

Piano, Axl Rose -Piano-

16 Hole C Chromatic Harmonica, Axl Rose -Vocals-

Violoncello, String Section

Electric Guitar, -Slash -Lead and rythem-

Flute, Reed Section

Accordion, String Section Backup

Concert Snare Drum, Matt -Percussion-

Tempo: ♩ = 80

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The score includes staves for Piano, 16 Hole C Chromatic Harmonica, Violoncello, Electric Guitar, Flute, Accordion, and Concert Snare Drum. The piano part features a bass line with a triplet and a treble line with a triplet. The harmonica part has a single note. The cello part has a single note. The guitar part has a single note. The flute part has a single note. The accordion part has a single note. The snare drum part has a single note.

3

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for a 3-measure section. The Pno. part is the only instrument with active notation. The right hand plays a melody starting on a whole note chord (F#4, C#5), followed by a triplet of eighth notes (G#4, A#4, B4), and then a series of eighth notes (C5, D5, E5, F#5, G#5, A5, B5, C6). The left hand plays a bass line starting on a whole note chord (F#2, C#3), followed by a triplet of eighth notes (D3, E3, F#3), and then a series of eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4). The other instruments (Harm., Vc., El. Guit., Fl., Acc., Con. Sn.) are marked with rests, indicating they are silent during this section.

6

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

8

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Measures 8-10 of the musical score. The Piano (Pno.) part is highly active, featuring a complex melody with many beamed sixteenth and thirty-second notes, including triplets and grace notes. The other instruments (Harm., Vc., El. Guit., Fl., Acc., Con. Sn.) have rests or simple notes.

11

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

13

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 13-15 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 13 begins with a piano (Pno.) part featuring a complex, fast-moving melody with many beamed eighth and sixteenth notes. The piano part is written in a grand staff (treble and bass clefs). The other instruments (Harm., Vc., El. Guit., Fl., Acc., Con. Sn.) are silent in measure 13. Measure 14 continues the piano's melody. Measure 15 shows the piano playing a sustained chord, while the conga/snare drum (Con. Sn.) enters with a rhythmic pattern of eighth notes.

16

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Measure 16 features a complex texture with multiple voices in both hands. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. Measure 17 continues this texture with similar rhythmic patterns.
- Harmonica (Harm.):** Silent in both measures.
- Violoncello (Vc.):** Silent in both measures.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Flute (Fl.):** Silent in both measures.
- Accordion (Acc.):** Measure 16 begins with a rest, followed by a series of eighth and sixteenth notes. Measure 17 continues this melodic line.
- Conga Snare (Con. Sn.):** A steady eighth-note pattern throughout both measures.

18

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

20

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

22

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

This musical score page contains measures 22, 23, and 24 of a piece. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Piano (Pno.):** Measures 22-24. Measure 22 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 23 continues with similar rhythmic activity. Measure 24 shows a shift to a more sustained, block-like texture with chords.
- Harmonica (Harm.):** Measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a melodic line starting on a quarter note and moving through eighth notes.
- Violoncello (Vc.):** Measures 22-24. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note.
- Electric Guitar (El. Guit.):** Measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Flute (Fl.):** Measures 22-24. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note.
- Accordion (Acc.):** Measures 22-24. Measure 22 has a whole note. Measure 23 is a whole rest. Measure 24 has a melodic line starting on a quarter note and moving through eighth notes.
- Concert Snare (Con. Sn.):** Measures 22-24. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note.

25

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is written for measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is in grand staff, with the right hand playing a steady eighth-note melody and the left hand playing a steady eighth-note bass line. The Harmonica (Harm.) part features a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Violoncello (Vc.) part plays a sustained chord in the first measure, followed by a melodic line in the second and third measures. The Electric Guitar (El. Guit.) and Flute (Fl.) parts are silent, indicated by whole rests. The Accordion (Acc.) part plays a melodic line in the first measure, followed by a sustained chord in the second and third measures. The Conga/Snare (Con. Sn.) part plays a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

28

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

31

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 31, 32, and 33.

