

$\text{♩} = 68$

Kazoo, voice

Violas, strings

Drumset

Electric Guitar, cl guitar R

Electric Guitar, cl guitar L

Electric Guitar

Drumset

Fretless Electric Bass

The musical score is written for a 4/4 time signature. The tempo is marked as 68 beats per minute (♩ = 68). The instruments listed are Kazoo, voice; Violas, strings; Drumset; Electric Guitar, cl guitar R; Electric Guitar, cl guitar L; Electric Guitar; and Fretless Electric Bass. The score consists of two measures. In the first measure, all instruments are silent, indicated by whole rests. In the second measure, the Electric Guitar (Right and Left) parts play a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The other instruments remain silent.

3

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 2, measure 3, consists of eight staves. The staves are labeled as follows: Kaz. (Kazoo), Vlas. (Vla), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The first two guitar staves (El. Guit. 1 and 2) contain active melodic lines, while the other staves (Kaz., Vlas., D. Set 1, El. Guit. 3, D. Set 2, and Frtl. El. B.) are silent, indicated by whole rests. The measure is marked with a '3' at the top left.

5

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score is written for a 7-piece band. The first system includes Kaz. (Kazoo), Vlas. (Vibraphone), D. Set (Drum Set), and three El. Guit. (Electric Guitar) staves. The second system includes D. Set (Drum Set) and Frtl. El. B. (Fretless Electric Bass). The Kaz. and Vlas. parts are mostly rests. The D. Set in the first system has a pattern of 'x' marks. The El. Guit. parts in the first system are playing a rhythmic pattern. The D. Set in the second system has a complex pattern of notes and rests. The Frtl. El. B. part in the second system has a few notes.

7

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 4, measures 7 and 8, features the following parts:

- Kaz. (Kazoo):** Rests in both measures.
- Vlas. (Vla):** Rests in both measures.
- D. Set (Drum Set):** Measures 7 and 8 show a rhythmic pattern of eighth notes (x) on a single line.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a melodic line with eighth and quarter notes. The third staff has a rest in measure 7 and a chordal figure in measure 8.
- D. Set (Drum Set):** Measures 7 and 8 show a rhythmic pattern of eighth notes (x) on a single line.
- Frtl. El. B. (Fretless Electric Bass):** Measures 7 and 8 show a bass line with eighth and quarter notes.

9

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

11

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 6, measures 11-12, features the following parts:

- Kaz. (Kazoo):** Two measures of rests.
- Vlas. (Vla.):** Two measures of chords, primarily triads and dyads.
- D. Set (Drum Set):** Two measures of rhythmic patterns indicated by 'x' marks on a staff.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a melodic line with eighth notes and some bends. The third staff plays a melodic line with a bend and a slur.
- D. Set (Drum Set):** Two measures of rhythmic patterns indicated by 'x' marks on a staff.
- Frtl. El. B. (Fretless Electric Bass):** Two measures of a bass line with eighth notes and a slur.

13

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

15

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

17

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

Detailed description: The musical score for measures 17 and 18 features several instruments. The Kazoo (Kaz.) plays a melodic line in measure 17, starting with a whole note and followed by eighth notes. The Vibraphone (Vlas.) provides harmonic support with chords in measure 17 and single notes in measure 18. The first Drum Set (D. Set) plays a continuous eighth-note pattern. The first two Electric Guitars (El. Guit.) play a complex, fast-moving eighth-note pattern. The third Electric Guitar (El. Guit.) is silent. The second Drum Set (D. Set) plays a pattern of eighth notes and quarter notes. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass register.

19

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 10, starting at measure 19, is arranged for a seven-piece ensemble. The staves are as follows:

- Kaz. (Kazoo):** Treble clef. Measure 19 has a quarter note, a half note, and a whole note. Measure 20 has a quarter rest, followed by a triplet of eighth notes, a quarter note, and a quarter rest.
- Vlas. (Vibraphone):** Bass clef. Measure 19 has a sustained chord. Measure 20 has a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a sustained chord. The bottom staff has a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. Both staves have a complex, fast-paced melody consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff. This staff has a sustained chord.
- D. Set (Drum Set):** One staff. This staff has a rhythmic pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. This staff has a steady, rhythmic line consisting of eighth and sixteenth notes.

21

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

23

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

3

25

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtrl. El. B.

