

♩ = 150

Square Synthesizer, Right Hand

Generated by NoteWorthy Composer

Horn in C alto, Left Hand

Violins, Staff-1

Electric Guitar, Staff-2

Saw Synthesizer, Staff-3

Drumset, Staff-4

2

Synth.

C Hn.

Vlins.

El. Guit.

Synth.

D. Set

4

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

6

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for a 6-piece band. The instruments are Synth. (top), C Hn., Vlns., El. Guit., Synth. (bottom), and D. Set. The key signature is two sharps (F# and C#). Measure 4: Synth. (top) plays a continuous eighth-note pattern. C Hn. plays a whole note. Vlns. and El. Guit. are silent. Synth. (bottom) plays a continuous eighth-note pattern. D. Set plays a continuous eighth-note pattern. Measure 6: Synth. (top) plays a continuous eighth-note pattern. C Hn. plays a whole note. Vlns. and El. Guit. are silent. Synth. (bottom) plays a continuous eighth-note pattern. D. Set plays a continuous eighth-note pattern.

8

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

10

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

The musical score consists of two systems, each containing six staves. The first system covers measures 8 and 9, and the second system covers measures 10 and 11. The key signature is two sharps (F# and C#). The Synth. (top) part has a melodic line with eighth and sixteenth notes. The C Hn. part has a similar melodic line. The Vlns. and El. Guit. parts are silent, indicated by whole rests. The Synth. (bottom) part has a steady eighth-note bass line. The D. Set part has a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

12

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

14

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

16

16

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

18

18

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

20

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

22

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

24

24

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3

26

26

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3

28

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

30

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

3



32

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

34

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

The musical score is arranged in two systems. The first system covers measures 32 and 33, and the second system covers measures 34 and 35. The instruments are Synth. (upper staff), C Hn. (C Horn), Vlns. (Violins), El. Guit. (Electric Guitar), Synth. (lower staff), and D. Set (Drum Set). The key signature is one sharp (F#). The Synth. part in the upper staff plays a melody of eighth notes. The C Hn. part has rests in measures 32-33 and a triplet of eighth notes followed by a long note in measure 34. The Vlns. and El. Guit. parts have rests. The Synth. part in the lower staff plays a bass line of eighth notes. The D. Set part plays a steady eighth-note pattern.

36

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

38

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

40

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

42

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

44

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

46

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

48

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

50

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

52

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3

54

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3

56

56

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

This system contains measures 56 and 57. Measure 56 features a Synth. part with a bass clef and a treble clef, a C Hn. part with a treble clef, Vlns. with a treble clef, El. Guit. with a treble clef, and a D. Set part with a double bar line. Measure 57 features a Synth. part with a bass clef, a C Hn. part with a treble clef, Vlns. with a treble clef, El. Guit. with a treble clef, and a D. Set part with a double bar line.

58

58

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

This system contains measures 58 and 59. Measure 58 features a Synth. part with a bass clef, a C Hn. part with a treble clef, Vlns. with a treble clef, El. Guit. with a treble clef, and a D. Set part with a double bar line. Measure 59 features a Synth. part with a bass clef, a C Hn. part with a treble clef, Vlns. with a treble clef, El. Guit. with a treble clef, and a D. Set part with a double bar line.

60

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3

62

Synth.

C Hn.

Vlms.

El. Guit.

Synth.

D. Set

3 3 3



64

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

66

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

68

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

70

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

The musical score is arranged in a system of six staves. The first system (measures 68-69) features a synth lead in the top staff with eighth-note patterns, a conga line (C Hn.) with a steady eighth-note rhythm, and a drum set (D. Set) with a complex pattern of eighth and sixteenth notes. The second system (measures 70-71) shows the synth lead continuing with eighth notes, the conga line adding a triplet and a sustained note, and the drum set maintaining its pattern. The violin (Vlns.) and electric guitar (El. Guit.) staves are empty in both systems.

72

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

74

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set

8

76

Synth.

C Hn.

Vlns.

El. Guit.

Synth.

D. Set