

♩ = 102

Pad Synthesizer, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

2

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

3

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

4

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

5

5

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

6

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

9

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

10

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

8

8

11

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

12

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two systems of music, measures 11 and 12. Each system consists of five staves: Synth., D. Set, Frtl. El. B., El. Guit., and El. Guit. The key signature is three sharps (F#, C#, G#). Measure 11 features a Synth. line with eighth notes, a D. Set line with a complex rhythmic pattern, a Frtl. El. B. line with eighth notes, and two El. Guit. lines. The bottom El. Guit. line has a triplet of eighth notes marked with a '3'. Measure 12 continues the patterns, with the Synth. line having a rest followed by eighth notes, the D. Set line with a complex pattern, the Frtl. El. B. line with eighth notes, and the two El. Guit. lines. The bottom El. Guit. line has a quintuplet of eighth notes marked with a '5'. The top El. Guit. line has a triplet of eighth notes marked with a '3'. The D. Set line has a triplet of eighth notes marked with a '3'.

13

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score block contains measures 13 and 14 of a piece. It features five staves: Synth. (bass clef), D. Set (percussion), Frtl. El. B. (bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). The key signature is three sharps (F#, C#, G#). The Synth. part has a few notes in measures 13 and 14. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Frtl. El. B. part has a steady bass line. The El. Guit. parts have a melodic line with many 'x' marks indicating hits. The score is divided into two systems, measures 13-14 and 15-16.

14

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score block contains measures 15 and 16 of a piece. It features five staves: Synth. (bass clef), D. Set (percussion), Frtl. El. B. (bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). The key signature is three sharps (F#, C#, G#). The Synth. part has a few notes in measures 15 and 16. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Frtl. El. B. part has a steady bass line. The El. Guit. parts have a melodic line with many 'x' marks indicating hits. The score is divided into two systems, measures 15-16 and 17-18.

15

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

16

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

17

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

18

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

19

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

20

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two systems of music, measures 19 and 20. Each system has five staves: Synth. (bass clef), D. Set (percussion), Frtl. El. B. (bass clef), and two El. Guit. staves (treble clef). The key signature is three sharps (F#, C#, G#). Measure 19 shows the Synth. playing a simple bass line, the D. Set with a complex rhythmic pattern, the Frtl. El. B. with a steady eighth-note bass line, and the El. Guit. staves with chords and a triplet. Measure 20 continues the progression, with the Synth. playing a more active line, the D. Set with various rhythmic patterns, the Frtl. El. B. with a steady bass line, and the El. Guit. staves with chords, triplets, and a quintuplet. The page is numbered 10 at the top left.

21

21

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

22

22

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

23

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

24

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#). Measure 23 starts with a treble clef and a key signature of three sharps. The Synth. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many beamed notes and rests. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The two El. Guit. parts have a distorted, syncopated rhythm with many beamed notes and rests. Measure 24 continues the same patterns with some variations in the Synth. and Frtl. El. B. parts.

25

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

26

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

27

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

28

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

29

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.



