

$\text{♩} = 60$

Violins, Violino concertante 1; Violino 1

Violins, Violino concertante 2; Violino 2

Violin, Violino concertante 3; Violino 3

Violins, Violino concertante 4; Violino 4

Violas, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a string ensemble and keyboard. It consists of eight staves. The first four staves are for Violins 1 through 4. The fifth staff is for Violas 1 and 2. The sixth staff is for Violoncellos. The seventh staff is for Contrabasses. The eighth staff is for Harpsichord and Cembalo. The time signature is 4/4, and the tempo is marked as 60 beats per minute. The key signature has one flat (B-flat). The first three measures of the score show a rhythmic pattern of quarter notes and rests. The keyboard part enters in the third measure, playing a harmonic accompaniment.

4

Vlns. Vlns. Vln. Vlns. Vlas. Vcs. Cbs. Hch.

7

Score for measures 7-9, featuring Vlns., Vln., Vlns., Vlas., Vcs., Cbs., and Hch. parts.

The score is written for measures 7, 8, and 9. The key signature is one flat (B-flat). The time signature is 4/4. The parts are:

- Vlns. (Violins):** Measures 7-9. Melodic lines with slurs and ties.
- Vln. (Viola):** Measures 7-9. Melodic line with slurs and ties.
- Vlns. (Violins):** Measures 7-9. Melodic lines with slurs and ties.
- Vlas. (Violoncello):** Measures 7-9. Melodic line with slurs and ties.
- Vcs. (Violoncello):** Measures 7-9. Melodic line with slurs and ties.
- Cbs. (Cello):** Measures 7-9. Melodic line with slurs and ties.
- Hch. (Harp):** Measures 7-9. Arpeggiated accompaniment.

10

The musical score consists of five staves. The first four staves are for Violins (Vlins.), and the fifth is for Viola (Vlas.). The bottom two staves are for Violoncello (Vcs.) and Double Bass (Cbs.), which play a continuous eighth-note pattern. The Harp (Hch.) is shown as a grand staff with a treble and bass clef, playing a sequence of chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 contains a whole note for the first violin, a half note for the second violin, a whole note for the viola, and a half note for the third violin. Measure 11 contains a half note for the first violin, a whole note for the second violin, a half note for the viola, and a whole note for the third violin.

Vlins.

Vlins.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

♪ = 45
♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59

12

♪ = 120

Vlms.

Vlms.

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

14

Vlns. The first two staves (Vlns.) play a rapid sixteenth-note scale in the first measure, followed by a half rest in the second measure. The third staff (Vln.) has a half rest in the first measure and a sixteenth-note scale in the second measure. The fourth staff (Vlns.) has a half rest in the first measure and a half note in the second measure. The fifth staff (Vlas.) has a half rest in the first measure and a half note in the second measure. The sixth staff (Vcs.) has a half rest in the first measure and a half note in the second measure. The seventh staff (Cbs.) has a half rest in the first measure and a half note in the second measure. The eighth staff (Hch.) has a half rest in the first measure and a half note in the second measure.

Vlns. The first two staves (Vlns.) play a rapid sixteenth-note scale in the first measure, followed by a half rest in the second measure. The third staff (Vln.) has a half rest in the first measure and a sixteenth-note scale in the second measure. The fourth staff (Vlns.) has a half rest in the first measure and a half note in the second measure. The fifth staff (Vlas.) has a half rest in the first measure and a half note in the second measure. The sixth staff (Vcs.) has a half rest in the first measure and a half note in the second measure. The seventh staff (Cbs.) has a half rest in the first measure and a half note in the second measure. The eighth staff (Hch.) has a half rest in the first measure and a half note in the second measure.

Vln. The third staff (Vln.) has a half rest in the first measure and a sixteenth-note scale in the second measure.

Vlns. The fourth staff (Vlns.) has a half rest in the first measure and a half note in the second measure.

Vlas. The fifth staff (Vlas.) has a half rest in the first measure and a half note in the second measure.

Vcs. The sixth staff (Vcs.) has a half rest in the first measure and a half note in the second measure.

Cbs. The seventh staff (Cbs.) has a half rest in the first measure and a half note in the second measure.

Hch. The eighth staff (Hch.) has a half rest in the first measure and a half note in the second measure.

