

# NOVEMBER RAIN

by Guns 'N Roses

**Piano, Axl Rose -Piano-**

**16 Hole C Chromatic Harmonica, Axl Rose -Vocals-**

**Violoncello, String Section**

**Electric Guitar, -Slash -Lead and rythem-**

**Flute, Reed Section**

**Accordion, String Section Backup**

**Concert Snare Drum, Matt -Percussion-**

**Tempo: ♩ = 80**

The musical score is written for a full orchestra and includes parts for Piano, 16 Hole C Chromatic Harmonica, Violoncello, Electric Guitar, Flute, Accordion, and Concert Snare Drum. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score shows the first two measures of the piece. The Piano part has a treble and bass staff. The 16 Hole C Chromatic Harmonica part is on a single staff. The Violoncello part is on a single staff. The Electric Guitar part is on a single staff. The Flute part is on a single staff. The Accordion part is on a single staff. The Concert Snare Drum part is on a single staff. The Piano part starts with a treble staff containing a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4, followed by a treble staff containing a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff contains a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The 16 Hole C Chromatic Harmonica part has a single staff with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The Violoncello part has a single staff with a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. The Electric Guitar part has a single staff with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The Flute part has a single staff with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The Accordion part has a single staff with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The Concert Snare Drum part has a single staff with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4.

3

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for a 3-measure section. The Pno. part is the only instrument with active notation. The right hand plays a melody starting on a whole note chord (F#4, C#5), followed by a triplet of eighth notes (G#4, A4, B4), and then a series of eighth notes (C5, B4, A4, G#4, F#4, E4, D4). The left hand plays a bass line starting on a whole note chord (F#2, C#3), followed by a triplet of eighth notes (D3, E3, F#3), and then a series of eighth notes (G3, A3, B3, C4, B3, A3, G3). The other instruments (Harm., Vc., El. Guit., Fl., Acc., Con. Sn.) are marked with rests, indicating they are silent during this section.

6

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno.), harmonica (Harm.), electric guitar (El. Guit.), flute (Fl.), accordion (Acc.), and conga (Con. Sn.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, including grace notes. The harmonica, electric guitar, flute, and accordion parts are marked with rests, indicating they are silent during this section. The conga part is also marked with rests. The piano part begins with a measure number '8' above the staff.

11

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

8

13

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 13-15 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 13 begins with a piano (Pno.) part featuring a complex, fast-moving melody with many beamed eighth and sixteenth notes. The piano part continues in measure 14. In measure 15, the piano plays a sustained chord, and the conga/snare (Con. Sn.) part enters with a short rhythmic pattern. The other instruments (Harm., Vc., El. Guit., Fl., Acc.) are silent throughout these measures.

16

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 16 and 17 is as follows:

- Piano (Pno.):** Measure 16 features a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues this pattern with slight variations in the right hand.
- Harmonica (Harm.):** Silent in both measures.
- Violoncello (Vc.):** Silent in measure 16, plays a single note in measure 17.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Flute (Fl.):** Silent in both measures.
- Accordion (Acc.):** Measure 16 features a simple eighth-note melody. Measure 17 continues this melody with slight variations.
- Conga Snare (Con. Sn.):** A steady eighth-note rhythm throughout both measures.

18

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 18 and 19 is as follows:

- Piano (Pno.):** In measure 18, the right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). In measure 19, the right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Violoncello (Vc.):** In measure 18, the Vc. plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). In measure 19, the Vc. plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).
- Harmonica (Harm.):** Silent in both measures.
- Electric Guitar (El. Guit.):** Silent in both measures.
- Flute (Fl.):** Silent in both measures.
- Accordion (Acc.):** Silent in both measures.
- Concert Snare (Con. Sn.):** In measure 18, the snare drum is silent. In measure 19, the snare drum plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).



20

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 20 and 21. In measure 20, the Piano (Pno.) and Accordion (Acc.) play a rhythmic pattern. The Piano part features a bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The Accordion part features a treble line with eighth and sixteenth notes. The other instruments (Harm., Vc., El. Guit., Fl., Con. Sn.) are silent in measure 20. In measure 21, the Piano and Accordion continue their pattern. The Flute (Fl.) and Conga/Snare (Con. Sn.) join in. The Flute part features a treble line with eighth and sixteenth notes. The Conga/Snare part features a bass line with eighth and sixteenth notes.

