

Piano, Piano Intro verse ch
 Bass Guitar, Middle Break Bass
 Drumset, Drums
 Fretless Electric Bass, Bass
 Acoustic Guitar, Acoustic Guitar
 Piano, Middle Break Bass
 Electric Guitar, Guitar
 Drumset, Cymbals
 Strings, Synth Strings
 Drumset, Toms
 Soprano, Choir Aahhhs
 Soprano, Choir Aahhhs

The musical score is written for a 4/4 time signature. The tempo is marked as 120. The key signature is one flat (B-flat). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The rest of the score consists of empty staves for various instruments.

3

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

6 3

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

9

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score is for a 12-piece ensemble. The first staff (Piano) has a complex melodic line in the right hand and a bass line in the left hand. The other instruments (Bass Guitar, Drums, Fretless Electric Bass, Guitar, Piano, Electric Guitar, Drums, Saxophone, Drums, Saxophone, Saxophone) have rests in measures 9 and 10, and then play a single note in measures 11 and 12.

10 5

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

15

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

8

8

18

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

20

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

22

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

24

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

27

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 12, starting at measure 27, is arranged in ten systems, each with a staff for a different instrument. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Drums (D. Set), Saxophone (St.), Drums (D. Set), Saxophone (S.), and Saxophone (S.). The first system shows the Piano and Guitar parts with active melodic lines, while the other instruments have rests. The second system continues the Piano and Guitar parts, with the Saxophone (St.) part entering with a long note. The other instruments remain at rest.

29

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

31

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

Measure 31: Pno. (Melody), B. Guit. (Sustained Chord), D. Set (Sustained Chord), Frtl. El. B. (Sustained Chord), Guit. (Melody), Pno. (Sustained Chord), El. Guit. (Sustained Chord), D. Set (Sustained Chord), St. (Sustained Chord), D. Set (Sustained Chord), S. (Sustained Chord), S. (Sustained Chord).

Measure 32: Pno. (Sustained Chord), B. Guit. (Sustained Chord), D. Set (Sustained Chord), Frtl. El. B. (Sustained Chord), Guit. (Sustained Chord), Pno. (Sustained Chord), El. Guit. (Sustained Chord), D. Set (Sustained Chord), St. (Sustained Chord), D. Set (Sustained Chord), S. (Sustained Chord), S. (Sustained Chord).

33

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 15 begins at measure 33. The first system shows the Piano (Pno.) with a complex, multi-measure rest and some initial notes. The Bass Guitar (B. Guit.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), and Electric Piano (El. Guit.) are all silent, indicated by whole rests. The Guitar (Guit.) part begins in the second system with a melodic line. The Piano (Pno.) is silent in the second system. The Electric Guitar (El. Guit.) is silent. The Drums (D. Set) are silent. The Strings (St.) part has a long note in the second system. The Drums (D. Set) are silent. The Saxophone (S.) parts are silent.

36

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

38

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

Rehearsal mark 38 is indicated at the beginning of the first system. The score consists of two systems of music. The first system includes staves for Pno., B. Guit., D. Set, Frtl. El. B., Guit., Pno., El. Guit., D. Set, St., D. Set, S., and S. The second system includes staves for B. Guit., D. Set, Frtl. El. B., Guit., Pno., El. Guit., D. Set, St., D. Set, S., and S. The Piano part has a complex, fast-moving melody in the right hand, while the other instruments are mostly silent, indicated by rests. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Saxophone part has a single note in the first measure of the second system.

40

Pno.

B. Guit.

D. Set

Frtrl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

43

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

46

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

49 21

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

51

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

52

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

54

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 54 and 55 shown. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Saxophone (St.), and two vocal parts (S.). Measure 54: The piano part has a complex arrangement with various chords and melodic lines. The guitar part has a series of chords. The other instruments are mostly silent. Measure 55: The piano part continues with a series of chords. The guitar part has a series of chords. The other instruments are mostly silent.

56

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

57

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

58

59

60

58

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 27, starting at measure 58, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The top staff shows a complex melodic line with many beamed notes, primarily in the right hand, with some activity in the left hand.
- Bass Guitar (B. Guit.):** The staff below the piano is mostly silent, with a few notes appearing later in the measure.
- Drums (D. Set):** The third staff shows a sparse, rhythmic pattern with some accented notes.
- Fretless Electric Bass (Frtl. El. B.):** The fourth staff features a triplet of notes, indicated by a bracket and the number '3'.
- Guitar (Guit.):** The fifth staff shows a triplet of chords, indicated by a bracket and the number '3'.
- Piano (Pno.):** The sixth staff is mostly silent, with a few notes appearing later in the measure.
- Electric Guitar (El. Guit.):** The seventh staff is mostly silent, with a few notes appearing later in the measure.
- Drums (D. Set):** The eighth staff shows a sparse, rhythmic pattern with some accented notes.
- String (St.):** The ninth staff shows a long, sustained note, possibly a cello or double bass.
- Drums (D. Set):** The tenth staff shows a sparse, rhythmic pattern with some accented notes.
- Soprano (S.):** The eleventh staff is mostly silent, with a few notes appearing later in the measure.
- Soprano (S.):** The twelfth staff is mostly silent, with a few notes appearing later in the measure.