- Pno. (Piano):** The left hand plays a descending eighth-note scale in the first measure, then rests. The right hand plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, both hands play a descending eighth-note scale.
- Harm. (Harp):** The harp plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.
- Vc. (Violoncello):** The cello plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.
- El. Guit. (Electric Guitar):** The guitar plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.
- Fl. (Flute):** The flute plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.
- Acc. (Accordion):** The accordion plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.
- Con. Sn. (Contra Snare):** The snare drum plays a descending eighth-note scale in the first measure, then rests. In the second and third measures, it plays a descending eighth-note scale.

34

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 34-36 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is in grand staff, with the right hand playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) and the left hand playing a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3). The Harmonica (Harm.) part is in treble clef, playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the first measure, followed by a rest, and then a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the third measure. The Violoncello (Vc.) part is in bass clef, playing a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in the first measure, followed by a rest, and then a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3) in the third measure. The Electric Guitar (El. Guit.) part is in treble clef, playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the first measure, followed by a rest, and then a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the third measure. The Flute (Fl.) part is in treble clef, playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the first measure, followed by a rest, and then a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the third measure. The Accordion (Acc.) part is in treble clef, playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the first measure, followed by a rest, and then a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the third measure. The Conga/Snare (Con. Sn.) part is in percussion clef, playing a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the first measure, followed by a rest, and then a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) in the third measure.

37

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 37-39 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 begins with a piano introduction. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand. The harmonica plays a melodic line with eighth notes and rests. The violoncello provides a simple harmonic support with half notes. The electric guitar, flute, and accordion are silent in this measure. The conga and snare drum play a rhythmic pattern of eighth notes. In measure 38, the piano continues its accompaniment, while the harmonica plays a sustained chord. The violoncello plays a half note. The electric guitar, flute, and accordion remain silent. The conga and snare drum continue their rhythmic pattern. In measure 39, the piano part concludes with a final chord. The harmonica plays a sustained chord. The violoncello plays a half note. The electric guitar, flute, and accordion remain silent. The conga and snare drum conclude their rhythmic pattern.

40

The musical score for measures 40-42 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melody in the treble clef, consisting of eighth and quarter notes.
- Harm. (Harp):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with grace notes.
- Vc. (Violoncello):** Plays a simple melodic line in the bass clef, primarily using half notes.
- El. Guit. (Electric Guitar):** The staff shows rests in all three measures, indicating the instrument is silent.
- Fl. (Flute):** The staff shows rests in all three measures, indicating the instrument is silent.
- Acc. (Accordion):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Con. Sn. (Contra Snare):** Provides a rhythmic pattern in the bass clef, including quarter notes, eighth notes, and rests.

43

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

45

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 45 and 46 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of quarter notes (F#, G#, A, B, C, D, E, F#) across measures 45 and 46. The left hand plays a sequence of quarter notes (F#, C#, G#, C, F#, C, F#, C) in measure 45, followed by a whole note chord (F#, C#, G#, C) in measure 46.
- Harmonica (Harm.):** The part begins in measure 45 with a series of eighth-note runs (F#, G#, A, B, C, D, E, F#) and continues into measure 46 with a series of eighth-note runs (F#, G#, A, B, C, D, E, F#).
- Violoncello (Vc.):** The part begins in measure 45 with a whole note chord (F#, C#, G#, C) and continues into measure 46 with a whole note chord (F#, C#, G#, C).
- Electric Guitar (El. Guit.):** The part is silent in both measures 45 and 46.
- Flute (Fl.):** The part is silent in both measures 45 and 46.
- Accordion (Acc.):** The part begins in measure 45 with a series of quarter notes (F#, G#, A, B, C, D, E, F#) and continues into measure 46 with a series of quarter notes (F#, G#, A, B, C, D, E, F#).
- Conga/Snare (Con. Sn.):** The part begins in measure 45 with a series of quarter notes (F#, G#, A, B, C, D, E, F#) and continues into measure 46 with a series of quarter notes (F#, G#, A, B, C, D, E, F#).

