

♩ = 116

Carillon, I

Organ, I

Carillon, II

Organ, II

Organ, III (Pedal)

Tuned Gongs, III (Pedal)

This musical score is for a piece in 12/8 time, marked with a tempo of 116 beats per minute. The score is written for six parts: Carillon I, Organ I, Carillon II, Organ II, Organ III (Pedal), and Tuned Gongs III (Pedal). The key signature has two flats (B-flat and E-flat). The Carillon parts are written in treble clef, while the Organ and Tuned Gongs parts are written in bass clef. The Organ I and II parts are grouped together with a brace. Each part has a single measure, indicated by a short horizontal line on the staff.

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for three instruments: Car. (Cornet), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major (two flats) and the time signature is 4/4. The Car. part begins with a melodic line in the treble clef, featuring a repeat sign. The Org. part has a bass line in the bass clef, also with a repeat sign. The Td. Gon. part has a bass line in the bass clef, with a repeat sign. The score is divided into three systems, each containing staves for Car., Org., and Td. Gon. The first system shows the initial melodic and bass lines. The second system shows the continuation of these lines. The third system shows the final measures of the piece, with a repeat sign indicating the end of the section.

2

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score consists of three systems. The first system features a Car. staff with a treble clef and a 7-measure rest, and an Org. staff with a treble clef and a 7-measure rest. The second system features a Car. staff with a bass clef and a 7-measure rest, and an Org. staff with a treble and bass clef and a 7-measure rest. The third system features an Org. staff with a bass clef and a 7-measure rest, and a Td. Gon. staff with a bass clef and a 7-measure rest. The key signature is one flat (Bb) and the time signature is 7/8.

3

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for four staves. The top staff is for Carillon (Car.), the second and third staves are for Organ (Org.), the fourth staff is for Carillon (Car.), and the fifth and sixth staves are for Td. Gon. The key signature is one flat (B-flat). The Carillon part features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Organ part consists of sustained chords in the right and left hands. The Carillon part in the fourth staff features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Td. Gon. part consists of sustained chords in the right and left hands.

4

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for two systems. The first system has a Car. (Carillon) part in the upper staff and an Org. (Organ) part in the lower staff. The Car. part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of chords and single notes, including a triplet of eighth notes. The Org. part consists of two staves, both with treble clefs and two flats in the key signature, and contains whole rests. The second system has a Car. part in the upper staff and an Org. part in the lower staff. The Car. part begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together. The Org. part consists of two staves, both with treble clefs and two flats in the key signature, and contains whole rests. A third system follows, consisting of two staves with bass clefs and two flats in the key signature, both containing whole rests. These are labeled 'Org.' and 'Td. Gon.' (Trombone/Gonfalon).

5

Car.

Org.

Car.

Org.

Org.

Td. Gon.


$\text{♩} = 110$

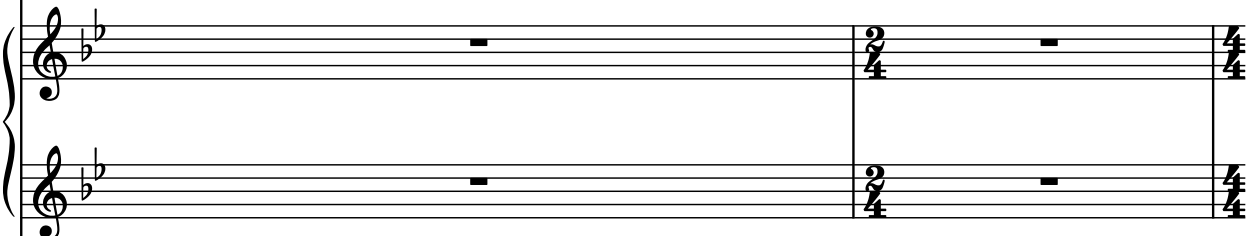
$\text{♩} = 105$


The musical score is written for six staves. The first staff is for the Car. (Carillon) instrument, the second for the Org. (Organ), the third for the Car. (Carillon), the fourth for the Org. (Organ), the fifth for the Org. (Organ), and the sixth for the Td. Gon. (Trombone/Gon). The key signature is one flat (B-flat). The first staff (Car.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The second staff (Org.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The third staff (Car.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff (Org.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff (Org.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The sixth staff (Td. Gon.) has a measure with a 5-measure rest, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The tempo markings $\text{♩} = 110$ and $\text{♩} = 105$ are placed above the first and second staves respectively.

