

$\text{♩} = 10$
 $\text{♩} = 76$

Piano, Piano

Drumset, Drums

5-str. Electric Bass, Bass

Strings, Strings

Voice, Voice

Electric Guitar, Electric Guitar

Acoustic Guitar, Acoustic Guitar

Piano, quiet lec

The musical score is for a 4/4 piece in A major. It consists of eight staves. The first staff is for Piano, Piano, with a tempo change from 10 to 76 BPM at the start of the third measure. The second staff is for Drumset, Drums, with a double bar line and repeat sign at the start of the third measure. The third staff is for 5-str. Electric Bass, Bass. The fourth staff is for Strings, Strings. The fifth staff is for Voice, Voice. The sixth staff is for Electric Guitar, Electric Guitar. The seventh staff is for Acoustic Guitar, Acoustic Guitar. The eighth staff is for Piano, quiet lec. The score is mostly empty staves with a few notes in the third measure.

4

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

This musical score page contains rehearsal mark 4, which begins at measure 4. The score is arranged in a multi-staff format with the following parts from top to bottom: Piano (Pno.), Drums (D. Set), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Electric Guitar (El. Guit.), Guitar (Guit.), and Piano (Pno.). The key signature is A major (three sharps: F#, C#, G#). The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand, including a double bar line with a repeat sign. The drums part shows a simple pattern with a single note in the first measure. The electric bass, strings, voice, electric guitar, guitar, and piano parts at the bottom of the page are currently empty, each marked with a whole rest in the first measure.

7

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

8

10

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

13

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

5

17

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

z z z z

z z z z

z z z z

z z z z

z z z z

z z z z

z z z z

z z z z

21

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

7

24

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

Measure 24: The Piano part has a complex melodic line in the right hand and a steady bass line in the left hand. The Drums part shows a rhythmic pattern with snare and bass drum. The Electric Bass part has a melodic line. The Strings part has a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts are marked with a 'z' symbol, indicating they are silent or have a specific instruction.

Measure 25: The Piano part continues with a similar melodic line. The Drums part shows a rhythmic pattern with snare and bass drum. The Electric Bass part has a melodic line. The Strings part has a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts are marked with a 'z' symbol, indicating they are silent or have a specific instruction.

Measure 26: The Piano part continues with a similar melodic line. The Drums part shows a rhythmic pattern with snare and bass drum. The Electric Bass part has a melodic line. The Strings part has a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts are marked with a 'z' symbol, indicating they are silent or have a specific instruction.

27

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

Measure 27: The Piano part (top) begins with a complex melodic line in the right hand, featuring eighth and sixteenth notes, and a rhythmic accompaniment in the left hand. The Double Bass part (D. Set) plays a steady eighth-note pattern. The Electric Bass part (El. B.) plays a simple eighth-note line. The Strings part (St.) has a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts (bottom) are all silent, indicated by a whole rest on each staff.

Measure 28: The Piano part continues with a similar melodic line. The Double Bass part continues its eighth-note pattern. The Electric Bass part continues its eighth-note line. The Strings part continues with a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts remain silent.

Measure 29: The Piano part concludes with a final melodic phrase. The Double Bass part continues its eighth-note pattern. The Electric Bass part continues its eighth-note line. The Strings part continues with a sustained chord. The Voice, Electric Guitar, Guitar, and Piano parts remain silent.

30

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

31

The musical score for rehearsal mark 31 consists of eight staves. The top staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Drums (D. Set) with a single line and a double bar line. The third staff is for Electric Bass (El. B.) with a bass clef. The fourth staff is for Strings (St.) with a bass clef. The fifth staff is for Voice (Vo.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef. The seventh staff is for Guitar (Guit.) with a treble clef. The eighth staff is for Piano (Pno.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

32

The musical score for measures 32-34 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in bass clef, showing a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is for Drums (D. Set) in a simplified notation style. The third staff is for Electric Bass (El. B.) in bass clef, featuring a steady eighth-note pattern. The fourth staff is for Strings (St.) in bass clef, with long, sustained notes. The fifth staff is for Voice (Vo.) in treble clef, with sustained notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with sustained notes. The seventh staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The eighth staff is for Piano (Pno.) in treble clef, with sustained notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

35

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

38

The musical score for measures 38-40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves, each with a label to its left: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part at the top features a complex melodic line with many beamed notes. The D. Set part shows a rhythmic pattern with 'x' marks indicating hits. The El. B. part has a steady eighth-note bass line. The St. and Vo. parts have long, sustained notes with ties. The El. Guit. part has a simple rhythmic pattern. The Guit. part has a complex, multi-layered texture with many overlapping notes. The Pno. part at the bottom has a simple rhythmic pattern.

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

41

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

This musical score page contains measures 41 through 43. The instruments and parts are arranged vertically as follows: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The Pno. part at the top features a complex melodic line in the right hand and a supporting bass line in the left hand. The D. Set part shows a rhythmic pattern with snare and bass drum hits. The El. B. part provides a steady bass line. The St. part consists of sustained chords. The Vo. part has sustained chords. The El. Guit. part has sustained chords. The Guit. part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Pno. part at the bottom has sustained chords.