47

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

49

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

51

The musical score for measures 51-53 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is written in a grand staff. In measure 51, the left hand plays a descending eighth-note line (F#4, E4, D4, C#4) and the right hand plays a descending eighth-note line (G#4, F#4, E4, D4). In measure 52, the left hand plays a descending eighth-note line (C#4, B3, A3, G#3) and the right hand plays a descending eighth-note line (D4, C#4, B3, A3). In measure 53, the left hand plays a descending eighth-note line (G#3, F#3, E3, D3) and the right hand plays a descending eighth-note line (E4, D4, C#4, B3).
- Harm.:** The harmonica part is written in a single staff. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The line starts on F#4 and descends to D3 by measure 53.
- Vc.:** The double bass part is written in a single staff. It features a simple bass line with whole notes: F#3 in measure 51, D3 in measure 52, and A2 in measure 53.
- El. Guit.:** The electric guitar part is written in a single staff. It features a simple bass line with whole notes: F#3 in measure 51, D3 in measure 52, and A2 in measure 53.
- Fl.:** The flute part is written in a single staff. It features a simple bass line with whole notes: F#3 in measure 51, D3 in measure 52, and A2 in measure 53.
- Acc.:** The accordion part is written in a single staff. It features a simple bass line with whole notes: F#3 in measure 51, D3 in measure 52, and A2 in measure 53.
- Con. Sn.:** The conga snare part is written in a single staff. It features a simple bass line with whole notes: F#3 in measure 51, D3 in measure 52, and A2 in measure 53.

54

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is in a grand staff, with the right hand playing a melody of eighth notes and the left hand providing a bass line. The Harmonica (Harm.) part is in a single staff, playing a melody that includes some grace notes. The Violoncello (Vc.) part is in a single staff, playing a simple melody. The Electric Guitar (El. Guit.), Flute (Fl.), and Accordion (Acc.) parts are in single staves and are mostly silent, with some rests and a few notes. The Conga/Snare (Con. Sn.) part is in a single staff, playing a rhythmic pattern of eighth and sixteenth notes.

57

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

60

The musical score consists of seven staves, each with a label to its left: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Pno. staff has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Harm. staff has a treble clef. The Vc. staff has a bass clef. The El. Guit. staff has a treble clef and a '8' below the first staff line. The Fl. staff has a treble clef. The Acc. staff has a treble clef. The Con. Sn. staff has a double bar line at the beginning. The music spans three measures. In measure 60, the Pno. has a whole rest on the upper staff and a half note G#2 on the lower staff. The Harm. has a half note G#4. The Vc. has a whole rest. The El. Guit. has a whole rest. The Fl. has a whole rest. The Acc. has a whole rest. The Con. Sn. has a double bar line. In measure 61, the Pno. has a whole rest on the upper staff and a half note G#2 on the lower staff. The Harm. has a half note G#4. The Vc. has a whole rest. The El. Guit. has a whole rest. The Fl. has a whole rest. The Acc. has a whole rest. The Con. Sn. has a double bar line. In measure 62, the Pno. has a whole rest on the upper staff and a half note G#2 on the lower staff. The Harm. has a half note G#4. The Vc. has a whole rest. The El. Guit. has a whole rest. The Fl. has a whole rest. The Acc. has a whole rest. The Con. Sn. has a double bar line.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

63

63

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 63-65 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) in the bass clef, playing a steady eighth-note accompaniment; Harmonica (Harm.) in the treble clef, playing a melodic line with eighth and sixteenth notes; Violoncello (Vc.) in the bass clef, playing a simple bass line with whole and half notes; Electric Guitar (El. Guit.) in the treble clef, playing a steady eighth-note accompaniment; Flute (Fl.) in the treble clef, playing a steady eighth-note accompaniment; Accordion (Acc.) in the treble clef, playing a steady eighth-note accompaniment; and Conga Snare (Con. Sn.) in the percussion line, playing a complex rhythmic pattern with eighth and sixteenth notes.

66

The musical score is for measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** The left hand plays a series of chords in the first measure, followed by a descending eighth-note scale in the second measure, and then a few chords in the third measure.
- Harm.:** The harp part features a melodic line with eighth and sixteenth notes, including some grace notes, across the three measures.
- Vc.:** The violin part consists of a few chords in the first measure, followed by a whole note in the second measure, and then a few more chords in the third measure.
- El. Guit.:** The electric guitar part has a few chords in the first measure, followed by a whole note in the second measure, and then a few more chords in the third measure.
- Fl.:** The flute part is mostly silent, with a few whole notes in the first and second measures.
- Acc.:** The accordion part is mostly silent, with a few whole notes in the first and second measures.
- Con. Sn.:** The conga snare part features a rhythmic pattern of eighth and sixteenth notes, including some triplets, across the three measures.