6

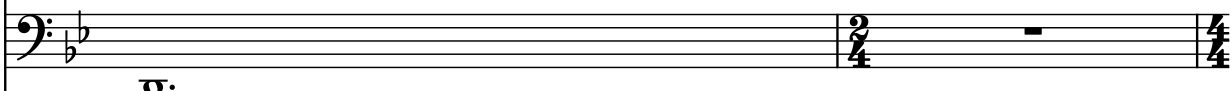
♩ = 100 ♩ = 95 ♩ = 85 ♩ = 75 ♩ = 60 ♩ = 50 ♩ = 72

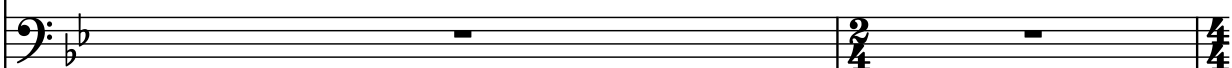
Car. 

Org. 

Car. 

Org. 

Org. 

Td. Gon. 

8

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score for page 8 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six staves. The first staff is labeled 'Car.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is labeled 'Org.' and contains a single whole rest. The third staff is labeled 'Car.' and contains a single whole rest. The fourth staff is labeled 'Org.' and contains a single whole rest. The fifth staff is labeled 'Org.' and contains a single whole rest. The sixth staff is labeled 'Td. Gon.' and contains a single whole rest. The number '8' is written above the first staff.

9

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for measures 9 and 10. It consists of four systems of staves. The first system has a Carillon (Car.) staff with a treble clef and a key signature of two flats, and an Organ (Org.) section with two staves (treble and bass) also in two flats. The second system has a Carillon (Car.) staff with a treble clef and a key signature of two flats, and an Organ (Org.) section with two staves (treble and bass) in two flats. The third system has a single Organ (Org.) staff with a bass clef and a key signature of two flats. The fourth system has a single Organ (Org.) staff with a bass clef and a key signature of two flats. The Carillon parts in measures 9 and 10 contain complex melodic lines with many beamed notes. The Organ parts in measures 9 and 10 are mostly rests, with some notes in measure 10. The Organ part in measure 9 of the third system is a single note. The Organ part in measure 10 of the fourth system is a single note.

10

Car. $\text{♩} = 70$ $\text{♩} = 60$ 9 $\text{♩} = 50$ $\text{♩} = 20$

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for Carillon (Car.), Organ (Org.), and Td. Gon. (Tubular Gong). The Carillon part features a complex rhythmic pattern with tempo markings of 70, 60, 50, and 20 beats per minute. The Organ part consists of several staves, some of which are empty. The Td. Gon. part is a single staff with a long, sustained note.

11

♩ = 40 ♩ = 68 ♩ = 58 ♩ = 68 ♩ = 58 ♩ = 48

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for three instruments: Clarinet (Car.), Organ (Org.), and Trombone/Gon (Td. Gon.). The key signature is B-flat major (two flats). The tempo markings are: ♩ = 40, ♩ = 68, ♩ = 58, ♩ = 68, ♩ = 58, and ♩ = 48. The score includes various musical notations such as trills, triplets, and slurs. The Organ part is divided into two systems, each with a grand staff (treble and bass clef). The Trombone/Gon part is in the bass clef. The Clarinet part is in the treble clef. The Organ part has a triplet of eighth notes in the first measure of the first system. The Clarinet part has a triplet of eighth notes in the first measure of the first system. The Organ part has a triplet of eighth notes in the first measure of the second system. The Trombone/Gon part has a triplet of eighth notes in the first measure of the second system.

14 $\text{♩} = 48$ $\text{♩} = 68$

Car.

Org.

Car.

Org.

Org.

Td. Gon.

3

3

3

16 13

Car. ♩ = 66 ♩ = 65 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 72

Org.

Car.

Org.

Org.

Td. Gon.