44

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

Measures 44-46 of the musical score. The score includes staves for Piano (Pno.), Double Bass (D. Set), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Electric Guitar (El. Guit.), Guitar (Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Piano part features complex chords and arpeggios. The Double Bass part has a rhythmic pattern with eighth notes. The Electric Bass part has a simple melody. The Strings part has sustained notes. The Voice part has a few notes. The Electric Guitar part has a simple melody. The Guitar part has a complex, multi-layered texture. The Piano part has a simple melody.

47

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

50

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

The musical score for page 18, starting at measure 50, is written for a multi-instrument ensemble. The instruments are: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 50, 51, and 52. The Pno. part has a complex melody in the right hand and a steady bass line in the left hand. The D. Set part has a rhythmic pattern. The El. B. part has a simple bass line. The St. part has a sustained chord. The Vo. part has a sustained note. The El. Guit. part has a sustained note. The Guit. part has a sustained chord. The Pno. part has a sustained chord.

53

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

55

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

The musical score for page 20, measures 55-56, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Double Bass (D. Set), Electric Bass (El. B.), Strings (St.), Voice (Vo.), Electric Guitar (El. Guit.), Guitar (Guit.), and Piano (Pno.). The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings. The Piano part (top) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Double Bass part (D. Set) has a simple rhythmic pattern. The Electric Bass part (El. B.) has a single note. The Strings part (St.) has a single note. The Voice part (Vo.) has a single note. The Electric Guitar part (El. Guit.) has a single note. The Guitar part (Guit.) has a complex melodic line with many notes and slurs. The Piano part (bottom) has a single note.

56

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

57

58

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

This musical score page, numbered 58, features a multi-staff arrangement. The instruments and parts are labeled on the left: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), Vo. (Vocal), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). The Pno. part at the top is in bass clef, while the others are in treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals. The El. B. part is in bass clef. The St. part features a complex, multi-measure rest followed by a melodic line. The Vo. part has a long, sustained note with a triplet of eighth notes. The El. Guit. part has a melodic line with a long sustain. The Guit. part features a complex, multi-measure rest followed by a melodic line. The Pno. part at the bottom is in treble clef and has a long, sustained note.

61

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into eight staves, each labeled on the left: Pno. (Piano), D. Set (Drum Set), El. B. (Electric Bass), St. (Strings), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The Pno. part at the top consists of a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The D. Set part features a rhythmic pattern with snare and bass drum hits. The El. B. part provides a steady bass line. The St. part has a melodic line with a long sustain. The Vo. part is mostly silent, with a few notes in measure 63. The El. Guit. part has a melodic line with a long sustain. The Guit. part has a melodic line with a long sustain. The Pno. part at the bottom is mostly silent, with a few notes in measure 63.

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

64

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

65

The musical score for measures 65 and 66 features the following parts:

- Pno. (Piano):** The left hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66. The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- D. Set (Drum Set):** The drum set part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- El. B. (Electric Bass):** The electric bass part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- St. (Strings):** The strings part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- Vo. (Vocals):** The vocal part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- El. Guit. (Electric Guitar):** The electric guitar part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- Guit. (Guitar):** The guitar part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.
- Pno. (Piano):** The piano part consists of a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 65, followed by a half note (F#5) in measure 66.

67

The musical score for measures 67 and 68 features the following parts:

- Pno. (Piano):** The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- St. (Strings):** Includes a section with a tremolo effect, indicated by multiple vertical lines.
- Vo. (Vocal):** The vocal line is mostly silent, with a few notes in measure 68.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in measure 68.
- Guit. (Acoustic Guitar):** Features a complex rhythmic pattern with various note values and rests.
- Pno. (Piano):** The lower staff has a melodic line with eighth and sixteenth notes.

69

The musical score for measures 69 and 70 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 69 is marked with a '69' above the first staff. The parts are as follows:

- Pno. (Piano):** The upper staff (bass clef) features a melodic line with eighth and quarter notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with eighth and quarter notes, including rests.
- El. B. (Electric Bass):** The staff (bass clef) plays a melodic line with eighth and quarter notes.
- St. (Strings):** The staff (bass clef) shows a sustained chord in measure 69 and a melodic line in measure 70.
- Vo. (Vocals):** The staff (treble clef) shows a sustained chord in measure 69 and a melodic line in measure 70.
- El. Guit. (Electric Guitar):** The staff (treble clef) shows a sustained chord in measure 69 and a melodic line in measure 70.
- Guit. (Guitar):** The staff (treble clef) features a complex melodic line with eighth and quarter notes, including rests.
- Pno. (Piano):** The staff (treble clef) shows a sustained chord in measure 69 and a melodic line in measure 70.

71

$\text{♩} = 78$

$\text{♩} = 65$

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

$\text{♩} = 50$
 $\text{♩} = 10$

73

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.

75

Pno.

D. Set

El. B.

St.

Vo.

El. Guit.

Guit.

Pno.