69

The musical score consists of seven staves, each labeled on the left: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#). The Pno. staff has two parts: the upper part starts with a whole note G2 and the lower part with a whole note G1. The Harm. staff has a melodic line with eighth and sixteenth notes. The Vc. staff has a whole note G2. The El. Guit. staff has a whole note G2 and a triplet of eighth notes (A2, B2, C3). The Fl. and Acc. staves are empty. The Con. Sn. staff has a rhythmic pattern of eighth and sixteenth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

71

The musical score for measures 71 and 72 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), and Accordion (Acc.). The Percussion (Con. Sn.) part is written on a single line. In measure 71, the Piano plays a half note chord of F# and C# in the bass clef. The Harmonica plays a half note F# in the treble clef. The Violoncello plays a half note F# in the bass clef. The Electric Guitar plays a half note F# in the treble clef. The Flute and Accordion are silent. The Percussion plays a half note F# in the bass clef. In measure 72, the Piano plays a half note chord of F# and C# in the bass clef. The Harmonica plays a half note F# in the treble clef. The Violoncello plays a half note F# in the bass clef. The Electric Guitar plays a half note F# in the treble clef. The Flute and Accordion are silent. The Percussion plays a half note F# in the bass clef.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

73

The musical score consists of seven staves, each labeled on the left: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#). The Pno. staff has two parts: the upper part in bass clef with a whole note G2 in measure 73 and a half note G2 in measure 74; the lower part in bass clef with a whole note G2 in measure 73 and a half note G2 in measure 74. The Harm. staff is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Vc. staff is in bass clef with a whole note G2 in measure 73 and a half note G2 in measure 74. The El. Guit. staff is in treble clef, starting with a whole note G2 in measure 73, followed by a triplet of eighth notes (A2, B2, C3) in measure 74. The Fl. and Acc. staves are in treble clef and contain whole rests for both measures. The Con. Sn. staff is in common time, starting with a double bar line, followed by a series of eighth and sixteenth notes in measure 73, and a series of eighth and sixteenth notes in measure 74.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

75

The musical score for measures 75 and 76 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melody in the treble clef, consisting of eighth notes in the first measure and quarter notes in the second measure.
- Harm. (Harp):** Plays a single eighth note in the first measure, followed by a dotted quarter note in the second measure.
- Vc. (Violoncello):** Plays a half note in the first measure, tied to another half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, followed by a dotted quarter note in the second measure.
- Fl. (Flute):** Remains silent in both measures.
- Acc. (Accordion):** Remains silent in both measures.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note accompaniment in the first measure, followed by a dotted quarter note in the second measure.

The score is written on six staves, each with its instrument name to the left. The key signature is indicated by three sharps at the beginning of each staff. The time signature is 4/4. The measures are separated by a double bar line.

77

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

79

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

81

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

82

83

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 83 and 84 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a melody in the right hand and chords in the left hand. The Violoncello (Vc.) part plays a long note. The Electric Guitar (El. Guit.) part plays a melody. The Flute (Fl.), Accordion (Acc.), and Harmonica (Harm.) parts are silent. The Concert Snare (Con. Sn.) part plays a rhythmic pattern.

85

85

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

3

Detailed description: This musical score page contains measures 85 and 86. The key signature is three sharps (F#, C#, G#). The Pno. part consists of a right-hand melody of quarter notes (F#4, C#5, G#5, F#5) and a left-hand accompaniment of eighth-note chords (F#3, C#4, G#4). The Harm. part has whole rests in both staves. The Vc. part has a half rest in measure 85 and a half note (F#3) in measure 86. The El. Guit. part features a descending eighth-note scale in measure 85 (F#4, E#4, D#4, C#4, B#3, A#3, G#3, F#3) and a triplet of eighth notes (F#4, E#4, D#4) in measure 86. The Fl. and Acc. parts have whole rests in both measures. The Con. Sn. part plays a rhythmic pattern of eighth notes: (F#4, G#4), (A#4, B#4), (C#5, D#5), (E#5, F#5) in measure 85, and (F#5, G#5), (A#5, B#5), (C#6, D#6), (E#6, F#6) in measure 86.