59

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

60 29

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

61

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 30, measures 61 and 62, is presented below. The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Double Bass (D. Set), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D. Set), Saxophone (St.), Double Bass (D. Set), Saxophone (S.), and Saxophone (S.). Measure 61 features complex piano and guitar parts, while measure 62 is mostly restful for most instruments.

63

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

66

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

68 .33

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

71

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

73

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

75

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

77

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

79

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

81

The musical score for measures 81 and 82 is arranged in a system of 12 staves. The staves are labeled on the left as follows: Pno., B. Guit., D. Set, Frtl. El. B., Guit., Pno., El. Guit., D. Set, St., D. Set, S., and S. The notation is as follows:

- Pno. (Staff 1):** Treble and bass clefs. Measure 81 features a complex chordal texture with many beamed notes. Measure 82 continues this texture with some notes tied from the previous measure.
- B. Guit. (Staff 2):** Bass clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- D. Set (Staff 3):** Two staves with a double bar line and a repeat sign, indicating a drum set pattern.
- Frtl. El. B. (Staff 4):** Bass clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- Guit. (Staff 5):** Treble clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- Pno. (Staff 6):** Bass clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- El. Guit. (Staff 7):** Treble clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- D. Set (Staff 8):** Two staves with a double bar line and a repeat sign, indicating a drum set pattern.
- St. (Staff 9):** Treble clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- D. Set (Staff 10):** Two staves with a double bar line and a repeat sign, indicating a drum set pattern.
- S. (Staff 11):** Treble clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.
- S. (Staff 12):** Treble clef. Measure 81 has a few notes, including a triplet. Measure 82 continues the melodic line.

83

The musical score for measures 83 and 84 features the following instruments and parts:

- Pno. (Piano):** The top piano part (treble and bass clef) plays a complex chordal texture with many beamed sixteenth notes. The bottom piano part (bass clef) plays a melodic line with eighth and sixteenth notes, including a descending scale in measure 84.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, mirroring the bottom piano part.
- D. Set (Drum Set):** Indicated by a double bar line and a small 'H' symbol, showing a drum hit at the start of each measure.
- Frtl. El. B. (Fretless Electric Bass):** Indicated by a double bar line, showing no notes.
- Guit. (Guitar):** Indicated by a double bar line, showing no notes.
- Pno. (Piano):** The second piano part (bass clef) plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the second piano part.
- D. Set (Drum Set):** Indicated by a double bar line and a small 'H' symbol, showing a drum hit at the start of each measure.
- St. (Soloist):** Plays a single note in the treble clef, held with a long slur across both measures.
- D. Set (Drum Set):** Indicated by a double bar line and a small 'H' symbol, showing a drum hit at the start of each measure.
- S. (Singer):** Two staves, both indicated by double bar lines, showing no notes.

85

The musical score for page 41, starting at measure 85, features the following instruments and parts:

- Pno. (Piano):** The top piano staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The bottom piano staff has a bass line with some chords and a triplet of eighth notes near the end of the measure.
- B. Guit. (Bass Guitar):** The bass line consists of a few notes, including a triplet of eighth notes.
- D. Set (Drums):** The drum staff shows a single hit in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass staff is empty.
- Guit. (Guitar):** The guitar staff is empty.
- Pno. (Electric Piano):** The electric piano staff has a bass line with some chords and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The electric guitar staff has a melodic line with a long, sweeping bend that spans across the measure.
- D. Set (Drums):** The second drum staff shows a single hit in the first measure.
- St. (Strings):** The string staff shows a long, sweeping bow or breath mark that spans across the measure.
- D. Set (Drums):** The third drum staff shows a single hit in the first measure.
- S. (Vocal):** There are two vocal staves at the bottom, both of which are empty.

86

The musical score for measures 86 and 87 consists of the following staves and parts:

- Pno. (Piano):** The upper staff has whole rests. The lower staff features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, and some triplets.
- B. Guit. (Bass Guitar):** Features a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Shows a single snare drum hit at the beginning of each measure.
- Frtl. El. B. (Fretless Electric Bass):** Contains whole rests for both measures.
- Guit. (Guitar):** Contains whole rests for both measures.
- Pno. (Piano):** The upper staff has whole rests. The lower staff has a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and quarter notes, including some triplets.
- D. Set (Drum Set):** Shows a single snare drum hit at the beginning of each measure.
- St. (Strings):** Features a long, sustained note (likely a cello or double bass) with a bowing or breath mark over it.
- D. Set (Drum Set):** Shows a single snare drum hit at the beginning of each measure.
- S. (Soprano):** Contains whole rests for both measures.
- S. (Soprano):** Contains whole rests for both measures.

