

♪ = 91

Drumset, standard drums	
Piano, acoustic grand	
Electric Bass, elec bass	
Bass Guitar, slap bass	
Orff Alto Glockenspiel, music box	

2

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

4

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

8

6

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score is for page 4, measures 6 and 7. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: D. Set, Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Orchestral Glockenspiel), Con. Sn. (Conga Snare), and three Synth. (Synthesizer) parts. Measure 6 shows rhythmic patterns for D. Set and Pno./El. B./B. Guit. Measure 7 shows more complex rhythmic patterns for D. Set and Pno./El. B./B. Guit. The O. A. Glk., Con. Sn., and Synth. parts are mostly silent in these measures.

8

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

10

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

11

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 11, system 7, features the following instruments and notation:

- D. Set:** A single staff with a double bar line at the beginning and a single bar line at the end of the first measure.
- Pno.:** A grand staff (treble and bass clefs) with a double bar line at the beginning and a single bar line at the end of the first measure.
- El. B.:** A single staff with a double bar line at the beginning and a single bar line at the end of the first measure.
- B. Guit.:** A single staff with a double bar line at the beginning and a single bar line at the end of the first measure.
- O. A. Glk.:** A single staff with a double bar line at the beginning and a single bar line at the end of the first measure.
- Con. Sn.:** A single staff with a double bar line at the beginning and a single bar line at the end of the first measure.
- Synth. (three staves):** Each staff has a double bar line at the beginning and a single bar line at the end of the first measure.

13

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 13, measures 13-14, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno., El. B., and B. Guit. parts play a similar eighth-note pattern. The O. A. Glk., Con. Sn., and Synth. parts are mostly silent, with the Con. Sn. having a few notes in measure 14.

15

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

17

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 17 and 18 features a variety of instruments. The D. Set part is marked with a double bar line and a key signature of three flats. The Pno. part consists of two staves, both in bass clef, with complex rhythmic patterns. The El. B. part is in bass clef and features a melodic line. The B. Guit. part is in bass clef and features a melodic line. The O. A. Glk. part is in treble clef and is mostly silent. The Con. Sn. part is in bass clef and features a melodic line. The three Synth. parts are in treble clef and are mostly silent.

19

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

21

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Orchestral Glockenspiel), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part consists of a series of 'x' marks on a staff. The Pno., El. B., and B. Guit. parts feature complex rhythmic patterns and melodic lines. The O. A. Glk. part is mostly silent. The Con. Sn. part features a series of 'x' marks. The Synth. parts feature various electronic sounds, including a series of 'x' marks and a series of vertical lines.

23

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

23

25

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score is written for a nine-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Organ/Accordion/Glockenspiel), Con. Sn. (Conga Snare), and three Synth. (Synthesizer) staves. The key signature is B-flat major (two flats). The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating hits. The Pno., El. B., and B. Guit. staves have a melodic line in the right hand and a bass line in the left hand. The O. A. Glk., Con. Sn., and Synth. staves are mostly empty, with some notes in the Con. Sn. staff.

27

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

29

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 16, starting at measure 29, is arranged for a nine-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Organ/Accordion/Glockenspiel), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat). The D. Set staff shows a complex rhythmic pattern with 'x' marks. The Pno., El. B., and B. Guit. staves have melodic lines with various articulations. The O. A. Glk. staff is mostly empty. The Con. Sn. staff has a few notes. The Synth. staves have some sustained notes and a few vertical lines.

31

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

31

33

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 18, measures 33-34, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno., El. B., and B. Guit. parts play a similar eighth-note melody. The O. A. Glk., Con. Sn., and Synth. parts are mostly silent, with the Con. Sn. having a few notes in measure 34.