87

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

3

89

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for Piano (Pno.), Harmonica (Harm.), Violin (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga (Con. Sn.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The electric guitar plays a similar arpeggiated pattern, while the harmonica, flute, and accordion provide harmonic support. The conga adds a rhythmic element with a steady beat.

90

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8 3

91

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 91 and 92 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). In measure 91, the Pno. part has a treble staff with a whole note G4 and a bass staff with a whole note chord of F#3, C#3, and G#2. The Harm. part has a whole rest. The Vc. part has a whole note G2. The El. Guit. part has a whole note G3, followed by a triplet of eighth notes (A3, B3, C#4) in measure 92. The Fl. part has a whole rest. The Acc. part has a whole rest. The Con. Sn. part has a whole note G3. In measure 92, the Pno. part has a whole note G4, followed by a whole note G4. The Harm. part has a whole rest. The Vc. part has a whole note G2. The El. Guit. part has a whole note G3, followed by a whole note G3. The Fl. part has a whole rest. The Acc. part has a whole rest. The Con. Sn. part has a whole note G3, followed by a whole note G3.

93

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 93-95 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) in bass clef, playing a sustained chord of F# and C# in measure 93, a quarter note G# in measure 94, and a sustained chord of F# and C# in measure 95. Harmonica (Harm.) in treble clef, playing a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Violoncello (Vc.) in bass clef, playing a sustained chord of F# and C# in measure 93, a whole note F# in measure 94, and a sustained chord of F# and C# in measure 95. Electric Guitar (El. Guit.) in treble clef, playing a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Flute (Fl.) in treble clef, playing a sustained chord of F# and C# in measure 93, a whole note F# in measure 94, and a sustained chord of F# and C# in measure 95. Accordion (Acc.) in treble clef, playing a sustained chord of F# and C# in measure 93, a whole note F# in measure 94, and a sustained chord of F# and C# in measure 95. Concert Snare (Con. Sn.) in percussion clef, playing a pattern: two eighth notes (G#4, A#4) in measure 93, a quarter note (B5) in measure 94, and a quarter note (A#4) in measure 95.

96

96

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 96-98 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) in bass clef, playing a sparse accompaniment with eighth and quarter notes; Harmonica (Harm.) and Electric Guitar (El. Guit.) in treble clef, playing a rhythmic melody with eighth and quarter notes, including some triplets; Violoncello (Vc.) in bass clef, playing a simple bass line with half and whole notes; Flute (Fl.) and Accordion (Acc.) in treble clef, both playing whole notes; and Conga Snare (Con. Sn.) in percussion notation, playing a complex rhythmic pattern with eighth and quarter notes.

99

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

99

102

The musical score consists of seven staves for measures 102, 103, and 104. The key signature is three sharps (F#, C#, G#). The Pno. part has a treble and bass clef. The Harm., Fl., and Acc. parts have a treble clef. The Vc. part has a bass clef. The El. Guit. part has a treble clef and an 8va marking. The Con. Sn. part has a percussion clef. Measures 102 and 103 are marked with a common time signature 'C'. Measure 104 is marked with a 7/8 time signature. The Pno. part plays a melody in the treble and a bass line in the bass. The Harm. part has whole rests. The Vc. part has whole notes. The El. Guit. part has a series of eighth notes. The Fl. part has whole rests. The Acc. part has whole rests. The Con. Sn. part has a rhythmic pattern of eighth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

105

The musical score consists of seven staves, each with a label to its left: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#). The Pno. staff has two parts: the upper part plays a sequence of quarter notes (F#, C#, G#, C#) and the lower part plays a sequence of eighth notes (F#, C#, G#, C#). The Harm. staff has a whole rest in both measures. The Vc. staff has a whole note (F#) in the first measure and a half note (C#) in the second measure. The El. Guit. staff has a whole note (F#) in the first measure and a half note (C#) in the second measure. The Fl. staff has a whole rest in both measures. The Acc. staff has a whole rest in both measures. The Con. Sn. staff has a double bar line in the first measure and a sequence of eighth notes (F#, C#, G#, C#) in the second measure.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

107

107

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

109

109

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8 3 3

111

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

114

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

116

The musical score consists of seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 116 and 117.

