

♩ = 90

Horn in F, French Horn

Voice, Choir Aahs

Bass Guitar, Electric Bass - Pick

Concert Snare Drum, Reverse Cymbal

Piano, Acoustic Grand Piano

Contrabass, Acoustic Bass

Roto-Toms, Melodic Tom

Concert Snare Drum, Seashore

Tuba, Tuba

Drumset, Percussion

E♭ Cornet, Trumpet

Drumset, Block & Tamborine

Archlute, Acoustic Guitar (steel)

Electric Guitar, "Tusk" - Fleetwood Mac

Fretless Electric Bass, Sequenced By Bill G.

2

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

4

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

6

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

8

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

10

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 10, contains 14 staves for various instruments. The staves are arranged vertically. The instruments listed on the left are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Snare (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Trombone (Tba.), Drum Set (D. Set), Eb Clarinet (Eb Cnt.), another Drum Set (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The notation includes rests for most instruments, while the Drum Set (D. Set) and Alto Saxophone (A. Lt.) have active parts. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone part has a melodic line with some grace notes. The Electric Guitar part has a single note with a grace note. The Fretless Electric Bass part has a single note with a grace note.

12

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

14

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

16

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

|||
φ|φ|

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 at the top left and 9 at the top right. The score consists of 15 staves, each for a different instrument. The instruments listed on the left are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Congas (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Saxophone (Roto), Congas (Con. Sn.), Trombone (Tba.), Drums (D. Set), E-flat Clarinet (Eb Cnt.), Drums (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The F Horn and Voice parts have melodic lines with some rests. The Piano part has a rhythmic accompaniment. The Drums (D. Set) part shows a complex rhythmic pattern. The Electric Guitar part has a few notes and a symbol φ|φ|. The other instruments (B. Guit., Con. Sn., Cb., Roto, Con. Sn., Tba., Eb Cnt., D. Set, A. Lt., Frtl. El. B.) have rests throughout the page.

18

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page of a musical score contains 14 staves. The instruments are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Congas (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Trombone (Tba.), Drums (D. Set), Eb Clarinet (Eb Cnt.), another Drums (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The score is divided into two measures. The first measure contains musical notation for the Drums (D. Set) and Alto Saxophone (A. Lt.). The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone part has a few notes in the first measure. The second measure is mostly empty for all instruments, with only a few notes in the Alto Saxophone part.

20

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The instruments and their parts are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Congas (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Roto Tom (Roto), Snare (Con. Sn.), Trombone (Tba.), Drums (D. Set), E-flat Trumpet (E♭ Cnt.), another set of Drums (D. Set), Alto Saxophone (A. Lt.), and Electric Guitar (El. Guit.). The Electric Guitar part is written in standard notation with a capo on the 8th fret. The Bass Guitar and Contrabass parts feature a rhythmic pattern of eighth and sixteenth notes. The Roto Tom part has a complex, syncopated rhythm. The Drums part shows a steady pattern of eighth notes. The Alto Saxophone part has a melodic line with some syncopation. The Electric Guitar part has a rhythmic pattern of eighth notes with a capo on the 8th fret. The F Horn, Voice, and Piano parts are mostly silent, indicated by a horizontal line with a bar. The Snare and Trombone parts are also mostly silent. The page number 22 is at the top left, and the page number 12 is at the top left of the page.

24

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Flt. El. B.

26

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page of a musical score contains measures 26 and 27. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are: F Horn (melodic line with slurs), Voice (melodic line with slurs), Bass Guitar (melodic line), Congas (rests), Piano (chordal accompaniment), Contrabass (melodic line), Roto Tom (rhythmic patterns with accents), Snare (rests), Trombone (melodic line with accents), Double Bass (rhythmic patterns), E-flat Trumpet (rests), Drums (rhythmic patterns), Alto Saxophone (rhythmic patterns), Electric Guitar (rests), and Fretless Electric Bass (rests). The music is in a 4/4 time signature.

28

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 28, contains 15 staves for various instruments. The top two staves are for F Horn and Voice, both in treble clef. The Bass Guitar staff is in bass clef. The Conga and Snare drums are represented by vertical bar lines. The Piano staff is in bass clef. The Contrabass staff is in bass clef. The Saxophone staff is in treble clef. The second Conga and Snare drums are also represented by vertical bar lines. The Trumpet staff is in bass clef. The Drum Set staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The E-flat Trumpet staff is in treble clef and is mostly empty. The second Drum Set staff is in bass clef and is mostly empty. The Alto Saxophone staff is in treble clef and contains several chords. The Electric Guitar staff is in treble clef and is mostly empty. The final staff, labeled 'Frtl. El. B.', is in bass clef and is mostly empty.