18

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five staves. The first staff, labeled 'Car.', contains a complex melodic line in measure 18, featuring a series of eighth and sixteenth notes. The other staves, labeled 'Org.', 'Car.', 'Org.', and 'Td. Gon.', all contain whole rests in measure 18. In measure 19, all staves contain whole rests. The key signature is B-flat major, indicated by two flats in the key signature.

19

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (top), Org. (middle), Car. (bottom), Org. (bottom), and Td. Gon. (bottom). The key signature is B-flat major. The score consists of four measures, numbered 19 to 22. In measures 19 and 20, the Car. part has a melodic line with eighth and sixteenth notes, while the Org. part has a whole rest. In measures 21 and 22, the Car. part has a melodic line with eighth and sixteenth notes, while the Org. part has a whole rest. The Car. part has a bass line with eighth and sixteenth notes in all measures. The Org. part has a whole rest in all measures. The Td. Gon. part has a whole rest in all measures.

20

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for four systems. The first system consists of a Car. part (treble clef) and an Org. part (treble and bass clefs). The second system consists of a Car. part (bass clef) and an Org. part (treble and bass clefs). The third system consists of an Org. part (bass clef). The fourth system consists of a Td. Gon. part (bass clef). The Car. parts contain melodic lines with various notes and rests. The Org. parts contain sustained notes or rests. The Td. Gon. part contains a sustained note.

21

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is arranged in four systems. The first system features a Car. part with a treble and bass staff, and an Org. part with two staves. The Car. part has a complex melodic line with many beamed notes. The Org. part has rests. The second system features a Car. part with a bass staff, and an Org. part with two staves. The Car. part has a single note with a sharp sign. The Org. part has rests. The third system features an Org. part with one staff, which has a rest. The fourth system features a Td. Gon. part with one staff, which has a rest.

22

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five staves. The first staff, labeled 'Car.', is in bass clef and contains a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F37

23

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is arranged in five systems. The first system (measures 23-24) features a Car. part with a complex bass line of beamed sixteenth notes and rests, while the Org. part is silent. The subsequent systems (measures 25-26) show all parts (Car. and Org.) with rests, indicating a full stop or a change in the musical texture.

24

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Carillon), Org. (Organ), Car. (Carillon), Org. (Organ), and Td. Gon. (Tubular Gong). The score begins at measure 24. The first Car. part has a complex melody in the bass clef, featuring many beamed sixteenth notes and some triplets. The other parts (Org., Car., Org., Td. Gon.) have rests in measure 24. In measures 25, 26, and 27, all parts have rests.

25

Car.

Org.

Car.

Org.

Org.

Td. Gon.

21

The image shows a musical score for a Carillon (Car.), Organ (Org.), and Td. Gon. (Trombone and Gong). The score begins at measure 25. The Carillon part features a melodic line with eighth notes and rests, marked with a '25' above the first measure. The Organ part consists of two staves, each with a single eighth note in the first measure. The Td. Gon. part also consists of two staves, each with a single eighth note in the first measure. The score ends at measure 21, indicated by a '21' above the final measure.

26

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is for measures 26-29. The first system (measures 26-27) features a Car. part with a melodic line and an Org. part with a sustained chord. The second system (measures 28-29) features a Car. part with a sustained chord and an Org. part with a sustained chord. The third system (measure 30) features an Org. part with a sustained chord. The fourth system (measure 31) features a Td. Gon. part with a sustained chord. The key signature is B-flat major (two flats). The time signature is 4/4. The first system has a measure rest in the Org. part. The second system has a measure rest in the Car. part. The third system has a measure rest in the Org. part. The fourth system has a measure rest in the Td. Gon. part.

27 $\text{♩} = 70$

Car.

Org.

Car.

Org.

Org.

Td. Gon.

28

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (top), Org. (middle), Car. (bottom), Org. (bottom), and Td. Gon. (bottom). The key signature is B-flat major (two flats). Measure 28 starts with a treble clef and a key signature change to B-flat major. The Car. part has a complex melodic line with many beamed sixteenth notes. The Org. part has a simple harmonic accompaniment. The Car. part has a simple harmonic accompaniment. The Org. part has a simple harmonic accompaniment. The Td. Gon. part has a simple harmonic accompaniment. Measure 29 is a repeat of measure 28. Measure 30 is a repeat of measure 28. Measure 31 is a repeat of measure 28.