30

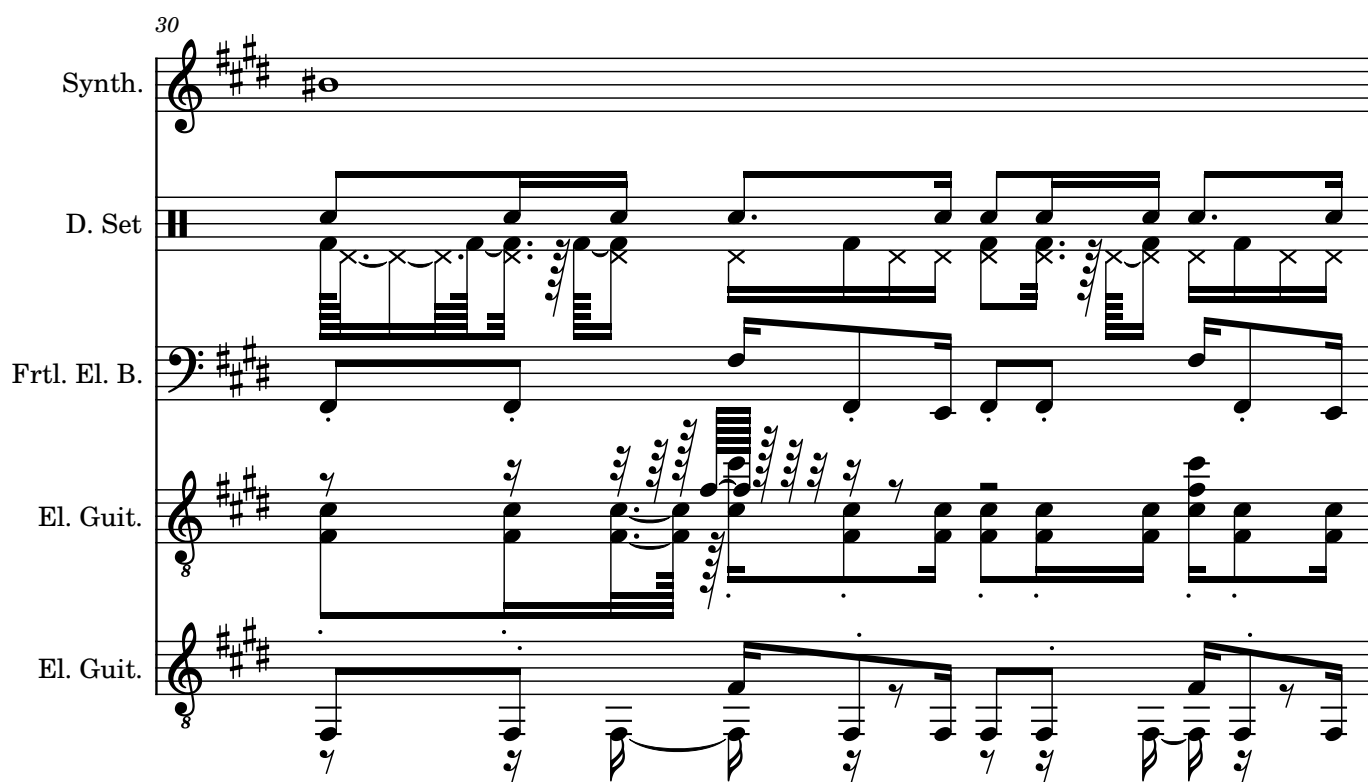
Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.



31

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

32

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

The musical score for measures 31 and 32 is presented in a system of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31: The Synth. staff has a single eighth note on F#4. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The Frtl. El. B. staff has a melodic line starting on G#2 and moving up. The two El. Guit. staves have a complex, multi-layered texture with many notes and rests. Measure 32: The Synth. staff has a melodic line starting on F#4 and moving up. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The Frtl. El. B. staff has a melodic line starting on G#2 and moving up. The two El. Guit. staves have a complex, multi-layered texture with many notes and rests.

33

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

34

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

3

7

3

5

35

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

36

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

The musical score is written for five instruments: Synth., D. Set, Frtrl. El. B., and two El. Guit. parts. The key signature is three sharps (F#, C#, G#). Measure 35 shows the Synth. part with a single note, the D. Set with a complex rhythmic pattern, the Frtrl. El. B. with a melodic line, and the two El. Guit. parts with a complex rhythmic pattern. Measure 36 shows the Synth. part with a single note, the D. Set with a complex rhythmic pattern, the Frtrl. El. B. with a melodic line, and the two El. Guit. parts with a complex rhythmic pattern.

37

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

38

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

39

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

40

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

41

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

42

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

The musical score is written for five staves. The first system (measures 41-42) includes a Synth. staff in bass clef with a key signature of three sharps (F#, C#, G#). The D. Set staff is in common time. The Frtl. El. B. staff is in bass clef with the same key signature. The two El. Guit. staves are in treble clef with the same key signature. Measure 41 shows a Synth. part with a half note F#4, a quarter note G#4, and a half note A4. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The Frtl. El. B. part has a steady eighth-note pattern. The El. Guit. parts have a series of chords and single notes. Measure 42 continues the patterns, with the Synth. part having a half note B4, a quarter note C5, and a half note D5. The D. Set part has a similar complex rhythmic pattern. The Frtl. El. B. part continues the eighth-note pattern. The El. Guit. parts have a series of chords and single notes. The score includes various musical notations such as notes, rests, and bar lines.

43

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

44

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

45

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

5

5

46

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

8

8

47

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

48

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

49

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

50

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

51

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

52

Synth.

D. Set

Frtrl. El. B.

El. Guit.

El. Guit.

53

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

54

54

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

55

55

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.