30

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. Fl. B.

32

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Fr. Lt. El. B.

34

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

36

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frnt. El. B.

Detailed description: This is a page of a musical score, page 36, numbered 19 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Congas (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Roto Tom (Roto), Snare (Con. Sn.), Trombone (Tba.), Drums (D. Set), Eb Clarinet (Eb Cnt.), Drums (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Front Electric Bass (Frnt. El. B.). The music is written in a 7/8 time signature. The F Horn, Piano, and Trombone parts are mostly rests. The Voice part features a melodic line with some chords. The Bass Guitar, Contrabass, and Alto Saxophone parts have a similar rhythmic pattern. The Roto Tom and Snare parts have a more complex rhythmic pattern. The Drums part has a steady beat. The Eb Clarinet part has a few notes. The Electric Guitar part has a steady rhythm. The Front Electric Bass part has a steady rhythm.

38

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frt. El. B.

40

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

43

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

The musical score for page 43 consists of 15 staves. The instruments are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Snare (Con. Sn.), Piano (Pno.), Clarinet (Cb.), Saxophone (Roto), Snare (Con. Sn.), Trombone (Tba.), Drums (D. Set), E-flat Trumpet (Eb Cnt.), Drums (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The Drums (D. Set) staff contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The other staves are mostly empty, with some rests indicated by short horizontal lines.

44

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page contains a musical score for rehearsal mark 44. It features 15 staves for various instruments. The top 14 staves (F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Con. Sn., Tba., Eb Cnt., D. Set, D. Set, A. Lt., El. Guit.) each have a single bar with a fermata. The 15th staff (Frtl. El. B.) has a single bar with a complex rhythmic pattern of eighth and sixteenth notes. The 16th staff (D. Set) has a single bar with a complex rhythmic pattern of eighth and sixteenth notes.

45

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

The musical score for page 45 features 15 staves. The instruments are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Congas (Con. Sn.), Piano (Pno.), Contrabass (Cb.), Trombone (Tba.), Drums (D. Set), Eb Clarinet (Eb Cnt.), another set of Drums (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The Drums (D. Set) staff contains a rhythmic pattern with five measures of eighth-note runs, each marked with a '5' above the staff, and a triplet of eighth notes marked with a '3' and an accent. The other staves are mostly empty, with a few rests indicated by short horizontal lines.

46

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

5

Detailed description: This is a page of a musical score for page 46. It features 15 staves for various instruments. The instruments listed from top to bottom are: F Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Snare (Con. Sn.), Piano (Pno.), Cello (Cb.), Trombone (Tba.), Drums (D. Set), Eb Clarinet (Eb Cnt.), another Snare (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The Drums staff contains a complex rhythmic pattern with a '5' above it, indicating a five-measure phrase. The other staves are mostly empty, with a few horizontal lines indicating rests or specific notes.

47

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frnt. El. B.

Detailed description: This page of a musical score, numbered 47, contains 14 staves for various instruments. The top staff is for F Horn, which is mostly silent. The second staff is for Voice, featuring a melodic line with some rests. The third staff is for Bass Guitar, playing a steady eighth-note pattern. The fourth staff is for Congas, with a few notes and rests. The fifth staff is for Piano, which is silent. The sixth staff is for Contrabass, playing a steady eighth-note pattern. The seventh staff is for Roto Tom, playing a complex rhythmic pattern with accents. The eighth staff is for Snare, with a few notes and rests. The ninth staff is for Tuba, which is silent. The tenth staff is for Double Bass, playing a complex rhythmic pattern with a '5' above the first measure. The eleventh staff is for Eb Clarinet, which is silent. The twelfth staff is for another Double Bass, playing a complex rhythmic pattern. The thirteenth staff is for Alto Saxophone, playing a complex rhythmic pattern. The fourteenth staff is for Electric Guitar, which is silent. The bottom of the page has the text 'Frnt. El. B.' and a red watermark 'Pdf downloaded from www.midcities.com'.

50

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

El. B.

Detailed description: This page of a musical score, numbered 50, contains 14 staves for various instruments. The F Horn (F Hn.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Voice (Vo.) part features a series of chords in the right hand. The Bass Guitar (B. Guit.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Congas (Con. Sn.) play a steady pattern of eighth notes. The Roto Tom (Roto) part features a complex rhythmic pattern with many sixteenth notes. The Snare (Con. Sn.) part plays a steady pattern of eighth notes. The Trombone (Tba.) part plays a series of notes in the right hand. The Drum Set (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The Eb Clarinet (E♭ Cnt.) part plays a series of notes in the right hand. The Electric Guitars (El. Guit.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass (El. B.) part is mostly silent, indicated by rests.