88

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

Detailed description: This musical score page contains measures 88 and 89. The instruments are arranged in a vertical stack. The Pno. (Piano) part at the top has a complex melody in measure 88, followed by a series of chords in measure 89. The B. Guit. (Bass Guitar) part has a rhythmic pattern in measure 88 and a melodic line in measure 89. The D. Set (Drum Set) part has a simple pattern in measure 88 and a rest in measure 89. The Frtl. El. B. (Fretless Electric Bass) part has a rest in measure 88 and a melodic line in measure 89. The Guit. (Guitar) part has a rest in measure 88 and a melodic line in measure 89. The Pno. (Piano) part has a rest in measure 88 and a melodic line in measure 89. The El. Guit. (Electric Guitar) part has a rest in measure 88 and a melodic line in measure 89. The D. Set (Drum Set) part has a simple pattern in measure 88 and a rest in measure 89. The St. (Strings) part has a rest in measure 88 and a melodic line in measure 89. The D. Set (Drum Set) part has a simple pattern in measure 88 and a rest in measure 89. The S. (Saxophone) part has a rest in measure 88 and a melodic line in measure 89. The S. (Saxophone) part has a rest in measure 88 and a melodic line in measure 89.

90

The musical score for page 90 consists of ten staves. The first staff is a grand staff for Piano (Pno.), with a treble clef on the upper staff and a bass clef on the lower staff. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Drums (D. Set) with a drum clef. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Piano (Pno.) in bass clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drums (D. Set) with a drum clef. The ninth staff is for Strings (St.) in treble clef, featuring a long, curved line connecting two whole notes. The tenth and eleventh staves are for two vocal parts (S.) in treble clef.

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

92

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

93

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

96

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

98

The musical score for page 98 consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- B. Guit. (Bass Guitar):** The second staff, which is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The third staff, showing a rhythmic pattern with snare and bass drum hits.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, featuring a melodic line in the bass register.
- Guit. (Guitar):** The fifth staff, which is mostly silent.
- Pno. (Piano):** The sixth staff, which is mostly silent.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line in the treble register.
- D. Set (Drum Set):** The eighth staff, showing a rhythmic pattern with snare and bass drum hits.
- St. (Saxophone):** The ninth staff, featuring a melodic line in the treble register.
- D. Set (Drum Set):** The tenth staff, showing a rhythmic pattern with snare and bass drum hits.
- S. (Singer):** The eleventh and twelfth staves, which are mostly silent.

100

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

102

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

104

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

106

The musical score for page 106 consists of 12 staves. The first staff is a grand staff for Piano (Pno.), with a treble clef on the upper staff and a bass clef on the lower staff. The second staff is for Bass Guitar (B. Guit.) with a bass clef. The third staff is for Drums (D. Set) with a drum clef. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The fifth staff is for Guitar (Guit.) with a treble clef and an 8va marking. The sixth staff is for Piano (Pno.) with a bass clef. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The eighth staff is for Drums (D. Set) with a drum clef. The ninth staff is for Strings (St.) with a treble clef. The tenth staff is for Drums (D. Set) with a drum clef. The eleventh and twelfth staves are for Singers (S.) with treble clefs. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

108

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

110

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 54, measures 110 and 111, is presented below. The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Drums (D. Set), Saxophone (St.), Drums (D. Set), and two vocal parts (S.).

Measure 110 features a complex piano part with multiple voices and a fretless electric bass line. The bass guitar and drums provide a steady accompaniment. The electric guitar and piano parts are mostly rests. The saxophone and vocal parts also have rests.

Measure 111 shows a transition where the piano part continues with a different texture. The bass guitar and drums maintain their accompaniment. The electric guitar and piano parts remain mostly rests. The saxophone and vocal parts have rests.

112

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

114

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

116

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

S.