22

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

When look

25

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

e see

The musical score for measures 25-27 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melody in the right hand and chords in the left. The harmonica (Harm.) and accordion (Acc.) play a similar melodic line. The electric guitar (El. Guit.) and flute (Fl.) are silent. The conga/snare (Con. Sn.) part has a rhythmic pattern. The lyrics 'e see' are under the piano part.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

dar you I same

The musical score for measures 28-30 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the central melodic instrument, with the lyrics 'dar you I same' written below it. The harmonica (Harm.) and accordion (Acc.) play a rhythmic melody. The conga snare (Con. Sn.) provides a steady beat. The electric guitar (El. Guit.) and flute (Fl.) are silent in this section.

31

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

we know

The musical score for measures 31-33 is written for a band. The piano part (Pno.) is the most active, with a consistent eighth-note bass line in the left hand and a melody in the right hand. The harmonica (Harm.) part has a melodic line that starts with a half note, followed by a quarter note, and then a series of eighth notes. The violin/cello part (Vc.) has a few notes, including a half note and a quarter note. The electric guitar (El. Guit.), flute (Fl.), and accordion (Acc.) parts are mostly rests. The conga/snare part (Con. Sn.) has a rhythmic pattern of eighth and sixteenth notes. The lyrics "we know" are written above the harmonica part in measure 33.

34

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

change

it's hold

The musical score for measures 34-36 is written for a band. The key signature is three sharps (F#, C#, G#). The Piano part (Pno.) has lyrics 'change' and 'it's hold'. The Harmonica part (Harm.) has a melodic line. The Violoncello part (Vc.) has a bass line. The Electric Guitar (El. Guit.), Flute (Fl.), and Accordion (Acc.) parts are mostly silent. The Conga/Snare part (Con. Sn.) has a rhythmic pattern.

37

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

the No rain

The musical score for measures 37-39 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The lyrics 'the No rain' are under the piano part. The harmonica part (Harm.) has a melodic line. The violinoncello part (Vc.) has a bass line. The electric guitar (El. Guit.), flute (Fl.), and accordion (Acc.) parts are mostly silent. The conga/snare part (Con. Sn.) has a rhythmic pattern.

40

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

time try

The musical score for measures 40-42 is as follows:

- Piano (Pno.):** Treble and bass staves. Treble staff: Measure 40 has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 41 has a half note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42 has a half note G5, quarter note A5, quarter note B5, quarter note C6. Bass staff: Measure 40 has a half note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 41 has a half note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 42 has a half note G3, quarter note A3, quarter note B3, quarter note C4.
- Harmonica (Harm.):** Treble clef. Measure 40 has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 41 has a half note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42 has a half note G5, quarter note A5, quarter note B5, quarter note C6. The lyrics "time try" are written above the staff in the second measure.
- Violoncello (Vc.):** Bass clef. Measure 40 has a half note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 41 has a half note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 42 has a half note G3, quarter note A3, quarter note B3, quarter note C4.
- Electric Guitar (El. Guit.):** Treble clef. Measure 40 has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 41 has a half note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42 has a half note G5, quarter note A5, quarter note B5, quarter note C6.
- Flute (Fl.):** Treble clef. Measure 40 has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 41 has a half note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42 has a half note G5, quarter note A5, quarter note B5, quarter note C6.
- Accordion (Acc.):** Treble clef. Measure 40 has a half note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 41 has a half note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 42 has a half note G5, quarter note A5, quarter note B5, quarter note C6.
- Conga Snare (Con. Sn.):** Bass clef. Measure 40 has a half note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 41 has a half note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 42 has a half note G3, quarter note A3, quarter note B3, quarter note C4.



43

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

vers and o go

45

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

no sure I da walk ing

The musical score for measures 45 and 46 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melody in the right hand and chords in the left hand. The harmonica (Harm.) part has a melody. The violin (Vc.) part has a melody. The electric guitar (El. Guit.) part has a melody. The flute (Fl.) part has a melody. The accordion (Acc.) part has a melody. The conga snare (Con. Sn.) part has a rhythm pattern. The lyrics are 'no sure I da walk ing'.

47

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

we ti lay li

~

49

Pno.

could my Just that mi a ll

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

could my Just that mi a ll

51

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

dar

54

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

I'll

The musical score is written for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Concert Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The score consists of three measures. In measure 54, the piano and harmonica play a melody, while the violin and flute are silent. In measure 55, the piano and harmonica continue the melody, with the violin and flute still silent. In measure 56, the piano and harmonica play a melody, with the violin and flute still silent. The word 'I'll' is written above the harmonica staff in measure 56.

