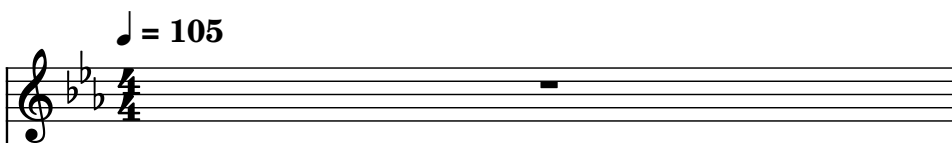
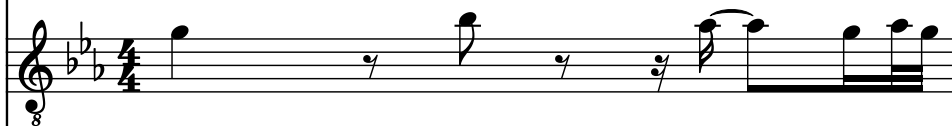


♩ = 105

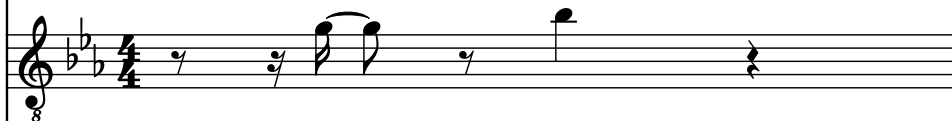
Effect Synthesizer, Vocals



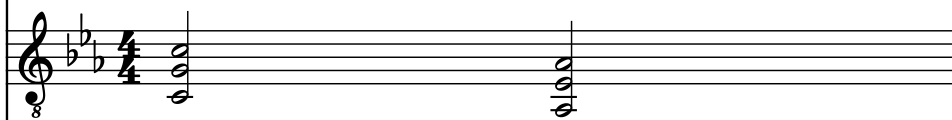
Electric Guitar, Guitar I



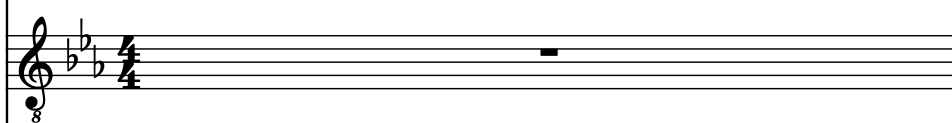
Electric Guitar



Electric Guitar, Guitar II



Electric Guitar



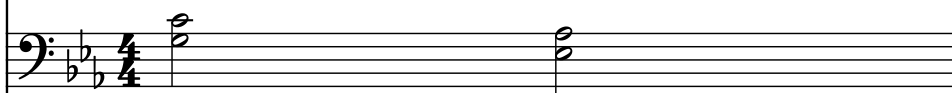
Electric Bass, Bass



Square Synthesizer, Keyboard I



Violoncellos, Keyboard II



Drumset, Drums



2

The musical score is for a 9-piece band, with measures 1 and 2. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Synthesizer):** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 2: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 2: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 2: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 2: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4.
- El. B. (Electric Bass):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2.
- Synth. (Synthesizer):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Vcs. (Vocals):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes, indicating the kick drum.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

6

This musical score is for a multi-instrument ensemble, featuring nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Contains two measures of whole rests.
- El. Guit. (Staff 2):** Treble clef. Contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (Staff 3):** Treble clef. Contains a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (Staff 4):** Treble clef. Contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Staff 5):** Treble clef. Contains two measures of whole rests.
- El. B. (Staff 6):** Bass clef. Contains a steady eighth-note bass line.
- Synth. (Staff 7):** Treble clef. Contains a melodic line with eighth and sixteenth notes.
- Vcs. (Staff 8):** Bass clef. Contains two measures of whole rests.
- D. Set (Staff 9):** Drum set notation. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a continuous eighth-note pattern, likely for the kick drum.

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:** Synth. plays a melody of eighth and sixteenth notes. El. B. plays a steady eighth-note bass line. Vcs. plays a sustained chord. D. Set plays a pattern of eighth notes with 'x' marks above them.
- Measure 18:** Synth. continues the melody. El. B. continues the bass line. Vcs. continues the chord. D. Set continues the pattern.
- Measure 19:** Synth. continues the melody. El. B. continues the bass line. Vcs. continues the chord. D. Set continues the pattern.



20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

26

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for page 14, measures 34-35, is written in B-flat major (two flats). The score includes parts for Synth., El. Guit., El. B., and D. Set. Measure 34 shows a synth melody, electric guitar chords, and a bass line. Measure 35 continues the synth melody and bass line, while the electric guitar and drums are silent.

