

♩ = 106

Flute, Melody

Electric Piano, Piano

Electric Bass, Bass

Electric Guitar, Guitar

Electric Guitar, Guitar2

Alto, Choir

Strings, Strings

Drumset, Drums

Alto Saxophone, Saxophone

The musical score is written for a 4/4 time signature with a tempo of 106 BPM. The instruments listed are: Flute, Melody; Electric Piano, Piano; Electric Bass, Bass; Electric Guitar, Guitar; Electric Guitar, Guitar2; Alto, Choir; Strings, Strings; Drumset, Drums; and Alto Saxophone, Saxophone. The first three measures of the score show the Flute, Electric Piano, and Electric Bass with active notation, while the other instruments are silent. The Drumset has a rhythmic pattern of eighth notes and sixteenth notes.

4

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

7

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

10

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

8

8

12 $\text{♩} = 107$

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

15

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for measures 15 and 16 features the following instruments and parts:

- Fl.**: Melodic line with slurs, starting on a half note and moving through eighth notes.
- El. Pno.**: Complex, arpeggiated texture with many beamed notes and slurs.
- El. B.**: Simple bass line with half notes and quarter notes.
- El. Guit.**: Rhythmic accompaniment with chords, including a section marked with a 'b' (bass).
- A.**: Alto Saxophone part, mostly rests.
- St.**: Saxophone part, mostly rests.
- D. Set**: Drums, showing a pattern of hits and rests.
- A. Sax.**: Alto Saxophone part, mostly rests.

17

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

8

8

19

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

22

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains rehearsal mark 22. It features nine staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a quarter rest. The Electric Piano (El. Pno.) staff has a treble clef and a key signature of one sharp, playing chords and moving lines. The Electric Bass (El. B.) staff has a bass clef and a key signature of one sharp, with a melodic line. The top Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one sharp, playing a series of chords. The bottom Electric Guitar (El. Guit.) staff has a treble clef and a key signature of one sharp, playing a series of chords. The Alto Saxophone (A.) staff has a treble clef and a key signature of one sharp, with a whole note chord. The Trumpet (St.) staff has a treble clef and a key signature of one sharp, with a melodic line. The Drum Set (D. Set) staff has a double bar line and a key signature of one sharp, with a rhythmic pattern. The Alto Saxophone (A. Sax.) staff has a treble clef and a key signature of one sharp, with a whole note chord.

24

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 24 and 25. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Electric Piano (El. Pno.) parts are in the upper staves, with the Electric Piano featuring complex chordal textures and grace notes. The Electric Bass (El. B.) provides a steady bass line. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes with a sharp key signature. The Alto Saxophone (A.) and Alto Saxophone (A. Sax.) parts are mostly rests. The Drums (D. Set) play a consistent pattern of eighth notes. The music is in 4/4 time and features a key signature of one sharp (F#).

26

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

28

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for measures 28-30 is as follows:

- Flute (Fl.):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Electric Piano (El. Pno.):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Electric Bass (El. B.):** Measure 28: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 29: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 30: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Electric Guitar 1 (El. Guit.):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Electric Guitar 2 (El. Guit.):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Alto Saxophone (A. Sax.):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Drums (D. Set):** Measure 28: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 29: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

31

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

33 $\text{♩} = 108$

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

35

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

37

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 16, measures 37-40, is as follows:

- Fl.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Pno.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. B.**: Measures 37-40. Bass clef. Key signature: one sharp (F#). Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 39: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 40: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- El. Guit.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- A.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- St.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set**: Measures 37-40. Drum set notation. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- A. Sax.**: Measures 37-40. Treble clef. Key signature: one sharp (F#). Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 39: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

39

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for measures 39 and 40 features the following parts:

- Fl.**: Melodic line starting on a half note, followed by eighth notes and a quarter note.
- El. Pno.**: Harmonic accompaniment with chords and eighth notes.
- El. B.**: Harmonic accompaniment with a half note and a quarter note.
- El. Guit.**: Rhythmic accompaniment with chords and eighth notes.
- El. Guit.**: Rhythmic accompaniment with chords and eighth notes.
- A.**: Silent part.
- St.**: Harmonic accompaniment with chords and eighth notes.
- D. Set**: Drums with a rhythmic pattern of eighth notes and quarter notes.
- A. Sax.**: Silent part.