3

3

27

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

8

8

8

29

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

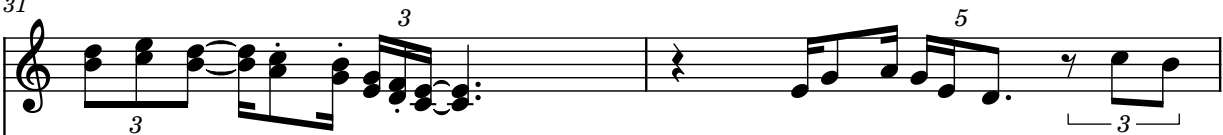
8

8

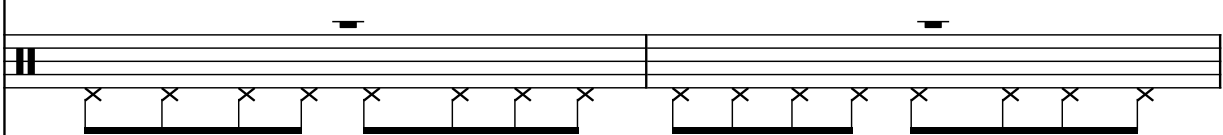
8

8

31

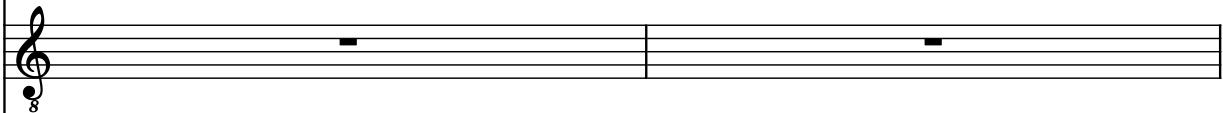
Kaz. 

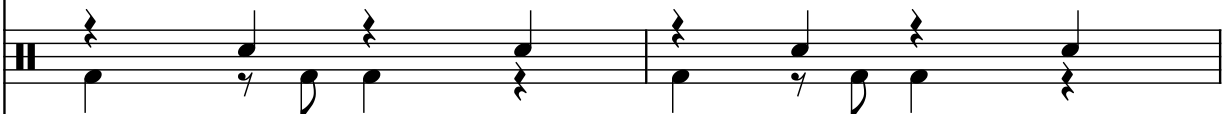
Vlas. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Frtl. El. B. 

33

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

35

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

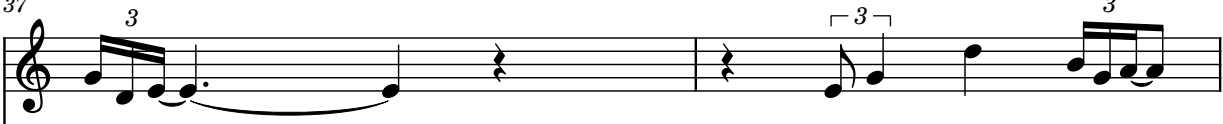
El. Guit.

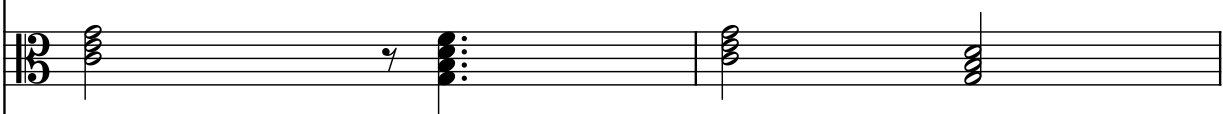
D. Set

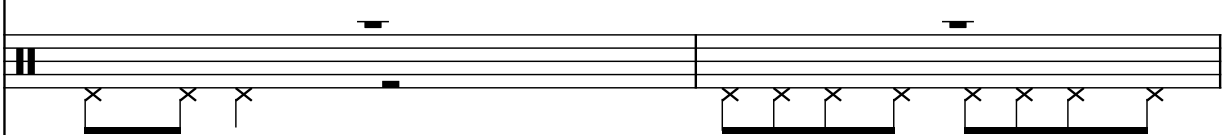
Frtl. El. B.