16

The musical score consists of eight staves. The first four staves are for Violins (Vl. I and II), the fifth is for Viola (Vla.), the sixth is for Violoncello (Vcl.), and the last two are for Harp (Hch.). The key signature has one flat (B-flat). Measure 16 (the first measure shown) features a melodic line in the Violins and Viola, a rapid sixteenth-note arpeggiated figure in the Violoncello, and a sustained harmonic accompaniment in the Harp. Measure 17 (the second measure shown) continues the melodic lines in the Violins and Viola, while the Violoncello and Harp provide harmonic support with sustained notes.

Vl. I.

Vl. II.

Vla.

Vcl.

Hch.

18

Vlms.

Vlms.

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 18, 19, and 20. The instruments are Violins (Vlms.), Viola (Vln.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature has one flat (B-flat). The Violins and Viola parts feature a melodic line with eighth and sixteenth notes, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Harp part provides harmonic support with chords and single notes. The score is written for five staves, with the Harp part spanning two staves.

21

The musical score consists of eight staves. The first four staves are for Violins (Vlns.), the fifth for Viola (Vla.), the sixth for Cello (Cbs.), and the last two for Piano (Hch.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 21 and 22 feature active melodic lines in the Violins and Viola, with the Cello and Piano providing harmonic support. In measures 23 and 24, the Violins and Viola continue their melodic patterns, while the Cello and Piano play sustained chords. The Viola and Cello parts end with a whole rest in measure 24.

Vlns.

Vlns.

Vln.

Vlns.

Vla.

Vcs.

Cbs.

Hch.

25

Score for measures 25-28, featuring Vlns., Vln., Vlns., Vlas., Vcs., Cbs., and Hch. parts. The key signature is one flat (B-flat).

Measure 25: Vlns. and Vln. play a rhythmic pattern of eighth notes. Vlns. has a melodic line. Vlas. is silent. Vcs. and Cbs. play a rhythmic pattern of eighth notes. Hch. is silent.

Measure 26: Vlns. and Vln. continue their patterns. Vlns. has a melodic line. Vlas. is silent. Vcs. and Cbs. continue their patterns. Hch. is silent.

Measure 27: Vlns. and Vln. continue their patterns. Vlns. has a melodic line. Vlas. is silent. Vcs. and Cbs. continue their patterns. Hch. is silent.

Measure 28: Vlns. and Vln. continue their patterns. Vlns. has a melodic line. Vlas. is silent. Vcs. and Cbs. continue their patterns. Hch. is silent.

28

The musical score consists of eight staves, each labeled on the left. The first four staves (Vlns., Vlns., Vln., Vlns.) are in treble clef with a key signature of one flat. The fifth staff (Vlas.) is in alto clef with a key signature of one flat. The sixth staff (Vcs.) is in bass clef with a key signature of one flat. The seventh staff (Cbs.) is in bass clef with a key signature of one flat. The eighth staff (Hch.) is in grand staff (treble and bass clefs) with a key signature of one flat. The score shows measures 28 and 29. In measure 28, the Vlns. and Vln. staves have whole notes, while the Vlns. and Vlns. staves have eighth notes. In measure 29, the Vlns. and Vln. staves have whole notes, while the Vlns. and Vlns. staves have eighth notes. The Vlas., Vcs., Cbs., and Hch. staves have whole notes in both measures.

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

30

Vlns. The first violin part (Vlns.) begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note F#4. The second violin part (Vlns.) plays a continuous sixteenth-note arpeggiated figure starting on G4. The third violin part (Vln.) begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note F#4. The fourth violin part (Vlns.) begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note F#4. The Viola part (Vlas.) plays a continuous eighth-note arpeggiated figure starting on G3. The Violoncello part (Vcs.) begins with a whole rest, followed by a half note G3, a quarter rest, and a quarter note F#3. The Contrabass part (Cbs.) begins with a whole rest, followed by a half note G2, a quarter rest, and a quarter note F#2. The Harp part (Hch.) consists of two staves. The right hand plays a series of chords: G4, G4-F#4, G4-F#4-E4, G4-F#4-E4-D#4, and G4-F#4-E4-D#4. The left hand begins with a whole rest, followed by a half note G2, a quarter rest, and a quarter note F#2.

