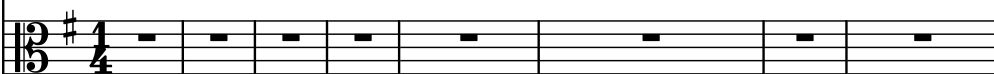


$\text{♩} = 120$

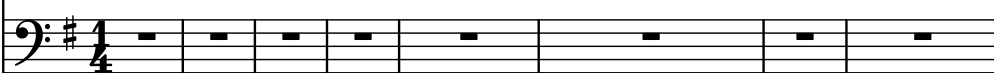
Violin, soprano



Viola, alto



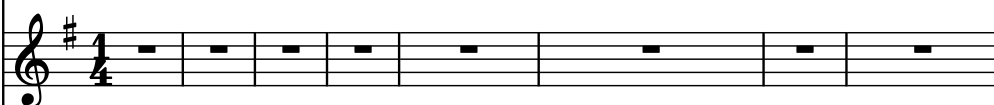
Violoncello, tenor



Contrabass, bass



Soprano, solo



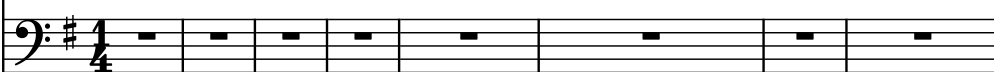
Piccolo Trumpet in A, brass



Tuba, brass low



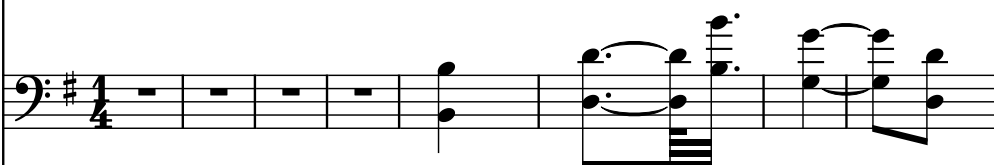
Violoncellos, strings



Strings, strings low



Violoncellos, "



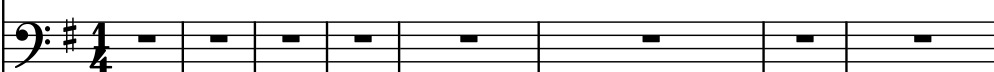
Oboe d'amore, oboe



B♭ Clarinet, clarinet



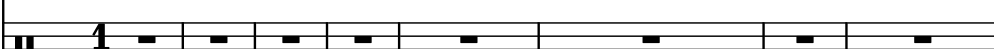
Bassoon, bassoon



Contrabasses, bassoon low



Concert Toms, drums



Score for measures 9 through 14, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Strombo)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)

The score includes musical notation for each instrument and vocal part, with measures 9 through 14 visible. The notation includes notes, rests, and dynamic markings.

15

15

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

16

21

Score for measures 21-28, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score shows various musical notations including rests, notes, and complex rhythmic patterns across the measures.

28

28

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

The musical score for page 28 features a variety of instruments. The woodwinds (Vln., Vla., Vc., Cb., S., Ob. d'a., Bb Cl., Bsn.) and strings (Vcs., St., Cbs.) are mostly silent, indicated by whole rests. The brass section (P. Tpt. A, Tba.) plays a rhythmic pattern of eighth notes with slurs. The percussion section (C. Toms) plays a steady pattern of eighth notes. The score is written in 2/4 time with a key signature of one sharp (F#).

34

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

The musical score for measures 34-37 features the following details:

- Measures 34-37:** Most instruments (Vln., Vla., Vc., Cb., S., Vcs., St., Ob. d'a., B♭ Cl., Bsn., C. Toms) have whole rests.
- P. Tpt. A and Tba.:** Play a triplet of eighth notes in measure 37. The notes are G4, A4, and B4 for the trumpet and F3, G3, and A3 for the tuba.
- Vcs. (Violoncello solo):** Plays a melodic line in the lower register, starting with a quarter note in measure 34 and ending with a half note in measure 37.

38

Score for measures 38-44, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score includes musical notation for each instrument and vocal part, with rests indicating periods of inactivity. The P. Tpt. A and Tba. parts show active musical notation, including eighth and sixteenth notes, and rests. The Vcs. and Cbs. parts show active musical notation, including eighth and sixteenth notes, and rests. The C. Toms part shows active musical notation, including eighth and sixteenth notes, and rests.

45

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

PDF downloaded from [www.midifiles.com](http://www.midifiles.com)

55

55

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

3

61

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

66

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

72

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

3

77

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

81

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

85

Score for measures 85-86. The score includes staves for Vln., Vla., Vc., Cb., S., P. Tpt. A, Tba., Vcs., St., Vcs., Ob. d'a., Bb Cl., Bsn., and Cbs. The key signature is one sharp (F#). Measure 85 features a Vln. half note (F#), a Vla. half note (Bb) with a slur, a Vc. half note (F#), a Cb. half note (F#), a S. whole rest, and P. Tpt. A playing a complex figure. Measure 86 features a Vln. whole rest, a Vla. whole rest, a Vc. whole rest, a Cb. whole rest, a S. whole rest, P. Tpt. A playing a complex figure, Tba. playing a complex figure, Vcs. whole rest, St. whole rest, Vcs. whole rest, Ob. d'a. whole rest, Bb Cl. whole rest, Bsn. whole rest, and Cbs. whole rest.

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

86

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

3

3

3

87

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

3

3

3

88

3

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B $\flat$  Cl.

Bsn.

Cbs.