29

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major. Measure 29 features a complex melodic line in the first Car. part, while the other parts have rests. Measures 30-32 show the continuation of the melodic line in the first Car. part, with the other parts remaining at rest.

30

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Carillon), Org. (Organ), Car. (Carillon), Org. (Organ), and Td. Gon. (Tubular Gong). The key signature is B-flat major (two flats). Measure 30 is marked with a '30' above the first staff. The Car. part has a complex melodic line with many beamed sixteenth notes. The Org. parts have rests in measures 30 and 31, and then play a simple harmonic accompaniment in measures 32 and 33. The Td. Gon. part has a single note in measure 30 and rests in the following measures.

31

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score consists of five staves. The first staff (Car.) has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line starting in measure 31. The second staff (Org.) has a treble clef and a key signature of one flat. It contains a whole rest in measure 31. The third staff (Car.) has a bass clef and a key signature of one flat. It contains a whole rest in measure 31. The fourth staff (Org.) has a treble clef and a key signature of one flat. It contains a whole rest in measure 31. The fifth staff (Org.) has a bass clef and a key signature of one flat. It contains a whole rest in measure 31. The sixth staff (Td. Gon.) has a bass clef and a key signature of one flat. It contains a whole rest in measure 31. Measure 32 shows a whole rest for all parts. Measure 33 shows a whole note in the Org. part (bass clef) with a key signature of one flat. Measure 34 shows a whole rest for all parts.

32 $\text{♩} = 48 \text{ } \text{♩} = 68$

Car.

Org.

Car.

Org.

Org.

Td. Gon.

33

Car.

Org.

Car.

Org.

Org.

Td. Gon.

$\text{♩} = 68$

$\text{♩} = 48$

$\text{♩} = 68$

$\text{♩} = 48$

$\text{♩} = 64$

$\text{♩} = 48$

$\text{♩} = 64$

This musical score is for three instruments: Car. (Carillon), Org. (Organ), and Td. Gon. (Trombone/Gonfalon). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Car. part is in the treble clef, while the Org. and Td. Gon. parts are in the bass clef. The Org. part is divided into two systems, each with a grand staff (treble and bass clefs). The Td. Gon. part is in the bass clef. The score consists of three measures. The first measure is marked with a '33' and a '3' (triple). The second measure is marked with a '3' (triple). The third measure is marked with a '3' (triple). The tempo markings are $\text{♩} = 68$, $\text{♩} = 48$, $\text{♩} = 68$, $\text{♩} = 48$, $\text{♩} = 64$, and $\text{♩} = 48$. The Car. part has a complex rhythmic pattern with many beamed notes and rests. The Org. part has a simpler pattern with few notes. The Td. Gon. part has a simple pattern with few notes.

36

Car.

Org.

Car.

Org.

Org.

Td. Gon.

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 70$

3

3

37

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Carillon), Org. (Organ), Car. (Carillon), Org. (Organ), and Td. Gon. (Tubular Gong). The key signature is B-flat major (two flats). Measure 37 shows the Car. part with a complex melodic line, while the other parts are mostly rests. Measure 38 shows the Car. part continuing its melodic line, with the Org. part entering in the second half. Measure 39 shows the Car. part continuing its melodic line, with the Org. part continuing its accompaniment. Measure 40 shows the Car. part continuing its melodic line, with the Org. part continuing its accompaniment. The Td. Gon. part has a single note in measure 39 and a single note in measure 40.

38

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Carillon), Org. (Organ), Car. (Carillon), Org. (Organ), and Td. Gon. (Tubular Gong). The key signature is B-flat major. Measure 38 features a complex Carillon melody with many beamed sixteenth notes. Measures 39 and 40 are mostly rests for the Carillon and Organ parts, with the Organ playing a simple bass line. Measure 41 shows the Carillon and Organ parts continuing their respective parts, while the Tubular Gong plays a simple bass line.

39

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major (two flats). The score consists of two measures, 39 and 40. In measure 39, the Car. part plays a half note B-flat, followed by a quarter rest and a quarter note G. The Org. part has a whole rest. In measure 40, the Car. part plays a half note B-flat, followed by a quarter rest and a quarter note G. The Org. part has a whole rest. The Td. Gon. part has a half note B-flat, followed by a quarter rest and a quarter note G. The Org. part has a whole rest.