120

The musical score for page 59, measures 120-121, features the following parts:

- Pno. (Piano):** Measures 120-121. Treble and bass staves. Measure 120 contains complex chords and arpeggios. Measure 121 continues the arpeggiated texture.
- B. Guit. (Bass Guitar):** Measures 120-121. Bass staff. Measure 120 has a whole note chord. Measure 121 has a whole rest.
- D. Set (Drums):** Measures 120-121. Drum staff. Measure 120 has a snare drum on beat 1 and a hi-hat on beat 2. Measure 121 has a snare drum on beat 1 and a hi-hat on beat 2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 120-121. Bass staff. Measure 120 has a quarter note on beat 1, a quarter note on beat 2, and a quarter note on beat 3. Measure 121 has a quarter note on beat 1, a quarter note on beat 2, and a quarter note on beat 3.
- Guit. (Guitar):** Measures 120-121. Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- Pno. (Piano):** Measures 120-121. Bass staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 120-121. Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- D. Set (Drums):** Measures 120-121. Drum staff. Measure 120 has a snare drum on beat 1, a snare drum on beat 2, and a snare drum on beat 3. Measure 121 has a snare drum on beat 1, a snare drum on beat 2, and a snare drum on beat 3.
- St. (Saxophone):** Measures 120-121. Treble staff. Measure 120 has a whole note. Measure 121 has a whole note.
- D. Set (Drums):** Measures 120-121. Drum staff. Measure 120 has a snare drum on beat 1, a snare drum on beat 2, and a snare drum on beat 3. Measure 121 has a snare drum on beat 1, a snare drum on beat 2, and a snare drum on beat 3.
- S. (Saxophone):** Measures 120-121. Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.
- S. (Saxophone):** Measures 120-121. Treble staff. Measure 120 has a whole rest. Measure 121 has a whole rest.

122

The musical score for page 60, measures 122-123, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a complex melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with a long note in measure 122 and a series of chords in measure 123.
- B. Guit. (Bass Guitar):** The staff below the piano shows a single note in measure 122 and a whole note chord in measure 123.
- D. Set (Drums):** The third staff shows a pattern of eighth notes and rests in measure 122, followed by a quarter note and a half note in measure 123.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff shows a series of eighth notes in measure 122 and a half note in measure 123.
- Guit. (Electric Guitar):** The fifth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- Pno. (Piano):** The sixth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- El. Guit. (Electric Guitar):** The seventh staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- D. Set (Drums):** The eighth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- St. (Saxophone):** The ninth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- D. Set (Drums):** The tenth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- S. (Saxophone):** The eleventh staff shows a whole note chord in measure 122 and a whole note chord in measure 123.
- S. (Saxophone):** The twelfth staff shows a whole note chord in measure 122 and a whole note chord in measure 123.

124

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

126

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

128

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

128

130

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

132

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

134

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

136

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

139

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

Detailed description: This musical score page contains measures 139 and 140. The instruments are arranged in a grand staff format. The first Pno. part (measures 139-140) features a melody in the right hand and accompaniment in the left hand. The B. Guit. part has a single note in measure 139 and a whole note in measure 140. The D. Set part has a half note in measure 139 and a whole note in measure 140. The Frtl. El. B. part has a whole note in measure 139 and a whole note in measure 140. The Guit. part has a whole note in measure 139 and a whole note in measure 140. The Pno. part (second instance) has a whole note in measure 139 and a whole note in measure 140. The El. Guit. part has a whole note in measure 139 and a whole note in measure 140. The D. Set part (second instance) has a half note in measure 139 and a whole note in measure 140. The St. part has a whole note in measure 139 and a whole note in measure 140. The D. Set part (third instance) has a whole note in measure 139 and a whole note in measure 140. The S. part (first instance) has a whole note in measure 139 and a whole note in measure 140. The S. part (second instance) has a whole note in measure 139 and a whole note in measure 140.

141

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

142

Pno.

B. Guit.

D. Set

Frtrl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 70, measures 142-151, features a complex arrangement of instruments. The Piano (Pno.) part is the most prominent, with a fast, intricate melody in the right hand and a dense, rhythmic accompaniment in the left hand. The Bass Guitar (B. Guit.) part provides a steady, eighth-note bass line. The Drums (D. Set) part maintains a consistent pattern of snare and bass drum hits. The Fretless Electric Bass (Frtrl. El. B.) part has a simple, steady eighth-note bass line. The Guitar (Guit.) part has a simple, steady eighth-note bass line. The Piano (Pno.) part has a simple, steady eighth-note bass line. The Electric Guitar (El. Guit.) part has a simple, steady eighth-note bass line. The Drums (D. Set) part shows a consistent pattern of snare and bass drum hits. The Strings (St.) part has a long, sustained note that fades out. The vocal parts (S.) are empty.

143

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.

The musical score for page 71, starting at measure 143, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), B. Guit. (Bass Guitar), D. Set (Drums), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drums), St. (Strings), D. Set (Drums), S. (Singer), and S. (Singer). The Piano part is the most active, featuring complex chords and melodic lines in both hands. The Bass Guitar part has a long, low note. The Drums and Fretless Electric Bass parts are mostly silent. The Electric Guitar and other Piano parts are also silent. The Electric Guitar part has a long, low note. The Strings part has a long, low note. The other Drums and Singer parts are also silent.

145

Pno.

B. Guit.

D. Set

Frtl. El. B.

Guit.

Pno.

El. Guit.

D. Set

St.

D. Set

S.

S.