

Electric Guitar, "Bombtrack" by RATM

$\text{♩} = 155$

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit The Midi Planet

3

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

11

El. Guit.

El. B.

D. Set

2

15

El. Guit.

El. B.

D. Set

This section shows three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the middle for the Electric Bass (El. B.), and the bottom for the Drum Set (D. Set). The key signature is one sharp (F#). Measure 15 starts with eighth-note chords on the guitar and bass, followed by eighth-note patterns. The drums play quarter notes. Measures 16-17 continue this pattern with some variations in the bass line. Measure 18 concludes with a similar pattern.

19

El. Guit.

El. B.

D. Set

This section shows three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the middle for the Electric Bass (El. B.), and the bottom for the Drum Set (D. Set). The key signature is one sharp (F#). Measure 19 starts with eighth-note chords on the guitar and bass, followed by eighth-note patterns. The drums play quarter notes. Measures 20-21 continue this pattern with some variations in the bass line. Measure 22 concludes with a similar pattern.

23

El. Guit.

El. B.

D. Set

This section shows three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the middle for the Electric Bass (El. B.), and the bottom for the Drum Set (D. Set). The key signature is one sharp (F#). Measure 23 starts with eighth-note chords on the guitar and bass, followed by eighth-note patterns. The drums play quarter notes. Measures 24-25 continue this pattern with some variations in the bass line. Measure 26 concludes with a similar pattern.

27

El. Guit.

El. B.

D. Set

This section shows three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the middle for the Electric Bass (El. B.), and the bottom for the Drum Set (D. Set). The key signature is one sharp (F#). Measure 27 starts with eighth-note chords on the guitar and bass, followed by eighth-note patterns. The drums play quarter notes. Measures 28-29 continue this pattern with some variations in the bass line. Measure 30 concludes with a similar pattern.

32

El. Guit.

El. B.

D. Set

This section contains four staves of musical notation. The first two staves are for 'El. Guit.' and 'El. B.', both in treble clef and common time, with a key signature of one sharp. The third staff is for 'D. Set' in bass clef and common time, also with a key signature of one sharp. Measures 32 through 36 are shown, with measure 32 starting with eighth-note patterns and measure 33 featuring sixteenth-note patterns. Measure 34 includes a dynamic marking 'f' (fortissimo). Measures 35 and 36 continue the rhythmic patterns established in the previous measures.

37

El. Guit.

El. B.

D. Set

This section continues the musical score from the previous page. It consists of four staves: 'El. Guit.', 'El. B.', 'D. Set', and a fourth staff which is identical to the one in the previous section. Measures 37 through 41 are shown, maintaining the established rhythmic and harmonic patterns.

41

El. Guit.

El. B.

D. Set

This section continues the musical score from the previous page. It consists of four staves: 'El. Guit.', 'El. B.', 'D. Set', and a fourth staff which is identical to the one in the previous section. Measures 41 through 45 are shown, maintaining the established rhythmic and harmonic patterns.

45

El. Guit.

El. B.

D. Set

This section continues the musical score from the previous page. It consists of four staves: 'El. Guit.', 'El. B.', 'D. Set', and a fourth staff which is identical to the one in the previous section. Measures 45 through 49 are shown, maintaining the established rhythmic and harmonic patterns.

50

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

59

El. Guit.

El. B.

D. Set

64

El. Guit.

El. B.

D. Set

68

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns with some sixteenth-note grace notes. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with sixteenth-note grace notes.

72

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns with some sixteenth-note grace notes. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with sixteenth-note grace notes.

76

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns with some sixteenth-note grace notes. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with sixteenth-note grace notes. There are two oval-shaped grace note markings above the D. Set staff.

81

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns with some sixteenth-note grace notes. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with sixteenth-note grace notes.

86

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the middle for the Electric Bass (El. B.), and the bottom for the Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 86 starts with eighth-note rests followed by eighth-note patterns. Measures 87-88 show eighth-note patterns continuing. Measure 89 begins with eighth-note rests, followed by eighth-note patterns. Measure 90 concludes with eighth-note patterns.

90

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 86, starting at measure 90. The parts remain the same: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature remains one sharp (F#) and the time signature is common time. The patterns continue from where they left off in measure 86, maintaining the eighth-note rhythmic scheme established earlier.

94

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 90, starting at measure 94. The parts are the same: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature changes to two sharps (G#), and the time signature changes to 6/8. The patterns become more complex, featuring sixteenth-note figures and sixteenth-note chords in the guitar and bass parts.

99

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 94, starting at measure 99. The parts are the same: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature remains two sharps (G#), and the time signature is 6/8. The patterns continue with sixteenth-note figures and sixteenth-note chords, maintaining the rhythmic complexity established in measure 94.

103

El. Guit.

El. B.

D. Set

This musical score section starts at measure 103. The first two measures show the electric guitar and bass playing eighth-note patterns. The drums provide a steady eighth-note bass line. Measures 105 and 106 introduce a new pattern for the electric guitar, featuring sixteenth-note figures. Measures 107 through 111 continue this pattern, with the electric guitar's role becoming more prominent. Measure 111 concludes with a sustained note from the electric guitar.

107

El. Guit.

El. B.

D. Set

This section continues from measure 107. The electric guitar maintains its sixteenth-note pattern. The bass and drums provide harmonic support. Measures 109 and 110 show the electric guitar's role expanding, while the bass and drums maintain their rhythmic patterns. Measure 111 ends with a sustained note from the electric guitar.

111

El. Guit.

El. B.

D. Set

This section continues from measure 111. The electric guitar's sixteenth-note pattern continues. The bass and drums provide harmonic support. Measures 113 and 114 show the electric guitar's role expanding, while the bass and drums maintain their rhythmic patterns. Measure 115 ends with a sustained note from the electric guitar.

115

El. Guit.

El. B.

D. Set

This section concludes the piece. The electric guitar plays a sustained note throughout the final measures. The bass and drums provide harmonic support. Measures 117 and 118 show the electric guitar's role expanding, while the bass and drums maintain their rhythmic patterns. Measure 119 ends with a sustained note from the electric guitar.

119

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with some rests.

123

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with some rests.

128

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with some rests.

133

El. Guit.

El. B.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns with some sixteenth-note grace notes. The middle staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The bottom staff (D. Set) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with some rests.

137

El. Guit.

El. B.

D. Set

This section shows three staves of musical notation. The top staff is for the Electric Guitar (El. Guit.) in treble clef, 8th note time signature, and common time. It features eighth-note patterns with grace notes and slurs. The middle staff is for the Electric Bass (El. B.) in bass clef, common time, and includes a bass drum pattern marked with asterisks (\*). The bottom staff is for the Drum Set (D. Set) in common time, featuring eighth-note patterns with rests and bass drum markings.

141

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 137. The parts remain the same: Electric Guitar, Electric Bass, and Drum Set. The notation is identical to the previous section, maintaining the 8th note time signature and common time.

145

$\text{♩} = 75$

El. Guit.

El. B.

D. Set

This section begins with a tempo change indicated by  $\text{♩} = 75$ . The musical score consists of three staves: Electric Guitar, Electric Bass, and Drum Set. The Electric Guitar part includes a dynamic instruction  $\text{♯}$  and a fermata over the last note. The Electric Bass part features eighth-note patterns with slurs. The Drum Set part includes a bass drum pattern marked with asterisks (\*).