90

The musical score for page 90 is written for a large ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of D major. The part begins with a whole note D4, followed by a half rest, then a quarter note E4, a quarter note F#4, and a quarter note G4.
- Vla. (Viola):** Alto clef, key of D major. The part begins with a whole note D4, followed by a half rest, then a quarter note E4, a quarter note F#4, and a quarter note G4.
- Vc. (Violoncello):** Bass clef, key of D major. The part begins with a whole note D3, followed by a half rest, then a quarter note E3, a quarter note F#3, and a quarter note G3.
- Cb. (Contrabass):** Bass clef, key of D major. The part begins with a whole note D2, followed by a half rest, then a quarter note E2, a quarter note F#2, and a quarter note G2.
- S. (Soprano):** Treble clef, key of D major. The part is a whole rest.
- P. Tpt. A (Trumpet A):** Treble clef, key of D major. The part begins with a whole note D4, followed by a half rest, then a quarter note E4, a quarter note F#4, and a quarter note G4.
- Tba. (Trombone):** Bass clef, key of D major. The part begins with a whole note D3, followed by a half rest, then a quarter note E3, a quarter note F#3, and a quarter note G3.
- Vcs. (Violoncello):** Bass clef, key of D major. The part begins with a whole note D3, followed by a half rest, then a quarter note E3, a quarter note F#3, and a quarter note G3.
- St. (String):** Bass clef, key of D major. The part begins with a whole note D3, followed by a half rest, then a quarter note E3, a quarter note F#3, and a quarter note G3.
- Vcs. (Violoncello):** Bass clef, key of D major. The part begins with a whole note D3, followed by a half rest, then a quarter note E3, a quarter note F#3, and a quarter note G3.
- Ob. d'a. (Oboe da caccia):** Treble clef, key of D major. The part is a whole rest.
- Bb Cl. (B-flat Clarinet):** Treble clef, key of D major. The part is a whole rest.
- Bsn. (Bassoon):** Bass clef, key of D major. The part is a whole rest.
- Cbs. (Cello):** Bass clef, key of D major. The part is a whole rest.
- C. Toms (Cymbal):** Percussion clef, key of D major. The part is a whole rest.

90

95

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

95

100

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

100

101

102

103

104

105

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

5

3

109

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

113

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

113

114

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116

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

119

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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1000

124

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

128

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

5

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132

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

137

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

140

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

140

141

142

143

144

145

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

145

146

147

148

148

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

148 149 150 151 152

153

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

159

159

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

160

161

162

162

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

163

164

165

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

7

169

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

169

170

171

172

173

174

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

5

177

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

177

178

179

180

181

181

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

185

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

185

186

187

188

189

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

189

190

191

192

193

194

195

196

196

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

200

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

200

201

202

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

202

203

204

205

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

210

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

214

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

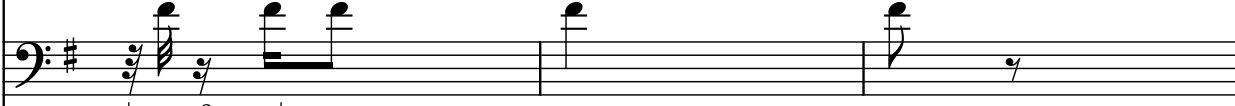
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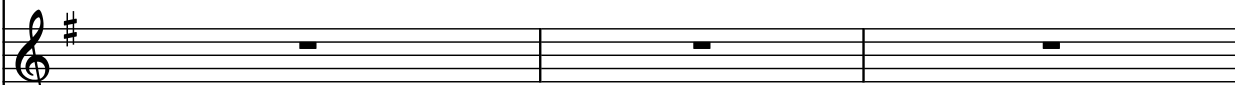
217

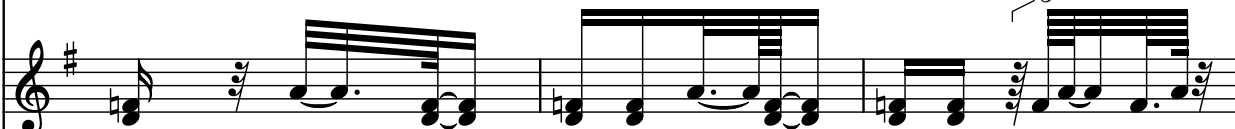
Vln. 

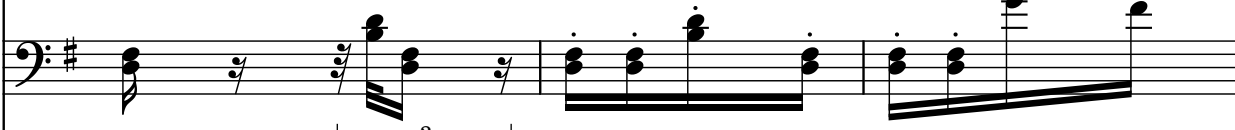
Vla. 

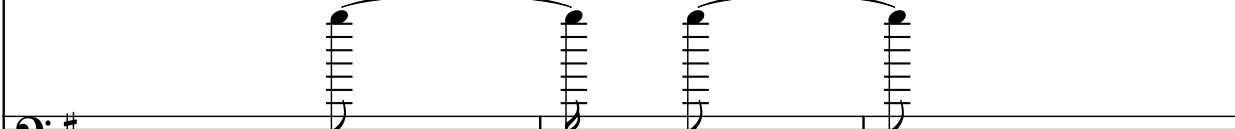
Vc. 

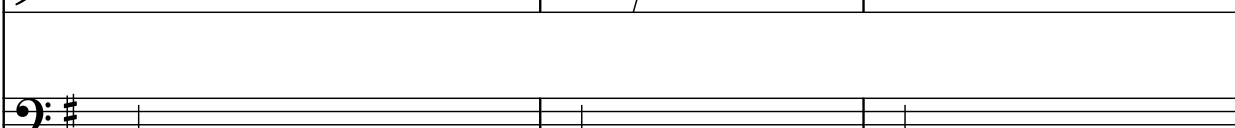
Cb. 

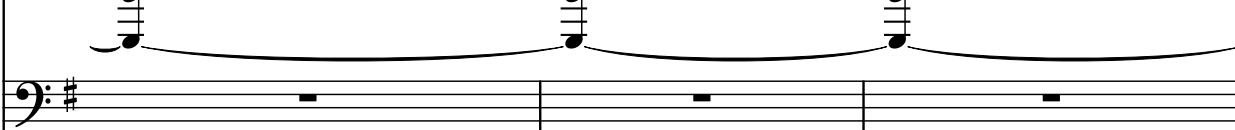
S. 

