

♩ = 60

Violin, Violin I Concertino

String Synthesizer, Violin II Concertino

Violins, Violin I Ripieno

Violas, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

3

Vln.

Synth.

Vlns.

Vlas.

Vla.

Vc.

Cb.

Hch.

6

6

Vln.

Synth.

Vlins.

Vlas.

Vla.

Vc.

Cb.

Hch.

This musical score is for a string ensemble and a synthesizer. It consists of eight staves. The top three staves (Vln., Synth., Vlins.) are in treble clef with a key signature of one flat (B-flat). The bottom five staves (Vlas., Vla., Vc., Cb., Hch.) are in bass clef with a key signature of one flat (B-flat). The Vlas. and Vla. staves are in 12/8 time, while the others are in 4/4 time. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests and accidentals. The overall texture is dense and rhythmic.

9

Vln.

Synth.

Vlins.

Vlas.

Vla.

Vc.

Cb.

Hch.

11

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Vln., Synth., Vlns., Vlas., Vla., Vc., Cb., and Hch. The first three staves (Vln., Synth., Vlns.) are in treble clef with a key signature of one flat (B-flat). The remaining five staves (Vlas., Vla., Vc., Cb., Hch.) are in bass clef with a key signature of one flat. The music is written in 4/4 time. Measures 11, 12, and 13 are shown. Each measure contains a half note followed by a triplet of eighth notes. The triplet notes are beamed together and have a '3' above them. The notes in the triplets vary across the staves, often including accidentals like sharps and naturals. For example, in measure 11, the Vln. staff has a half note B-flat followed by a triplet of eighth notes (D, E, F). In measure 12, the Vln. staff has a half note B-flat followed by a triplet of eighth notes (D, E, F-sharp). In measure 13, the Vln. staff has a half note B-flat followed by a triplet of eighth notes (D, E, F-sharp).

Vln.

Synth.

Vlns.

Vlas.

Vla.

Vc.

Cb.

Hch.

14

Score for measures 14-17, featuring Vln., Synth., Vlns., Vlas., Vla., Vc., Cb., and Hch. staves. The music is in 4/4 time, key of B-flat major (two flats). Measures 14-17 show a complex orchestral texture with multiple staves. The Vln., Synth., and Vlns. staves play a melodic line with eighth and sixteenth notes, often beamed together. The Vlas. and Vla. staves play a more rhythmic, dotted pattern. The Vc., Cb., and Hch. staves provide a bass line with eighth and sixteenth notes, often beamed together. The music is characterized by frequent use of slurs and ties, indicating a continuous melodic flow across measures.

17

Score for measures 17-20, featuring the following instruments:

- Vln. (Violin): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Synth. (Synthesizer): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Vlns. (Violins): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Vlas. (Viola): Alto clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Vla. (Viola): Alto clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Vc. (Violoncello): Bass clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Cb. (Contrabass): Bass clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.
- Hch. (Horn): Bass clef, key of B-flat major. Measures 17-20 show a melodic line with a long note in measure 17, followed by eighth-note patterns and a final quarter note in measure 20.

20

Score for measures 20-23, featuring Vln., Synth., Vlins., Vlas., Vla., Vc., Cb., and Hch. staves. The key signature is one flat (B-flat). The score is divided into four measures. Measures 20 and 21 are marked with a repeat sign. Measures 22 and 23 are marked with a repeat sign. The Vln., Synth., and Vlins. staves play a half note in measure 20, followed by a quarter note in measure 21, and then a half note in measure 22. The Vlas. staff plays a half note in measure 20, followed by a quarter note in measure 21, and then a half note in measure 22. The Vla. staff plays a half note in measure 20, followed by a quarter note in measure 21, and then a half note in measure 22. The Vc., Cb., and Hch. staves play a half note in measure 20, followed by a quarter note in measure 21, and then a half note in measure 22.