40

Car.

Org.

Car.

Org.

Org.

Td. Gon.

$\text{♩} = 16$
 $\text{♩} = 44$
 $\text{♩} = 64$
 $\text{♩} = 56$
 $\text{♩} = 48$

41

Car.

Org.

Car.

Org.

Org.

Td. Gon.

$\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 28$ $\text{♩} = 48$ $\text{♩} = 72$

3

p.

The musical score is written for measures 41 through 45. The Carillon (Car.) part is the most active, starting with a complex rhythmic figure in measure 41 that includes triplets and sixteenth notes. The tempo markings above the staff indicate a progression from 40 to 36 to 32 to 28 to 48 to 72. The Organ (Org.) and Tubular Gong (Td. Gon.) parts are mostly silent, with the Organ having a few initial notes in measure 41 and the Tubular Gong having a few notes in measure 45. The page number 35 is in the top right corner.

42

Car. $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 64$

Org.

Car.

Org.

Org.

Td. Gon.

43 37

$\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 24$ $\text{♩} = 20$

Car. 

Org. 

Car. 

Org. 

Org. 

Td. Gon. 

♩ = 36
♩ = 16
♩ = 30
♩ = 40
♩ = 52
♩ = 64 ♩ = 62 ♩ = 60
♩ = 96

44

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for six staves. The first staff is for Carillon (Car.), the second and third for Organ (Org.), the fourth for Carillon (Car.), the fifth for Organ (Org.), and the sixth for Td. Gon. The key signature is one flat (B-flat). The Carillon part has a complex rhythmic pattern with various note values (36, 16, 30, 40, 52, 64, 62, 60, 96) and rests. The Organ and Td. Gon. parts are mostly rests, with some notes in the Organ part.

47

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score consists of four systems, each representing measures 47, 48, 49, and 50. The first system features a Car. (Carillon) part with a melodic line and an Org. (Organ) part with a sustained chord. The second system features a Car. part with a sustained chord and an Org. part with a sustained chord. The third system features an Org. part with a sustained chord. The fourth system features a Td. Gon. (Tubular Gong) part with a sustained chord. The key signature is B-flat major (two flats).

51

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gonfleur). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 51 shows the Cello part with a melodic line, while the Organ, Cello, and Trombone/Gonfleur parts have whole rests. Measures 52 and 53 show all parts with whole rests.

54

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is for a multi-measure rest of 41 measures. The instruments are Car. (Carillon), Org. (Organ), and Td. Gon. (Tubular Gong). The key signature is B-flat major. The Car. part has a melodic line in the first measure, while the other instruments have whole rests. The rest continues for 41 measures.

56

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five instruments: Clarinet (Car.), Organ (Org.), Clarinet (Car.), Organ (Org.), and Trombone/Gon (Td. Gon.). The key signature is B-flat major (two flats). Measure 56 shows the Clarinet part with a melodic line, while the other instruments have whole rests. Measure 57 continues the Clarinet part, with the other instruments still having whole rests.

58

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five staves. The first staff is for Cello (Car.), the second for Organ (Org.), the third for Cello (Car.), the fourth for Organ (Org.), and the fifth for Trombone/Gon (Td. Gon.). The key signature is B-flat major. Measure 58 shows the Cello part with a complex melodic line, while the other instruments have whole rests. Measure 59 shows the Cello part with a whole rest, and the Organ and Trombone/Gon parts with a short melodic phrase starting on the second half of the measure.

60

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Carillon (Car.), Organ (Org.), Carillon (Car.), Organ (Org.), and Tubular Gong (Td. Gon.). The key signature is B-flat major (two flats). Measure 60 shows the Carillon part with a complex melodic line and chords, while the Organ and Tubular Gong parts are silent. Measures 61 and 62 show the Carillon and Organ parts with sustained notes, and the Tubular Gong part with a melodic line. The Organ part in measure 60 has a complex melodic line in the bass staff.