34

The musical score consists of eight staves. The first four staves are for Violins (Vl. I, Vl. II, Vl. III, Vl. IV), the fifth for Viola (Vla.), the sixth for Violoncello (Vcl.), the seventh for Contrabass (Cbs.), and the eighth for Harp (Hch.). The key signature has one flat (B-flat). Measures 34-37 are shown. Measures 34 and 35 contain active melodic and harmonic material for all instruments. Measures 36 and 37 are marked with a large 'X' across the staves, indicating a section where the instruments are silent or the score is obscured.

Vl. I.

Vl. II.

Vl. III.

Vl. IV.

Vla.

Vcl.

Cbs.

Hch.

38

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 38-39 is written for a string ensemble. The key signature has one flat (B-flat). Measure 38 begins with a treble clef and a key signature of one flat. The violin part (Vlns.) features a complex, fast-moving line with sixteenth-note runs. The viola part (Vln.) and the other violin parts (Vlns.) have a more rhythmic, eighth-note pattern. The violoncello (Vcs.) and contrabass (Cbs.) parts are mostly rests. The harp (Hch.) part is also mostly rests. Measure 39 continues the violin part with a descending scale. Measure 40 shows the continuation of the violin part, with the other parts remaining mostly rests.

40

Violins (Vl.)

Viola (Vla.)

Violoncello (Vcl.)

Contrabass (Cbs.)

Harp (Hch.)

42

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

45

This musical score page contains measures 45 and 46. It features eight staves: three Violin staves (Vlns.), one Viola staff (Vla.), one Cello staff (Cbs.), and a grand staff for the Harpsichord (Hch.). The key signature has one flat (B-flat). The Violin staves play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Cello staves provide a steady eighth-note accompaniment. The Harpsichord part consists of chords in the right hand and a single-note bass line in the left hand.

Vlns.

Vlns.

Vln.

Vlns.

Vla.

Vcs.

Cbs.

Hch.

47

The musical score for measures 47-50 is written for a chamber ensemble. The key signature has one flat (B-flat). The score consists of seven staves: Violins (Vlns.), Violins (Vln.), Violins (Vln.), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), and Harps (Hch.). Measures 47 and 48 feature complex melodic lines in the violin parts, with some measures containing triplets. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns. The harp part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

50

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

52

Score for measures 52-53, featuring the following instruments:

- Vlns. (Violins):** Two staves. The first violin (top) has a melodic line with a long note in measure 52 and a half-note in measure 53. The second violin (middle) has a fast sixteenth-note pattern in measure 52 and a half-note in measure 53.
- Vln. (Viola):** One staff. Similar to the first violin, with a long note in measure 52 and a half-note in measure 53.
- Vlcs. (Violoncellos):** Two staves. Both play a half-note in measure 52 and a half-note in measure 53.
- Vlas. (Violas):** One staff. Plays a half-note in measure 52 and a half-note in measure 53.
- Vcs. (Violoncellos):** Two staves. Both play a half-note in measure 52 and a half-note in measure 53.
- Cbs. (Contrabasses):** Two staves. Both play a half-note in measure 52 and a half-note in measure 53.
- Hch. (Harp):** Two staves. Both play a half-note in measure 52 and a half-note in measure 53.

The score is written in 2/4 time, with a key signature of one flat (B-flat). Measure 52 begins with a rest for the first violin and a half-note for the second violin. Measure 53 continues the melodic lines for the first violin and second violin, with the rest of the ensemble playing half-notes.

54

The musical score for measures 54 and 55 is written for a chamber ensemble. The key signature has one flat (B-flat), and the time signature is 12/8. The score consists of six staves: Violins (Vlns.), Violoncello (Vln.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.).

- Violins (Vlns.):** The first staff (top) features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff (middle) features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Violoncello (Vln.):** The third staff (top) features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Viola (Vlas.):** The fourth staff (middle) features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Violoncello (Vcs.):** The fifth staff (bottom) features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Contrabass (Cbs.):** The sixth staff (bottom) features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Harp (Hch.):** The seventh staff (bottom) features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

56

The musical score for measures 56 and 57 is written for a string quartet and harp. The key signature has one flat (B-flat). The score consists of eight staves: four for Violins (Vlns.), one for Viola (Vlas.), one for Violoncello (Vcs.), one for Contrabass (Cbs.), and a grand staff for Harp (Hch.).

