

♩ = 103

Pan Flute, Seq-1

Crotales

Classical Guitar

Voice

Bass Synthesizer

Vibraphone

Square Synthesizer

Bandoneon

Concert Snare Drum

Drumset

The image shows a musical score for a 9-piece ensemble. The instruments are listed on the left: Pan Flute, Seq-1; Crotales; Classical Guitar; Voice; Bass Synthesizer; Vibraphone; Square Synthesizer; Bandoneon; and Concert Snare Drum. The Drumset part is at the bottom. The time signature is 9/8, and the tempo is marked as ♩ = 103. The score is written for a single measure, with a bar line at the end. The Pan Flute, Crotales, Classical Guitar, Voice, Bass Synthesizer, Vibraphone, Square Synthesizer, and Bandoneon parts each have a single note on the first line of the staff. The Drumset part has a complex rhythmic pattern consisting of many sixteenth notes, with some triplet markings (indicated by a '5' over a group of notes).

2

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

3

3

3

3

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

4

6

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

3

7

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

8

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

3

9

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

3

3

10

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

10

11

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

12

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

The musical score is for measures 12 and 13. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measure 12 has a chord of G4, B4, and D5. Measure 13 has a chord of G4, B4, and D5.
- Crot. (Crotchet):** Measure 12 has a half note G4. Measure 13 has a half note G4.
- Guit. (Guitar):** Measure 12 has a single note G4. Measure 13 has a single note G4.
- Vo. (Vocal):** Measure 12 has a half note G4. Measure 13 has a half note G4.
- Synth. (Synthesizer):** Measure 12 has a half note G4. Measure 13 has a half note G4.
- Vib. (Vibraphone):** Measure 12 has a chord of G4, B4, and D5. Measure 13 has a chord of G4, B4, and D5.
- Synth. (Synthesizer):** Measure 12 has a chord of G4, B4, and D5. Measure 13 has a chord of G4, B4, and D5.
- Ban. (Banjo):** Measure 12 has a half note G4. Measure 13 has a half note G4.
- Con. Sn. (Conga Snare):** Measure 12 has a single note G4. Measure 13 has a single note G4.
- D. Set (Drum Set):** Measure 12 has a complex rhythmic pattern with a triplet of eighth notes. Measure 13 has a complex rhythmic pattern with a triplet of eighth notes.

13

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

4

3

3

3

14

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

15

15

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

The musical score is for measures 15 and 16. The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef. Measure 15: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). Measure 16: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- Crot.:** Treble clef. Measure 15: Rest, eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5). Measure 16: Eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5), eighth note (F#4), eighth note (C#5).
- Guit.:** Treble clef. Measure 15: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). Measure 16: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- Vo.:** Treble clef. Measure 15: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5). Measure 16: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5).
- Synth. (bass):** Bass clef. Measure 15: Notes (F#2), (C#3), (F#2), (C#3), (F#2), (C#3), (F#2), (C#3). Measure 16: Notes (F#2), (C#3), (F#2), (C#3), (F#2), (C#3), (F#2), (C#3).
- Vib.:** Treble clef. Measure 15: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5). Measure 16: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5).
- Synth. (treble):** Treble clef. Measure 15: Rest. Measure 16: Note (F#4).
- Ban.:** Treble clef. Measure 15: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5). Measure 16: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5).
- Con. Sn.:** Treble clef. Measure 15: Rest. Measure 16: Note (F#4).
- D. Set:** Treble clef. Measure 15: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5). Measure 16: Notes (F#4), (C#5), (F#4), (C#5), (F#4), (C#5), (F#4), (C#5).

16

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set

The musical score for page 14, measures 16-18, is as follows:

- Measure 16:** Pn. Fl. plays a series of chords. Crot. plays a rhythmic pattern. Guit. plays a series of chords. Vo. plays a series of notes. Synth. plays a series of notes. Vib. is silent. Synth. is silent. Ban. plays a series of notes. Con. Sn. plays a series of notes. D. Set plays a series of notes.
- Measure 17:** Pn. Fl. plays a series of chords. Crot. plays a rhythmic pattern. Guit. plays a series of chords. Vo. plays a series of notes. Synth. plays a series of notes. Vib. is silent. Synth. is silent. Ban. plays a series of notes. Con. Sn. plays a series of notes. D. Set plays a series of notes.
- Measure 18:** Pn. Fl. plays a series of chords. Crot. plays a rhythmic pattern. Guit. plays a series of chords. Vo. plays a series of notes. Synth. plays a series of notes. Vib. is silent. Synth. is silent. Ban. plays a series of notes. Con. Sn. plays a series of notes. D. Set plays a series of notes.

18

Pn. Fl.

Crot.

Guit.

Vo.

Synth.

Vib.

Synth.

Ban.

Con. Sn.

D. Set