63

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for three systems. The first system consists of a Carillon (Car.) staff and an Organ (Org.) staff. The second system also consists of a Carillon (Car.) staff and an Organ (Org.) staff. The third system consists of an Organ (Org.) staff and a Tubular Gong (Td. Gon.) staff. The key signature is B-flat major (two flats). Measure 63 shows complex chords and melodic lines in the Car. and Org. parts. Measures 64 and 65 continue the musical development with various chordal textures and melodic fragments. The Td. Gon. part in measure 65 features a descending melodic line.

66

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is arranged in five systems. The first system (measures 66-68) features a Carillon (Car.) part in the treble clef with a key signature of two flats (B-flat, E-flat). The Organ (Org.) part consists of two staves, both in the treble clef, with a key signature of two flats. The second system (measures 69-71) features a Carillon (Car.) part in the treble clef with a key signature of two flats. The Organ (Org.) part consists of two staves, both in the treble clef, with a key signature of two flats. The third system (measures 72-74) features an Organ (Org.) part in the bass clef with a key signature of two flats. The Td. Gon. part is in the bass clef with a key signature of two flats. The fourth system (measures 75-77) features a Carillon (Car.) part in the treble clef with a key signature of two flats. The Organ (Org.) part consists of two staves, both in the treble clef, with a key signature of two flats. The fifth system (measures 78-80) features an Organ (Org.) part in the bass clef with a key signature of two flats. The Td. Gon. part is in the bass clef with a key signature of two flats.

69

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five staves. The top staff is for the Car. (Carillon) in treble clef. The middle staff is for the Org. (Organ) in treble clef. The bottom staff is for the Car. (Carillon) in bass clef. The bottom staff is for the Org. (Organ) in bass clef. The bottom staff is for the Td. Gon. (Trombone/Gon) in bass clef. The key signature is B-flat major (two flats). Measure 69: Car. has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Org. has whole rests. Car. has a melodic line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Org. has whole rests. Measure 70: Car. has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Org. has whole rests. Car. has a melodic line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3. Org. has whole rests. Td. Gon. has whole rests.

71

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major. Measure 71 features a complex melodic line in the first Car. part with triplets and a descending scale. The other parts have rests. Measure 72 continues the melodic line in the first Car. part, while the other parts remain at rest.

73 49

Car.

Org.

Car.

Org.

Org.

Td. Gon.

This musical score is for a Car. (Carillon) and Org. (Organ) ensemble. The Car. part is written in treble clef with a key signature of two flats (Bb, Eb). It begins at measure 73 and continues to measure 49. The Org. part is written in two systems, each with a grand staff (treble and bass clefs) and a key signature of two flats. The Car. part features a melodic line with various intervals, including a triplet of eighth notes in measure 73, and a bass line with a triplet of eighth notes in measure 73. The Org. part consists of a single note in the treble clef and a single note in the bass clef in measure 73. The Car. part ends with a triplet of eighth notes in measure 49, and the Org. part ends with a single note in the bass clef in measure 49.

74

Car.

Org.

Car.

Org.

Org.

Td. Gon.

3

3

3

75

Car.

Org.

Car.

Org.

Org.

Td. Gon.

This musical score segment covers measures 75 to 78. The Carillon (Car.) part begins in measure 75 with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, and a bass line with triplets of eighth notes. The Organ (Org.) and Trombone/Gon (Td. Gon.) parts are shown with staves but contain no musical notation in this segment.

76

Car.

Org.

Car.

Org.

Org.

Td. Gon.

77

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score for page 53, measures 77-78, is presented for five instruments. The first staff, labeled 'Car.', contains a melodic line in a key signature of two flats (B-flat and E-flat). The line begins with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and continues with various rhythmic patterns including triplets and sixteenth notes. The second staff, labeled 'Org.', consists of two staves (treble and bass clef) and contains rests for both measures. The third staff, labeled 'Car.', also consists of two staves and contains rests. The fourth staff, labeled 'Org.', consists of two staves and contains rests. The fifth staff, labeled 'Td. Gon.', consists of two staves and contains rests. The measure numbers 77 and 78 are indicated at the beginning of the first staff.

79

Car.

Org.

Car.

Org.

Org.

Td. Gon.

