

$\text{♩} = 145$

Electric Guitar, Lead Guitar

Hand Clap, Hand Clap

Drumset, Drumkit

5

El. Guit.

Hd. Clp.

D. Set

10

El. Guit.

Hd. Clp.

D. Set

14

El. Guit.

Hd. Clp.

D. Set

2

18

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a 8/8 time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. The third staff, 'D. Set', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. It features a eighth-note pattern.

21

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a 8/8 time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. The third staff, 'D. Set', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. It features a eighth-note pattern.

24

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a 8/8 time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. The third staff, 'D. Set', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. It features a eighth-note pattern.

27

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a 8/8 time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. The third staff, 'D. Set', has a bass clef and a 4/4 time signature, with two vertical bar lines and a repeat sign. It features a eighth-note pattern.

30

El. Guit. Hd. Clp. D. Set.

This section starts with a eighth-note bass line from the electric guitar. The hand claps provide a steady eighth-note pulse. The drum set enters with eighth-note patterns on the snare and bass drums. Measures 31-32 show the electric guitar playing eighth-note chords. Measures 33-34 continue with eighth-note chords and eighth-note patterns on the snare and bass drums.

35

El. Guit. Hd. Clp. D. Set.

The electric guitar begins with eighth-note chords. The hand claps continue their eighth-note pattern. The drums play eighth-note patterns on the snare and bass drums. Measures 37-38 feature eighth-note chords from the electric guitar. Measure 39 concludes with eighth-note chords and eighth-note patterns on the snare and bass drums.

40

El. Guit. Hd. Clp. D. Set.

The electric guitar plays eighth-note chords. The hand claps continue their eighth-note pattern. The drums play eighth-note patterns on the snare and bass drums. Measures 42-43 show eighth-note chords from the electric guitar. Measure 44 concludes with eighth-note chords and eighth-note patterns on the snare and bass drums.

44

El. Guit. Hd. Clp. D. Set.

The electric guitar plays eighth-note chords. The hand claps continue their eighth-note pattern. The drums play eighth-note patterns on the snare and bass drums. Measures 46-47 show eighth-note chords from the electric guitar. Measure 48 concludes with eighth-note chords and eighth-note patterns on the snare and bass drums.

4

48

El. Guit. (Treble clef, 8th note) plays eighth-note chords. Hd. Clp. (Bass clef) rests. D. Set (Bass clef) plays eighth-note chords.

51

El. Guit. (Treble clef, 8th note) plays eighth-note chords. Hd. Clp. (Bass clef) rests. D. Set (Bass clef) plays eighth-note chords.

54

El. Guit. (Treble clef, 8th note) plays eighth-note chords. Hd. Clp. (Bass clef) rests. D. Set (Bass clef) plays eighth-note chords.

57

El. Guit. (Treble clef, 8th note) plays eighth-note chords. Hd. Clp. (Bass clef) rests. D. Set (Bass clef) plays eighth-note chords.

60

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. Hd. Clp. (Bass clef) and D. Set. (Bass clef) provide harmonic support.

63

El. Guit. (Treble clef, B-flat key signature) rests. Hd. Clp. (Bass clef) and D. Set. (Bass clef) play eighth-note patterns with 'x' marks indicating specific notes.

66

El. Guit. (Treble clef, B-flat key signature) rests. Hd. Clp. (Bass clef) and D. Set. (Bass clef) play eighth-note patterns with 'x' marks.

69

El. Guit. (Treble clef, B-flat key signature) rests. Hd. Clp. (Bass clef) and D. Set. (Bass clef) play eighth-note patterns with 'x' marks. D. Set. includes a sixteenth-note pattern in the last measure.

6

74

El. Guit. (Treble clef, B-flat key signature) has a sustained eighth note from the beginning of the measure until the end. The staff below it shows a bass note at the start.

Hd. Clp. (Bass clef) has a sustained eighth note from the beginning of the measure until the end.

D. Set (Bass clef) has a sustained eighth note from the beginning of the measure until the end. It then begins a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, continuing throughout the measure.

80

El. Guit. (Treble clef, B-flat key signature) starts with a sixteenth-note pattern (two groups of four sixteenths) followed by a sustained eighth note.

Hd. Clp. (Bass clef) has a sustained eighth note from the beginning of the measure until the end.

D. Set (Bass clef) has a sustained eighth note from the beginning of the measure until the end. It then begins a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, continuing throughout the measure.

83

El. Guit. (Treble clef, B-flat key signature) starts with a sixteenth-note pattern (two groups of four sixteenths) followed by a sustained eighth note.

Hd. Clp. (Bass clef) has a sustained eighth note from the beginning of the measure until the end.

D. Set (Bass clef) has a sustained eighth note from the beginning of the measure until the end. It then begins a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, continuing throughout the measure.

86

El. Guit. (Treble clef, B-flat key signature) starts with a sixteenth-note pattern (two groups of four sixteenths) followed by a sustained eighth note.

Hd. Clp. (Bass clef) has a sustained eighth note from the beginning of the measure until the end.

D. Set (Bass clef) has a sustained eighth note from the beginning of the measure until the end. It then begins a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, continuing throughout the measure.

89

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a common time signature and consists of a continuous eighth-note pattern. The third staff, 'D. Set', has a common time signature and consists of a continuous eighth-note pattern.

92

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a common time signature and consists of a continuous eighth-note pattern. The third staff, 'D. Set', has a common time signature and consists of a continuous eighth-note pattern.

95

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a common time signature and consists of a continuous eighth-note pattern. The third staff, 'D. Set', has a common time signature and consists of a continuous eighth-note pattern.

98

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of a continuous eighth-note pattern. The second staff, 'Hd. Clp.', has a common time signature and consists of a continuous eighth-note pattern. The third staff, 'D. Set', has a common time signature and consists of a continuous eighth-note pattern.

101

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of six measures of eighth-note chords. The second staff (Hd. Clp.) has a bass clef and is mostly silent. The third staff (D. Set.) has a bass clef and consists of eighth-note chords. Measures 101 and 102 are identical. Measure 103 begins with a new measure line.

104

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of six measures of eighth-note chords. The second staff (Hd. Clp.) has a bass clef and is mostly silent. The third staff (D. Set.) has a bass clef and consists of eighth-note chords. Measures 104 and 105 are identical. Measure 106 begins with a new measure line.

107

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of six measures of eighth-note chords. The second staff (Hd. Clp.) has a bass clef and is mostly silent. The third staff (D. Set.) has a bass clef and consists of eighth-note chords. Measures 107 and 108 are identical. Measure 109 begins with a new measure line.

110

El. Guit.

Hd. Clp.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of six measures. The second staff (Hd. Clp.) has a bass clef and consists of eighth-note chords. The third staff (D. Set.) has a bass clef and consists of eighth-note chords. Measures 110 and 111 are identical. Measure 112 begins with a new measure line.