35

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

37

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

39

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

41

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

43

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

45

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

47

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score is for measures 47 and 48. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: D. Set, Pno., El. B., B. Guit., O. A. Glk., Con. Sn., Synth., Synth., and Synth. In measure 47, the D. Set part has a series of 'x' marks on a staff. The Pno., El. B., and B. Guit. parts have active notation. In measure 48, all instruments have rests except for the Synth parts, which have sustained notes indicated by a long slur and diamond-shaped symbols.

49

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

51

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

53

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 53 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Orchestral Glockenspiel), Con. Sn. (Contra Snare), and Synth. (Synthesizer). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Pno., El. B., and B. Guit. parts feature complex rhythmic patterns and melodic lines. The O. A. Glk., Con. Sn., and Synth. parts are mostly silent, with some Synth. parts featuring sustained notes and a melodic line in the second Synth. part.

55

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 29, starting at measure 55, is written for a nine-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Organ/Accordion/Glockenspiel), Con. Sn. (Contra Snare), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The Pno. part is in bass clef with a melodic line. The El. B. part is in bass clef with a melodic line. The B. Guit. part is in bass clef with a melodic line. The O. A. Glk. part is in treble clef with a melodic line. The Con. Sn. part is in bass clef with a melodic line. The Synth. parts are in treble clef with melodic lines. The score is divided into two measures by a vertical bar line.

57

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

59

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

61

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 32, measures 61-62, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Pno., El. B., and B. Guit. parts have complex bass line patterns with many beamed notes. The O. A. Glk. and Con. Sn. parts are mostly rests. The Synth. parts have sustained notes in the right hand.

63

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

65

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

67

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

69

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The D. Set part is marked with a double bar line and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Pno., El. B., and B. Guit. parts feature complex bass line patterns with many beamed notes and rests. The O. A. Glk., Con. Sn., and the first Synth. part are mostly silent, with only a few notes or rests visible. The second Synth. part has a melodic line with a slur, and the third Synth. part is silent.

71

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

72

73

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 38, measures 73 and 74, is presented below. The key signature consists of four flats (Bb, Eb, Ab, Db). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno., El. B., and B. Guit. parts have complex bass line patterns. The O. A. Glk., Con. Sn., and two Synth. parts are mostly silent, with one Synth. part having a long note in measure 74.

75 39

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

77

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for measures 77 and 78 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno., El. B., and B. Guit. parts have a similar rhythmic pattern. The O. A. Glk., Con. Sn., and the bottom Synth. part are mostly silent. The middle Synth. part has a melodic line with a slur.

79

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

3

The musical score for page 41, measures 79-80, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 79 features a complex rhythmic pattern for the D. Set and Pno. parts, with a triplet of eighth notes in the Pno. part. Measure 80 continues the patterns, with a triplet of eighth notes in the Pno. part. The O. A. Glk., Con. Sn., and Synth. parts are mostly silent, with some sustained notes in the Synth. parts.

81

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

83

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

85

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 44, starting at measure 85, is arranged for a nine-piece ensemble. The instruments are listed on the left: D. Set, Pno., El. B., B. Guit., O. A. Glk., Con. Sn., and three Synth. staves. The key signature is B-flat major (two flats). The D. Set staff features a complex rhythmic pattern with 'x' marks indicating hits. The Pno., El. B., and B. Guit. staves have a melodic line with a half-note rest in the second measure. The O. A. Glk. and Con. Sn. staves are mostly empty. The Synth. staves have a simple harmonic progression.

87

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

88

89

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.

The musical score for page 46, starting at measure 89, is arranged for a nine-piece ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), O. A. Glk. (Organ/Accordion), Con. Sn. (Conga Snare), and three Synth. (Synthesizer) staves. The key signature is B-flat major (two flats). The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating hits. The Pno., El. B., and B. Guit. staves have a melodic line in the right hand and a bass line in the left hand. The O. A. Glk. staff is mostly empty. The Con. Sn. staff has a few notes. The Synth. staves have a few notes.

91

D. Set

Pno.

El. B.

B. Guit.

O. A. Glk.

Con. Sn.

Synth.

Synth.

Synth.