52

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 52, contains 14 staves for various instruments. The top staff is for F Horn (F Hn.), which is mostly silent with rests. The second staff is for Voice (Vo.), featuring a melodic line with chords. The third staff is for Bass Guitar (B. Guit.), showing a rhythmic pattern of eighth notes. The fourth staff is for Congas (Con. Sn.), with a simple rhythmic pattern. The fifth staff is for Piano (Pno.), which is also mostly silent. The sixth staff is for Contrabass (Cb.), with a rhythmic pattern of eighth notes. The seventh staff is for Roto Tom (Roto), featuring a complex rhythmic pattern with accents. The eighth staff is for Snare (Con. Sn.), with a simple rhythmic pattern. The ninth staff is for Trombone (Tba.), which is mostly silent. The tenth staff is for Double Bass (D. Set), showing a complex rhythmic pattern with chords. The eleventh staff is for Eb Contrabass (Eb Cnt.), with a melodic line. The twelfth staff is for another Double Bass (D. Set), which is mostly silent. The thirteenth staff is for Alto Saxophone (A. Lt.), with a complex rhythmic pattern. The fourteenth staff is for Electric Guitar (El. Guit.), which is mostly silent. The bottom-most staff is for Fretless Electric Bass (Frtl. El. B.), which is mostly silent.

54

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Ftr. El. B.

Detailed description: This page of a musical score, numbered 54, contains 14 staves for various instruments. The top staff is for F Horn (F Hn.), which has rests. The second staff is for Voice (Vo.), showing a series of chords. The third staff is for Bass Guitar (B. Guit.), with a melodic line. The fourth staff is for Congas (Con. Sn.), with rests. The fifth staff is for Piano (Pno.), with rests. The sixth staff is for Contrabass (Cb.), with a melodic line. The seventh staff is for Rototom (Roto), with a complex rhythmic pattern. The eighth staff is for Congas (Con. Sn.), with rests. The ninth staff is for Tuba (Tba.), with a melodic line. The tenth staff is for Drum Set (D. Set), with a complex rhythmic pattern. The eleventh staff is for Euphonium (Eb Cnt.), with a melodic line. The twelfth staff is for Drum Set (D. Set), with rests. The thirteenth staff is for Alto Saxophone (A. Lt.), with a melodic line. The fourteenth staff is for Electric Guitar (El. Guit.), with rests. The fifteenth staff is for Fretless Electric Bass (Ftr. El. B.), with rests.

56

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frnt. El. B.

Detailed description: This page of a musical score, numbered 56, contains 14 staves for various instruments. The top staff is for F Horn (F Hn.), which is mostly silent with rests. The second staff is for Voice (Vo.), featuring a melodic line with chords. The third staff is for Bass Guitar (B. Guit.), showing a rhythmic pattern of eighth notes. The fourth staff is for Congas (Con. Sn.), with a simple rhythmic pattern. The fifth staff is for Piano (Pno.), which is also mostly silent. The sixth staff is for Contrabass (Cb.), with a rhythmic pattern of eighth notes. The seventh staff is for Roto Tom (Roto), featuring a complex rhythmic pattern with many sixteenth notes. The eighth staff is for Snare (Con. Sn.), with a simple rhythmic pattern. The ninth staff is for Tuba (Tba.), which is mostly silent. The tenth staff is for Double Bass (D. Set), showing a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for Eb Clarinet (Eb Cnt.), featuring a melodic line with chords. The twelfth staff is for another set of Double Bass (D. Set), which is mostly silent. The thirteenth staff is for Alto Saxophone (A. Lt.), with a complex rhythmic pattern of sixteenth notes. The fourteenth staff is for Electric Guitar (El. Guit.), which is mostly silent. The bottom-most staff is for Front Electric Bass (Frnt. El. B.), which is mostly silent.

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

The musical score for page 58 consists of 14 staves. The instruments and their parts are: F Horn (F Hn.) with a whole rest; Voice (Vo.) with a series of chords; Bass Guitar (B. Guit.) with a melodic line; Congas (Con. Sn.) with a whole rest; Piano (Pno.) with a whole rest; Contrabass (Cb.) with a melodic line; Roto Tom (Roto) with a rhythmic pattern; Snare (Con. Sn.) with a whole rest; Tuba (Tba.) with a melodic line; Drum Set (D. Set) with a complex rhythmic pattern; Euphonium (Eb Cnt.) with a melodic line; Drum Set (D. Set) with a whole rest; Acoustic Guitar (A. Lt.) with a melodic line; and Electric Guitar (El. Guit.) with a whole rest. The bottom-most staff is labeled 'Fr. El. B.' and also contains a whole rest.

60

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Fr. Lt. El. B.

62

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

F. U. El. B.