- Pno.**: Piano. Measure 116 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 117 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).
- Harm.**: Harmonica. Measure 116 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#). Measure 117 has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#).
- Vc.**: Violoncello. Measure 116 has a bass staff with a whole note chord (F#, C#, G#). Measure 117 has a bass staff with a whole note chord (F#, C#, G#).
- El. Guit.**: Electric Guitar. Measure 116 has a treble staff with a whole note chord (F#, C#, G#). Measure 117 has a treble staff with a whole note chord (F#, C#, G#).
- Fl.**: Flute. Measure 116 has a treble staff with a whole note chord (F#, C#, G#). Measure 117 has a treble staff with a whole note chord (F#, C#, G#).
- Acc.**: Accordion. Measure 116 has a treble staff with a whole note chord (F#, C#, G#). Measure 117 has a treble staff with a whole note chord (F#, C#, G#).
- Con. Sn.**: Conga Snare. Measure 116 has a bass staff with a whole note chord (F#, C#, G#). Measure 117 has a bass staff with a whole note chord (F#, C#, G#).

118

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

121

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

124

The musical score consists of seven staves, each labeled on the left: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#). The Pno. staff has a grand staff with a treble clef and a bass clef. The Harm., Vc., Fl., and Acc. staves have a single treble clef. The El. Guit. staff has a single treble clef with an '8' below it. The Con. Sn. staff has a single bass clef. The score shows measures 124, 125, and 126. In measure 124, the Pno. has a half note chord in the treble and a quarter note in the bass. The Harm. has a half note in the treble. The Vc. has a half note in the bass. The El. Guit. has a half note in the treble. The Fl. has a half note in the treble. The Acc. has a half note in the treble. The Con. Sn. has a quarter note in the bass. In measure 125, the Pno. has a half note chord in the treble and a quarter note in the bass. The Harm. has a half note in the treble. The Vc. has a half note in the bass. The El. Guit. has a half note in the treble. The Fl. has a half note in the treble. The Acc. has a half note in the treble. The Con. Sn. has a quarter note in the bass. In measure 126, the Pno. has a half note chord in the treble and a quarter note in the bass. The Harm. has a half note in the treble. The Vc. has a half note in the bass. The El. Guit. has a half note in the treble. The Fl. has a half note in the treble. The Acc. has a half note in the treble. The Con. Sn. has a quarter note in the bass.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

127

127

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 127-129 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part consists of a bass line with eighth notes and a treble line with whole notes. The Harm. part is silent. The Vc. part consists of a bass line with whole notes. The El. Guit. part consists of a treble line with chords and a bass line with eighth notes. The Fl. part is silent. The Acc. part is silent. The Con. Sn. part consists of a bass line with eighth notes and a treble line with eighth notes.

130

130

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This musical score page contains measures 130 through 133. The key signature is three sharps (F#, C#, G#). The Pno. part has two staves; the upper staff has whole notes in measures 130 and 132, while the lower staff has a quarter-note melody in measure 130, a sixteenth-note run in measure 131, and a whole note in measure 132. The Harm. part is silent. The Vc. part has whole notes in measures 130 and 131, and a whole rest in measure 132. The El. Guit. part features a bass line with eighth notes and a melodic line with eighth notes and a sixteenth-note run. The Fl. and Acc. parts are silent. The Con. Sn. part has a rhythmic pattern of eighth notes and a sixteenth-note run.

134 $\text{♩} = 105$

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

136

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 136 and 137 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The Piano (Pno.) part is the most complex, with multiple voices in both the left and right hands. In measure 136, the left hand plays a series of chords and moving lines, while the right hand plays a similar texture. In measure 137, the texture continues with some changes in the right hand. The Harmonica (Harm.), Flute (Fl.), and Accordion (Acc.) parts are mostly silent, indicated by whole rests. The Violoncello (Vc.) part plays a simple harmonic line. The Electric Guitar (El. Guit.) part has a few notes and rests. The Conga Snare (Con. Sn.) part plays a rhythmic pattern of eighth and sixteenth notes.

