

Drumset $\text{♩} = 200$
 Fretless Electric Bass $\text{♩} = 72$
 Piano
 Acoustic Guitar
 Acoustic Guitar
 Violas
 Violin
 Vibraphone
 Flute
 Horn in F
 Voice
 English Horn

5

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

3 3 3 3 3

6

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

The musical score is for a 12-piece ensemble. The instruments are: D. Set, Frtl. El. B., Pno., Guit., Guit., Vlas., Vln., Vib., Fl., F Hn., Vo., and E. Hn. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Pno. part is the most active, featuring a melodic line in the right hand and a harmonic line in the left hand. The E. Hn. part also has a melodic line. The other instruments are mostly silent, with some initial notes in the first measure.

Score for measures 11-14, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Pno.
- Guit.
- Guit.
- Vlas.
- Vln.
- Vib.
- Fl.
- F Hn.
- Vo.
- E. Hn.

The score is written for 12 instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are listed on the left: D. Set, Frtl. El. B., Pno., Guit., Guit., Vlas., Vln., Vib., Fl., F Hn., Vo., and E. Hn. The score shows measures 11 through 14. Measures 11 and 12 show the piano and vibraphone playing. Measures 13 and 14 show the piano, vibraphone, and euphonium playing. The piano part is in the right hand, and the vibraphone part is in the left hand. The euphonium part is in the right hand.

15

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

19

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

The musical score for page 19 features eleven staves. The top staff, labeled 'D. Set', is in a high register with a key signature of one flat and a common time signature. It contains a series of rests followed by a complex melodic line in the third measure. The second staff, 'Frtl. El. B.', is in a low register with a key signature of one flat and a common time signature, containing rests. The third staff, 'Pno.', is in a high register with a key signature of one flat and a common time signature, containing a complex melodic line. The fourth staff, 'Guit.', is in a high register with a key signature of one flat and a common time signature, containing rests. The fifth staff, 'Guit.', is in a high register with a key signature of one flat and a common time signature, containing rests. The sixth staff, 'Vlas.', is in a high register with a key signature of one flat and a common time signature, containing a melodic line with a slur. The seventh staff, 'Vln.', is in a high register with a key signature of one flat and a common time signature, containing rests. The eighth staff, 'Vib.', is in a high register with a key signature of one flat and a common time signature, containing a melodic line. The ninth staff, 'Fl.', is in a high register with a key signature of one flat and a common time signature, containing a melodic line. The tenth staff, 'F Hn.', is in a high register with a key signature of one flat and a common time signature, containing rests. The eleventh staff, 'Vo.', is in a high register with a key signature of one flat and a common time signature, containing rests. The twelfth staff, 'E. Hn.', is in a high register with a key signature of one flat and a common time signature, containing a melodic line with a slur.

22

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

24 $\text{♩} = 74$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

29

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

The musical score for page 29 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for D. Set, Frtl. El. B., Pno., Guit., Vlas., Vln., Vib., Fl., F Hn., Vo., and E. Hn. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part has a melodic line with a fermata. The Pno. part has a steady eighth-note accompaniment. The Guit. parts have a rhythmic pattern of eighth and sixteenth notes. The Vlas., Vln., Vib., Fl., F Hn., and Vo. parts are silent. The E. Hn. part has a melodic line with a fermata.

34 $\text{♩} = 76$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

♩ = 74

39

39

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

43 $\text{♩} = 72$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

45 $\text{♩} = 76$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

The musical score for page 13, measures 45-49, is presented in a multi-staff format. The tempo is indicated as $\text{♩} = 76$. The key signature consists of three flats. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- Frtl. El. B.:** Features a melodic line with slurs, indicating a continuous phrase.
- Pno.:** Features a rhythmic accompaniment with a steady pulse.
- Guit.:** Two staves, both of which are silent throughout the measures.
- Vlas.:** Features a melodic line with slurs, indicating a continuous phrase.
- Vln.:** Silent throughout the measures.
- Vib.:** Silent throughout the measures.
- Fl.:** Silent throughout the measures.
- F Hn.:** Features a melodic line with slurs, indicating a continuous phrase.
- Vo.:** Silent throughout the measures.
- E. Hn.:** Features a melodic line with slurs, indicating a continuous phrase.

50

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

50

54

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

54

59

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

63

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

68

D. Set

Frfl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

71

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

77 $\text{♩} = 77$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

81

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

81

86

$\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 74$

D. Set

Frtl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

5 3¹ 3¹ 5 3¹ 3¹ 5 23 3¹

D. Set

Frtrl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.

The musical score for page 89 is arranged in a multi-staff format. The instruments listed on the left are D. Set, Frtrl. El. B., Pno., Guit., Guit., Vlas., Vln., Vib., Fl., F Hn., Vo., and E. Hn. The D. Set part at the top features a complex rhythmic pattern with fingerings 5, 3¹, 3¹, 5, 3¹, 3¹, 5, 23, and 3¹. The Frtrl. El. B. part has a long, sustained note. The Pno. part has a few notes in the right hand and a rest in the left. The Guit. parts have long, sustained notes. The Vlas. part has a long, sustained note. The Vln., Vib., and Fl. parts have rests. The F Hn. part has a long, sustained note. The Vo. part has a long, sustained note. The E. Hn. part has a long, sustained note.

90

D. Set

Frtrl. El. B.

Pno.

Guit.

Guit.

Vlas.

Vln.

Vib.

Fl.

F Hn.

Vo.

E. Hn.