

♩ = 61

Electric Guitar, Thom Yorke

Electric Guitar, Ed O'Brien

Organ, Jonny Greenwood

Hammond Organ, Vox

3

El. Guit.

El. Guit.

Org.

Hm. Org.

6

El. Guit.

El. Guit.

Org.

Hm. Org.

9

El. Guit.

El. Guit.

Org.

Hm. Org.

11

El. Guit.

El. Guit.

Org.

Hm. Org.

13

El. Guit.

El. Guit.

Org.

Hm. Org.

15

El. Guit.

El. Guit.

Org.

Hm. Org.

18

El. Guit.

El. Guit.

Org.

Hm. Org.

20

El. Guit.

El. Guit.

Org.

Hm. Org.

22

El. Guit.

El. Guit.

Org.

Hm. Org.

24

El. Guit.

El. Guit.

Org.

Hm. Org.

26

El. Guit.

El. Guit.

Org.

Hm. Org.

29

El. Guit.

El. Guit.

Org.

Hm. Org.

31

El. Guit.

El. Guit.

Org.

Hm. Org.

33

El. Guit.

El. Guit.

Org.

Hm. Org.

35

El. Guit.

El. Guit.

Org.

Hm. Org.

37

El. Guit.

El. Guit.

Org.

Hm. Org.

40

El. Guit.

El. Guit.

Org.

Hm. Org.

42

El. Guit.

El. Guit.

Org.

Hm. Org.

44

El. Guit.

El. Guit.

Org.

Hm. Org.

46

El. Guit.

El. Guit.

Org.

Hm. Org.

47

El. Guit.

El. Guit.

Org.

Hm. Org.

48

El. Guit.

El. Guit.

Org.

Hm. Org.

Musical score for measures 48-49. The score is for two electric guitars, organ, and hymn organ. Measure 48 shows a guitar solo with a tremolo effect and a dense organ accompaniment. The hymn organ part has a single note in the bass clef.

49

El. Guit.

El. Guit.

Org.

Hm. Org.

Musical score for measures 49-50. The score is for two electric guitars, organ, and hymn organ. Measure 49 continues the guitar solo and organ accompaniment. Measure 50 shows the guitar solo ending and the organ and hymn organ parts continuing.

50

El. Guit.

El. Guit.

Org.

Hm. Org.

51

El. Guit.

El. Guit.

Org.

Hm. Org.

52

El. Guit.

El. Guit.

Org.

Hm. Org.

53

El. Guit.

El. Guit.

Org.

Hm. Org.

54

El. Guit.

El. Guit.

Org.

Hm. Org.

Detailed description: This system covers measures 54 and 55. The top staff, labeled 'El. Guit.', features a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note, followed by a tremolo effect indicated by a thick line above the notes. The second staff, also labeled 'El. Guit.', shows a dense tremolo pattern with many small notes. The Organ (Org.) part consists of two staves (treble and bass clefs) with a sustained chord. The Harmonium Organ (Hm. Org.) part is a single staff with a single note.

55

El. Guit.

El. Guit.

Org.

Hm. Org.

Detailed description: This system covers measures 55 and 56. The top staff, labeled 'El. Guit.', features a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note, followed by a tremolo effect indicated by a thick line above the notes. The second staff, also labeled 'El. Guit.', shows a dense tremolo pattern with many small notes. The Organ (Org.) part consists of two staves (treble and bass clefs) with a sustained chord. The Harmonium Organ (Hm. Org.) part is a single staff with a single note.

56

El. Guit.

El. Guit.

Org.

Hm. Org.

57

El. Guit.

El. Guit.

Org.

Hm. Org.

58
El. Guit.

El. Guit.

Org.

Hm. Org.

59
El. Guit.

El. Guit.

Org.

Hm. Org.

60

El. Guit.

El. Guit.

Org.

Hm. Org.

61

El. Guit.

El. Guit.

Org.

Hm. Org.

62

El. Guit.

El. Guit.

Org.

Hm. Org.

63

El. Guit.

El. Guit.

Org.

Hm. Org.

64

El. Guit.

El. Guit.

Org.

Hm. Org.

65

El. Guit.

El. Guit.

Org.

Hm. Org.

66

El. Guit.

El. Guit.

Org.

Hm. Org.

68

El. Guit.

El. Guit.

Org.

Hm. Org.