

$\text{♩} = 70$

Voice, Male

Voice, Female

Fretless Electric Bass, Bass

Piano, Piano

Acoustic Guitar, Acoustic Guitar

Strings, Strings

Electric Guitar, Electric Guitar

Piano, Piano Add-on

Pad Synthesizer, Intro

Drumset, Drums

3

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

5

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

7

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

9

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This is a musical score for a 9-measure piece, page 5. The score is written for a band consisting of two vocalists, a fretless electric bassist, a pianist, a guitarist, a string player, an electric guitarist, another pianist, a synthesist, and a drummer. The first staff (Vo.) shows a vocal line with a whole rest in the first measure and a whole note in the second. The second staff (Vo.) shows a vocal line with a series of eighth and sixteenth notes, including a triplet in the first measure. The third staff (Frtl. El. B.) shows a bass line with a quarter note, a quarter rest, and a half note in the first measure, and a quarter note, a quarter rest, and a half note in the second. The fourth staff (Pno.) shows a piano part with a treble and bass clef, featuring a series of eighth and sixteenth notes in the first measure and a series of eighth and sixteenth notes in the second. The fifth staff (Guit.) shows a guitar part with a treble clef, featuring a series of eighth and sixteenth notes in the first measure and a series of eighth and sixteenth notes in the second. The sixth staff (St.) shows a string part with a treble clef, featuring a whole rest in the first measure and a whole note in the second. The seventh staff (El. Guit.) shows an electric guitar part with a treble clef, featuring a series of eighth and sixteenth notes in the first measure and a series of eighth and sixteenth notes in the second. The eighth staff (Pno.) shows a piano part with a treble clef, featuring a whole rest in the first measure and a whole note in the second. The ninth staff (Synth.) shows a synthesist part with a treble clef, featuring a whole rest in the first measure and a whole note in the second. The tenth staff (D. Set) shows a drum part with a double bar line, featuring a series of eighth and sixteenth notes in the first measure and a series of eighth and sixteenth notes in the second.

11

The musical score consists of ten staves. The first two staves are for vocal parts (Vo.), the third for Fretless Electric Bass (Frtl. El. B.), the next two for Piano (Pno.) in grand staff, followed by Guitar (Guit.), Strings (St.), Electric Guitar (El. Guit.), another Piano (Pno.), Synth., and finally a Drum Set (D. Set). Measure 11 shows the vocalists and bassist entering with a melodic line, while the piano and guitar provide harmonic support. Measure 12 continues the melodic development with some instrumental solos and changes in the bass and guitar parts.

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

13

The musical score for measure 13 features the following parts:

- Vo. (Vocalist 1):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4 tied to the next measure.
- Vo. (Vocalist 2):** Treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4 tied to the next measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Guit. (Guitar):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- St. (Strings):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Pno. (Piano):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Drums):** Drum set notation, featuring a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff has a similar melody, starting on a half note G4 and including a sharp sign (F#) on the second measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** A grand staff (treble and bass clefs). The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes, including a sharp sign (F#) on the second measure.
- Guit. (Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- St. (Strings):** A single staff in treble clef with a sustained chord (G4, A4, B4, C5) in the first measure and a single note (G4) in the second measure.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pno. (Piano):** A single staff in treble clef with a sustained chord (G4, A4, B4, C5) in the first measure and a single note (G4) in the second measure.
- Synth. (Synthesizer):** A single staff in treble clef with a sustained chord (G4, A4, B4, C5) in the first measure and a single note (G4) in the second measure.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

17

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

19

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 19 and 20. The vocal parts (Vo.) feature a melody with a long note in measure 19 and a more active line in measure 20. The Fretless Electric Bass (Frtl. El. B.) plays a simple rhythmic pattern. The Piano (Pno.) has a complex accompaniment with many sixteenth notes. The Guitar (Guit.) plays a series of chords. The Strings (St.) play a sustained note. The Electric Guitar (El. Guit.) plays a series of chords. The second Piano (Pno.) has a melodic line in measure 20. The Synth part is silent. The Drums (D. Set) play a complex rhythmic pattern with many sixteenth notes.