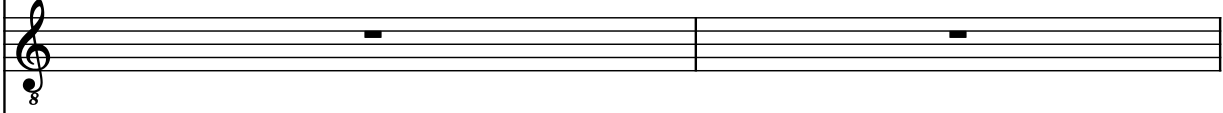
The musical score for page 18, measures 35 and 36, is presented below. The score includes parts for Kaz. (Kazoo), Vlas. (Vibraphone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Frtl. El. B. (Fretless Electric Bass). Measure 35 features a complex arrangement with triplets and a key signature change. Measure 36 continues the instrumental textures.

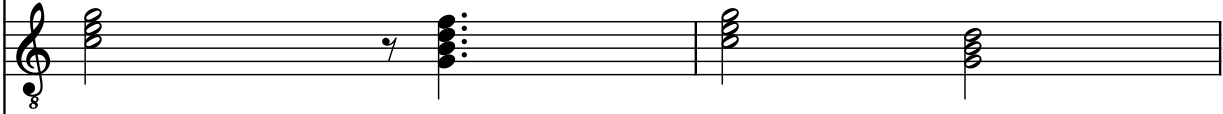
37

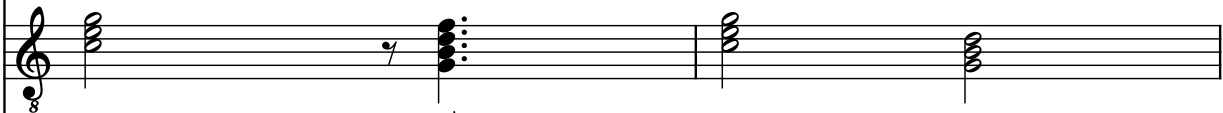
Kaz. 

Vlas. 

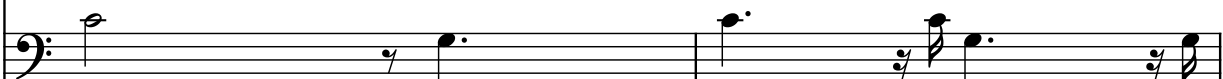
D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Frtl. El. B. 

39

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

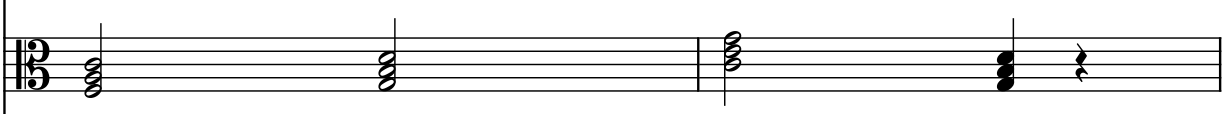
Frtl. El. B.

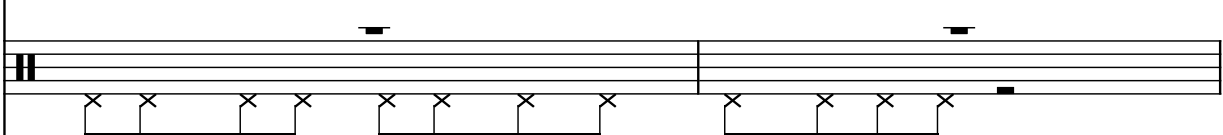
The musical score for measures 39 and 40 is as follows:

