

♩ = 120

Electric Piano, Words

Electric Bass

Brass

Alto Saxophone

Rag Dung

Violins

Acoustic Guitar

String Synthesizer

Horn in F

Drumset

Voice

5

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This is a musical score for page 2, measures 5 through 8. The score is written for a large ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Br. (Baritone), A. Sax. (Alto Saxophone), Rg. Dng. (Rhythm Drums), Vlms. (Violins), Guit. (Guitar), Synth. (Synthesizer), F Hn. (Flute/Horn), D. Set (Drum Set), and Vo. (Vocal). The El. Pno. part begins in measure 5 with a melodic line in the right hand and a bass line in the left hand. The other instruments are marked with a whole rest in all measures. The D. Set part is marked with 'x' symbols, indicating a specific rhythmic pattern. The score is written in 4/4 time and the key signature has one flat (B-flat).

9

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

12

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

El. Pno. part: Measure 12 has a complex melodic line with many beamed notes and rests. Measure 13 has a complex melodic line with many beamed notes and rests. Measure 14 has a complex melodic line with many beamed notes and rests. Measure 15 has a complex melodic line with many beamed notes and rests.

El. B. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Br. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

A. Sax. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Rg. Dng. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Vlms. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Guit. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Synth. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

F Hn. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

D. Set part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

Vo. part: Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest.

16

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

The musical score for page 18 consists of eleven staves. The El. Pno. staff is a grand staff with a treble and bass clef, featuring a complex arpeggiated figure in the first measure and a sustained chord in the second. The El. B. staff is a single bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The Br. staff is a single treble clef staff with a whole rest in both measures. The A. Sax. staff is a single treble clef staff with a melodic line featuring a slur and a sharp sign. The Rg. Dng. staff is a single bass clef staff with a whole rest in both measures. The Vlins. staff is a single treble clef staff with a whole note in the first measure and a whole rest in the second. The Guit. staff is a single treble clef staff with a whole rest in both measures. The Synth. staff is a grand staff with a treble and bass clef, featuring a sustained chord in the first measure and a sustained chord in the second. The F Hn. staff is a single treble clef staff with a whole rest in both measures. The D. Set staff is a single staff with a double bar line and a rhythmic pattern of eighth and sixteenth notes. The Vo. staff is a single treble clef staff with a whole rest in both measures.

20

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

The musical score for page 20 consists of eleven staves. The first measure (measures 1-2) features a complex piano texture with a sustained chord in the right hand and a moving bass line. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The guitar (Guit.) has a melodic line with a triplet in the second measure. The synth (Synth.) provides a harmonic foundation. The second measure (measures 3-4) continues the piano texture, with the electric bass and guitar maintaining their respective parts. The synth and other instruments provide harmonic support.

22

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

24

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

The musical score for page 26 features the following instruments and parts:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a sustained note in the bass clef.
- El. B. (Electric Bass):** One staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Br. (Trumpet):** One staff in treble clef, with a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Rg. Dng. (Rhythm Drum):** One staff in bass clef, with a whole rest.
- Vlms. (Violins):** One staff in treble clef, featuring a melodic line with a half note and a quarter note.
- Guit. (Guitar):** One staff in treble clef, with a whole rest.
- Synth. (Synthesizer):** Two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a sustained note in the bass clef.
- F Hn. (Flute Horn):** One staff in treble clef, with a whole rest.
- D. Set (Drum Set):** One staff in bass clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Vo. (Vocal):** One staff in treble clef, with a whole rest.

28

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

30

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

3

3

8

32

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

34

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

36

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

38

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

40

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

42

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

44

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

46

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

48

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

50

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

3

52

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

54

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

3

56

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlns.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 56 and 57. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Electric Piano, grand staff. Measure 56 has a sustained chord in the right hand and a single note in the left. Measure 57 continues the chord in the right hand and has a sustained note in the left.
- **El. B.**: Electric Bass, single staff. A melodic line of eighth and quarter notes.
- **Br.**: Brass, single staff. Rests in both measures.
- **A. Sax.**: Alto Saxophone, single staff. A melodic line starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign in measure 57.
- **Rg. Dng.**: Rhythm Dancer, grand staff. Measure 56 has a rest. Measure 57 has a sustained chord in the right hand and a melodic line in the left.
- **Vlns.**: Violins, single staff. A melodic line of quarter and eighth notes, ending with a sustained note in measure 57.
- **Guit.**: Guitar, single staff. Rests in both measures.
- **Synth.**: Synthesizer, grand staff. Measure 56 has a sustained chord in the right hand and a single note in the left. Measure 57 continues the chord in the right hand and has a sustained note in the left.
- **F Hn.**: Flute Horn, single staff. Rests in both measures.
- **D. Set**: Drum Set, single staff. A complex rhythmic pattern with many 'x' marks indicating hits.
- **Vo.**: Voice, single staff. Rests in both measures.

