
- **Synth.**: Measure 63 has a whole rest. Measure 64 has a half note G4, followed by eighth notes A4, B4, and C5.  
- **Guit.**: Measures 63 and 64 feature a continuous pattern of eighth-note chords: G4-B4, A4-C5, and B4-D5.  
- **Synth.**: Measure 63 has a whole note G4. Measure 64 has a half note G4, followed by a half note G4 with a vibrato line.  
- **El. Guit.**: Measure 63 has a whole rest. Measure 64 has a half note G4, followed by eighth notes A4, B4, and C5.  
- **Cb.**: Measure 63 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 64 has a half note G2, followed by quarter notes A2, B2, and C3.  
- **D. Set**: Measure 63 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 64 has a half note G2, followed by quarter notes A2, B2, and C3.

65

The musical score for measures 65-68 is arranged in seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a harmonic accompaniment with sustained chords and moving lines.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with sustained chords and eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained, atmospheric pad or drone.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with sustained chords and eighth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

67

The musical score for measures 67-70 is arranged in seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measures 67-70 contain a melodic line with eighth and quarter notes, including some grace notes.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 feature a sequence of chords and single notes, some with grace notes.
- Guit. (Guitar):** Treble clef. Measures 67-70 consist of a series of chords, primarily triads and dyads, some with grace notes.
- Synth. (Synthesizer):** Treble clef. Measures 67-70 show a sustained, low-frequency sound with a slight pitch bend or glide.
- El. Guit. (Electric Guitar):** Treble clef. Measures 67-70 are mostly silent, with a few chords appearing in measure 70.
- Cb. (Contrabass):** Bass clef. Measures 67-70 contain a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on various drums. The bottom staff shows the bass drum pattern with quarter and eighth notes.

69

The musical score for measures 69-72 is written for seven instruments. The key signature is one sharp (F#). The notation is as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measures 69-70: Quarter notes G4, A4, B4, C5. Measure 71: Quarter note B4, eighth note A4, quarter note G4. Measure 72: Quarter note F#4, eighth note E4, quarter note D4.
- Synth. (Synthesizer):** Treble clef. Measures 69-70: Chords G4-A4-B4 and C5-B4-A4. Measure 71: Chord G4-A4-B4. Measure 72: Chord F#4-E4-D4.
- Guit. (Guitar):** Treble clef. Measures 69-70: Chords G4-A4-B4 and C5-B4-A4. Measure 71: Chord G4-A4-B4. Measure 72: Chord F#4-E4-D4.
- Synth. (Synthesizer):** Treble clef. Measures 69-70: Sustained notes G4, A4, B4, C5. Measure 71: Sustained notes B4, A4, G4. Measure 72: Sustained notes F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 69-70: Rest. Measure 71: Rest. Measure 72: Chord F#4-E4-D4.
- Cb. (Cello):** Bass clef. Measures 69-70: Quarter notes G3, A3, B3, C4. Measure 71: Quarter note B3, eighth note A3, quarter note G3. Measure 72: Quarter note F#3, eighth note E3, quarter note D3.
- D. Set (Drum Set):** Drum notation. Measures 69-70: Snare drum (x) on G4, A4, B4, C5. Measure 71: Snare drum (x) on B4, A4, G4. Measure 72: Snare drum (x) on F#4, E4, D4.

71

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged in a multi-staff format. The Pn. Fl. (Piano Flute) part is in the top staff, followed by two Synth. (Synthesizer) parts, El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set) at the bottom. The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and sustained notes. The Guit. part plays a rhythmic pattern of eighth notes. The El. Guit. part has a few chords. The Cb. part plays a steady eighth-note bass line. The D. Set part shows a complex drum pattern with many 'x' marks indicating specific drum hits.

73

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score page contains measures 73 through 76. The instruments are arranged in seven staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Synth. parts provide harmonic support with chords and sustained notes. The Guit. part features a rhythmic pattern of eighth notes with a descending melodic line. The El. Guit. part plays a series of chords. The Cb. part has a melodic line with eighth notes. The D. Set part includes a complex drum pattern with many 'x' marks indicating specific drum hits.

75

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 75-78 is arranged in seven staves. The key signature is one sharp (F#). The Pn. Fl. staff (treble clef) plays a melody of quarter notes with rests. The Synth. staff (treble clef) features a sequence of chords and single notes. The Guit. staff (treble clef) plays a dense, rhythmic pattern of chords. The Synth. staff (treble clef) has a long, sustained chord with a tremolo effect. The El. Guit. staff (treble clef) plays a series of chords. The Cb. staff (bass clef) plays a melody of quarter notes. The D. Set staff (bass clef) plays a complex, rhythmic pattern with many notes marked with 'x'.

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79

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 79-82 is written for seven instruments. The key signature is one sharp (F#). The Pn. Fl. and Synth. parts are mostly silent, with a few notes in measure 82. The Guit. part features a complex, fast-paced melody with many beamed sixteenth notes. The Synth. part has a sustained, low-frequency chordal texture. The El. Guit. part has a similar sustained texture. The Cb. part has a steady, rhythmic melody. The D. Set part has a complex, fast-paced melody with many beamed sixteenth notes.