- Violins (Vlns.):** The first two staves (Vlns. I and II) play a rapid, ascending sixteenth-note scale in measure 56, followed by a descending scale in measure 57. The third staff (Vln. III) has a whole rest in measure 56 and enters in measure 57 with the same ascending scale. The fourth staff (Vln. IV) has a whole rest in measure 56 and enters in measure 57 with the same ascending scale.
- Viola (Vlas.):** Plays a whole note chord in measure 56 and a whole rest in measure 57.
- Violoncello (Vcs.):** Plays a half-note chord in measure 56 and a half-note chord in measure 57.
- Contrabass (Cbs.):** Plays a half-note chord in measure 56 and a half-note chord in measure 57.
- Harps (Hch.):** The grand staff plays a half-note chord in measure 56 and a half-note chord in measure 57.

58

The musical score for measures 58 and 59 is written for a string ensemble. The key signature has one flat (B-flat). Measure 58 begins with a repeat sign. The Violin I (Vlns.) part has a whole rest in measure 58 and a sixteenth-note triplet in measure 59. The Violin II (Vln.) part has a whole rest in measure 58 and a whole rest in measure 59. The Violin III (Vln.) part has a quarter note in measure 58 and a whole rest in measure 59. The Violoncello (Vlns.) part has a sixteenth-note triplet in measure 58 and a whole rest in measure 59. The Viola (Vlas.) part has a whole rest in measure 58 and a whole rest in measure 59. The Violoncello (Vcs.) part has a quarter note in measure 58 and a sixteenth-note triplet in measure 59. The Contrabass (Cbs.) part has a quarter note in measure 58 and a quarter note in measure 59. The Harp (Hch.) part has a chord in measure 58 and a chord in measure 59.

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

60

Vl. I. *Vl. I.*

Vl. II. *Vl. II.*

Vla. *Vla.*

Cbs. *Cbs.*

Hch. *Hch.*

62

Score for measures 62-64, featuring Vlns., Vln., Vlns., Vlas., Vcs., Cbs., and Hch. parts. The key signature is one flat (B-flat).

Measure 62:

- Vlns. (Violins):** Treble clef, eighth-note descending scale (G4-F#4-E4-D4), followed by a half-note G4.
- Vln. (Viola):** Treble clef, whole rest.
- Vlns. (Violins):** Treble clef, whole rest.
- Vlas. (Violoncello):** Bass clef, whole rest.
- Vcs. (Violoncello):** Bass clef, eighth-note descending scale (G3-F#3-E3-D3), followed by a half-note G3.
- Cbs. (Cello):** Bass clef, eighth-note descending scale (G3-F#3-E3-D3), followed by a half-note G3.
- Hch. (Harp):** Treble and Bass clefs, chords: G3-Bb3 (treble), G3 (bass).

Measure 63:

- Vlns. (Violins):** Treble clef, eighth-note descending scale (F#4-E4-D4-C4), followed by a half-note F#4.
- Vln. (Viola):** Treble clef, eighth-note descending scale (F#4-E4-D4-C4), followed by a half-note F#4.
- Vlns. (Violins):** Treble clef, eighth-note descending scale (F#4-E4-D4-C4), followed by a half-note F#4.
- Vlas. (Violoncello):** Bass clef, eighth-note descending scale (F#3-E3-D3-C3), followed by a half-note F#3.
- Vcs. (Violoncello):** Bass clef, eighth-note descending scale (F#3-E3-D3-C3), followed by a half-note F#3.
- Cbs. (Cello):** Bass clef, eighth-note descending scale (F#3-E3-D3-C3), followed by a half-note F#3.
- Hch. (Harp):** Treble and Bass clefs, chords: F#3-Bb3 (treble), F#3 (bass).

Measure 64:

- Vlns. (Violins):** Treble clef, eighth-note descending scale (E4-D4-C4-B3), followed by a half-note E4.
- Vln. (Viola):** Treble clef, eighth-note descending scale (E4-D4-C4-B3), followed by a half-note E4.
- Vlns. (Violins):** Treble clef, eighth-note descending scale (E4-D4-C4-B3), followed by a half-note E4.
- Vlas. (Violoncello):** Bass clef, eighth-note descending scale (E3-D3-C3-B2), followed by a half-note E3.
- Vcs. (Violoncello):** Bass clef, eighth-note descending scale (E3-D3-C3-B2), followed by a half-note E3.
- Cbs. (Cello):** Bass clef, eighth-note descending scale (E3-D3-C3-B2), followed by a half-note E3.
- Hch. (Harp):** Treble and Bass clefs, chords: E3-Bb3 (treble), E3 (bass).

