

♩ = 126

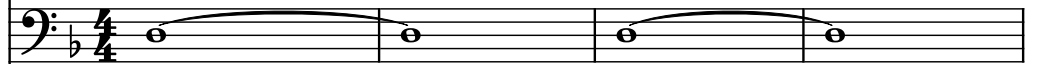
Violins, Madonna



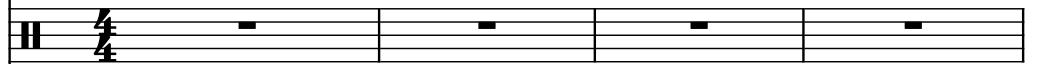
Voice, Sky fits heaven



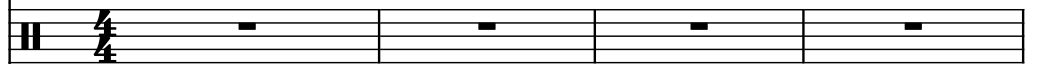
Fretless Electric Bass



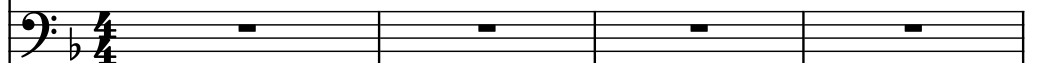
Drumset



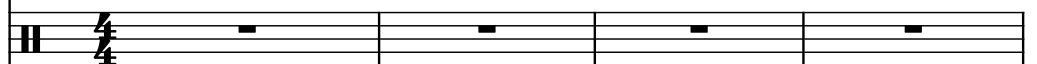
Drumset, Composed by



Violoncello, Trond Hoiland



Drumset, Terjesen



Hi-hat



Pad Synthesizer



5

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for page 2, measure 5, features the following parts:

- Vlns.:** Violins, playing a melodic line in the treble clef.
- Vo.:** Voice, playing a melodic line in the treble clef.
- Frtl. El. B.:** Fretless Electric Bass, playing a sustained bass line in the bass clef.
- D. Set:** Three Drums, each with a single hit in the first measure of the measure.
- Vc.:** Double Bass, playing a sustained bass line in the bass clef.
- Synth.:** Synthesizer, playing a complex, multi-layered texture in the treble clef.

11

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

16

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 16-20 is as follows:

- Measure 16:** Vlns. (rest), Vo. (chord), Frtl. El. B. (half note), D. Set (snare), D. Set (rest), Vc. (rest), D. Set (rest), Hi-hat (rest), Synth. (chord).
- Measure 17:** Vlns. (rest), Vo. (multi-measure rest), Frtl. El. B. (quarter note), D. Set (snare), D. Set (rest), Vc. (rest), D. Set (rest), Hi-hat (rest), Synth. (multi-measure rest).
- Measure 18:** Vlns. (rest), Vo. (chord), Frtl. El. B. (quarter note), D. Set (snare), D. Set (rest), Vc. (rest), D. Set (rest), Hi-hat (rest), Synth. (chord).
- Measure 19:** Vlns. (rest), Vo. (chord), Frtl. El. B. (quarter note), D. Set (snare), D. Set (rest), Vc. (rest), D. Set (rest), Hi-hat (rest), Synth. (chord).
- Measure 20:** Vlns. (rest), Vo. (chord), Frtl. El. B. (quarter note), D. Set (snare), D. Set (rest), Vc. (rest), D. Set (rest), Hi-hat (rest), Synth. (chord).

21

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

25

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

28

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

31

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

34

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 34 and 35 is as follows:

- Vlns.:** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Vo.:** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Frtl. El. B.:** Bass clef, B-flat key signature. Measure 34: Half note G3. Measure 35: Half note G3.
- D. Set (1):** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- D. Set (2):** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Vc.:** Bass clef, B-flat key signature. Measure 34: Half note G3. Measure 35: Half note G3.
- D. Set (3):** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Hi-hat:** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.
- Synth.:** Treble clef, B-flat key signature. Measure 34: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 35: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4.

36

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

36

37

38

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 38 and 39 features the following parts:

- Vlns.:** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Vo.:** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Frtl. El. B.:** Bass clef, Bb key signature. Measure 38: Half note G2. Measure 39: Half note G2.
- D. Set (first staff):** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- D. Set (second staff):** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Vc.:** Bass clef, Bb key signature. Measure 38: Half note G2. Measure 39: Half note G2.
- D. Set (third staff):** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Hi-hat:** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Synth.:** Treble clef, Bb key signature. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 39: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

40

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

Measures 40-42 of the musical score. The score includes staves for Violins (Vlns.), Vocals (Vo.), Fretless Electric Bass (Frtl. El. B.), two Drums (D. Set), Double Bass (Vc.), and Synthesizer (Synth.). The key signature has one flat (B-flat). The vocal line features a melodic phrase starting in measure 40. The electric bass line has a prominent bass line with a long note in measure 41. The drums consist of a steady quarter-note pattern on the snare and a hi-hat pattern. The synthesizer line provides harmonic support with chords and a melodic line in measure 42.