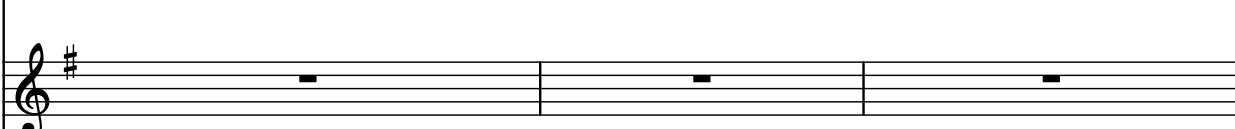
P. Tpt. A 

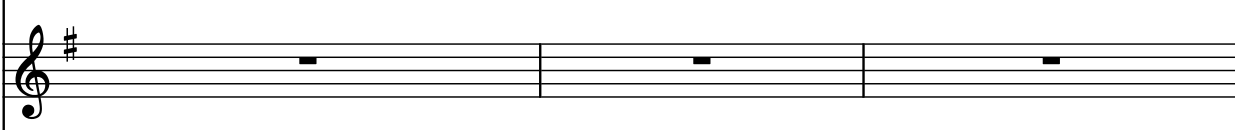
Tba. 

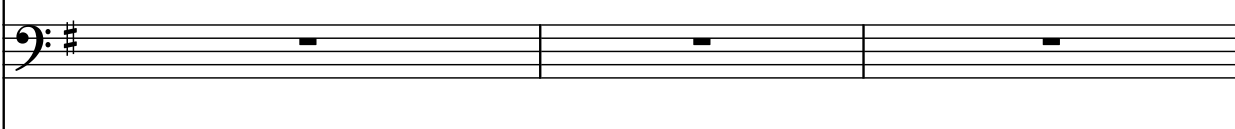
Vcs. 

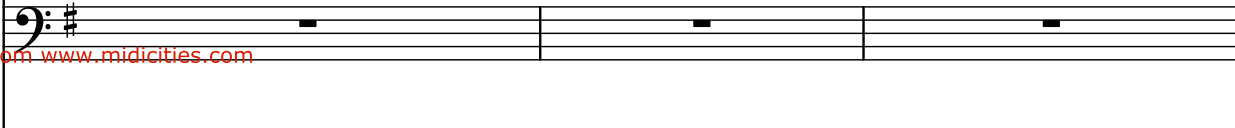
St. 

Vcs. 

Ob. d'a. 

B♭ Cl. 

Bsn. 

Cbs. 

220

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

222

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

225

225

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B $\flat$  Cl.

Bsn.

Cbs.

C. Toms

235

Score for measures 235-242, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Snare Drum)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for measures 235 through 242. The notation includes rests and melodic lines for the instruments and vocal parts.

243

Score for measures 243-250, featuring various instruments and a Percussionist (P. Tpt. A).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Percussionist, Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Strombo)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score includes musical notation for each instrument, with rests indicating silence for most parts. The Percussionist (P. Tpt. A) and Tuba (Tba.) parts show active musical notation, including triplets and complex rhythmic patterns.

251

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

251

252

253

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256

257

258

259

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

268

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

268

269

270

271

272

273

274

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277

277

Score for measures 277-286, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'Amore)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score includes musical notation for each instrument and vocal part, with rests indicating periods of inactivity. The Vln. part features a melodic line starting in measure 277. The Vla. part has a complex, rhythmic pattern. The Vc. part has a melodic line with many rests. The Cb. part has a few notes in the first measure. The S. part is mostly rests. The P. Tpt. A part is mostly rests. The Tba. part is mostly rests. The Vcs. part has a complex, rhythmic pattern. The St. part has a melodic line with many rests. The Vcs. part is mostly rests. The Ob. d'a. part is mostly rests. The Bb Cl. part is mostly rests. The Bsn. part is mostly rests. The Cbs. part is mostly rests. The C. Toms part is mostly rests.

286

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

286

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294

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

302

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

302

303

304

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306

307

308

309

310

Score for measures 310-317, featuring various instruments and vocal parts.

**Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measures 310-317 show a melodic line starting with a whole rest, followed by a half note G#4, and then a series of eighth and quarter notes.

**Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 310-317 show a melodic line starting with a whole rest, followed by a half note G#3, and then a series of eighth and quarter notes.

**Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 310-317 show a melodic line starting with a whole rest, followed by a half note G#2, and then a series of eighth and quarter notes. A triplet of eighth notes is marked in measure 316.

**Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 310-317 show a melodic line starting with a whole rest, followed by a half note G#1, and then a series of eighth and quarter notes.

**S.** (Soprano): Treble clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**P. Tpt. A** (Trumpet A): Treble clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Tba.** (Tuba): Bass clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 310-317 show a melodic line starting with a whole rest, followed by a half note G#2, and then a series of eighth and quarter notes.

**St.** (Snare Drum): Bass clef, key signature of one sharp (F#). Measures 310-317 show a rhythmic pattern of eighth and quarter notes.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Ob. d'a.** (Oboe da caccia): Treble clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Bb Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

**C. Toms** (Cymbal Tom): Bass clef, key signature of one sharp (F#). Measures 310-317 show whole rests.

318

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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325

Score for measures 325-332, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Strombo)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. Measures 325-332 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

333

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

341

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

348

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

356

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

356

357

358

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362

363

364

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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374

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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383

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

392

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

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399

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

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408

408

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B $\flat$  Cl.

Bsn.

Cbs.

C. Toms

Measures 408-411. The score includes staves for Vln., Vla., Vc., Cb., S., P. Tpt. A, Tba., Vcs., St., Vcs., Ob. d'a., B $\flat$  Cl., Bsn., Cbs., and C. Toms. The key signature is one sharp (F#). The Vla. part has a melodic line with slurs and ties. The C. Toms part has a double bar line at the end of measure 411.

421

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

421

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430

430

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

431 432 433 434 435 436

437 438 439 440 441 442 443

437

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

437

438

439

440

441

442

443

444

445

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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452

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

80

460

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

468

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

468

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470

471

472

473

474

475

476

477

477

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

3

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485

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

Redacted text: Pdf downloaded from [www.midcities.com](http://www.midcities.com)

493

493

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

Measures 493-500. The score includes staves for Violin, Viola, Violoncello, Contrabass, Soprano, Piccolo Trumpet A, Trombone, Violas, Strings, Oboe da caccia, B-flat Clarinet, Bassoon, Cymbals, and Cymbal Tom. The key signature is one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

501

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

501

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Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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515

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

521

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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526

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

532

532

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

532

538

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

545

545

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

552

Score for measures 552 to 561 (10 measures).

Key signature: One sharp (F#).