81

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for page 42, starting at measure 81, consists of seven staves. The key signature is one sharp (F#). The Pn. Fl. and Synth. staves have whole rests. The Guit. staff plays a series of chords. The Synth. staff has a melodic line with a slur. The El. Guit. staff plays chords. The Cb. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many 'x' marks.

83

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for page 43, starting at measure 83, is arranged in seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Pn. Fl., Synth., Guit., Synth., El. Guit., Cb., and D. Set. The Pn. Fl. and Synth. staves at the top have whole rests. The Guit. staff plays a series of chords. The Synth. staff below it has a melodic line with ties. The El. Guit. staff plays chords. The Cb. staff has a bass line. The D. Set staff has a complex rhythmic pattern with many 'x' marks above the notes.

85

85

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

This musical score for measures 85-88 features seven staves. The Pn. Fl. and Synth. parts are mostly silent, with a few notes in measure 88. The Guit. part plays a rhythmic pattern of eighth notes. The Synth. part plays a sustained chord. The El. Guit. part plays a rhythmic pattern of eighth notes. The Cb. part plays a melodic line. The D. Set part plays a complex rhythmic pattern of eighth notes.

87

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 87-90 is arranged in seven staves. The key signature is one sharp (F#). The Pn. Fl. and Synth. staves (top two) are mostly silent, with a few notes in measure 89. The Guit. staff (third) plays a continuous pattern of eighth-note chords. The Synth. staff (fourth) plays a sequence of chords and single notes. The El. Guit. staff (fifth) plays a sequence of chords. The Cb. staff (sixth) plays a sequence of eighth notes. The D. Set staff (seventh) plays a sequence of eighth notes with 'x' marks above them, indicating a specific technique or effect.

89

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 89 and 90 is as follows:

- Pn. Fl.:** Whole rest in both measures.
- Synth. (top):** Whole rest in both measures.
- Guit.:** Sustained chord in both measures.
- Synth. (bottom):** Sustained chord with tremolo in both measures.
- El. Guit.:** Whole rest in both measures.
- Cb.:** Melodic line in both measures.
- D. Set:** Complex rhythmic pattern with many 'x' marks in both measures.

91

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

93

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 93 and 94 is as follows:

- Pn. Fl.:** Rests in both measures.
- Synth. (1):** Rests in both measures.
- Guit.:** Rests in both measures.
- Synth. (2):** Measure 93: Chord of F#4, A4, C#5. Measure 94: Chord of F#4, A4, C#5. Measure 95: Chord of F#4, A4, C#5. Measure 96: Chord of F#4, A4, C#5. Measure 97: Chord of F#4, A4, C#5. Measure 98: Chord of F#4, A4, C#5. Measure 99: Chord of F#4, A4, C#5. Measure 100: Chord of F#4, A4, C#5.
- El. Guit.:** Rests in both measures.
- Cb.:** Measure 93: F#2, A2, C#3. Measure 94: F#2, A2, C#3. Measure 95: F#2, A2, C#3. Measure 96: F#2, A2, C#3. Measure 97: F#2, A2, C#3. Measure 98: F#2, A2, C#3. Measure 99: F#2, A2, C#3. Measure 100: F#2, A2, C#3.
- D. Set:** Measure 93: F#2, A2, C#3. Measure 94: F#2, A2, C#3. Measure 95: F#2, A2, C#3. Measure 96: F#2, A2, C#3. Measure 97: F#2, A2, C#3. Measure 98: F#2, A2, C#3. Measure 99: F#2, A2, C#3. Measure 100: F#2, A2, C#3.



95

The musical score for measures 95 and 96 features six staves. The top three staves (Pn. Fl., Synth., and El. Guit.) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Cb. and D. Set) are in bass clef with the same key signature. The Guit. staff is in 8/8 time. The Pn. Fl. and Synth. staves have whole rests in both measures. The Synth. staff below the Guit. staff has a half note in measure 95 and a half note in measure 96, connected by a slur. The Cb. staff has a melodic line of eighth notes in measure 95 and a melodic line of eighth notes in measure 96. The D. Set staff has a rhythmic pattern of eighth notes in measure 95 and a rhythmic pattern of eighth notes in measure 96.

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

97

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

The musical score for measures 97-100 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Guitar part features a complex, fast-moving melody with many beamed sixteenth notes. The Synthesizer part has a melodic line with some grace notes. The Contrabass part has a steady eighth-note rhythm. The Drums part shows a consistent pattern of snare and bass drum hits.

51 54  
 ♪ = 56  
 ♪ = 59  
 ♪ = 62  
 ♪ = 64  
 ♪ = 67  
 ♪ = 70  
 ♪ = 72  
 ♪ = 75  
 ♪ = 78  
 ♪ = 80

99

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set

102 ♪ = 51 ♪ = 48 ♪ = 46 ♪ = 43 ♪ = 40 ♪ = 38

Pn. Fl.

Synth.

Guit.

Synth.

El. Guit.

Cb.

D. Set