43

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

45

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

46

47

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

50

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

52

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

54

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

58

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

60

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Vlns.**: Violins, Treble clef, key of B-flat. Measure 62 has a melodic line of eighth notes. Measure 63 has a whole note chord.
- Vo.**: Voice, Treble clef, key of B-flat. Measure 62 has a whole rest. Measure 63 has a melodic line.
- Frtl. El. B.**: French Horn, Bass clef, key of B-flat. Measure 62 has a whole note chord. Measure 63 has a whole note chord.
- D. Set** (top): Drum set, Treble clef. Measure 62 has a whole rest. Measure 63 has a rhythmic pattern.
- D. Set** (bottom): Drum set, Treble clef. Measure 62 has a rhythmic pattern. Measure 63 has a rhythmic pattern.
- Vc.**: Violoncello, Bass clef, key of B-flat. Measure 62 has a whole rest. Measure 63 has a whole rest.
- D. Set** (middle): Drum set, Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Hi-hat**: Hi-hat, Treble clef. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Synth.**: Synthesizer, Treble clef, key of B-flat. Measure 62 has a whole note chord. Measure 63 has a melodic line.

64

The musical score for measures 64 and 65 features the following parts:

- Vlns.:** Violins, Treble clef, B-flat key signature. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Vo.:** Vocal, Treble clef, B-flat key signature. Measure 64 has a whole rest. Measure 65 has a half note G4, a quarter note A4, and a quarter note B4.
- Frtl. El. B.:** Fretless Electric Bass, Bass clef, B-flat key signature. Measure 64 has a half note G2, a half note A2. Measure 65 has a half note B2, a half note C3.
- D. Set (Top):** Drum Set, Treble clef. Measure 64 has a whole rest. Measure 65 has a half note G4, a quarter note A4, and a quarter note B4.
- D. Set (Bottom):** Drum Set, Treble clef. Measure 64 has a half note G4, a quarter note A4, and a quarter note B4. Measure 65 has a half note G4, a quarter note A4, and a quarter note B4.
- Vc.:** Violoncello, Bass clef, B-flat key signature. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set (Middle):** Drum Set, Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Hi-hat:** Hi-hat, Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth.:** Synth, Treble clef, B-flat key signature. Measure 64 has a whole rest. Measure 65 has a half note G4, a quarter note A4, and a quarter note B4.

66

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

68

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

70

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

72

The musical score for measures 72 and 73 features the following parts:

- Vlns.:** Violins, Treble clef, B-flat key signature. Measure 72 has a whole note G4. Measure 73 has a whole rest.
- Vo.:** Vocals, Treble clef, B-flat key signature. Measure 72 has a whole note G4. Measure 73 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Frtl. El. B.:** Fretless Electric Bass, Bass clef, B-flat key signature. Measure 72 has a whole note G2. Measure 73 has a whole note G2.
- D. Set (top):** Drums, Treble clef, B-flat key signature. Measure 72 has a half note G4. Measure 73 has a half note G4.
- D. Set (bottom):** Drums, Treble clef, B-flat key signature. Measure 72 has a half note G4. Measure 73 has a half note G4.
- Vc.:** Violoncello, Bass clef, B-flat key signature. Measure 72 has a whole note G2. Measure 73 has a whole rest.
- D. Set (bottom):** Drums, Treble clef, B-flat key signature. Measure 72 has a half note G4. Measure 73 has a half note G4.
- Hi-hat:** Drums, Treble clef, B-flat key signature. Measure 72 has a whole note G4. Measure 73 has a whole rest.
- Synth.:** Synthesizer, Treble clef, B-flat key signature. Measure 72 has a whole note G4. Measure 73 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

74

The musical score for measures 74 and 75 features the following parts:

- Vlns.**: Violins, Treble clef, B-flat key signature. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.
- Vo.**: Voice, Treble clef, B-flat key signature. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.
- Frtl. El. B.**: French Horn, Bass clef, B-flat key signature. Measure 74: quarter notes G3, A3, Bb3, A3, G3. Measure 75: quarter notes F3, E3, D3, C3.
- D. Set** (Top): Drum set, Treble clef. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.
- D. Set** (Bottom): Drum set, Bass clef. Measure 74: quarter notes G3, A3, Bb3, A3, G3. Measure 75: quarter notes F3, E3, D3, C3.
- Vc.**: Violoncello, Bass clef, B-flat key signature. Measure 74: quarter notes G3, A3, Bb3, A3, G3. Measure 75: quarter notes F3, E3, D3, C3.
- D. Set** (Middle): Drum set, Treble clef. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.
- Hi-hat**: Hi-hat, Treble clef. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.
- Synth.**: Synthesizer, Treble clef, B-flat key signature. Measure 74: quarter notes G4, A4, Bb4, A4, G4. Measure 75: quarter notes F4, E4, D4, C4.