57

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

cold vem Do

The musical score for measures 57-59 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the central instrument, with a melody in the right hand and a bass line in the left hand. The lyrics 'cold vem' and 'Do' are written under the piano part. The harmonica (Harm.) part has a melodic line. The violinoncello (Vc.) part has a single note. The electric guitar (El. Guit.) and flute (Fl.) parts are silent. The accordion (Acc.) part has a melodic line. The conga/snare (Con. Sn.) part has a rhythmic pattern.

60

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

some time...

some time...



63

63

Pno.

ne needs some time...

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

65

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

n need some time...

68

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures by a bar line. The first measure (measure 68) contains the following notes: Pno. (Bass clef, B2, D3, F#3), Harm. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Vc. (Bass clef, B2, D3, F#3), El. Guit. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Fl. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Acc. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), and Con. Sn. (Bass clef, B2, D3, F#3). The second measure (measure 69) contains the following notes: Pno. (Bass clef, B2, D3, F#3), Harm. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Vc. (Bass clef, B2, D3, F#3), El. Guit. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Fl. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), Acc. (Treble clef, G#4, A4, B4, C5, B4, A4, G#4), and Con. Sn. (Bass clef, B2, D3, F#3).

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

70

The musical score for measures 70 and 71 features the following parts:

- Pno. (Piano):** Two staves in bass clef with a key signature of four sharps (F#, C#, G#, D#). Measure 70 contains a half note F#4 and a half note C#5. Measure 71 contains a whole note F#4.
- Harm. (Harp):** Treble clef, four sharps key signature. Measure 70 contains a half note F#4, a half note C#5, and a half note G#4. Measure 71 contains a half note F#4, a half note C#5, and a half note G#4.
- Vc. (Violoncello):** Bass clef, four sharps key signature. Measure 70 contains a half note F#4 and a half note C#5. Measure 71 contains a whole note F#4.
- El. Guit. (Electric Guitar):** Treble clef, four sharps key signature. Measure 70 contains a half note F#4 and a half note C#5. Measure 71 contains a half note F#4, a half note C#5, and a half note G#4.
- Fl. (Flute):** Treble clef, four sharps key signature. Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- Acc. (Accordion):** Treble clef, four sharps key signature. Measure 70 contains a whole rest. Measure 71 contains a whole rest.
- Con. Sn. (Conga Snare):** Single line with a key signature of four sharps. Measure 70 contains a half note F#4, a half note C#5, and a half note G#4. Measure 71 contains a half note F#4, a half note C#5, and a half note G#4.

72

The musical score for measures 72 and 73 features six staves. The Pno. staff (bass clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The Harm. staff (treble clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The Vc. staff (bass clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The El. Guit. staff (treble clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The Fl. staff (treble clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The Acc. staff (treble clef) has a whole note chord in measure 72 and a whole note chord in measure 73. The Con. Sn. staff (percussion) has a whole note chord in measure 72 and a whole note chord in measure 73.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

74

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

you

The musical score is written for measures 74 and 75. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the bass clef, with a melody in the right hand and a bass line in the left hand. The harmonica (Harm.) is in the treble clef, playing a melodic line. The cello (Vc.) is in the bass clef, playing a sustained note. The electric guitar (El. Guit.) is in the treble clef, playing a sustained note. The flute (Fl.) and accordion (Acc.) are in the treble clef, both playing sustained notes. The conga/snare (Con. Sn.) is in the bass clef, playing a rhythmic pattern. The word 'you' is written below the piano part in measure 75.

76

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 76 and 77 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 76, followed by a whole note (F#) in measure 77. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 76, followed by a whole note (F#) in measure 77.
- Harp (Harm.):** Plays a whole note (F#) in measure 76 and a whole rest in measure 77.
- Violoncello (Vc.):** Plays a whole note (F#) in measure 76 and a whole rest in measure 77.
- Electric Guitar (El. Guit.):** Plays a whole note (F#) in measure 76 and a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 77.
- Flute (Fl.):** Plays a whole rest in measure 76 and a whole rest in measure 77.
- Accordion (Acc.):** Plays a whole rest in measure 76 and a whole rest in measure 77.
- Contra Snare (Con. Sn.):** Plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 76, followed by a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 77.

78

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.