23

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left: Vln. (Violin), Synth. (Synthesizer), Vlns. (Viola), Vlas. (Violoncello), Vla. (Violoncello), Vc. (Violoncello), Cb. (Cello), and Hch. (Horn). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Vln.) starts with a treble clef and a key signature of one flat. The second staff (Synth.) also starts with a treble clef and a key signature of one flat. The third staff (Vlns.) starts with a treble clef and a key signature of one flat. The fourth staff (Vlas.) starts with a bass clef and a key signature of one flat. The fifth staff (Vla.) starts with a bass clef and a key signature of one flat. The sixth staff (Vc.) starts with a bass clef and a key signature of one flat. The seventh staff (Cb.) starts with a bass clef and a key signature of one flat. The eighth staff (Hch.) starts with a bass clef and a key signature of one flat. The music is written in a common time signature (C). The first staff (Vln.) starts with a treble clef and a key signature of one flat. The second staff (Synth.) also starts with a treble clef and a key signature of one flat. The third staff (Vlns.) starts with a treble clef and a key signature of one flat. The fourth staff (Vlas.) starts with a bass clef and a key signature of one flat. The fifth staff (Vla.) starts with a bass clef and a key signature of one flat. The sixth staff (Vc.) starts with a bass clef and a key signature of one flat. The seventh staff (Cb.) starts with a bass clef and a key signature of one flat. The eighth staff (Hch.) starts with a bass clef and a key signature of one flat. The music is written in a common time signature (C). The first staff (Vln.) starts with a treble clef and a key signature of one flat. The second staff (Synth.) also starts with a treble clef and a key signature of one flat. The third staff (Vlns.) starts with a treble clef and a key signature of one flat. The fourth staff (Vlas.) starts with a bass clef and a key signature of one flat. The fifth staff (Vla.) starts with a bass clef and a key signature of one flat. The sixth staff (Vc.) starts with a bass clef and a key signature of one flat. The seventh staff (Cb.) starts with a bass clef and a key signature of one flat. The eighth staff (Hch.) starts with a bass clef and a key signature of one flat.

26

26

Vln.

Synth.

Vlns.

Vlas.

Vla.

Vc.

Cb.

Hch.

This musical score page contains measures 26 through 29. The score is written for eight instruments: Violin (Vln.), Synthesizer (Synth.), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). Measures 26 and 27 are marked with repeat signs. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings.

29

29

Vln.

Synth.

Vlins.

Vlas.

Vla.

Vc.

Cb.

Hch.

Detailed description: This musical score page contains measures 29 and 30 for an 8-part ensemble. The instruments are Violin (Vln.), Synthesizer (Synth.), Violins (Vlins.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). Measures 29 and 30 are marked with repeat signs. The Violin, Synth., and Violins parts play a melodic line in treble clef, while the Viola, Violoncello, and Contrabass parts play a harmonic line in bass clef. The Harp part is also in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 29 and 30, with a repeat sign at the end of measure 30.

31

Vln.

Synth.

Vlins.

Vlas.

Vla.

Vc.

Cb.

Hch.

31 32 33

34

Score for measures 34-37, featuring the following instruments:

- Vln. (Violin): Treble clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Synth. (Synthesizer): Treble clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Vlns. (Violins): Treble clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Vlas. (Viola): Bass clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Vla. (Viola): Bass clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Vc. (Violoncello): Bass clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Cb. (Contrabass): Bass clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Hch. (Horn): Bass clef, 4/4 time signature. Measures 34-37 show a melodic line with eighth and sixteenth notes, including a triplet in measure 35.

37

The musical score for measures 37-40 is arranged in eight staves. Measures 37 and 38 feature a complex texture with multiple sixteenth-note runs in the upper staves (Vln., Synth., Vlins.) and a more melodic line in the lower staves (Vlas., Vla.). Measures 39 and 40 show a shift in the lower staves, with the Vc., Cb., and Hch. parts playing a more active role. The Vln., Synth., and Vlins. parts continue with their melodic lines, while the Vlas. and Vla. parts provide harmonic support. The score concludes with a double bar line at the end of measure 40.

Vln.

Synth.

Vlins.

Vlas.

Vla.

Vc.

Cb.

Hch.