

$\text{♩} = 135$

4/4 time signature, treble and bass staves. The treble staff consists of eighth-note patterns with rests. The bass staff consists of eighth-note patterns with rests.

4

Continuation of the musical score, starting at measure 4. The treble staff shows eighth-note patterns with rests. The bass staff shows eighth-note patterns with rests.

8

Continuation of the musical score, starting at measure 8. The treble staff shows eighth-note patterns with rests. The bass staff shows eighth-note patterns with rests.

11

Continuation of the musical score, starting at measure 11. The treble staff shows eighth-note patterns with rests. The bass staff shows eighth-note patterns with rests.

14

Continuation of the musical score, starting at measure 14. The treble staff shows eighth-note patterns with rests. The bass staff shows eighth-note patterns with rests.

16

Continuation of the musical score, starting at measure 16. The treble staff shows eighth-note patterns with rests. The bass staff shows eighth-note patterns with rests.