80

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

82

The musical score for measures 82 and 83 features the following parts:

- Pno. (Piano):** A grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef consists of quarter notes: F#4, C#5, G#4, D#5 in measure 82, and F#4, C#5, G#4, D#5 in measure 83. The bass clef accompaniment consists of octaves: F#3, C#4, G#3, D#4 in measure 82, and F#3, C#4, G#3, D#4 in measure 83.
- Harm. (Harp):** A single staff with a treble clef. It contains whole rests in both measures 82 and 83.
- Vc. (Violoncello):** A single staff with a bass clef. It contains a whole note F#3 in measure 82 and a whole note F#3 in measure 83.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It contains eighth notes: F#4, C#5, G#4, D#5 in measure 82, and F#4, C#5, G#4, D#5 in measure 83.
- Fl. (Flute):** A single staff with a treble clef. It contains whole rests in both measures 82 and 83.
- Acc. (Accordion):** A single staff with a treble clef. It contains whole rests in both measures 82 and 83.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning. It contains eighth notes: F#4, C#5, G#4, D#5 in measure 82, and F#4, C#5, G#4, D#5 in measure 83.

84

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8 3

86

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

88

The musical score for measures 88-91 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The Pno. part consists of a single bass note in measure 88, followed by four measures of sustained chords. The Harm. part has a single note in measure 88 and rests for the rest of the phrase. The Vc. part begins with a whole note in measure 88 and rests for the remaining measures. The El. Guit. part features a rhythmic pattern of eighth notes in measures 88-90, followed by a triplet in measure 91. The Fl. and Acc. parts have single notes in measure 88 and rests for the rest of the phrase. The Con. Sn. part has a pattern of eighth notes and rests across the four measures.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

89

The musical score for measures 89-92 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part consists of a right-hand melody of quarter notes (F#4, C#5, G#4, F#4) and a left-hand accompaniment of quarter-note chords (F#3-C#3, F#3-C#3, F#3-C#3, F#3-C#3).
- Harm.:** The harp part has a whole rest in measure 89 and a half rest in measure 90.
- Vc.:** The violin part has a whole rest in measure 89 and a half rest in measure 90.
- El. Guit.:** The electric guitar part has a whole rest in measure 89 and a half rest in measure 90.
- Fl.:** The flute part has a whole rest in measure 89 and a half rest in measure 90.
- Acc.:** The accordion part has a whole rest in measure 89 and a half rest in measure 90.
- Con. Sn.:** The conga/snare part has a whole rest in measure 89 and a half rest in measure 90.

Measures 91 and 92 contain the following notation:

- Pno.:** The right hand plays a dotted quarter note (F#4) followed by an eighth note (C#5). The left hand plays a dotted quarter note (F#3) followed by an eighth note (C#3).
- Harm.:** A whole rest.
- Vc.:** A whole rest.
- El. Guit.:** A whole rest.
- Fl.:** A whole rest.
- Acc.:** A whole rest.
- Con. Sn.:** A whole rest.

90

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 90 and 91 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part consists of a melody in the right hand and a bass line in the left hand. The Harmonica (Harm.) and Violoncello (Vc.) parts are mostly silent, with a few notes in measure 90. The Electric Guitar (El. Guit.) part features a complex melodic line with triplets and slurs. The Flute (Fl.) and Accordion (Acc.) parts are also mostly silent. The Concert Snare (Con. Sn.) part has a rhythmic pattern of eighth notes and rests.

91

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

3



93

93

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

need me time...

need me time...

96

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

needs time...

The musical score for measures 96-98 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The harmonica and electric guitar play a rhythmic pattern. The violinoncello plays a sustained note. The flute and accordion are silent. The conga/snare plays a rhythmic pattern.

99

99

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

ne  
come time...  
ne

The musical score is for page 99 of a piece. It features seven staves: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part has a bass line with a half note G#2 and a treble line with eighth notes. The harmonica has a melody in the first measure. The violin has a half note G#2. The electric guitar has a melody in the first measure. The flute, accordion, and conga/snare have various rhythmic patterns. The lyrics 'ne come time... ne' are written below the piano part.