56

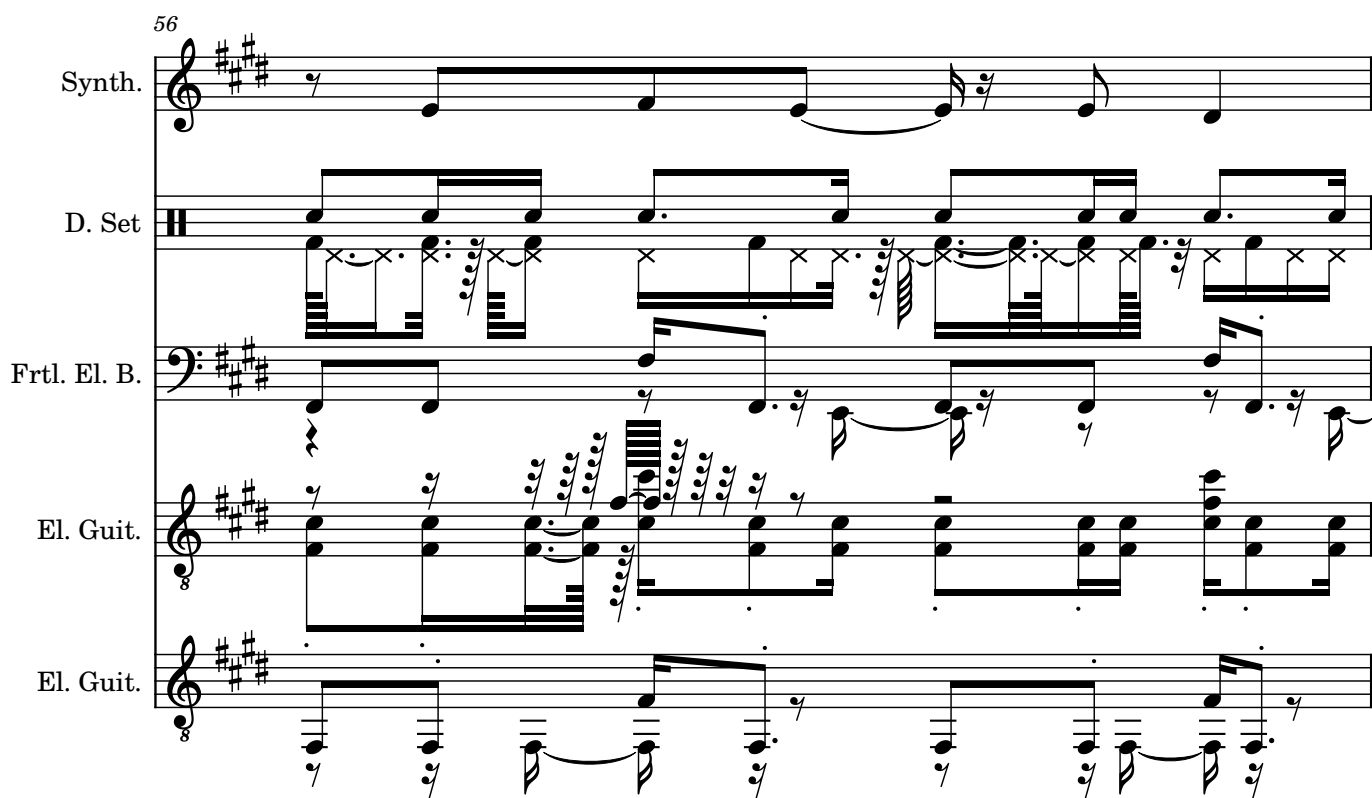
Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.



57

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

58

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

The musical score is written for five instruments: Synth, D. Set, Frtl. El. B., and two El. Guit. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 57 shows the Synth playing a single note, the D. Set playing a complex rhythmic pattern with many rests, the Frtl. El. B. playing a melodic line, and the two El. Guit. staves playing a complex, fast-paced melodic line. Measure 58 continues the same patterns, with the Synth playing a single note, the D. Set playing a complex rhythmic pattern, the Frtl. El. B. playing a melodic line, and the two El. Guit. staves playing a complex, fast-paced melodic line.

59

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

60

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

61

61

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

62

62

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

63

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

64

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

65

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

66

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

67

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains measures 67 through 72. The key signature is three sharps (F#, C#, G#). The score is arranged in five staves: Synth. (top), D. Set, Frtl. El. B., El. Guit. (middle), and El. Guit. (bottom). The Synth. staff has a treble clef and contains a few notes and rests. The D. Set staff has a double bar line at the beginning and contains various rhythmic patterns and rests. The Frtl. El. B. staff has a bass clef and contains a few notes and rests. The El. Guit. (middle) staff has a treble clef and contains a series of chords and single notes. The El. Guit. (bottom) staff has a treble clef and contains a series of chords and single notes. The score ends with a double bar line at the end of measure 72.