21

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

23

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

25

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged vertically. The two vocal parts (Vo.) are in treble clef. The fretless electric bass (Frtl. El. B.) is in bass clef. The piano (Pno.) is in grand staff. The guitar (Guit.) is in treble clef. The strings (St.) are in treble clef. The electric guitar (El. Guit.) is in treble clef. There are two piano (Pno.) staves, both in treble clef. The synthesizer (Synth.) is in treble clef. The drum set (D. Set) is in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

26

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

The musical score is arranged in a multi-staff format. The vocal parts (Vo.) are at the top, followed by the Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Strings (St.), Electric Guitar (El. Guit.), another Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set) at the bottom. The score begins at measure 26. The vocal parts feature complex melodic lines with triplets and slurs. The bass line is a simple eighth-note pattern. The piano and guitar parts provide harmonic support with chords and arpeggios. The strings play sustained chords. The electric guitar has a rhythmic pattern of eighth notes. The second piano part has a short melodic phrase. The synthesizer is silent. The drum set plays a complex, syncopated rhythm with many rests.

28

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

30

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 30 and 31. The vocal parts (Vo.) feature a melody in the first voice and rests in the second. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Piano (Pno.) part is split between two staves, showing a flowing accompaniment. The Guitar (Guit.) plays a complex, fast-moving chordal pattern. The Saxophone (St.) and Synthesizer (Synth.) parts are silent. The Electric Guitar (El. Guit.) plays sustained power chords. The second Piano (Pno.) part is also silent. The Drum Set (D. Set) provides a steady rhythm with a mix of eighth and sixteenth notes.

32

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

34

This musical score page contains measures 34 and 35 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** The first vocal line has whole rests in both measures. The second vocal line features a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with eighth and sixteenth notes.
- Pno. (Piano):** The piano part is split between two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.
- Guit. (Guitar):** Plays a complex, fast-moving line consisting of many beamed sixteenth notes.
- St. (Steel Drum):** Has whole rests in both measures.
- El. Guit. (Electric Guitar):** Plays a line with eighth notes and chords, including some triplets.
- Pno. (Piano):** The second piano staff has whole rests in both measures.
- Synth. (Synthesizer):** Has whole rests in both measures.
- D. Set (Drum Set):** The drum part is written on a single staff with various note values and rests, including a triplet in measure 35.

36

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Vo. (Vocalist 1):** Measure 36 has a whole rest. Measure 37 has a half note G4.
- Vo. (Vocalist 2):** Measure 36 has a half note G4. Measure 37 has a half note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 36 has a half note G2. Measure 37 has a half note G2.
- Pno. (Piano):** Measure 36 has a half note G2. Measure 37 has a half note G2.
- Guit. (Guitar):** Measure 36 has a half note G2. Measure 37 has a half note G2.
- St. (Strings):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 36 has a half note G2. Measure 37 has a half note G2.
- Pno. (Piano):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth. (Synthesizer):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- D. Set (Drums):** Measure 36 has a half note G2. Measure 37 has a half note G2.

38

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

40

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows: Two vocal parts (Vo.) in treble clef, with the first voice starting on a half note G4 and the second on a half note F#4. Fretless electric bass (Frtl. El. B.) in bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Piano (Pno.) in grand staff (treble and bass clefs), with the left hand playing a sequence of chords and the right hand playing a sequence of notes. Guitar (Guit.) in treble clef, playing a sequence of chords. Strings (St.) in treble clef, playing a sequence of notes. Electric guitar (El. Guit.) in treble clef, playing a sequence of chords. Piano (Pno.) in treble clef, playing a sequence of notes. Synth. in treble clef, playing a sequence of notes. Double bass (D. Set) in bass clef, playing a sequence of notes.

41

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The vocal parts (Vo.) feature a melody in measure 41 and a more active line in measure 42. The Fretless Electric Bass (Frtl. El. B.) provides a steady eighth-note accompaniment. The Piano (Pno.) part includes a complex arpeggiated figure in measure 41 and a more rhythmic accompaniment in measure 42. The Guitar (Guit.) plays a series of chords, while the Strings (St.) hold a sustained chord. The Electric Guitar (El. Guit.) and the second Piano (Pno.) have sparse contributions. The Synth part is mostly silent, and the Drums (D. Set) play a consistent pattern of eighth and sixteenth notes.