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set



40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

45

This musical score page contains measures 45 and 46. The score is written for nine instruments: Synth., El. Guit. (4 staves), El. B., Synth., Vcs., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 features a complex guitar solo on the first El. Guit. staff, while the other instruments provide harmonic support. Measure 46 continues the guitar solo and adds a new synth melody. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

47

The musical score for measures 47-49 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of nine staves, each with a label to its left. The first four staves are for Synthesizer (Synth.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The last three staves are for Synthesizer (Synth.), Vocals (Vcs.), and Drums (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1: Synth.** Treble clef. Measure 47: whole rest. Measure 48: whole rest. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 2: El. Guit.** Treble clef. Measure 47: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 48: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 3: El. Guit.** Treble clef. Measure 47: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 48: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 4: El. Guit.** Treble clef. Measure 47: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 48: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 5: El. Guit.** Treble clef. Measure 47: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 48: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 6: El. B.** Bass clef. Measure 47: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 48: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 49: eighth notes G2, A2, B2, A2, G2, F2, E2, D2.

**Staff 7: Synth.** Treble clef. Measure 47: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 48: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 49: eighth notes G4, A4, B4, A4, G4, F4, E4, D4.

**Staff 8: Vcs.** Bass clef. Measure 47: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 48: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 49: eighth notes G2, A2, B2, A2, G2, F2, E2, D2.

**Staff 9: D. Set** Bass clef. Measure 47: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 48: eighth notes G2, A2, B2, A2, G2, F2, E2, D2. Measure 49: eighth notes G2, A2, B2, A2, G2, F2, E2, D2.

50

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set



61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

8

8

8

8

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for measures 67-69 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 shows a synth melody in the treble clef and an electric guitar accompaniment in the treble clef. The electric guitar part consists of eighth-note chords. The electric bass line is in the bass clef, playing a steady eighth-note pattern. Measure 68 is mostly silent for the synth and guitars. Measure 69 continues the synth melody and features a drum set pattern in the bottom staff, indicated by 'x' marks for cymbals and solid notes for the drum kit. The electric guitar part continues with eighth-note chords. The electric bass line continues with the same eighth-note pattern. The vocal part (Vcs.) is in the bass clef and consists of a few notes in measure 69.

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for page 30, measures 71 and 72, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 71 features a synth melody in the top staff, guitar chords in the second staff, and a bass line in the sixth staff. Measure 72 continues the synth melody and bass line, while the guitar parts remain silent.

73

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

73

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for page 32, starting at measure 75, is arranged for a nine-piece ensemble. The instruments are Synth., two El. Guit., El. B., Synth., Vcs., and D. Set. The key signature is B-flat major (two flats). The Synth. part has a melodic line in the first staff and rests in the second. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The El. B. part has a bass line. The Vcs. part has a simple harmonic accompaniment. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.



77

The musical score for measures 77 and 78 is arranged in a system with nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth.**: Treble clef, contains whole rests for both measures.
- El. Guit.**: Treble clef, contains eighth-note patterns with slurs and ties. An '8' is written below the first staff.
- El. Guit.**: Treble clef, contains eighth-note patterns with slurs and ties. An '8' is written below the first staff.
- El. Guit.**: Treble clef, contains chords. An '8' is written below the first staff.
- El. Guit.**: Treble clef, contains whole rests for both measures. An '8' is written below the first staff.
- El. B.**: Bass clef, contains eighth-note patterns.
- Synth.**: Treble clef, contains eighth-note patterns.
- Vcs.**: Bass clef, contains chords.
- D. Set**: Two staves. The top staff contains eighth-note patterns with 'x' marks above them. The bottom staff contains a continuous eighth-note pattern.

79

This musical score page contains measures 79 and 80. The score is written for nine instruments: Synth., three El. Guit., El. B., Synth., Vcs., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 79 features a melodic line in the first El. Guit., a bass line in the El. B., and a rhythmic pattern in the D. Set. Measure 80 continues these patterns with some variations in the guitar and bass lines. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

81

The musical score for measures 81 and 82 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration of the measures.
- El. Guit. (Staff 1):** Treble clef. Measure 81 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. Measure 82 contains eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.
- El. Guit. (Staff 2):** Treble clef. Measure 81 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. Measure 82 contains eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 81 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. Measure 82 contains eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 81 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. Measure 82 contains eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.
- El. B.:** Bass clef. Measure 81 contains eighth notes G2, A2, B-flat2, and C3, followed by a quarter rest. Measure 82 contains eighth notes C3, B-flat2, A2, and G2, followed by a quarter rest.
- Synth.:** Treble clef. Measure 81 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. Measure 82 contains eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.
- Vcs.:** Bass clef. Measure 81 contains a whole note chord consisting of G2, A2, B-flat2, and C3. Measure 82 contains a whole note chord consisting of C3, B-flat2, A2, and G2.
- D. Set:** Two staves. The top staff contains a series of eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. The bottom staff contains a series of eighth notes C5, B-flat4, A4, and G4, followed by a quarter rest.

