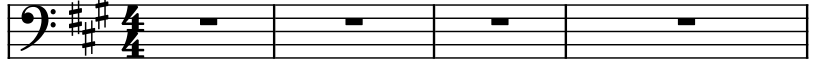
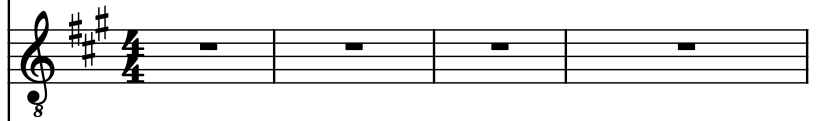


♩ = 113

Fretless Electric Bass, Fretless Bass



Electric Guitar, Rhythm Gtr 1



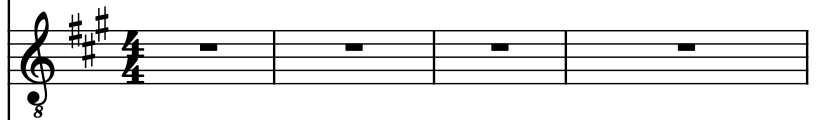
Hammond Organ, Melody (Hammond Org)



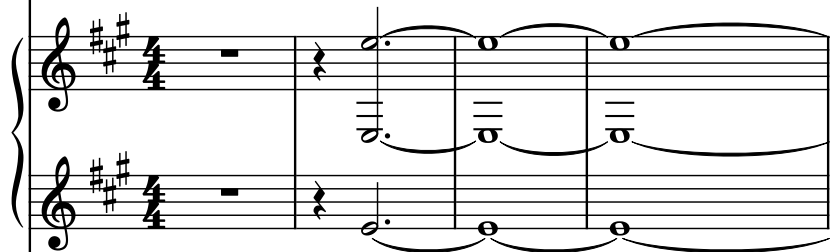
Electric Guitar, Lead Guitar



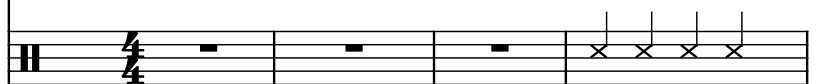
Acoustic Guitar, Rhythm Guitar 2



Hammond Organ, Hammond Organ



Drumset, Drums



Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

8

8

8

8

8

8

8

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 10 of a piece. It features four staves: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtrl. El. B. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a single note on the first staff and a melodic line on the second staff. The Hm. Org. staff has a single note on the first staff and a melodic line on the second staff. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

12

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

13

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for measures 13 and 14 is written for a band. The key signature has three sharps (F#, C#, G#). Measure 13 features a bass line in the Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts, with a triplet in the Harmonium Organ (Hm. Org.) part. Measure 14 continues the bass line and electric guitar, while the Harmonium Organ part is silent. The Drums (D. Set) play a steady pattern throughout both measures.

### D. Set

15

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 15 is written for four instruments: Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. part has a complex, fast-moving line with many beamed sixteenth notes and slurs. The Hm. Org. part consists of a steady eighth-note accompaniment. The second El. Guit. part is a single line with rests. The Guit. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part is a grand staff with two staves, both containing rests. The D. Set part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.



17

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 17 through 20. The instruments are arranged in a vertical stack: Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Harmonium Organ (Hm. Org.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass part in measure 17 features a melodic line with a half note, a quarter note, and a half note. The first Electric Guitar part has a whole note chord, a half note, and a whole note. The Harmonium Organ part has a half note, a quarter note, and a half note. The second Electric Guitar part is silent. The Guitar part has a half note, a quarter note, and a half note. The Harmonium Organ part is silent. The Drums part has a half note, a quarter note, and a half note. The score continues for measures 18, 19, and 20, with similar patterns of notes and rests.

Fr. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

3

3

8

8

19

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

3

21

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 12, starting at measure 21, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts: Frtl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The Frtl. El. B. part has a melodic line. The El. Guit. parts have a rhythmic pattern. The Hm. Org. parts have a sustained chord. The Guit. part has a melodic line. The D. Set part has a rhythmic pattern.

23

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 13, measure 23, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes the following parts: Frtl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The Frtl. El. B. part has a melodic line. The El. Guit. parts have a rhythmic pattern. The Hm. Org. parts have a sustained chord. The Guit. part has a melodic line. The D. Set part has a drum pattern.