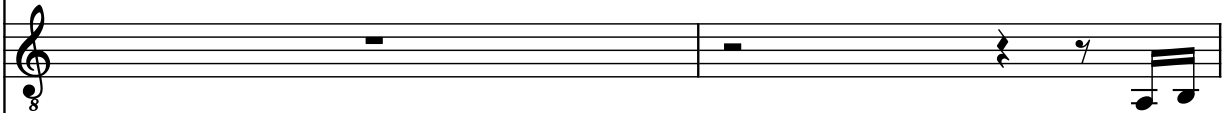
- Measure 39:**
 - Kaz.:** Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F4, G4, A4), followed by a triplet of eighth notes (B4, C5, D5), then a quarter note (E5), and a triplet of eighth notes (F5, G5, A5). The key signature changes to one sharp (F#4) for the final triplet (G#4, A#4, B4).
 - Vlas.:** Alto clef, key signature of one flat. Starts with a whole note chord (F4, A4, C5), followed by a half note chord (B4, D5, F5), and a whole note chord (G5, A5, B4).
 - D. Set:** Treble clef, key signature of one flat. Features a series of four eighth notes (F4, G4, A4, B4) marked with 'x'.
 - El. Guit. (1):** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5).
 - El. Guit. (2):** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5).
 - El. Guit. (3):** Treble clef, key signature of one flat. Features a whole note chord (F4, A4, C5).
 - D. Set:** Treble clef, key signature of one flat. Features a series of eighth notes (F4, G4, A4, B4) marked with 'x'.
 - Frtl. El. B.:** Bass clef, key signature of one flat. Features a series of eighth notes (F3, G3, A3, B3).
- Measure 40:**
 - Kaz.:** Treble clef, key signature of one sharp. Starts with a triplet of eighth notes (F#4, G#4, A4), followed by a triplet of eighth notes (B4, C5, D5), then a quarter note (E5), and a triplet of eighth notes (F5, G5, A5).
 - Vlas.:** Alto clef, key signature of one sharp. Starts with a whole note chord (F#4, A4, C5), followed by a half note chord (B4, D5, F5), and a whole note chord (G5, A5, B4).
 - D. Set:** Treble clef, key signature of one sharp. Features a series of eighth notes (F#4, G#4, A4, B4) marked with 'x'.
 - El. Guit. (1):** Treble clef, key signature of one sharp. Features a whole note chord (F#4, A4, C5).
 - El. Guit. (2):** Treble clef, key signature of one sharp. Features a whole note chord (F#4, A4, C5).
 - El. Guit. (3):** Treble clef, key signature of one sharp. Features a whole note chord (F#4, A4, C5).
 - D. Set:** Treble clef, key signature of one sharp. Features a series of eighth notes (F#4, G#4, A4, B4) marked with 'x'.
 - Frtl. El. B.:** Bass clef, key signature of one sharp. Features a series of eighth notes (F#3, G#3, A4, B4).

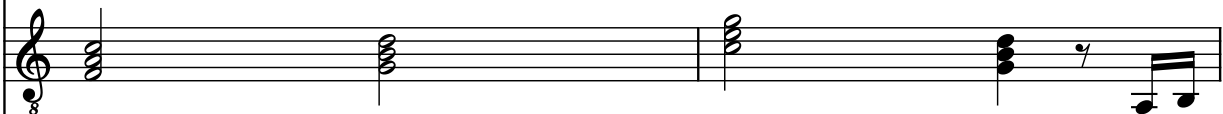
40 ♩ = 70 21
♩ = 38

Kaz. 

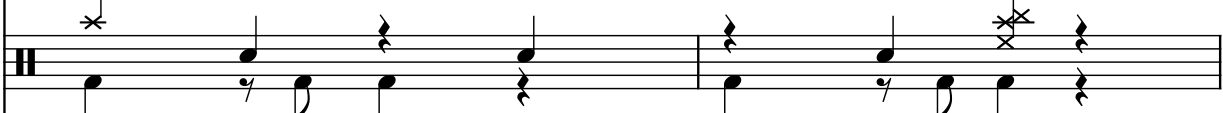
Vlas. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Frtl. El. B. 

42

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

8

8

3

44

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

8

8

3

3

3

7

3

3

46

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

8

8

8

3

48

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3

50

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

50

52

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

5

3

54

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

56

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

57

58

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3 5 3 3 3

60

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3 3

62

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

62

63

64

64 ♩ = 70 33
♩ = 38

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

66

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

The musical score for page 34, measures 66 and 67, features the following parts:

- Kaz. (Kazoo):** Two measures of rests.
- Vlas. (Vla):** Two measures of chords, primarily triads and dyads.
- D. Set (Drum Set):** Two measures of a rhythmic pattern represented by 'x' marks on a staff.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a melodic line with eighth and sixteenth notes. The third staff plays a harmonic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two measures of a rhythmic pattern represented by 'x' marks on a staff.
- Frtl. El. B. (Fretless Electric Bass):** Two measures of a bass line with eighth and sixteenth notes.

68 $\text{♩} = 48$

Kaz.

Vlas.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

Frtl. El. B.

3 5