64

Violins (Vlns.)

Viola (Vln.)

Violoncello (Vlcs.)

Double Bass (Cbs.)

Double Bass (Hch.)

The musical score consists of five staves. The first four staves are for Violins (Vlns.), Viola (Vln.), Violoncello (Vlcs.), and Double Bass (Cbs.). The fifth staff is for Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 64, 65, and 66. The Violins and Viola parts feature melodic lines with slurs and ties. The Violoncello and Double Bass parts feature a steady eighth-note accompaniment. The Double Bass (Hch.) part features a steady eighth-note accompaniment.

67

The musical score for measures 67-69 is written for a string quartet and harp. The key signature has one flat (B-flat). The measures are as follows:

- Measure 67:** Violins (Vlns.) play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. The Viola (Vla.) and Violoncello (Vcs.) play a steady eighth-note accompaniment starting on G3. The Harp (Hch.) provides a harmonic accompaniment with chords.
- Measure 68:** The Violins continue their melodic line, reaching D5. The Viola and Violoncello continue their eighth-note accompaniment.
- Measure 69:** The Violins conclude the phrase with a half-note G4. The Viola and Violoncello continue their accompaniment.

The Harp part consists of chords in the right hand and single notes in the left hand, supporting the overall texture.

70

This musical score page contains measures 70 and 71 for a string ensemble. The instruments are Violins (Vlins.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.), along with a Harp (Hch.). The key signature has one flat (B-flat). Measure 70 features a continuous sixteenth-note arpeggiated pattern in the Violin I and Violin II parts, while the other instruments play whole rests. Measure 71 shows the Violin I and Violin II parts continuing their pattern, while the Viola, Cello, Double Bass, and Harp parts enter with a new rhythmic figure consisting of eighth notes.

Vlins.

Vlins.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

72

Musical score for measures 72-73, featuring eight staves: Vlns. (Violins), Vlns. (Violins), Vln. (Viola), Vlns. (Violins), Vlas. (Violoncello), Vcs. (Violoncello), Cbs. (Cello), and Hch. (Harp). The key signature is one flat (B-flat). The score is divided into two measures. The first measure (72) shows the Vlns. and Vln. staves with a half note G2, a quarter rest, and a half note G2. The Vlns. and Vlas. staves have a half note G2, a quarter rest, and a half note G2. The Vcs. and Cbs. staves have a half note G2, a quarter rest, and a half note G2. The Hch. staff has a half note G2, a quarter rest, and a half note G2. The second measure (73) shows the Vlns. and Vln. staves with a half note G2, a quarter rest, and a half note G2. The Vlns. and Vlas. staves have a half note G2, a quarter rest, and a half note G2. The Vcs. and Cbs. staves have a half note G2, a quarter rest, and a half note G2. The Hch. staff has a half note G2, a quarter rest, and a half note G2.

74

The musical score for measures 74 and 75 is written for a string ensemble. The key signature is one flat (B-flat). The score consists of seven staves: Violins I (Vlns.), Violins II (Vlns.), Violins III (Vln.), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), and Double Basses (Hch.). Measures 74 and 75 are shown. In measure 74, the Violins I, II, and III parts have a quarter rest, while the Violas, Violas, Cellos, and Double Basses parts have a quarter note. In measure 75, the Violins I, II, and III parts have a quarter note, while the Violas, Violas, Cellos, and Double Basses parts have a quarter note. The Violins II part has a melodic line in measure 75.

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

76

76

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 76 and 77 is presented across seven staves. The key signature is one flat (B-flat). The first five staves (Vlns., Vlns., Vln., Vlns., Vlas.) and the seventh staff (Cbs.) all begin with a whole rest in measure 76, followed by a half note in measure 77. The sixth staff (Vcs.) begins with a half note in measure 76, followed by a whole note in measure 77. The eighth staff (Hch.) is a grand staff with two parts: the upper part begins with a half note in measure 76, followed by a whole note in measure 77, and the lower part begins with a half note in measure 76, followed by a whole note in measure 77.

78

80

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

82

82

Vlns.

Vlns.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

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