102

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

102

103

104

105

The musical score for measures 105 and 106 features the following parts:

- Pno. (Piano):** Two staves in bass clef. The right staff has a series of quarter notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). The left staff has a series of chords (F#3-G#3, F#3-G#3-A3, F#3-G#3-A3-B3, F#3-G#3-A3-B3-C4, F#3-G#3-A3-B3-C4-D4, F#3-G#3-A3-B3-C4-D4-E4, F#3-G#3-A3-B3-C4-D4-E4-F#4, F#3-G#3-A3-B3-C4-D4-E4-F#4).
- Harm. (Harp):** One staff in treble clef. It contains two whole rests, one in each measure.
- Vc. (Violoncello):** One staff in bass clef. It contains a whole note (F#4) in measure 105 and a half note (F#4) in measure 106.
- El. Guit. (Electric Guitar):** One staff in treble clef. It contains a series of notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 105, followed by a series of notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 106.
- Fl. (Flute):** One staff in treble clef. It contains two whole rests, one in each measure.
- Acc. (Accordion):** One staff in treble clef. It contains two whole rests, one in each measure.
- Con. Sn. (Conga Snare):** One staff. It contains a series of notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 105, followed by a series of notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in measure 106.

Score for measures 107 and 108, featuring the following instruments:

- Pno.** (Piano): Two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes in the right hand and chords in the left hand.
- Harm.** (Harp): One staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- Vc.** (Violoncello): One staff with a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of a single note in the first measure and two notes in the second measure.
- El. Guit.** (Electric Guitar): One staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes in the first measure and a series of eighth notes in the second measure.
- Fl.** (Flute): One staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- Acc.** (Accordion): One staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- Con. Sn.** (Contra Snare): One staff with a double bar line at the beginning. The music consists of a series of eighth notes in the first measure and a series of eighth notes in the second measure.

109

109

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 109 and 110 is written for seven instruments. The key signature is three sharps (F#, C#, G#). Measure 109 features a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The electric guitar plays a series of eighth notes, with triplets indicated by a '3' and a bracket. The snare drum plays a pattern of eighth notes. Measure 110 features a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The electric guitar plays a series of eighth notes, with triplets indicated by a '3' and a bracket. The snare drum plays a pattern of eighth notes.

111

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

shad

The musical score is written for measures 111, 112, and 113. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is written in a grand staff. The harmonica (Harm.) is in the treble clef. The cello (Vc.) is in the bass clef. The electric guitar (El. Guit.) is in the treble clef. The flute (Fl.) is in the treble clef. The accordion (Acc.) is in the treble clef. The conga snare (Con. Sn.) is in the percussion line. The word 'shad' is written below the piano part in measure 111.



114

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

I, know love no left

The musical score is written for measures 114 and 115. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) has a melody in the right hand and a bass line in the left hand. The lyrics 'I, know love no left' are written below the piano part. The harmonica part (Harm.) has a melodic line. The violinoncello part (Vc.) has a single note. The electric guitar part (El. Guit.) has a single note. The flute part (Fl.) has a melodic line. The accordion part (Acc.) has a melodic line. The conga snare part (Con. Sn.) has a rhythmic pattern.

116

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

me

The musical score for measures 116 and 117 is written for a band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part consists of a steady eighth-note pattern in both hands. The Harmonica (Harm.) part features a melodic line with a slur over measures 116 and 117. The Violoncello (Vc.) part plays a single note in measure 116 and a sustained note in measure 117. The Electric Guitar (El. Guit.) part plays a sustained note in measure 116 and a sustained note in measure 117. The Flute (Fl.) part plays a single note in measure 116 and a sustained note in measure 117. The Accordion (Acc.) part plays a single note in measure 116 and a sustained note in measure 117. The Conga/Snare (Con. Sn.) part plays a rhythmic pattern of eighth and sixteenth notes. The word 'me' is written below the Piano staff in measure 116.

118

118

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

ne

The musical score for measures 118-120 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) consists of a bass line with chords and a treble line with single notes. The harmonica part (Harm.) has a melodic line with eighth and sixteenth notes. The violin part (Vc.) has a single note in the first measure and two notes in the third. The electric guitar part (El. Guit.) has a single note in the first measure and two notes in the third. The flute part (Fl.) has a single note in the first measure and two notes in the third. The accordion part (Acc.) has a melodic line with eighth and sixteenth notes. The conga/snare part (Con. Sn.) has a rhythmic pattern with eighth and sixteenth notes. The word 'ne' is written above the harmonica part in the first measure.