76

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

76

77

78

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

80

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

Detailed description of the musical score: The score is for measures 80 and 81.
 - **Vlns. (Violins):** Treble clef, Bb key signature. Measure 80: quarter rest, eighth note G4, eighth note A4, quarter note G4. Measure 81: whole rest.
 - **Vo. (Vocal):** Treble clef, Bb key signature. Measure 80: half note G4 (with a grace note), quarter note A4, quarter note G4. Measure 81: half note G4, quarter note A4, quarter note B4, quarter note A4.
 - **Frtl. El. B. (Fretless Electric Bass):** Bass clef, Bb key signature. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note D2, quarter note E2, quarter note F2, quarter note G2.
 - **D. Set (Drum Set):** Two staves. The top staff uses a slash with a 'z' for a cymbal crash. The bottom staff uses 'x' for snare and 'o' for tom. Measure 80: Snare on beat 2, tom on beat 3. Measure 81: Snare on beat 2, tom on beat 3.
 - **Vc. (Violoncello):** Bass clef, Bb key signature. Measure 80: whole rest. Measure 81: whole rest.
 - **Hi-hat:** Two staves. Measure 80: whole rest. Measure 81: whole rest.
 - **Synth. (Synthesizer):** Treble clef, Bb key signature. Measure 80: half note G4 (with a grace note), quarter note A4, quarter note G4. Measure 81: half note G4, quarter note A4, quarter note B4, quarter note A4.

82

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

87

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 87-90 is written for a band. The key signature has one flat (B-flat). The vocal line (Vo.) begins with a half note G4, followed by eighth notes. The electric bass line (Frtl. El. B.) starts with a half note G2, followed by eighth notes. The synthesizer line (Synth.) mirrors the vocal melody. The drums (D. Set) and hi-hat provide a steady rhythmic accompaniment.

91

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

94

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

97

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

100

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for page 36, measures 100-101, is written for a band. The key signature has one flat (B-flat). The tempo is marked 100. The staves are arranged vertically: Vlns. (Violins), Vo. (Voice), Frtl. El. B. (Fretless Electric Bass), D. Set (Drums), D. Set (Drums), Vc. (Double Bass), D. Set (Drums), Hi-hat, and Synth. (Synthesizer). The Vlns. staff has a whole rest in measure 100 and a half note in measure 101. The Vo. staff has a melodic line with ties. The Frtl. El. B. staff has a sustained note. The D. Set staves show a complex rhythmic pattern with various drum sounds. The Vc. staff has a sustained note. The Synth. staff has a melodic line with ties.

102

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

104

104

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 104 has a whole note G4. Measure 105 has a whole rest.
- Vo. (Vocal):** A melodic line with eighth notes and a final quarter note G4 in measure 105.
- Frtl. El. B. (Fretless Electric Bass):** Measure 104 has a whole note G2. Measure 105 has a whole note G2.
- D. Set (Drum Set):** Measure 104 has a snare drum on beat 2 and a hi-hat on beat 4. Measure 105 has a snare drum on beat 2 and a hi-hat on beat 4.
- D. Set (Drum Set):** Measure 104 has a snare drum on beat 2 and a hi-hat on beat 4. Measure 105 has a snare drum on beat 2 and a hi-hat on beat 4.
- Vc. (Violoncello):** Measure 104 has a whole note G2. Measure 105 has a whole rest.
- D. Set (Drum Set):** Measure 104 has a snare drum on beat 2 and a hi-hat on beat 4. Measure 105 has a snare drum on beat 2 and a hi-hat on beat 4.
- Hi-hat:** Measure 104 has a hi-hat on beat 4. Measure 105 has a hi-hat on beat 4.
- Synth. (Synthesizer):** Measure 104 has a whole note G2. Measure 105 has a whole note G2.

106

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

108

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

110

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

112

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 112 and 113 is written for a band. The key signature has one flat (B-flat). The vocal line (Vo.) features a melodic phrase starting in measure 112 and continuing into measure 113, with a long note in measure 113. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note accompaniment. The drums (D. Set) consist of a snare and hi-hat pattern. The synthesizer (Synth.) plays a melodic line in the right hand and a bass line in the left hand.