80

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major (two flats). Measure 80 features a complex melodic line in the first Car. part, starting with a triplet of eighth notes (G4, A4, B4) and followed by a series of eighth and sixteenth notes. The other parts are mostly rests. Measure 81 continues the melodic line in the first Car. part, with a triplet of eighth notes (C5, B4, A4) and a final eighth note (G4). The other parts remain mostly rests.

81

Car.

Org.

Car.

Org.

Org.

Td. Gon.

82 57

Car. 

Org. 

Car. 

Org. 

Org. 

Td. Gon. 

84

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score for measures 84-87 is as follows:

- Measure 84:** Car. (Cello) plays a triplet of eighth notes (G2, F2, E2). Org. (Organ) has a whole rest. Car. (Cello) has a whole rest. Org. (Organ) has a whole rest. Org. (Organ) has a whole rest. Td. Gon. (Trombone/Gon) has a whole rest.
- Measure 85:** Car. (Cello) plays a triplet of eighth notes (G2, F2, E2). Org. (Organ) has a whole rest. Car. (Cello) has a whole rest. Org. (Organ) has a whole rest. Org. (Organ) has a whole rest. Td. Gon. (Trombone/Gon) has a whole rest.
- Measure 86:** Car. (Cello) plays a triplet of eighth notes (G2, F2, E2). Org. (Organ) has a whole rest. Car. (Cello) has a whole rest. Org. (Organ) has a whole rest. Org. (Organ) has a whole rest. Td. Gon. (Trombone/Gon) has a whole rest.
- Measure 87:** Car. (Cello) plays a triplet of eighth notes (G2, F2, E2). Org. (Organ) has a whole rest. Car. (Cello) has a whole rest. Org. (Organ) has a whole rest. Org. (Organ) has a whole rest. Td. Gon. (Trombone/Gon) has a whole rest.

[illegible]

87

Car.

Org.

Car.

Org.

Org.

Td. Gon.

88

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is arranged in three systems. The first system (measures 88-90) includes a Carillon (Car.) part in treble clef, an Organ (Org.) part in grand staff (treble and bass clefs), and a Td. Gon. part in bass clef. The Organ part features several triplet markings (3) in both staves. The second system (measure 91) includes a Carillon (Car.) part in bass clef, an Organ (Org.) part in grand staff, and another Organ (Org.) part in bass clef. The third system (measures 92-94) includes an Organ (Org.) part in bass clef and a Td. Gon. part in bass clef. The Organ part in the third system has a long, sweeping melodic line. The Td. Gon. part is mostly silent, with a few notes in measure 93.

89

♩ = 94 ♩ = 90 ♩ = 70 ♩ = 64

Car.

Org.

Car.

Org.

Org.

Td. Gon.

91 ♩ = 90 ♩ = 93 ♩ = 96

Car. 

Org. 

Org. 

Car. 

Org. 

Org. 

Td. Gon. 



92

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five staves. The top staff is labeled 'Car.' and contains a whole rest in measure 92. The second staff is labeled 'Org.' and contains a complex melodic line with triplets and sixteenth notes. The third staff is labeled 'Car.' and contains a whole rest in measure 92. The fourth staff is labeled 'Org.' and contains a whole rest in measure 92. The fifth staff is labeled 'Org.' and contains a whole rest in measure 92. The sixth staff is labeled 'Td. Gon.' and contains a whole rest in measure 92. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

♩ = 100

65

♩ = 88

94

Car.

Org.

Car.

Org.

Org.

Td. Gon.

This musical score page contains measures 94 and 95 for a piece in B-flat major. The instruments are Car. (Clarinet), Org. (Organ), and Td. Gon. (Trombone/Gonfalon). The tempo is marked as ♩ = 100, and the page number is 65. A rehearsal mark of 94 is placed above the first measure. The first system shows the Car. and Org. parts. The Car. part has a treble clef and a key signature of two flats. The Org. part has a grand staff with treble and bass clefs. The second system shows the Car. and Org. parts. The Car. part has a bass clef and a key signature of two flats. The Org. part has a grand staff with treble and bass clefs. The third system shows the Org. and Td. Gon. parts. The Org. part has a grand staff with treble and bass clefs. The Td. Gon. part has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and triplets.

♩ = 100

♩ = 88

♩ = 100

♩ = 88

96

Car.

Org.

Car.