Instrument parts and their activity:

- Vln.**: Rests in all measures.
- Vla.**: Rests in all measures.
- Vc.**: Rests in all measures.
- Cb.**: Rests in all measures.
- S.**: Rests in all measures.
- P. Tpt. A**: Rests in all measures.
- Tba.**: Rests in all measures.
- Vcs.**: Rests in all measures.
- St.**: Rests in all measures.
- Vcs.**: Rests in all measures.
- Ob. d'a.**: Rests in measures 552-560. In measure 561, plays a half note G5 (F#5) and a half note F#5 (G5).
- Bb Cl.**: Rests in measures 552-560. In measure 561, plays a half note G5 (F#5) and a half note F#5 (G5).
- Bsn.**: Rests in measures 552-560. In measure 561, plays a half note G5 (F#5) and a half note F#5 (G5).
- Cbs.**: Rests in all measures.
- C. Toms**: Rests in all measures.

568

568

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

The musical score for measures 568-577 is presented for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Cb. (Contrabasso):** Rests in all measures.
- S. (Soprano):** Rests in all measures.
- P. Tpt. A (Trumpet A):** Rests in all measures.
- Tba. (Trombone):** Rests in all measures.
- Vcs. (Violoncello):** Rests in all measures.
- St. (Soprano):** Rests in all measures.
- Vcs. (Violoncello):** Rests in all measures.
- Ob. d'a. (Oboe da caccia):** Measures 568-570: A descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). Measure 571: A quarter rest. Measure 572: A quarter note Bb. Measure 573: A quarter note A. Measure 574: A quarter note G. Measure 575: A quarter note F. Measure 576: A quarter note E. Measure 577: A quarter note D.
- Bb Cl. (B-flat Clarinet):** Measures 568-570: A descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). Measure 571: A quarter rest. Measure 572: A quarter note Bb. Measure 573: A quarter note A. Measure 574: A quarter note G. Measure 575: A quarter note F. Measure 576: A quarter note E. Measure 577: A quarter note D.
- Bsn. (Bassoon):** Measures 568-570: A descending eighth-note scale (Bb, A, G, F, E, D, C, Bb). Measure 571: A quarter rest. Measure 572: A quarter note Bb. Measure 573: A quarter note A. Measure 574: A quarter note G. Measure 575: A quarter note F. Measure 576: A quarter note E. Measure 577: A quarter note D.
- Cbs. (Cello):** Rests in all measures.
- C. Toms (Cymbal):** Rests in all measures.

577

Score for measures 577-586, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Rests throughout the measures.

**Vla.** (Viola): Rests throughout the measures.

**Vc.** (Violoncello): Rests throughout the measures.

**Cb.** (Contrabasso): Rests throughout the measures.

**S.** (Soprano): Rests in measures 577-584, then sings a short phrase in measures 585-586.

**P. Tpt. A** (Trumpet A): Rests throughout the measures.

**Tba.** (Trombone): Rests throughout the measures.

**Vcs.** (Vibraphone): Rests throughout the measures.

**St.** (Steel Drums): Rests throughout the measures.

**Vcs.** (Vibraphone): Rests throughout the measures.

**Ob. d'a.** (Oboe da caccia): Active in measures 577-586, playing a melodic line with trills and grace notes.

**Bb Cl.** (B-flat Clarinet): Active in measures 577-586, playing a melodic line with trills and grace notes.

**Bsn.** (Bassoon): Active in measures 577-586, playing a melodic line with trills and grace notes.

**Cbs.** (Cello): Rests throughout the measures.

**C. Toms** (Cymbal/Toms): Rests throughout the measures.

586

Score for measures 586-595, featuring the following instruments:

- Vln.
- Vla.
- Vc.
- Cb.
- S.
- P. Tpt. A
- Tba.
- Vcs.
- St.
- Vcs.
- Ob. d'a.
- B♭ Cl.
- Bsn.
- Cbs.
- C. Toms

The score is written in G major (one sharp) and 4/4 time. The vocal line (S.) features a melodic phrase starting on G4, moving to A4, B4, and C5, with a final G4. The woodwind and string parts provide harmonic support, with the woodwinds playing sustained chords and the strings playing a rhythmic pattern of eighth notes.

596

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

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607

Score for measures 607-616, featuring various instruments and vocal parts.

**Vln.** (Violin): Treble clef, key of D major. Melodic line with eighth and quarter notes.

**Vla.** (Viola): Bass clef, key of D major. Melodic line with eighth and quarter notes.

**Vc.** (Violoncello): Bass clef, key of D major. Melodic line with eighth and quarter notes.

**Cb.** (Contrabass): Bass clef, key of D major. Melodic line with eighth and quarter notes, including triplets.

**S.** (Soprano): Treble clef, key of D major. Rests for measures 607-615, then a melodic phrase in measure 616.

**P. Tpt. A** (Trumpet A): Treble clef, key of D major. Rests for all measures.

**Tba.** (Tuba): Bass clef, key of D major. Rests for all measures.

**Vcs.** (Violoncello): Bass clef, key of D major. Rests for all measures.

**St.** (Soprano): Bass clef, key of D major. Rests for all measures.

**Vcs.** (Violoncello): Bass clef, key of D major. Rests for all measures.

**Ob. d'a.** (Oboe da caccia): Treble clef, key of D major. Melodic line with eighth and quarter notes.

**Bb Cl.** (B-flat Clarinet): Treble clef, key of D major. Melodic line with eighth and quarter notes.

**Bsn.** (Bassoon): Bass clef, key of D major. Melodic line with eighth and quarter notes.

**Cbs.** (Cello): Bass clef, key of D major. Melodic line with eighth and quarter notes.

**C. Toms** (Cymbal/Toms): Bass clef, key of D major. Rests for all measures.

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627

627

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

101

633

Score for measures 633-642, featuring various instruments and a vocal line.

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Strombo)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked with a 'V' (Vivace) and a 'C' (Crescendo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

642

Score for measures 642-651, featuring various instruments and vocal parts.

**Vln.** (Violin): Treble clef, key of D major. Measures 642-651.

**Vla.** (Viola): Alto clef, key of D major. Measures 642-651.

**Vc.** (Violoncello): Bass clef, key of D major. Measures 642-651.

**Cb.** (Contrabass): Bass clef, key of D major. Measures 642-651.

**S.** (Soprano): Treble clef, key of D major. Measures 642-651.

**P. Tpt. A** (Trumpet A): Treble clef, key of D major. Measures 642-651.

**Tba.** (Tuba): Bass clef, key of D major. Measures 642-651.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 642-651.