25

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a multi-staff format. The Frtl. El. B. (Fretless Electric Bass) is in the top staff, using a bass clef and a key signature of three sharps (F#, C#, G#). The El. Guit. (Electric Guitar) is in the second staff, using a treble clef and the same key signature. The Hm. Org. (Hammond Organ) is in the third staff, also using a treble clef and the same key signature. The El. Guit. (Electric Guitar) is in the fourth staff, using a treble clef and the same key signature. The Guit. (Guitar) is in the fifth staff, using a treble clef and the same key signature. The Hm. Org. (Hammond Organ) is in the sixth staff, using a treble clef and the same key signature. The D. Set (Drum Set) is in the bottom staff, using a bass clef and the same key signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a group of notes). The Frtl. El. B. part features a melodic line with eighth notes and quarter notes. The El. Guit. part features a melodic line with eighth notes and quarter notes, including a triplet. The Hm. Org. part features a melodic line with eighth notes and quarter notes, including a triplet. The Guit. part features a melodic line with eighth notes and quarter notes, including a triplet. The D. Set part features a rhythmic pattern with eighth notes and quarter notes, including a triplet.

26

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

27

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

3

8

8

8

8

8



29

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 29-30: A half note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 31: A half note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 32: A half note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- El. Guit. (Electric Guitar):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Hm. Org. (Harmonium Organ):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- El. Guit. (Electric Guitar):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Guit. (Guitar):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Hm. Org. (Harmonium Organ):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- D. Set (Drums):** Measures 29-30: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 31: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 32: A half note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

30

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

3

3

8

8

8

8

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

33

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

8

8

8

8

8

8

35

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

3

8

8

8

8

8

37

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a multi-staff format. The Frtl. El. B. (Fretless Electric Bass) is in the top staff, using a bass clef and a key signature of three sharps (F#, C#, G#). The El. Guit. (Electric Guitar) is in the second staff, using a treble clef and the same key signature. The Hm. Org. (Hammond Organ) is in the third staff, also using a treble clef and the same key signature. The D. Set (Drum Set) is in the bottom staff, using a standard drum notation. The El. Guit. in the fourth staff is present but contains no notation. The Hm. Org. in the fifth and sixth staves is also present but contains no notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings, each labeled with a '3' and a bracket, one in the Hm. Org. staff and one in the El. Guit. staff. The D. Set part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

38

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

3

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 40 of a piece. It features four staves: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Frtrl. El. B. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a complex, fast-moving line with many sixteenth notes and triplets. The Hm. Org. staff has a triplet pattern in the first measure. The D. Set staff has a drum pattern with eighth and sixteenth notes. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system continues the music.



42

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B. (Bass): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

El. Guit. (Electric Guitar): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

Hm. Org. (Hammond Organ): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

El. Guit. (Electric Guitar): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

Guit. (Guitar): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

Hm. Org. (Hammond Organ): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

D. Set (Drum Set): Measure 42 has a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43 has a descending eighth-note line (F3, E3, D3, C3, B2, A2, G2, F2).

44

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 26, measures 44-45, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) and the second El. Guit. (Electric Guitar) play a melodic line. The first El. Guit. and the two Hm. Org. (Harp Organ) staves are silent. The Guit. (Guitar) staff plays a complex, fast-paced solo. The D. Set (Drum Set) provides a rhythmic accompaniment with various drum sounds indicated by 'x' marks and note heads.

46

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score covers measures 46 and 47. The Fretless Electric Bass (Frtl. El. B.) and the second Electric Guitar (El. Guit.) have active parts in both measures, featuring eighth and sixteenth notes. The first Electric Guitar (El. Guit.), the two Hand Organ (Hm. Org.) staves, and the Drum Set (D. Set) are silent in both measures, indicated by whole rests or empty staves.

48

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

8

8

8

8

8

8

50

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

51

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

53

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

55

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

55

56



56

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 56, system 33, consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (Bass) features a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and a half note F3. The El. Guit. staff (Electric Guitar) has a sustained chord of F#4, C#5, and G#5. The Hm. Org. staff (Hammond Organ) also has a sustained chord of F#4, C#5, and G#5. The El. Guit. staff (Electric Guitar) has a complex, fast-moving line with many beamed eighth and sixteenth notes. The Guit. staff (Guitar) has a complex, fast-moving line with many beamed eighth and sixteenth notes. The Hm. Org. staff (Hammond Organ) has a sustained chord of F#4, C#5, and G#5. The D. Set staff (Drum Set) has a complex, fast-moving line with many beamed eighth and sixteenth notes.

58

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

3

5

59

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

60

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

61

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

63

Frfl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 38, measure 63, consists of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frfl. El. B. (Bass), El. Guit. (Treble), Hm. Org. (Treble), El. Guit. (Treble), Guit. (Treble), Hm. Org. (Grand staff), and D. Set (Bass). The Frfl. El. B. staff has a melodic line with a slur. The El. Guit. and Hm. Org. staves have whole rests. The El. Guit. and Guit. staves have chords and a melodic line. The Hm. Org. grand staff has whole rests. The D. Set staff has a complex rhythmic pattern with slurs and ties.