Org.

Org.

Td. Gon.

♩ = 100

♩ = 88

♩ = 100

♩ = 88

96

Car.

Org.

Car.

Org.

Org.

Td. Gon.

99

Car.

Org.

Car.

Org.

Org.

Td. Gon.

♩ = 102

♩ = 104

♩ = 106

♩ = 108

The musical score is written for three instruments: Car. (Carillon), Org. (Organ), and Td. Gon. (Trombone/Gon). The score is in 3/4 time and features a key signature of two flats. The Car. part has a melody with chords and rests. The Org. part has a bass line with chords and rests. The Td. Gon. part has a bass line with chords and rests. The score is divided into three systems, each with a Car. and Org. part. The Td. Gon. part is only present in the first system. The tempo markings are 102, 104, 106, and 108.

102

♩ = 110 ♩ = 112 ♩ = 108 ♩ = 104 ♩ = 100 ♩ = 96 ♩ = 88 ♩ = 80 ♩ = 40

Car.

Org.

Car.

Org.

Org.

Td. Gon.

110 112 108 104 100 96 88 80 40

103

♩ = 90 ♩ = 85 ♩ = 80 ♩ = 75 ♩ = 70 ♩ = 60 ♩ = 64 ♩ = 80

Car.

Org.

Car.

Org.

Org.

Td. Gon.

♩ = 96

♩ = 88

104

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score for page 70, measures 104-106, is written for five staves. The key signature is B-flat major. The tempo is marked as ♩ = 96 and ♩ = 88. The Car. part has a melodic line with eighth and sixteenth notes. The Org. part has a sustained chord in the left hand and a melodic line in the right hand. The Td. Gon. part has a melodic line with eighth and sixteenth notes.

107

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for three instruments: Carillon (Car.), Organ (Org.), and Td. Gon. (Trombone/Gon.). The key signature is B-flat major (two flats). The score consists of three measures. In measure 107, the Carillon part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Organ part is silent. In measure 108, the Carillon part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Organ part is silent. In measure 109, the Carillon part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Organ part has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Td. Gon. part has a melodic line starting on G2, moving up to A2, Bb2, and C3, then down to Bb2, A2, and G2.

110

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five instruments: Clarinet (Car.), Organ (Org.), Clarinet (Car.), Organ (Org.), and Trombone/Gon (Td. Gon.). The key signature is B-flat major (two flats). The score consists of two measures, 110 and 111. In measure 110, the first two instruments (Car. and Org.) have notes, while the others are silent. In measure 111, all five instruments have notes. The Org. part in measure 111 has a complex melodic line with many accidentals. The Td. Gon. part in measure 111 has a melodic line with a slur over the first two notes.

112

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for five parts: Car. (Cello), Org. (Organ), Car. (Cello), Org. (Organ), and Td. Gon. (Trombone/Gon). The key signature is B-flat major. The first system shows the Car. part with a whole rest, the Org. part with a melodic line, and the Car. part with a whole rest. The second system shows the Car. part with a whole rest, the Org. part with a melodic line, and the Car. part with a whole rest. The third system shows the Org. part with a melodic line, and the Td. Gon. part with a whole rest. The fourth system shows the Org. part with a melodic line, and the Td. Gon. part with a whole rest.

114

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for measures 114 and 115. It features six staves: two for Carillon (Car.), two for Organ (Org.), and two for Td. Gon. The key signature is B-flat major (two flats). The Carillon parts are in treble clef, the Organ parts are in treble and bass clefs, and the Td. Gon. part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'y' (likely indicating a grace note or a specific articulation). The Organ part in the middle system has a complex texture with multiple voices in both hands.

116

Car.

Org.

Car.

Org.

Org.

Td. Gon.

The musical score is written for three instruments: Carillon (Car.), Organ (Org.), and Td. Gon. The key signature is B-flat major (two flats). The score consists of three measures. In measure 116, the Carillon part has a melodic line with eighth and sixteenth notes, while the Organ part provides a harmonic accompaniment with chords and moving lines in both hands. In measure 117, the Carillon part is mostly silent, and the Organ part continues its accompaniment. In measure 118, both instruments play more active parts. The Td. Gon. part is mostly silent throughout the three measures.

♩ = 44