**St.** (Striker): Bass clef, key of D major. Measures 642-651.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 642-651.

**Ob. d'a.** (Oboe da caccia): Treble clef, key of D major. Measures 642-651.

**Bb Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 642-651.

**Bsn.** (Bassoon): Bass clef, key of D major. Measures 642-651.

**Cbs.** (Contrabass): Bass clef, key of D major. Measures 642-651.

**C. Toms** (Cymbal Tom): Bass clef, key of D major. Measures 642-651.

654

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

11

664

Score for measures 664-673, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Strombo)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

674

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

106

683

Score for measures 683-692, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Vla.** (Viola): Alto clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**S.** (Soprano): Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**P. Tpt. A** (Trumpet A): Treble clef, playing a sustained note (whole rest).

**Tba.** (Tuba): Bass clef, playing a sustained note (whole rest).

**Vcs.** (Violoncello): Bass clef, playing a sustained note (whole rest).

**St.** (Soprano): Bass clef, playing a sustained note (whole rest).

**Vcs.** (Violoncello): Bass clef, playing a sustained note (whole rest).

**Ob. d'a.** (Oboe d'Arena): Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Bb Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**Cbs.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

**C. Toms** (Cymbal Tom): Bass clef, playing a sustained note (whole rest).

693

Score for measures 693-702, featuring various instruments and vocal parts.

**Vln.** (Violin): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Vla.** (Viola): Alto clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a long note in measure 693.

**Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a long note in measure 693.

**S.** (Soprano): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**P. Tpt. A** (Trumpet A): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Tba.** (Tuba): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**St.** (Soprano): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Ob. d'a.** (Oboe d'Alto): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Bb Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

**Cbs.** (Contrabass): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, including a triplet in measure 693.

**C. Toms** (Cymbal/Toms): Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.

704

Score for measures 704-713, featuring various instruments and a vocal line.

**Vln.** (Violin): Treble clef, key of D major. Rests throughout.

**Vla.** (Viola): Alto clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), then rests.

**Vc.** (Violoncello): Bass clef, key of D major. Rests throughout.

**Cb.** (Contrabass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), then rests.

**S.** (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), then rests.

**P. Tpt. A** (Trumpet A): Treble clef, key of D major. Rests throughout.

**Tba.** (Tuba): Bass clef, key of D major. Rests throughout.

**Vcs.** (Violoncello): Bass clef, key of D major. Rests throughout.

**St.** (Snare Drum): Bass clef, key of D major. Rests throughout.

**Vcs.** (Violoncello): Bass clef, key of D major. Rests throughout.

**Ob. d'a.** (Oboe d'Arena): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**Bb Cl.** (B-flat Clarinet): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it.

**Bsn.** (Bassoon): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**Cbs.** (Cello): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**C. Toms** (Cymbal/Toms): Treble clef, key of D major. Rests throughout.

714

Score for measures 714-723, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Rests throughout the measures.

**Vla.** (Viola): Rests throughout the measures.

**Vc.** (Violoncello): Rests in measures 714-719; plays a melodic line in measures 720-723.

**Cb.** (Contrabass): Rests throughout the measures.

**S.** (Soprano): Rests in measures 714-715; plays a melodic line in measures 716-723.

**P. Tpt. A** (Trumpet A): Rests throughout the measures.

**Tba.** (Tuba): Rests throughout the measures.

**Vcs.** (Vibraphone): Rests throughout the measures.

**St.** (Steel Drums): Rests throughout the measures.

**Vcs.** (Vibraphone): Rests throughout the measures.

**Ob. d'a.** (Oboe d'Alto): Rests in measures 714-715; plays a melodic line in measures 716-723.

**Bb Cl.** (Bass Clarinet): Rests in measures 714-715; plays a melodic line in measures 716-723.

**Bsn.** (Bassoon): Rests in measures 714-715; plays a melodic line in measures 716-723.

**Cbs.** (Cello): Rests in measures 714-715; plays a melodic line in measures 716-723.

**C. Toms** (Cymbal/Toms): Rests throughout the measures.

725

Score for measures 725-734, page 111. The score includes parts for Vln., Vla., Vc., Cb., S., P. Tpt. A, Tba., Vcs., St., Vcs., Ob. d'a., Bb Cl., Bsn., Cbs., and C. Toms.

The score is written for a large ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Vln.:** Violin, Treble clef. Measures 725-734.
- Vla.:** Viola, Bass clef. Measures 725-734.
- Vc.:** Violoncello, Bass clef. Measures 725-734.
- Cb.:** Contrabasso, Bass clef. Measures 725-734.
- S.:** Soprano, Treble clef. Measures 725-734.
- P. Tpt. A:** Trumpet A, Treble clef. Measures 725-734.
- Tba.:** Trombone, Bass clef. Measures 725-734.
- Vcs.:** Violoncello, Bass clef. Measures 725-734.
- St.:** String, Bass clef. Measures 725-734.
- Vcs.:** Violoncello, Bass clef. Measures 725-734.
- Ob. d'a.:** Oboe d'Arena, Treble clef. Measures 725-734.
- Bb Cl.:** Bb Clarinet, Treble clef. Measures 725-734.
- Bsn.:** Bassoon, Bass clef. Measures 725-734.
- Cbs.:** Contrabasso, Bass clef. Measures 725-734.
- C. Toms:** Cymbals, Percussion. Measures 725-734.

734

Score for measures 734-743, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Steel Drums)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe d'Alto)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

745

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

745

757

Score for measures 757-766, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Snare Drum)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe d'Arena)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across 10 measures. The notation includes rests, notes, and dynamic markings.

769

Score for measures 769-775, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Snare Drum)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

Measure 769 includes a triplet of eighth notes in the P. Tpt. A part.



776

Score for measures 776-781, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Rests in all measures.

**Vla.** (Viola): Rests in all measures.

**Vc.** (Violoncello): Rests in all measures.

**Cb.** (Contrabasso): Rests in all measures.

**S.** (Soprano): Rests in all measures.

**P. Tpt. A** (Principal Trumpet A):  
Measure 776: C4 (half note).  
Measure 777: D4 (quarter), E4 (quarter), F#4 (quarter).  
Measure 778: G4 (quarter), A4 (quarter), B4 (quarter).  
Measure 779: C5 (quarter), B4 (quarter), A4 (quarter).  
Measure 780: G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 781: D4 (quarter), C4 (half note).