58

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

60

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

62

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

64

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page of a musical score contains measures 64 and 65. The score is for a large ensemble. Measure 64 features a complex texture with multiple instruments. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The Brass (Br.) and Alto Saxophone (A. Sax.) play chords and melodic lines, with a quintuplet marked '5' in the saxophone part. The Rhythm Guitar (Rg. Dng.) plays chords. The Violins (Vlms.) play a sustained chord. The Electric Piano (El. Pno.) and Guitar (Guit.) are silent. The Synthesizer (Synth.) plays a sustained chord. The French Horn (F Hn.) is silent. The Drum Set (D. Set) plays a pattern of eighth notes. The Vocalist (Vo.) is silent. Measure 65 continues the texture, with the Electric Bass playing a similar pattern. The Brass and Alto Saxophone play chords and melodic lines, with a septuplet marked '7' in the saxophone part. The Rhythm Guitar plays chords. The Violins play a sustained chord. The Electric Piano and Guitar remain silent. The Synthesizer plays a sustained chord. The French Horn is silent. The Drum Set plays a pattern of eighth notes. The Vocalist is silent.

66

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 66 and 67. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Br. (Baritone), A. Sax. (Alto Saxophone), Rg. Dng. (Rhythm Drums), Vlms. (Violins), Guit. (Guitar), Synth. (Synthesizer), F Hn. (Flute/Horn), D. Set (Drum Set), and Vo. (Vocals). Measure 66 shows the El. B. and Br. parts starting with active lines, while El. Pno., Vlms., Guit., Synth., F Hn., and Vo. are silent. Measure 67 shows more activity across the ensemble, with El. Pno., Vlms., Guit., Synth., F Hn., and Vo. all having notes or rests. The D. Set part is continuous across both measures.

68

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

70

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

72

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

74

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlns.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 74 and 75. The score is arranged in a grand staff format with ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Br. (Baritone), A. Sax. (Alto Saxophone), Rg. Dng. (Rhythm Drums), Vlns. (Violins), Guit. (Guitar), Synth. (Synthesizer), F Hn. (Flute/Horn), D. Set (Drum Set), and Vo. (Vocal). Measures 74 and 75 are shown. The El. Pno. part features a long, sustained chord in the right hand and a moving line in the left hand. The El. B. part has a steady eighth-note pattern. The A. Sax. part has a melodic line with a triplet in measure 75. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. The other instruments (Br., Rg. Dng., Vlns., Guit., Synth., F Hn., Vo.) are mostly silent, indicated by rests.

76

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

78

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

80

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

82

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

84

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

3

86

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 86 and 87. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Pno.**: Two staves. Measure 86 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 87 has a whole note chord in the right hand and a whole note chord in the left hand.
 - **El. B.**: Bass clef. Measure 86 has a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 87 has a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note.
 - **Br.**: Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
 - **A. Sax.**: Treble clef. Measure 86 has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 87 has a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note.
 - **Rg. Dng.**: Bass clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
 - **Vlms.**: Treble clef. Measure 86 has a quarter rest, followed by a quarter note, and a quarter note. Measure 87 has a quarter rest, followed by a quarter note, and a quarter note.
 - **Guit.**: Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
 - **Synth.**: Two staves. Measure 86 has a quarter note, followed by a quarter note, and a quarter note. Measure 87 has a quarter note, followed by a quarter note, and a quarter note.
 - **F Hn.**: Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
 - **D. Set**: Two staves. Measure 86 has a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 87 has a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note.
 - **Vo.**: Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.

88

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

90

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

92

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

94

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

96

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlns.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page of a musical score contains measures 96 and 97. The score is for a 10-piece ensemble. Measure 96 features a piano introduction with a sustained bass line in the electric piano and a melodic line in the electric bass. The organ plays a series of chords, while the violin has a long note. The guitar and synth provide harmonic support. Measure 97 continues the piano introduction with a more active electric bass line and a melodic line in the electric piano. The organ plays a series of chords, while the violin has a long note. The guitar and synth provide harmonic support. The drum set and voice parts are silent in both measures.

98

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

100

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

101

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description of the musical score: The score is for measures 101 through 104. Measure 101 features a piano introduction with a low register in the electric piano and a sustained note in the electric bass. The brass section plays a rhythmic pattern of eighth notes. The alto saxophone and reed organ play a melodic line. The violin and guitar provide harmonic support. The synth plays a sustained note. The French horn and drum set play a rhythmic pattern. The vocal line is a simple melody. Measure 102 continues the piano introduction. Measure 103 features a more active piano introduction. Measure 104 features a more active piano introduction.