41

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 41 through 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 41 with a quarter note, followed by a half note in measure 42, and rests in measures 43 and 44. The Electric Piano (El. Pno.) part features a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The Electric Bass (El. B.) part has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The Electric Guitars (El. Guit.) part consists of two staves. The top staff has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The bottom staff has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The Alto Saxophone (A.) part has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The Drums (D. Set) part has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44. The Alto Saxophone (A. Sax.) part has a half note in measure 41, a half note in measure 42, and rests in measures 43 and 44.

42

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in treble clef with a key signature of one sharp (F#). Electric Piano (El. Pno.) provides harmonic support with chords and arpeggios in treble clef. Electric Bass (El. B.) plays a simple bass line in bass clef. Two Electric Guitars (El. Guit.) play power chords in treble clef. Alto Saxophone (A.) has a whole rest in measure 42 and a half rest in measure 43, then plays a melodic line in measures 44 and 45. Saxophone (St.) plays a melodic line in measures 42 and 43, then has a whole rest in measure 44 and a half rest in measure 45. Drum Set (D. Set) plays a consistent rhythm pattern of eighth notes in measures 42 and 43, then switches to a pattern of eighth notes and quarter notes in measures 44 and 45. Alto Saxophone (A. Sax.) has a whole rest in measure 42 and a half rest in measure 43, then plays a melodic line in measures 44 and 45.

43

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

3

45

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 45 and 46. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts are mostly rests in these measures. The Electric Piano (El. Pno.) and String (St.) parts play complex, multi-measure chords with some melodic movement. The Electric Bass (El. B.) provides a steady bass line. The two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes. The Drum Set (D. Set) part shows a mix of hits and rests, indicating a specific drum pattern.

47

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

49

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 49 and 50. The instruments are arranged in a standard orchestral layout. Measure 49 begins with a key signature change to one sharp (F#) and a common time signature. The Flute (Fl.) has a whole rest in measure 49 and a half note G4 in measure 50. The Electric Piano (El. Pno.) and String (St.) parts play a complex, syncopated melody in measure 49, which continues in measure 50. The Electric Bass (El. B.) plays a steady eighth-note bass line. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) has a whole rest in measure 49 and a half note G3 in measure 50. The Drums (D. Set) play a consistent pattern of eighth notes. The Alto Saxophone (A. Sax.) has a whole rest in measure 49 and a half note G3 in measure 50.

51

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 24, starting at measure 51, is arranged for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A.), Saxophone (St.), Drum Set (D. Set), and Alto Saxophone (A. Sax.). The Flute part features a melodic line with slurs and ties. The Electric Piano and Saxophone parts have complex rhythmic patterns with many beamed notes and slurs. The Electric Bass part is mostly whole notes. The Electric Guitar and Acoustic Guitar parts feature chords and some melodic lines. The Alto Saxophone and Saxophone parts are mostly whole notes. The Drum Set part shows a steady rhythm with snare and bass drum patterns. The Alto Saxophone part is mostly whole notes.

53

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

55

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

55

57

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 27, measures 57-60, is as follows:

- Flute (Fl.):** Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Electric Piano (El. Pno.):** Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Electric Bass (El. B.):** Measure 57 has a whole rest. Measure 58 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 59 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 60 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- Electric Guitar (El. Guit.):** Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Alto Saxophone (A. Sax.):** Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Drums (D. Set):** Measure 57 has a whole rest. Measure 58 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

59

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 28, measures 59 and 60, is presented below. The score includes parts for Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drum Set (D. Set). The Flute and Electric Piano parts are active in measure 59, while the Electric Bass, Electric Guitars, Alto Saxophone, and Drum Set parts are active in measure 60. The Alto Saxophone part in measure 60 features a complex, multi-measure rest followed by a series of notes.

61

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 61 and 62. The Flute (Fl.) part has a whole rest in measure 61 and a whole note in measure 62. The Electric Piano (El. Pno.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 62. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The two Electric Guitar (El. Guit.) parts provide harmonic support with chords and single notes. The Alto Saxophone (A.) part has whole rests in both measures. The Strings (St.) part includes a melodic line with a long, sustained note in measure 62. The Drum Set (D. Set) part shows a consistent rhythmic pattern with snare and bass drum hits. The Alto Saxophone (A. Sax.) part has a whole rest in measure 61 and a whole note in measure 62.