43

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

45

The musical score for measures 45 and 46 features the following parts:

- Vo. (Vocals):** Two staves. The top staff has a melody with eighth and quarter notes. The bottom staff has a harmonic accompaniment with chords and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a simple bass line consisting of quarter and eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- Guit. (Guitar):** A single staff with a complex, fast-moving line featuring many beamed sixteenth and thirty-second notes, along with some chords.
- St. (Strings):** A single staff with a simple line of half notes.
- El. Guit. (Electric Guitar):** A single staff with a line of chords and some single notes.
- Pno. (Piano):** A single staff (treble clef) that is mostly silent, with some activity in the second measure.
- Synth. (Synthesizer):** A single staff that is mostly silent, with some activity in the second measure.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols (x for cymbals, dots for snare, etc.).

47

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

49

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

50

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

The musical score for page 27, starting at measure 50, is arranged for a large ensemble. It includes two vocal parts (Vo.), electric bass (Frtl. El. B.), piano (Pno.), guitar (Guit.), string (St.), electric guitar (El. Guit.), piano (Pno.), synth (Synth.), and a drum set (D. Set). The vocal parts feature complex melodic lines with triplets. The electric bass has a simple rhythmic pattern. The piano and guitar parts have complex accompaniments with many beamed notes. The string, electric guitar, and piano parts have simple harmonic lines. The synth part has a simple harmonic line. The drum set has a complex rhythmic pattern.

52

The musical score consists of ten staves. The first two staves are for vocal parts (Vo.), the third is for Fretless Electric Bass (Frtl. El. B.), the fourth is for Piano (Pno.), the fifth is for Guitar (Guit.), the sixth is for Strings (St.), the seventh is for Electric Guitar (El. Guit.), the eighth is for Piano (Pno.), the ninth is for Synthesizer (Synth.), and the tenth is for Drum Set (D. Set). The score is written in 4/4 time. Measures 52 and 53 are shown. The key signature has one sharp (F#). The vocal parts have lyrics. The guitar parts feature complex chordal textures. The drum set part has a complex rhythmic pattern.

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

54

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The vocal parts (Vo.) feature a melody in the first voice and a more complex, syncopated line in the second voice. The Fretless Electric Bass (Frtl. El. B.) provides a steady eighth-note accompaniment. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Guitar (Guit.) plays a dense, rhythmic accompaniment with many beamed eighth notes. The Strings (St.) part consists of a single long note held across both measures. The Electric Guitar (El. Guit.) plays a series of chords. The second Piano (Pno.) part has a few notes in measure 55. The Synth. part is silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with many eighth notes and rests.

56

The musical score for measures 56 and 57 features the following parts:

- Vo. (Vocals):** Two staves. The top staff has a melody starting on a half note, followed by a quarter note, a half note, and a quarter rest. The bottom staff has a melody starting on a half note, followed by a quarter note, a half note, and a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass line consisting of eighth notes and quarter notes.
- Pno. (Piano):** A grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes and quarter notes.
- Guit. (Guitar):** A single staff with a melody consisting of eighth notes and quarter notes.
- St. (Strings):** A single staff with a melody consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a melody consisting of eighth notes and quarter notes.
- Pno. (Piano):** A single staff with a melody consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** A single staff with a melody consisting of eighth notes and quarter notes.
- D. Set (Drum Set):** A single staff with a drum line consisting of eighth notes and quarter notes.

58

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

60

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set

The musical score for page 32, starting at measure 60, features the following instruments and parts:

- Vo. (Vocalist 1):** Two staves. The first staff has a melody starting on a half note, followed by a quarter note and a half note. The second staff has a melody starting on a half note, followed by a quarter note and a half note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- Pno. (Piano):** Two staves. The first staff has a melody starting on a half note, followed by a quarter note and a half note. The second staff has a melody starting on a half note, followed by a quarter note and a half note.
- Guit. (Guitar):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- St. (Strings):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- El. Guit. (Electric Guitar):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- Pno. (Piano):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- Synth. (Synthesizer):** One staff. The melody starts on a half note, followed by a quarter note and a half note.
- D. Set (Drum Set):** One staff. The melody starts on a half note, followed by a quarter note and a half note.

62

Vo.

Vo.

Frtl. El. B.

Pno.

Guit.

St.

El. Guit.

Pno.

Synth.

D. Set