64

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 39, starting at measure 64, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accidentals.
- El. Guit. (Electric Guitars):** Two staves. The top staff plays a sustained chord. The bottom staff plays a long glissando, indicated by a curved line with a wavy texture.
- Hm. Org. (Harmonium Organ):** Two staves. Both play sustained chords.
- Guit. (Guitar):** Plays a complex pattern of chords and single notes, including triplets.
- Hm. Org. (Harmonium Organ):** Two staves. Both play sustained chords.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including triplets and various rhythmic values.

65

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 40, measure 65, is written for a multi-instrument ensemble. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Frtrl. El. B. part has a melodic line with eighth notes. The El. Guit. parts have a sustained chord. The Hm. Org. parts have a sustained chord. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.



66

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 68 of a piece. It features four staves: Frtrl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Hm. Org. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The Frtrl. El. B. staff contains a melodic line with eighth and quarter notes. The El. Guit. staff contains a melodic line with eighth and quarter notes. The Hm. Org. staff contains a melodic line with eighth and quarter notes. The D. Set staff contains a rhythmic pattern with eighth and quarter notes, including a double bass drum pattern.

70

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

72

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score is written for a band and includes parts for Frtrl. El. B., El. Guit., Hm. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef and plays a melodic line. The El. Guit. part is in treble clef and plays a melodic line. The Hm. Org. part is in treble clef and plays a melodic line. The D. Set part is in bass clef and plays a rhythmic pattern. The score is divided into two systems, each with two measures. The first system shows the Frtrl. El. B. and El. Guit. parts, and the second system shows the Hm. Org. and D. Set parts.

74

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 74 features the Fretless Electric Bass (Frtl. El. B.) playing a descending eighth-note line. The other instruments are silent. Measure 75 shows the Fretless Electric Bass continuing its line, the Electric Guitars (El. Guit.) playing a melodic line with eighth notes, the Harmonium Organs (Hm. Org.) playing a sustained chord, and the Drum Set (D. Set) playing a complex rhythmic pattern with eighth and sixteenth notes.

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 76 of a piece. It features four staves: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Frtrl. El. B. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. Guit. staff has a whole note chord. The Hm. Org. staff has a whole note chord. The El. Guit. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Guit. staff has a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The Hm. Org. staff has a whole note chord. The D. Set staff has a complex rhythmic pattern with many eighth and sixteenth notes, including ties and slurs.

78

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Fr. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

80



82

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

83

85

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

5

87

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

88

89

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 53, starting at measure 89, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Frtl. El. B. (Bass), El. Guit. (Treble), Hm. Org. (Treble), El. Guit. (Treble), Guit. (Treble), Hm. Org. (Grand staff), and D. Set (Percussion). The Frtl. El. B. staff has a melodic line. The El. Guit. staff has a whole rest. The Hm. Org. staff has a whole rest. The El. Guit. staff has a melodic line with eighth notes and rests. The Guit. staff has a complex melodic line with eighth notes and rests. The Hm. Org. staff has a sustained chord. The D. Set staff has a rhythmic pattern with eighth notes and rests.

91

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 91-94. The line starts on a whole note G2, followed by eighth notes A2, B2, C3, D3, and E3.
- El. Guit. (Electric Guitar):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.
- Hm. Org. (Hammond Organ):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.
- Guit. (Guitar):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.
- Hm. Org. (Hammond Organ):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.
- D. Set (Drum Set):** Measures 91-94. The line starts with an 8-measure rest, then plays eighth notes G4, A4, B4, C5, and D5.

92

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

93

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set



95

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 95-98 in the bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a half note.
- El. Guit. (Electric Guitar):** Measures 95-98 in the treble clef with a key signature of three sharps. It features a melodic line with eighth notes and a triplet of eighth notes in measure 96, followed by a sustained chord in measure 97.
- Hm. Org. (Hammond Organ):** Measures 95-98 in the treble clef with a key signature of three sharps. It plays a melodic line with eighth notes and a triplet of eighth notes in measure 96, followed by a sustained chord in measure 97.
- El. Guit. (Electric Guitar):** Measures 95-98 in the treble clef with a key signature of three sharps. It plays a sustained chord in measure 95, followed by a melodic line with eighth notes and a triplet of eighth notes in measure 96, and a sustained chord in measure 97.
- Guit. (Guitar):** Measures 95-98 in the treble clef with a key signature of three sharps. It plays a melodic line with eighth notes and a triplet of eighth notes in measure 96, followed by a sustained chord in measure 97.
- Hm. Org. (Hammond Organ):** Measures 95-98 in the treble and bass clefs with a key signature of three sharps. It plays a sustained chord in measure 95, followed by a melodic line with eighth notes and a triplet of eighth notes in measure 96, and a sustained chord in measure 97.
- D. Set (Drum Set):** Measures 95-98. It features a bass drum pattern with eighth and quarter notes, and a snare drum pattern with eighth and quarter notes.