63

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 30, measures 63-64, features the following parts:

- Fl.**: Flute part, starting with a whole note chord in measure 63 and a half note in measure 64.
- El. Pno.**: Electric Piano part, featuring a complex rhythmic pattern with many eighth notes and chords.
- El. B.**: Electric Bass part, featuring a simple line with a few notes.
- El. Guit.**: Electric Guitar part, featuring a series of chords.
- El. Guit.**: Electric Guitar part, featuring a series of chords.
- A.**: Alto Saxophone part, featuring a whole note chord in measure 63 and a whole note in measure 64.
- St.**: String part, featuring a complex rhythmic pattern with many eighth notes and chords.
- D. Set**: Drums part, featuring a complex rhythmic pattern with many 'x' marks indicating hits.
- A. Sax.**: Alto Saxophone part, featuring a whole note chord in measure 63 and a whole note in measure 64.

65

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 31, measures 65-66, features the following parts:

- Fl.**: Flute part, starting with a whole note G4, followed by a half note A4, and a quarter note B4.
- El. Pno.**: Electric Piano part, featuring a complex chordal texture with many beamed notes and accidentals.
- El. B.**: Electric Bass part, featuring a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.**: Two staves of Electric Guitar, featuring a series of chords and single notes.
- A.**: Alto Saxophone part, which is silent (indicated by a whole rest).
- St.**: Saxophone part, featuring a complex chordal texture with many beamed notes and accidentals.
- D. Set**: Drum Set part, featuring a rhythmic pattern with 'x' marks indicating hits.
- A. Sax.**: Another Alto Saxophone part, which is silent (indicated by a whole rest).

67

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

8

8

69

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in a standard orchestral layout. Measure 69 begins with a treble clef and a key signature of one flat. The Flute (Fl.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Electric Piano (El. Pno.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Electric Bass (El. B.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Electric Guitars (El. Guit.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Alto Saxophone (A.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Strings (St.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Drums (D. Set) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest. The Alto Saxophone (A. Sax.) part has a quarter rest, followed by a dotted quarter note, a half note, and a quarter rest.

70

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

71

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for measures 71 and 72 features the following instruments and parts:

- Fl.**: Flute part, starting with a whole note G4, followed by a half note A4, and then a quarter note B4.
- El. Pno.**: Electric Piano part, featuring a complex melodic line with many beamed sixteenth and thirty-second notes.
- El. B.**: Electric Bass part, featuring a simple bass line with whole and half notes.
- El. Guit.**: Electric Guitar part, featuring a series of chords and single notes.
- El. Guit.**: Electric Guitar part, featuring a series of chords and single notes.
- A.**: Alto Saxophone part, which is mostly silent.
- St.**: Saxophone part, featuring a complex melodic line with many beamed sixteenth and thirty-second notes.
- D. Set**: Drums part, featuring a series of eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone part, which is mostly silent.

73

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 36, measures 73-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-74. Active in measure 73 with eighth and quarter notes, and a half note in measure 74.
- El. Pno. (Electric Piano):** Measures 73-74. Active in measure 73 with chords and eighth notes, and a half note in measure 74.
- El. B. (Electric Bass):** Measures 73-74. Active in measure 74 with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Two staves, measures 73-74. Active in measure 74 with chords and eighth notes.
- A. (Alto Saxophone):** Measures 73-74. Silent in measure 73, active in measure 74 with a half note.
- St. (Soprano Saxophone):** Measures 73-74. Active in measure 73 with a half note and a quarter note, and a half note in measure 74.
- D. Set (Drums):** Measures 73-74. Active in measure 74 with a half note and a quarter note.
- A. Sax. (Alto Saxophone):** Measures 73-74. Silent in measure 73, active in measure 74 with a half note.

75

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

The musical score for page 37, starting at measure 75, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- El. Pno. (Electric Piano):** Complex chordal and melodic patterns.
- El. B. (Electric Bass):** Simple bass line.
- El. Guit. (Electric Guitar):** Chords.
- A. (Acoustic Guitar):** Mostly rests.
- St. (Saxophone):** Complex chordal and melodic patterns.
- D. Set (Drum Set):** Rhythmic pattern with 'x' marks indicating hits.
- A. Sax. (Alto Saxophone):** Mostly rests.

77

Fl.

El. Pno.

El. B.

El. Guit.

El. Guit.

A.

St.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a short melodic phrase in measure 77. The Electric Piano (El. Pno.) and Strings (St.) play a sustained chord with a half-note melody. The Electric Bass (El. B.) provides a steady bass line. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) and Alto (A.) are silent. The Drum Set (D. Set) plays a consistent rhythm. The score ends with a double bar line at the end of measure 80.