102

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This is a musical score for page 102. The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Br. (Brass), A. Sax. (Alto Saxophone), Rg. Dng. (Rhythm Drums), Vlins. (Violins), Guit. (Guitar), Synth. (Synthesizer), F Hn. (Flute/Horn), D. Set (Drum Set), and Vo. (Vocalist). The El. Pno. and Guit. staves are mostly empty, with a few notes. The El. B. staff has a melodic line. The Br. staff has a series of chords. The A. Sax. staff has a melodic line. The Rg. Dng. staff has a series of chords. The Vlins. staff has a long, sustained note. The Synth. staff has a series of chords. The F Hn. staff has a series of chords. The D. Set staff has a complex, rhythmic pattern. The Vo. staff has a series of chords.

103

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

5

104

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

105

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 105, 106, and 107. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests for all three measures.
- El. B. (Electric Bass):** One staff, starting with a half note G2 in measure 105, followed by eighth notes in measures 106 and 107.
- Br. (Brass):** One staff, featuring a melodic line with eighth and sixteenth notes, including a sharp sign in measure 107.
- A. Sax. (Alto Saxophone):** One staff, mostly containing rests with some eighth notes in measure 107.
- Rg. Dng. (Rhythm Dng.):** One staff, featuring a melodic line with eighth and sixteenth notes, including a sharp sign in measure 107.
- Vlms. (Violins):** One staff, featuring a melodic line with eighth and sixteenth notes, including a sharp sign in measure 107.
- Guit. (Guitar):** One staff, showing a whole rest in measure 105 and a half note in measure 106.
- Synth. (Synthesizer):** Two staves, featuring a melodic line with eighth and sixteenth notes, including a sharp sign in measure 107.
- F Hn. (Flute Horn):** One staff, showing a whole rest in measure 105 and a half note in measure 106.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including a sharp sign in measure 107.
- Vo. (Vocal):** One staff, showing a whole rest in measure 105 and a half note in measure 106.

106

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

107

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains a musical score for measures 107 through 110. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests for all four measures.
- El. B. (Electric Bass):** One staff, starting with a half note G2, followed by eighth notes A2, B2, C3, and D3 in measures 107-110.
- Br. (Brass):** One staff, featuring a whole rest in measure 107, a half note chord in measure 108, and a whole rest in measure 109. A slur with a '5' indicates a five-measure rest for the next instrument.
- A. Sax. (Alto Saxophone):** One staff, starting with a half note G3, followed by eighth notes A3, B3, and C4 in measures 107-110.
- Rg. Dng. (Rhythm Drums):** One staff, featuring a whole rest in measure 107, a half note chord in measure 108, and a whole rest in measure 109.
- Vlms. (Violins):** One staff, featuring a whole rest in measure 107, a half note chord in measure 108, and a whole rest in measure 109.
- Guit. (Guitar):** One staff, featuring a whole rest in measure 107, a half note chord in measure 108, and a whole rest in measure 109.
- Synth. (Synthesizer):** Two staves, both showing whole rests for all four measures.
- F Hn. (Flute Horn):** One staff, featuring a whole rest for all four measures.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Vo. (Vocals):** One staff, featuring a whole rest for all four measures.

108

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

109

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This page contains the musical notation for measures 109 through 112. The score is written for a large ensemble. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts are relatively sparse, with the bass providing a steady eighth-note accompaniment. The Brass (Br.) and Alto Saxophone (A. Sax.) parts feature more complex textures, including chords and melodic lines. The Rhythm Guitar (Rg. Dng.) plays chords, while the Violins (Vlms.) and Guitar (Guit.) provide harmonic support. The Synthesizer (Synth.) has a prominent, sustained low-frequency line. The French Horn (F Hn.) and Drum Set (D. Set) are also active, with the drums featuring a complex, syncopated pattern. The Vocal part (Vo.) is present but mostly obscured by the dense instrumentation in the lower staves.

110

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

111

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

Detailed description: This musical score page contains measures 111 and 112. The instruments are arranged vertically: El. Pno. (Electric Piano) with a grand staff; El. B. (Electric Bass) in bass clef; Br. (Trumpet) in treble clef; A. Sax. (Alto Saxophone) in treble clef; Rg. Dng. (Rhythm Drums) in bass clef; Vlins. (Violins) in treble clef; Guit. (Guitar) in treble clef with an 8-measure rest; Synth. (Synthesizer) with a grand staff; F Hn. (Flute Horn) in treble clef; D. Set (Drum Set) in a standard drum notation; and Vo. (Vocal) in treble clef. The key signature has one sharp (F#). Measure 111 shows various chords and melodic lines. Measure 112 features a complex drum pattern with many sixteenth notes and a vocal line that begins with a rest.

112

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

113

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

114

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

115

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

116

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

7

8

117

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

118

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

119

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

5

8

120

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

121

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

5

8

122

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlms.

Guit.

Synth.

F Hn.

D. Set

Vo.

3

8

123

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

124

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.

125

El. Pno.

El. B.

Br.

A. Sax.

Rg. Dng.

Vlins.

Guit.

Synth.

F Hn.

D. Set

Vo.