**Tba.** (Trombone):  
Measure 776: G2 (half note).  
Measure 777: F#2 (half note).  
Measure 778: E2 (half note).  
Measure 779: D2 (half note).  
Measure 780: C2 (half note).  
Measure 781: B1 (half note).

**Vcs.** (Violoncello):  
Measure 776: G2 (half note).  
Measure 777: F#2 (half note).  
Measure 778: E2 (half note).  
Measure 779: D2 (half note).  
Measure 780: C2 (half note).  
Measure 781: B1 (half note).

**St.** (Soprano): Rests in all measures.

**Vcs.** (Violoncello): Rests in all measures.

**Ob. d'a.** (Oboe da caccia): Rests in all measures.

**Bb Cl.** (B-flat Clarinet): Rests in all measures.

**Bsn.** (Bassoon): Rests in all measures.

**Cbs.** (Cello): Rests in all measures.

**C. Toms** (Cymbal): Rests in all measures.

782

Score for measures 782-786, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Steel Drums)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

Measure 782: Vln., Vla., Vc., Cb., S., and St. are silent. P. Tpt. A, Tba., Vcs., and Vcs. play a rhythmic pattern of eighth notes.

Measure 783: Vln., Vla., Vc., Cb., S., and St. are silent. P. Tpt. A, Tba., Vcs., and Vcs. continue the rhythmic pattern.

Measure 784: Vln., Vla., Vc., Cb., S., and St. are silent. P. Tpt. A, Tba., Vcs., and Vcs. continue the rhythmic pattern.

Measure 785: Vln., Vla., Vc., Cb., S., and St. are silent. P. Tpt. A, Tba., Vcs., and Vcs. continue the rhythmic pattern.

Measure 786: Vln., Vla., Vc., Cb., S., and St. are silent. P. Tpt. A, Tba., Vcs., and Vcs. continue the rhythmic pattern.

787

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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793

Score for measures 793-800, featuring various instruments and a vocal line. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Tromba)
- Vcs. (Vibraphone)
- St. (Steel Drums)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

Measure 793 includes a triplet of eighth notes in the P. Tpt. A part.

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 C. Toms

807

807

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

807

813

Score for measures 813-817, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Rests in all measures.

**Vla.** (Viola): Active in measures 813-817, playing eighth and quarter notes.

**Vc.** (Violoncello): Active in measures 813-817, playing eighth and quarter notes.

**Cb.** (Contrabass): Active in measures 813-817, playing eighth and quarter notes.

**S.** (Soprano): Rests in all measures.

**P. Tpt. A** (Trumpet A): Rests in all measures.

**Tba.** (Tuba): Rests in all measures.

**Vcs.** (Violoncello): Active in measures 813-817, playing eighth and quarter notes.

**St.** (Soprano): Active in measures 813-817, playing eighth and quarter notes.

**Vcs.** (Violoncello): Rests in all measures.

**Ob. d'a.** (Oboe d'Arena): Rests in all measures.

**Bb Cl.** (B-flat Clarinet): Rests in all measures.

**Bsn.** (Bassoon): Rests in all measures.

**Cbs.** (Contrabass): Rests in all measures.

**C. Toms** (Cymbal): Rests in all measures.

818

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

824

Score for measures 824-830, featuring various instruments and vocal parts.

**Vln.** (Violin): Treble clef, key of D major. Measures 824-830.

**Vla.** (Viola): Alto clef, key of D major. Measures 824-830.

**Vc.** (Violoncello): Bass clef, key of D major. Measures 824-830.

**Cb.** (Contrabass): Bass clef, key of D major. Measures 824-830.

**S.** (Soprano): Treble clef, key of D major. Measures 824-830.

**P. Tpt. A** (Principal Trumpet A): Treble clef, key of D major. Measures 824-830.

**Tba.** (Trombone): Bass clef, key of D major. Measures 824-830.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 824-830. Includes a triplet in measure 825.

**St.** (Soprano): Bass clef, key of D major. Measures 824-830.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 824-830.

**Ob. d'a.** (Oboe da caccia): Treble clef, key of D major. Measures 824-830.

**B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 824-830.

**Bsn.** (Bassoon): Bass clef, key of D major. Measures 824-830.

**Cbs.** (Cello): Bass clef, key of D major. Measures 824-830.

**C. Toms** (Cymbal/Toms): Percussion. Measures 824-830.

831

Score for measures 831-837, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Trombone)
- Vcs. (Vibraphone)
- St. (Steel Drums)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

Measure 831: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 832: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 833: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 834: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 835: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 836: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

Measure 837: P. Tpt. A and Vcs. have musical notation. P. Tpt. A has a whole note rest. Vcs. has a whole note rest.

838

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

845

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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851

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

128

856

Score for measures 856-860, featuring various instruments and voices.

**Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Vla.** (Viola): Alto clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests. A triplet of eighth notes is marked in measure 858.

**S.** (Soprano): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**P. Tpt. A** (Principal Trumpet A): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Tba.** (Trombone): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**St.** (Soprano): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Vcs.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Ob. d'a.** (Oboe d'Arena): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Bb Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

**C. Toms** (Cymbal Tom): Treble clef, key signature of one sharp (F#). Measures 856-860 show a melodic line starting with a quarter note, followed by rests.

861

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

5

3

867

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

874

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

3

881

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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887

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

11

11

893

Score for measures 893-898, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Treble clef, F# key signature. Measures 893-898.