138

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

140

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 140 and 141 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The Piano (Pno.) part is the most active, with a complex melody in the right hand and a bass line in the left hand. The Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), and Accordion (Acc.) parts are mostly silent, with some notes marked with 'x' indicating muted or silent notes. The Conga/Snare (Con. Sn.) part features a rhythmic pattern of eighth notes.

142

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 142 and 143 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vc.) part has a melodic line. The Electric Guitar (El. Guit.) part has a melodic line. The Conga Snare (Con. Sn.) part has a rhythmic pattern. The Harmonica (Harm.), Flute (Fl.), and Accordion (Acc.) parts are silent.

144

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for measures 144, 145, and 146. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The left hand plays a descending eighth-note scale in measure 144, followed by a half-note chord in measure 145, and a series of eighth-note chords in measure 146. The right hand plays a descending eighth-note scale in measure 144, followed by a half-note chord in measure 145, and a series of eighth-note chords in measure 146.
- Harm.:** The harmonica part is silent in all three measures.
- Vc.:** The cello part is silent in all three measures.
- El. Guit.:** The electric guitar part is silent in all three measures.
- Fl.:** The flute part is silent in all three measures.
- Acc.:** The accordion part is silent in all three measures.
- Con. Sn.:** The conga/snare part is silent in all three measures.

146

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 146 and 147 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 146 begins with the Piano (Pno.) playing a complex rhythmic pattern in the bass clef, while the Electric Guitar (El. Guit.) plays a single note. The Harmonica (Harm.), Violoncello (Vc.), Flute (Fl.), and Accordion (Acc.) are silent. The Conga Snare (Con. Sn.) plays a rhythmic pattern. Measure 147 continues the Piano and Electric Guitar parts, with the Conga Snare also playing. The Violoncello and Flute remain silent.

148

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for measures 148 through 151. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is in the bass clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Harmonica (Harm.) part is in the treble clef and is silent. The Violoncello (Vc.) part is in the bass clef, playing a melodic line. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line with a double bar line at the end of measure 150. The Flute (Fl.) part is in the treble clef and is silent. The Accordion (Acc.) part is in the treble clef and is silent. The Conga/Snare (Con. Sn.) part is in the bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece band. The instrumentation includes Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The score is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The Pno. part features a steady bass line of eighth notes in the left hand and a melody of eighth notes in the right hand. The Harm. part plays a melody of eighth notes. The Vc. part plays a melody of eighth notes. The El. Guit. part features a complex melody with many sixteenth notes and a prominent fifth fret harmonic. The Fl. part plays a melody of eighth notes. The Acc. part plays a melody of eighth notes. The Con. Sn. part plays a steady rhythm of eighth notes.

151

Score for measures 151-154, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note pattern starting on G2. The left hand plays a steady eighth-note pattern starting on G2.
- Harm.** (Harp): Treble clef, key signature of three sharps. The right hand plays a melodic line starting on G4, featuring a trill on A4 in measure 152.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G2.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The right hand plays a complex melodic line with many accidentals and a trill on A4 in measure 152. The left hand plays a steady eighth-note pattern starting on G2.
- Fl.** (Flute): Treble clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G4.
- Acc.** (Accordion): Treble clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G4.
- Con. Sn.** (Conga Snare): Percussion clef. The right hand plays a steady eighth-note pattern starting on G4.

152

152

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 152 and 153 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex bass line with many beamed notes, primarily in the lower register. The harmonica (Harm.) and electric guitar (El. Guit.) play melodic lines, with the guitar also featuring some harmonic playing. The violinoncello (Vc.) plays a simple bass line. The flute (Fl.) and accordion (Acc.) are silent. The conga snare (Con. Sn.) plays a rhythmic pattern of eighth notes.