121

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Noth cold vem

124

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

127

Score for measures 127-129, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three sharps (F#, C#, G#). Measure 127: Bass staff has a whole note chord (F#, C#, G#). Treble staff has a whole note chord (F#, C#, G#). Measure 128: Bass staff has a half note chord (F#, C#). Treble staff has a half note chord (F#, C#). Measure 129: Bass staff has a half note chord (F#, C#). Treble staff has a half note chord (F#, C#).
- Harm.** (Harp): Treble clef, key signature of three sharps. Measures 127-129: Rest.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 127: Bass staff has a whole note chord (F#, C#, G#). Measure 128: Bass staff has a half note chord (F#, C#). Measure 129: Bass staff has a half note chord (F#, C#).
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 127: Treble staff has a whole note chord (F#, C#, G#). Measure 128: Treble staff has a half note chord (F#, C#). Measure 129: Treble staff has a half note chord (F#, C#).
- Fl.** (Flute): Treble clef, key signature of three sharps. Measures 127-129: Rest.
- Acc.** (Accordion): Treble clef, key signature of three sharps. Measures 127-129: Rest.
- Con. Sn.** (Conga Snare): Percussion staff. Measure 127: Two eighth notes (F#, C#). Measure 128: Two eighth notes (F#, C#). Measure 129: Two eighth notes (F#, C#).

130

130

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This musical score page contains measures 130 through 133. The key signature is three sharps (F#, C#, G#). The Pno. part has a bass clef and a brace over two staves; the upper staff has whole notes, and the lower staff has eighth notes. The Harm. part has a treble clef and whole rests. The Vc. part has a bass clef and whole notes. The El. Guit. part has a treble clef and a guitar-specific notation with a '8' at the start of measure 130. The Fl. and Acc. parts have treble clefs and whole rests. The Con. Sn. part has a double bar line and a snare drum symbol, with eighth notes in measures 130-132 and a quarter note in measure 133.

134  $\text{♩} = 105$

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description of the musical score: The score is for measures 134 and 135. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 105. The piano part (Pno.) is written in a grand staff with two staves. It features a complex rhythmic pattern with triplets and sixteenth notes. The harmonica (Harm.) part is written in a single staff and is mostly silent. The violoncello (Vc.) part is written in a single staff and has a few notes. The electric guitar (El. Guit.) part is written in a single staff and has a few notes. The flute (Fl.) part is written in a single staff and is mostly silent. The accordion (Acc.) part is written in a single staff and is mostly silent. The conga snare (Con. Sn.) part is written in a single staff and has a steady eighth-note pattern starting in measure 135.



136

136

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 136 and 137 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a multi-staff arrangement with various musical notations including chords, single notes, and rests. The harmonica (Harm.) and flute (Fl.) parts are mostly silent, indicated by whole rests. The violinoncello (Vc.) part has a few notes, including a whole note and a half note. The electric guitar (El. Guit.) part has a few notes, including a quarter note and a half note. The accordion (Acc.) part is silent. The conga snare (Con. Sn.) part has a rhythmic pattern of eighth notes.

138

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

140

The musical score for measures 140 and 141 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno.:** The piano part is written in a grand staff. In measure 140, the left hand plays a series of chords (F#3, C#3, G#3) and a descending eighth-note line (F#4, E4, D4, C4). The right hand plays a series of chords (F#3, C#3, G#3) and a descending eighth-note line (F#4, E4, D4, C4). In measure 141, the left hand plays a series of chords (F#3, C#3, G#3) and a descending eighth-note line (F#4, E4, D4, C4). The right hand plays a series of chords (F#3, C#3, G#3) and a descending eighth-note line (F#4, E4, D4, C4).
- Harm.:** The harp part is written in a single staff. It plays a series of chords (F#3, C#3, G#3) in measure 140 and a series of chords (F#3, C#3, G#3) in measure 141.
- Vc.:** The violin part is written in a single staff. It plays a series of chords (F#3, C#3, G#3) in measure 140 and a series of chords (F#3, C#3, G#3) in measure 141.
- El. Guit.:** The electric guitar part is written in a single staff. It plays a series of chords (F#3, C#3, G#3) in measure 140 and a series of chords (F#3, C#3, G#3) in measure 141.
- Fl.:** The flute part is written in a single staff. It plays a series of chords (F#3, C#3, G#3) in measure 140 and a series of chords (F#3, C#3, G#3) in measure 141.
- Acc.:** The accordion part is written in a single staff. It plays a series of chords (F#3, C#3, G#3) in measure 140 and a series of chords (F#3, C#3, G#3) in measure 141.
- Con. Sn.:** The conga and snare drum part is written in a single staff. It plays a series of eighth-note patterns in measure 140 and a series of eighth-note patterns in measure 141.