**Vla.** (Viola): Bass clef, F# key signature. Measures 893-898.

**Vc.** (Violoncello): Bass clef, F# key signature. Measures 893-898.

**Cb.** (Contrabass): Bass clef, F# key signature. Measures 893-898.

**S.** (Soprano): Treble clef, F# key signature. Measures 893-898.

**P. Tpt. A** (Piccolo Trumpet A): Treble clef, F# key signature. Measures 893-898.

**Tba.** (Trombone): Bass clef, F# key signature. Measures 893-898.

**Vcs.** (Violoncello): Bass clef, F# key signature. Measures 893-898.

**St.** (Soprano): Bass clef, F# key signature. Measures 893-898.

**Vcs.** (Violoncello): Bass clef, F# key signature. Measures 893-898.

**Ob. d'a.** (Oboe d'Amore): Treble clef, F# key signature. Measures 893-898.

**Bb Cl.** (B-flat Clarinet): Treble clef, F# key signature. Measures 893-898.

**Bsn.** (Bassoon): Bass clef, F# key signature. Measures 893-898.

**Cbs.** (Cello): Bass clef, F# key signature. Measures 893-898.

**C. Toms** (Cymbal Tom): Treble clef, F# key signature. Measures 893-898.

Measures 893-898 show various musical notations, including rests, eighth notes, and triplets, indicating a complex rhythmic structure.

899

Score for measures 899-905, featuring various instruments and voices. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Staccato)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score includes musical notation for each instrument and voice part, with measures 899-905 visible. The notation includes rests, notes, and dynamic markings.

906

906

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

914

Score for measures 914-918, featuring various instruments and staves. The key signature is one sharp (F#).

Instruments and Staves (from top to bottom):

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Principal Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'Alto)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score shows measures 914 through 918. The notation is primarily rests, indicating a period of silence or a specific musical texture.

923

Score for measures 923-928, featuring various instruments and a C. Toms part.

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Principal Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'a.)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal Tom)

The score consists of 14 staves, each containing six measures of music. The key signature is one sharp (F#). The C. Toms part is marked with a double bar line and a repeat sign.

929

Score for measures 929-935, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Steel Drums)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da Cassa)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score consists of 7 measures, each containing a whole rest for all parts.

936

Score for measures 936-942. The score includes staves for Vln., Vla., Vc., Cb., S., P. Tpt. A, Tba., Vcs., St., Vcs., Ob. d'a., Bb Cl., Bsn., Cbs., and C. Toms. All staves show rests for the duration of the measures.

936 937 938 939 940 941 942

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

943

Score for measures 943-950, featuring various instruments and a double bar line at the end.

Instruments and staves (from top to bottom):

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Principal Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal Tom)

The score consists of 8 measures, each containing a whole rest for all instruments. A double bar line is present at the end of the section.

951

Score for measures 951-955. The score includes staves for Vln., Vla., Vc., Cb., S., P. Tpt. A, Tba., Vcs., St., Vcs., Ob. d'a., Bb Cl., Bsn., Cbs., and C. Toms. All staves show a whole rest in every measure.

951

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

956

Score for measures 956-962, featuring the following instruments and staves:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Principal Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score is written in 2/4 time, with a key signature of one sharp (F#). The notation for measures 956-962 is as follows:

963

Score for measures 963-968, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score shows musical notation for measures 963 through 968. The Soprano (S.) part contains the only melodic activity, featuring a series of eighth and quarter notes with accidentals. All other instruments are marked with rests, indicating they are silent during this passage.

969

Score for measures 969-975, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Strombo)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'a.)
- Bb Cl. (Bassoon)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal)

The score is written in 2/4 time, with a key signature of one sharp (F#). The measures are numbered 969 through 975. The notation includes various musical symbols such as notes, rests, and dynamic markings.

976

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

983

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

11

988

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

149

994

Score for measures 994 to 1000, featuring various instruments and a vocal line.

**Vln.** (Violin): Treble clef, key of D major. Measures 994-999 are whole rests; measure 1000 has a half note D5.

**Vla.** (Viola): Alto clef, key of D major. Measures 994-995 are whole rests. Measures 996-997 have a half note G4 tied to a half note G4. Measures 998-999 have a half note G4 tied to a half note G4. Measure 1000 has a half note G4.

**Vc.** (Violoncello): Bass clef, key of D major. Measures 994-995 are whole rests. Measures 996-997 have a half note G3 tied to a half note G3. Measures 998-999 have a half note G3 tied to a half note G3. Measure 1000 has a half note G3.

**Cb.** (Contrabass): Bass clef, key of D major. Measures 994-995 are whole rests. Measures 996-997 have a half note G2 tied to a half note G2. Measures 998-999 have a half note G2 tied to a half note G2. Measure 1000 has a half note G2.

**S.** (Soprano): Treble clef, key of D major. Measures 994-995 are whole rests. Measures 996-997 have a half note G4 tied to a half note G4. Measures 998-999 have a half note G4 tied to a half note G4. Measure 1000 has a half note G4.

**P. Tpt. A** (Trumpet A): Treble clef, key of D major. Measures 994-1000 are whole rests.

**Tba.** (Tuba): Bass clef, key of D major. Measures 994-1000 are whole rests.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 994-1000 are whole rests.

**St.** (Soprano): Bass clef, key of D major. Measures 994-1000 are whole rests.

**Vcs.** (Violoncello): Bass clef, key of D major. Measures 994-1000 are whole rests.

**Ob. d'a.** (Oboe da caccia): Treble clef, key of D major. Measures 994-1000 are whole rests.

**Bb Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 994-1000 are whole rests.

**Bsn.** (Bassoon): Bass clef, key of D major. Measures 994-1000 are whole rests.

**Cbs.** (Cello): Bass clef, key of D major. Measures 994-1000 are whole rests.

**C. Toms** (Cymbal Tom): Bass clef, key of D major. Measures 994-1000 are whole rests.

1000

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1000

1010

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1010

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1019

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1019

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Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

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2383

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1047

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1047

1048

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1056

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1056

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1062

1063

1064

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1064

1065

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1071

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1071

160

1078

1078

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1079

1080

1081

1082

1083

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

1089

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1089

1090

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1097

Score for measures 1097-1104, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Strombo)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. The Soprano part (S.) features a melodic line starting in measure 1097, while all other instruments play whole rests throughout the measures shown.

1105

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1110

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1110

1111

1112

1113

1114

1115

1116

1117

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1126

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1126

1127

1128

1129

1130

1131

1132

1133

1134

1134

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1134 1135 1136 1137 1138 1139

1140

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms.

1145

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1151

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

1151 1152 1153 1154 1155 1156 1157 1158 1159 1160

1160

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1169

Score for measures 1169 to 1175, featuring various instruments and a C. Toms part.