Score for measures 154-155, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three sharps (F#, C#, G#). Measure 154 contains a complex bass line with multiple ledger lines and accidentals. Measure 155 contains a similar bass line.
- Harm.** (Harp): Treble clef, key signature of three sharps. Measure 154 contains a melodic line with eighth and sixteenth notes. Measure 155 contains a similar melodic line.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 154 contains a single note with a natural sign. Measure 155 contains a single note with a natural sign.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 154 contains a melodic line with eighth and sixteenth notes, including a five-measure rest. Measure 155 contains a single note with a natural sign.
- Fl.** (Flute): Treble clef, key signature of three sharps. Measure 154 contains a single note with a natural sign. Measure 155 contains a single note with a natural sign.
- Acc.** (Accordion): Treble clef, key signature of three sharps. Measure 154 contains a single note with a natural sign. Measure 155 contains a single note with a natural sign.
- Con. Sn.** (Contra Snare): Bass clef, key signature of three sharps. Measure 154 contains a single note with a natural sign. Measure 155 contains a single note with a natural sign.

156

156

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

This musical score page contains measures 156 and 157 for a seven-piece ensemble. The instruments are Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The key signature is D major (two sharps). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The harmonica plays a melodic line with grace notes. The electric guitar has a single note in measure 156 and a series of chords in measure 157. The conga snare plays a rhythmic pattern of eighth notes in measure 156 and a pattern of eighth and sixteenth notes in measure 157.

158

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

5.

The musical score is for page 158 and consists of seven staves. The key signature is three sharps (F#, C#, G#). The Pno. staff is in bass clef and features a complex melodic line with many beamed sixteenth notes and some rests. The Harm. staff is in treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The Vc. staff is in bass clef and plays a simple harmonic line with whole and half notes. The El. Guit. staff is in treble clef and plays a melodic line with eighth and sixteenth notes, including a five-measure rest marked '5.'. The Fl. staff is in treble clef and is mostly empty. The Acc. staff is in treble clef and is mostly empty. The Con. Sn. staff is in common time and plays a rhythmic pattern of eighth and sixteenth notes.

160

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

161

Score for measures 161-165, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three sharps (F#, C#, G#). The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- Harm.** (Harp): Treble clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- Fl.** (Flute): Treble clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- Acc.** (Accordion): Treble clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.
- Con. Sn.** (Conga Snare): Percussion clef, key signature of three sharps. The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) over a sustained bass line of F# and C#.

162

162

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 162 and 163 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) in bass clef, playing a descending eighth-note line in the right hand and a sustained bass line in the left hand; Harmonica (Harm.) in treble clef, playing a descending eighth-note line; Violoncello (Vc.) in bass clef, playing a sustained bass line; Electric Guitar (El. Guit.) in treble clef, playing a series of chords and single notes; Flute (Fl.) in treble clef, playing a sustained note; Accordion (Acc.) in treble clef, playing a sustained note; and Conga Snare (Con. Sn.) in percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.

164

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

5

Pdf downloaded from www.midicities.com

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a seven-piece band. The instrumentation includes Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The score is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The piano part features a prominent bass line in the left hand and a melody in the right hand. The electric guitar plays a complex, fast-paced melody with many triplets and sixteenth notes. The conga snare provides a steady, rhythmic accompaniment. The other instruments (Harm., Vc., Fl., Acc.) have parts that are mostly rests, suggesting they are not playing in this specific arrangement or their parts are not visible in this excerpt.

167

167

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 167 and 168 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex bass line with many triplets. The harmonica (Harm.) and electric guitar (El. Guit.) play eighth-note patterns. The violinoncello (Vc.) plays a simple melody. The flute (Fl.) and accordion (Acc.) are silent. The conga snare (Con. Sn.) plays a rhythmic pattern of eighth notes and quarter notes.

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169

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

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170

The musical score for measures 170 and 171 features six staves: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), and Accordion (Acc.). The key signature is three sharps (F#, C#, G#). The Piano part has a long melodic line in the left hand spanning both measures. The Violoncello part has a single note in measure 170. The Electric Guitar part has a melodic line in measure 170 and a single note in measure 171. The Flute and Accordion parts are silent. The Concert Snare (Con. Sn.) part has a rhythmic pattern of eighth and sixteenth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.