Fr. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 96, marked with the number 58 in the top left. The score is written for four staves, each with a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and features a complex arrangement of chords and single notes, including a triplet of eighth notes. The third staff, labeled 'Hm. Org.', is in treble clef and contains a series of eighth notes, also including a triplet. The fourth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes. The score is divided into two systems, with the first system containing the first three staves and the second system containing the fourth staff. The notation includes various musical symbols such as notes, rests, and accidentals.

97

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 99 of a document. It features four staves: Frtrl. El. B. (Fratrial Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Frtrl. El. B. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Hm. Org. staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The D. Set staff has a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes. The El. Guit. staff below the Hm. Org. staff is empty. The Hm. Org. staff below the El. Guit. staff is empty. The D. Set staff is empty.

101

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 101 of a piece. It features five staves: Frtl. El. B. (Bass), El. Guit. (Treble), Hm. Org. (Treble), El. Guit. (Treble), and Guit. (Treble). The key signature is three sharps (F#, C#, G#). The Frtl. El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Hm. Org. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The D. Set staff has a bass clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Frtl. El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Hm. Org. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The D. Set staff has a bass clef and a key signature of three sharps.

Fr. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 102 and features four staves. The top staff, labeled 'Fr. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a complex melodic line with many beamed sixteenth notes. The third staff, labeled 'Hm. Org.', is in treble clef with the same key signature and contains a melodic line with some rests and a triplet of eighth notes. The fourth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains the main musical content, while the second measure contains rests for all parts.

104

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 106 and features four staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with some rests. The third staff, labeled 'Hm. Org.', is in treble clef with the same key signature and contains a melodic line with some rests. The fourth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a melodic line with some rests. The score is divided into two measures by a double bar line. The first measure contains the main melodic material, and the second measure contains a continuation of the melody with some rests. The notation includes various musical symbols such as notes, rests, and bar lines.



108

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score for page 65, measure 108, consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (Bass) has a melodic line starting on G2, moving up to D3, then F#3, C#4, G#4, and finally A4. The El. Guit. staff (Treble) has a single note on G4. The Hm. Org. staff (Treble) has a single note on G4. The El. Guit. staff (Treble) has a melodic line starting on G4, moving up to A4, then B4, C#5, and finally D5. The Guit. staff (Treble) has a complex melodic line with many notes, including G4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

This musical score is for page 110 of a document. It features four staves with the following parts: Frtrl. El. B. (Fratrial Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a melodic line. The El. Guit. staff is in treble clef and contains a melodic line. The Hm. Org. staff is in treble clef and contains a melodic line. The D. Set staff is in bass clef and contains a rhythmic pattern. The Hm. Org. staff is also in bass clef and contains a melodic line. The D. Set staff is in bass clef and contains a rhythmic pattern. The score is divided into two measures. The first measure contains a melodic line for Frtrl. El. B., El. Guit., and Hm. Org., and a rhythmic pattern for D. Set. The second measure contains a melodic line for Frtrl. El. B., El. Guit., and Hm. Org., and a rhythmic pattern for D. Set.

112

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

8

8

8

8

8

8

114

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

8

8

8

3

55 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 81

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55 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 81

115  $\text{♩} = 100$

Frtl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is 100 beats per minute. The score is divided into four measures (115-118). The instruments are: Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), two Harmonium Organs (Hm. Org.), and a Drum Set (D. Set). The bass line is a steady eighth-note pattern. The guitar parts feature harmonies and a solo in measures 116 and 117. The drum set part has a pattern of eighth notes and rests.

Frtrl. El. B.

El. Guit.

Hm. Org.

El. Guit.

Guit.

Hm. Org.

D. Set

The musical score is for page 116 and consists of seven staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a continuous eighth-note pattern. The El. Guit. staff has a treble clef and a key signature of three sharps, with a single eighth note followed by a rest. The Hm. Org. staff has a treble clef and a key signature of three sharps, with a single eighth note followed by a rest. The El. Guit. staff has a treble clef and a key signature of three sharps, with a single eighth note followed by a rest. The Guit. staff has a treble clef and a key signature of three sharps, with a single eighth note followed by a rest. The Hm. Org. staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a single eighth note followed by a rest. The D. Set staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a single eighth note followed by a rest.

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