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Piccolo Trumpet A)
- Tba. (Tuba)
- Vcs. (Vibraphone)
- St. (Snare Drum)
- Vcs. (Vibraphone)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score consists of 15 staves, each containing a single measure of music. The key signature is one sharp (F#). The notation is primarily whole notes, with some measures containing rests. The C. Toms part is indicated by a double bar line and a small 'II' symbol.

1176

Score for measures 1176 to 1189 (14 measures total). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#).

The instruments and their staves are:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

Each staff contains 14 measures of music, all of which are whole rests, indicating that all instruments are silent during this passage.

1188

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1201

Score for measures 1201-1210, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across measures 1201 to 1210. The notation includes rests, notes, and articulation marks.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

1225

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1225

1226

1227

1228

1235

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1235

1245

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1253

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1253

1260

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1260 1261 1262 1263 1264 1265 1266 1267

1267

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1267

1268

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1276

1276

Score for measures 1276 to 1282, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across seven measures. The notation includes rests, notes, and a slur over a phrase in the Viola part.

1283

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1283

1284

1285

1286

1287

1288

1289

1290

1291

Score for measures 1291-1300, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'a.)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across 10 measures. The notation includes rests, notes, and accidentals. The key signature is one sharp (F#).

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 C. Toms

1305

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

5

3

Pdf downloaded from [www.midcities.com](http://www.midcities.com)  
 C. Toms 

1322

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1331

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1331

1332

1333

1334

1335

1336

1337

1338

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1338

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 C. Toms 

1355

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1355

1356

1357

1358

1359

1360

1361

1362

1363

Score for measures 1363 to 1369, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Principal Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe d'Amore)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across measures 1363 to 1369. The notation includes notes, rests, and other musical symbols. The C. Toms part is marked with a double bar line and a 'II' symbol, indicating a specific performance instruction.

1370

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1370 1371 1372 1373

1378

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1378

1379

1380

1381

1382

1383

1384

1385

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B $\flat$  Cl.

Bsn.

Cbs.

C. Toms

1393

Score for measures 1393-1407, featuring various instruments and a vocal line. The key signature is one sharp (F#).

Instruments and parts shown:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Trombone)
- Vcs. (Violoncello)
- St. (Soprano)
- Vcs. (Violoncello)
- Ob. d'a. (Oboe da caccia)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cbs. (Cello)
- C. Toms (Cymbal/Toms)

The score shows musical notation for each instrument and vocal part across 14 measures. The vocal line (S.) is active in measures 1393-1400, while the instrumental parts are mostly resting. The C. Toms part is marked with a double bar line in measure 1393.

1407

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1416

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1416

1417

1418

1419

1420

1421

1422

1423

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1423

1431

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1431

1432

1433

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1435

1436

1437

1438

1439

1440

1439

Score for measures 1439-1445, featuring various instruments and vocal parts. The key signature is one sharp (F#).

**Vln.** (Violin): Treble clef, F# key signature. Melodic line with eighth and quarter notes.

**Vla.** (Viola): Alto clef, F# key signature. Melodic line with eighth and quarter notes.

**Vc.** (Violoncello): Bass clef, F# key signature. Melodic line with eighth and quarter notes.

**Cb.** (Contrabasso): Bass clef, F# key signature. Melodic line with eighth and quarter notes.

**S.** (Soprano): Treble clef, F# key signature. Melodic line with eighth and quarter notes.

**P. Tpt. A** (Trumpet A): Treble clef, F# key signature. Rested.

**Tba.** (Tuba): Bass clef, F# key signature. Rested.

**Vcs.** (Violoncello): Bass clef, F# key signature. Rested.

**St.** (Strombo): Bass clef, F# key signature. Rested.

**Vcs.** (Violoncello): Bass clef, F# key signature. Rested.

**Ob. d'a.** (Oboe da caccia): Treble clef, F# key signature. Rested.

**Bb Cl.** (B-flat Clarinet): Treble clef, F# key signature. Rested.

**Bsn.** (Bassoon): Bass clef, F# key signature. Rested.

**Cbs.** (Contrabasso): Bass clef, F# key signature. Rested.

**C. Toms** (Cymbal/Toms): Bass clef, F# key signature. Rested.

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1454

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1454 1455 1456 1457 1458 1459 1460 1461

1462

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

1469

Score for measures 1469-1475, featuring the following instruments:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- P. Tpt. A (Trumpet A)
- Tba. (Tuba)
- Vcs. (Violoncelli)
- St. (Strombo)
- Vcs. (Violoncelli)
- Ob. d'a. (Oboe da caccia)
- B♭ Cl. (Clarinet B♭)
- Bsn. (Bassoon)
- Cbs. (Contrabasso)
- C. Toms (Cymbal/Toms)

The score is written in G major (one sharp) and 4/4 time. Measures 1469-1475 show the following activity:

- Vln.:** Melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Vla.:** Melodic line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3.
- Vc.:** Melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.
- Cb.:** Melodic line starting on G1, moving up to A1, B1, C2, then down to B1, A1, G1.
- S.:** Rest.
- P. Tpt. A:** Rest.
- Tba.:** Rest.
- Vcs.:** Rest.
- St.:** Rest.
- Vcs.:** Rest.
- Ob. d'a.:** Rest.
- B♭ Cl.:** Rest.
- Bsn.:** Rest.
- Cbs.:** Rest.
- C. Toms:** Rest.

1476

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B♭ Cl.

Bsn.

Cbs.

C. Toms

Measures 1476-1483. The score includes staves for Violin, Viola, Violoncello, Contrabass, Soprano, Piccolo Trumpet A, Trombone, Violas, Strings, Oboe da caccia, B-flat Clarinet, Bassoon, and Cymbals. Measures 1476-1480 show active notation for Vln., Vla., Vc., and Cb., while measures 1481-1483 show active notation for S. and Vln. The remaining instruments are silent throughout the page.

1483

1483

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

B $\flat$  Cl.

Bsn.

Cbs.

C. Toms

1490

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

1496

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1496

1497

1498

1499

1500

1501

1502

1503

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1503

1504

1505

1506

1507

1508

1511

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

7

1522

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

II

1535

1535

Vln.

Vla.

Vc.

Cb.

S.

P. Tpt. A

Tba.

Vcs.

St.

Vcs.

Ob. d'a.

Bb Cl.

Bsn.

Cbs.

C. Toms

1536 1537 1538