114

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

116

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

118

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

120

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for page 46, measures 120-121, is written for a band. The key signature has one flat (B-flat). The tempo is marked 120. The score includes staves for Violins (Vlns.), Vocals (Vo.), Fretless Electric Bass (Frtl. El. B.), two Drums (D. Set), Double Bass (Vc.), and Synthesizer (Synth.). The Vocals part features a melodic line with a long note in measure 120. The Fretless Electric Bass and Synthesizer provide harmonic support. The Drums and Double Bass are not active in this section.

122

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

124

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for page 48, measures 124-125, is written for a band. The key signature has one flat (B-flat). The score includes staves for Violins (Vlns.), Vocals (Vo.), Fretless Electric Bass (Frtl. El. B.), two Drums (D. Set), Double Bass (Vc.), and Synthesizer (Synth.). The vocal line features a long, expressive melodic phrase with many ties. The electric bass line is a simple, steady eighth-note pattern. The drums consist of a hi-hat pattern and a kick drum pattern. The synthesizer line provides harmonic support with chords and moving lines.

126

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

128

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

130

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

5

7

9

132

The musical score consists of eight staves. The first staff (Vlns.) is in treble clef with a key signature of one flat and contains a whole rest in measure 132 and a half-note melody in measure 133. The second staff (Vo.) is in treble clef with a key signature of one flat, featuring a half-note melody in measure 132 and a complex, multi-measure melodic line in measure 133. The third staff (Frtl. El. B.) is in bass clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133. The fourth staff (D. Set) is in treble clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133. The fifth staff (D. Set) is in treble clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133. The sixth staff (Vc.) is in bass clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133. The seventh staff (D. Set) is in treble clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133. The eighth staff (Synth.) is in bass clef with a key signature of one flat, containing a half-note melody in measure 132 and a half-note melody in measure 133.

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

134

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

136

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and contains a whole rest in measure 136 and a half-note melody in measure 137. The second staff, labeled 'Vo.', is in treble clef with a key signature of one flat, featuring a half-note melody in measure 136 and a half-note melody in measure 137. The third staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The sixth staff, labeled 'Vc.', is in bass clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The eighth staff, labeled 'Hi-hat', is in treble clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137. The ninth staff, labeled 'Synth.', is in treble clef with a key signature of one flat, containing a half-note melody in measure 136 and a half-note melody in measure 137.

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

138

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

140

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

142

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

144

The musical score consists of eight staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and contains a whole rest in measure 144 and a half-note melody in measure 145. The second staff, labeled 'Vo.', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The third staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The sixth staff, labeled 'Vc.', is in bass clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The eighth staff, labeled 'Hi-hat', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145. The ninth staff, labeled 'Synth.', is in treble clef with a key signature of one flat and contains a half-note melody in measure 144 and a half-note melody in measure 145.

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

146

The musical score consists of eight staves. The first staff (Vlns.) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, and a dotted half note Bb4. The second staff (Vo.) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, and a dotted half note Bb4, followed by a whole note chord of Bb4 and Gb4. The third staff (Frtl. El. B.) is in bass clef with a key signature of one flat, containing a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, and a half note A2. The fourth staff (D. Set) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth staff (D. Set) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth staff (Vc.) is in bass clef with a key signature of one flat, containing a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The seventh staff (D. Set) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The eighth staff (Hi-hat) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The ninth staff (Synth.) is in treble clef with a key signature of one flat, containing a quarter note G4, a quarter note A4, and a dotted half note Bb4, followed by a whole note chord of Bb4 and Gb4.

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

148

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

150

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

152

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

154

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

157

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

161

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 161-163 is as follows:

- Vlns.:** Treble clef, one flat. Measures 161-163 contain whole rests.
- Vo.:** Treble clef, one flat. Measures 161-163 contain whole rests.
- Frtl. El. B.:** Bass clef, one flat. Measures 161-163 contain whole rests.
- D. Set (first):** Percussion line. Measures 161-163 contain whole rests.
- D. Set (second):** Percussion line. Measures 161-163 contain whole rests.
- Vc.:** Bass clef, one flat. Measures 161-163 contain a complex rhythmic pattern: eighth notes with various accidentals (sharps, flats, naturals) and sixteenth notes.
- D. Set (third):** Percussion line. Measures 161-163 contain whole rests.
- Hi-hat:** Percussion line. Measures 161-163 contain whole rests.
- Synth.:** Treble clef, one flat. Measures 161-163 contain whole rests.

164

Vlns.

Vo.

Frtl. El. B.

D. Set

D. Set

Vc.

D. Set

Hi-hat

Synth.

The musical score for measures 164 and 165 is presented. The Vc. (Violoncello) staff features a melodic line in bass clef, starting with a key signature of one flat (B-flat). The line begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A bar line occurs after the first measure. The second measure begins with a half note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The line concludes with a double bar line. The other staves (Vlns., Vo., Frtl. El. B., D. Set, Hi-hat, Synth.) show rests or drum notation for the same measures.