83

The musical score for measures 83-85 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. In measure 83, it plays a whole note chord. In measure 84, it plays a whole note chord. In measure 85, it plays a whole note chord.
- El. Guit. (Electric Guitar):** Four staves. The first staff plays a melodic line with eighth notes and quarter notes. The second staff plays a whole note chord. The third staff plays a complex rhythmic pattern with eighth notes and quarter notes. The fourth staff plays a whole note chord.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note bass line.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth notes and quarter notes.
- Vcs. (Vocals):** One staff. It plays a whole note chord.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with eighth notes and quarter notes.

85

The musical score for measures 85 and 86 is arranged in a system with ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., Synth., Vcs., and D. Set. The first five staves (Synth. and four El. Guit.) are in treble clef, while the last four (El. B., Synth., Vcs., and D. Set) are in bass clef. The D. Set part is written on a double bar line with a snare drum icon. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and 'x'.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

87

The musical score for measures 87 and 88 is arranged in a system with nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. B., Synth., Vcs., and D. Set. The first four El. Guit. staves are in treble clef, while the El. B. and Vcs. staves are in bass clef. The D. Set staff uses a double bar line with a vertical line through it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8' and 'x'.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

89

89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for page 89 consists of ten staves. The first staff is for Synth. The next three staves are for El. Guit. The fifth staff is for El. B. The sixth staff is for Synth. The seventh staff is for Vcs. The eighth staff is for D. Set. The score is in 4/4 time and features a variety of musical notation including eighth notes, sixteenth notes, and rests. The D. Set part includes a drum kit notation with a snare drum and a kick drum.

91

The musical score for measures 91 and 92 is arranged in a system with eight staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth.**: Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. Guit.**: Treble clef. Measure 91 contains a melodic line with eighth notes and slurs. Measure 92 has a whole rest followed by a quarter note in the second measure.
- El. Guit.**: Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest followed by a quarter note in the second measure.
- El. Guit.**: Treble clef. Measure 91 contains a complex rhythmic pattern with many beamed eighth notes. Measure 92 has a whole rest followed by a quarter note in the second measure.
- El. Guit.**: Treble clef. Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. B.**: Bass clef. Measure 91 contains a melodic line with eighth notes. Measure 92 contains a melodic line with eighth notes.
- Synth.**: Treble clef. Measure 91 contains a melodic line with eighth notes and slurs. Measure 92 has a whole rest followed by a quarter note in the second measure.
- Vcs.**: Bass clef. Measure 91 contains a chord. Measure 92 contains a chord.
- D. Set**: Percussion staff. Measure 91 contains a series of eighth notes with 'x' marks above them. Measure 92 contains a series of eighth notes with 'x' marks above them.



93

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

The musical score for page 41, measure 93, features a multi-instrumental arrangement. The top staff is for Synth. (Synthesizer) in treble clef, showing a series of chords. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex, fast-paced melodic line with many beamed notes. The third staff is for El. Guit. in treble clef, showing a series of chords. The fourth staff is for El. Guit. in treble clef, showing a series of chords. The fifth staff is for El. B. (Electric Bass) in bass clef, showing a steady, rhythmic line. The sixth staff is for Synth. in treble clef, showing a series of chords. The seventh staff is for Vcs. (Vocals) in bass clef, showing a series of chords. The eighth staff is for D. Set (Drum Set) in bass clef, showing a complex, fast-paced rhythmic pattern with many beamed notes.

95

Musical score for measures 95-96, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. Guit.**: Treble clef, key signature of two flats. Measure 95 contains a series of eighth notes with a dotted quarter note. Measure 96 contains a series of eighth notes with a dotted quarter note.
- El. Guit.**: Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. Guit.**: Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. B.**: Bass clef, key signature of two flats. Measure 95 contains a series of eighth notes. Measure 96 contains a series of eighth notes.
- Synth.**: Treble clef, key signature of two flats. Measure 95 contains a series of eighth notes with a dotted quarter note. Measure 96 contains a series of eighth notes with a dotted quarter note.
- Vcs.**: Bass clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a whole rest.
- D. Set**: Treble clef, key signature of two flats. Measure 95 contains a series of eighth notes with a dotted quarter note. Measure 96 contains a series of eighth notes with a dotted quarter note.

97

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set

99

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Vcs.

D. Set