142

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 142 and 143 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Violoncello (Vc.) part has a melodic line. The Electric Guitar (El. Guit.) part has a melodic line. The Conga Snare (Con. Sn.) part has a rhythmic pattern. The Harmonica (Harm.), Flute (Fl.), and Accordion (Acc.) parts are silent.

144

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

146

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 146 and 147 is written for a seven-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The Piano (Pno.) part is in the bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Harmonica (Harm.) part is in the treble clef and is mostly silent. The Violoncello (Vc.) part is in the bass clef and has a few notes. The Electric Guitar (El. Guit.) part is in the treble clef and has a melodic line with a fermata. The Flute (Fl.) part is in the treble clef and is mostly silent. The Accordion (Acc.) part is in the treble clef and is mostly silent. The Conga Snare (Con. Sn.) part is in the percussion clef and has a steady eighth-note pattern.

148

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

150

Score for measures 150-154, featuring the following instruments:

- Pno.** (Piano): Bass clef, key signature of three sharps (F#, C#, G#). The right hand plays a steady eighth-note pattern starting on G2. The left hand plays a steady eighth-note pattern starting on G2.
- Harm.** (Harp): Treble clef, key signature of three sharps. The right hand plays a melodic line starting on G4, featuring a trill and a grace note.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G2.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The right hand plays a complex melodic line with many accidentals and a trill. The left hand plays a steady eighth-note pattern starting on G2.
- Fl.** (Flute): Treble clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G4.
- Acc.** (Accordion): Treble clef, key signature of three sharps. The right hand plays a steady eighth-note pattern starting on G4.
- Con. Sn.** (Conga Snare): Percussion clef. The right hand plays a steady eighth-note pattern starting on G2.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is in the bass clef, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- Harm. (Harmonica):** The harmonica part is in the treble clef, playing a melodic line that follows the vocal melody.
- Vc. (Vocal):** The vocal part is in the bass clef, featuring a melodic line that follows the vocal melody.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, featuring a melodic line that follows the vocal melody, with a capo on the 8th fret and a 5-finger barre.
- Fl. (Flute):** The flute part is in the treble clef, featuring a melodic line that follows the vocal melody.
- Acc. (Accordion):** The accordion part is in the treble clef, featuring a melodic line that follows the vocal melody.
- Con. Sn. (Conga/Snare):** The conga/snare part is in the bass clef, featuring a steady eighth-note accompaniment.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

152

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score is for page 152 and consists of seven staves. The key signature is three sharps (F#, C#, G#). The Pno. part is in bass clef and plays a continuous eighth-note pattern. The Harm. part is in treble clef and plays a melodic line with eighth notes. The Vc. part is in bass clef and plays a simple harmonic line. The El. Guit. part is in treble clef and plays a melodic line with eighth notes. The Fl. part is in treble clef and is mostly silent. The Acc. part is in treble clef and is mostly silent. The Con. Sn. part is in common time and plays a rhythmic pattern of eighth notes.

154

154

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

5.

8

Detailed description: This musical score page contains measures 154 and 155. The key signature is three sharps (F#, C#, G#). The Pno. part is in bass clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The Harm. part is in treble clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The Vc. part is in bass clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The El. Guit. part is in treble clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The Fl. part is in treble clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The Acc. part is in treble clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The Con. Sn. part is in bass clef, with measure 154 containing a series of eighth notes and measure 155 containing a series of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

156

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

This musical score page contains measures 156 and 157 for a seven-piece band. The instruments are Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Snare (Con. Sn.). The key signature has four sharps (F#, C#, G#, D#). In measure 156, the Piano plays a descending eighth-note line in the left hand. The Harmonica plays a descending eighth-note line. The Violoncello plays a half note. The Electric Guitar plays a half note. The Flute and Accordion are silent. The Conga/Snare plays a steady eighth-note pattern. In measure 157, the Piano continues its descending eighth-note line. The Harmonica continues its descending eighth-note line. The Violoncello plays a half note. The Electric Guitar plays a half note. The Flute and Accordion are silent. The Conga/Snare continues its eighth-note pattern.

158

158

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

5.

Detailed description: This musical score page contains measures 158 and 159. The key signature is three sharps (F#, C#, G#). The Pno. part is in bass clef, playing a descending eighth-note line in measure 158 and a similar line with some accidentals in measure 159. The Harm. part is in treble clef, playing a descending eighth-note line in measure 158 and a similar line with some accidentals in measure 159. The Vc. part is in bass clef, playing a descending eighth-note line in measure 158 and a similar line with some accidentals in measure 159. The El. Guit. part is in treble clef, playing a descending eighth-note line in measure 158 and a similar line with some accidentals in measure 159. The Fl. part is in treble clef and is silent in both measures. The Acc. part is in treble clef and is silent in both measures. The Con. Sn. part is in common time, playing a rhythmic pattern of eighth notes and quarter notes in both measures.

160

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a vocal line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is arranged for the following instruments and voice:

- Pno. (Piano):** The piano part is in the bass clef. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.
- Harm. (Harmonica):** The harmonica part is in the treble clef. It begins with a short melodic phrase and then plays a sustained, harmonic accompaniment.
- Vc. (Vocal):** The vocal line is in the bass clef. It starts with a whole note rest, followed by a series of eighth notes and quarter notes, including a melisma (a long, sustained note) in the final measure.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including a double bar line and a repeat sign. It includes a "5" marking, likely indicating a fifth fret position.
- Fl. (Flute):** The flute part is in the treble clef. It plays a simple, sustained accompaniment.
- Acc. (Accordion):** The accordion part is in the treble clef. It plays a simple, sustained accompaniment.
- Con. Sn. (Conga/Snare):** The percussion part is in the bass clef. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

161

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a steady, rhythmic accompaniment in the bass clef, primarily using octaves and single notes.
- Harm. (Harp):** Provides a melodic line in the treble clef, often playing sustained chords and moving lines.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, mirroring the piano's bass line in some sections.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo in the treble clef, characterized by frequent bends and a driving rhythm.
- Fl. (Flute):** Remains silent throughout the piece.
- Acc. (Accordion):** Remains silent throughout the piece.
- Con. Sn. (Conga Snare):** Provides a steady, rhythmic accompaniment in the bass clef, often playing a simple two-beat pattern.

The score is written in 4/4 time and the key of D major. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

162

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This musical score page contains measures 162 and 163. The key signature is three sharps (F#, C#, G#). The Pno. part is in bass clef, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The Harm. part is in treble clef, playing a descending eighth-note scale. The Vc. part is in bass clef, playing a descending eighth-note scale. The El. Guit. part is in treble clef, playing a descending eighth-note scale. The Fl. part is in treble clef, playing a descending eighth-note scale. The Acc. part is in treble clef, playing a descending eighth-note scale. The Con. Sn. part is in bass clef, playing a descending eighth-note scale.



164

164

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

5

165

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- Harm. (Harp):** Provides a melodic counterpoint to the piano's right hand.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, often mirroring the piano's right hand.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced solo with many triplets and bends, primarily in the treble clef.
- Fl. (Flute):** Remains silent throughout this section.
- Acc. (Accordion):** Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Provides a rhythmic foundation with a mix of single strokes and double strokes.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

166

166

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

167

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for measures 167 and 168 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is in the bass clef, with the left hand playing a descending eighth-note pattern and the right hand playing a similar pattern. The harmonica (Harm.) and electric guitar (El. Guit.) play a rhythmic melody. The violinoncello (Vc.) plays a simple harmonic line. The flute (Fl.) and accordion (Acc.) are silent. The conga snare (Con. Sn.) plays a steady eighth-note pattern.

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169

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

170

The musical score for measures 170 and 171 features the following parts:

- Pno. (Piano):** Two staves in bass clef. Measure 170 contains a whole note chord of F#4 and C#5 in the right hand, and a whole note chord of F#2 and C#3 in the left hand. Measure 171 contains a whole note chord of F#4 and C#5 in the right hand, and a whole note chord of F#2 and C#3 in the left hand.
- Harm. (Harp):** One staff in treble clef. Measures 170 and 171 contain whole rests.
- Vc. (Violoncello):** One staff in bass clef. Measure 170 contains a whole note chord of F#4 and C#5. Measure 171 contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measure 170 contains an eighth note F#4, an eighth note C#5, and a quarter rest. Measure 171 contains a quarter note F#4, a quarter note C#5, and a quarter rest.
- Fl. (Flute):** One staff in treble clef. Measures 170 and 171 contain whole rests.
- Acc. (Accordion):** One staff in treble clef. Measures 170 and 171 contain whole rests.
- Con. Sn. (Conga Snare):** One staff in common time. Measure 170 contains a half note F#2, a half note C#3, and a half note F#2. Measure 171 contains a half note F#2, a half note C#3, and a half note F#2.