

♩ = 145

Effect Synthesizer, Unnamed Track

Soprano, Unnamed Track

Fretless Electric Bass, Unnamed Track

Rotary Organ, Unnamed Track

Pad Synthesizer, Unnamed Track

Violoncellos, Unnamed Track

Winds, Unnamed Track

Drumset, Unnamed Track

Concert Snare Drum, Unnamed Track

Bass Synthesizer, Unnamed Track

Pad Synthesizer, Unnamed Track

The musical score is written for a 10-track arrangement in 4/4 time with a tempo of 145 BPM. The instruments and their parts are as follows:

- Effect Synthesizer, Unnamed Track:** Treble clef, key of D major. Measure 1: whole rest, eighth rest, eighth note D5. Measure 2: eighth notes E5, F#5, G5, A5. Measure 3: eighth notes B5, A5, G5, F#5, E5, D5.
- Soprano, Unnamed Track:** Treble clef, key of D major. Measure 1: whole rest. Measure 2: whole note D5. Measure 3: whole note D5.
- Fretless Electric Bass, Unnamed Track:** Bass clef, key of D major. Measure 1: whole note D2. Measure 2: eighth notes E2, F#2, G2, A2. Measure 3: eighth notes B2, A2, G2, F#2, E2, D2.
- Rotary Organ, Unnamed Track:** Treble clef, key of D major. Measure 1: whole rest, eighth rest, eighth note D5. Measure 2: eighth notes E5, F#5, G5, A5. Measure 3: eighth notes B5, A5, G5, F#5, E5, D5.
- Pad Synthesizer, Unnamed Track:** Grand staff, key of D major. Measure 1: D major triad (D4, F#4, A4) in treble, D2 in bass. Measures 2 and 3: whole rests.
- Violoncellos, Unnamed Track:** Bass clef, key of D major. Measure 1: whole note D2. Measure 2: eighth notes E2, F#2, G2, A2. Measure 3: eighth notes B2, A2, G2, F#2, E2, D2.
- Winds, Unnamed Track:** Bass clef, key of D major. Measure 1: whole note D2. Measures 2 and 3: whole rests.
- Drumset, Unnamed Track:** Drum notation. Measures 1, 2, and 3: whole rests.
- Concert Snare Drum, Unnamed Track:** Drum notation. Measure 1: whole note snare. Measures 2 and 3: whole rests.
- Bass Synthesizer, Unnamed Track:** Bass clef, key of D major. Measure 1: whole note D2. Measure 2: eighth notes E2, F#2, G2, A2. Measure 3: eighth notes B2, A2, G2, F#2, E2, D2.
- Pad Synthesizer, Unnamed Track:** Treble clef, key of D major. Measure 1: whole rest, eighth rest, eighth note D5. Measure 2: eighth notes E5, F#5, G5, A5. Measure 3: eighth notes B5, A5, G5, F#5, E5, D5.

4

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

7

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

10

The musical score for measures 10-12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 10-12 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 10 and a half note in measure 11.
- S. (Soprano):** Treble clef, key of D major. Measure 10 has a whole note D4. Measure 11 has a whole rest. Measure 12 has a half note D4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 10-12 contain a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 10-12 contain a melodic line identical to the top Synth part.
- Synth. (Piano):** Grand staff (treble and bass clefs), key of D major. Measures 10-12 contain whole rests in both staves.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 10-12 contain a steady eighth-note bass line.
- Wi. (Winds):** Bass clef, key of D major. Measures 10-12 contain whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 10-12 contain a complex drum pattern with snare, hi-hat, and kick drum.
- Con. Sn. (Conga Snare):** Percussion clef. Measures 10-12 contain whole rests.
- Synth. (Bass Synth):** Bass clef, key of D major. Measures 10-12 contain a steady eighth-note bass line.
- Synth. (Bottom):** Treble clef, key of D major. Measures 10-12 contain a melodic line identical to the top Synth part.

13

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

16

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for measures 16-18 is as follows:

- Synth. (top):** Treble clef, F# key. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- S. (Soprano):** Treble clef, F# key. Measure 16: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Frtl. El. B. (French Electric Bass):** Bass clef, F# key. Measure 16: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 17: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Rot. Org. (Rotary Organ):** Treble clef, F# key. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Stereo):** Treble and Bass staves, F# key. Measure 16: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Vcs. (Violoncello):** Bass clef, F# key. Measure 16: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 17: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Wi. (Wind):** Bass clef, F# key. Measure 16: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Drum Set):** Treble clef, F# key. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Con. Sn. (Contra Snare):** Treble clef, F# key. Measure 16: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Stereo):** Treble and Bass staves, F# key. Measure 16: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Stereo):** Treble clef, F# key. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

19

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

22

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

23

25

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

28

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

31

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

34

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

37

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

40

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

43

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

46

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

49

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

8

52

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

55

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

58

The musical score for measures 58-60 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 58-60: A sequence of eighth notes (A4, B4, C5, D5, E5, F#5) followed by a rest, then a quarter note (G5), and finally a descending eighth-note pair (F#5, E5).
- S. (Soprano):** Treble clef. Measures 58-60: A sequence of eighth notes (A4, B4, C5, D5, E5, F#5) followed by a rest, then a quarter note (G5), and finally a descending eighth-note pair (F#5, E5).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- Rot. Org. (Rotary Organ):** Treble clef. Measures 58-60: A sequence of eighth notes (A4, B4, C5, D5, E5, F#5) followed by a rest, then a quarter note (G5), and finally a descending eighth-note pair (F#5, E5).
- Synth. (Middle):** Treble and Bass clefs. Measures 58-60: Both staves are empty, indicated by a large brace on the left.
- Vcs. (Violoncello):** Bass clef. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- Wi. (Wibbly):** Bass clef. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- D. Set (Drum Set):** Drum notation. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- Con. Sn. (Conga Snare):** Drum notation. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- Synth. (Bottom):** Bass clef. Measures 58-60: A sequence of eighth notes (A3, B3, C4, D4, E4, F#4) followed by a rest, then a quarter note (G4), and finally a descending eighth-note pair (F#4, E4).
- Synth. (Bottom):** Treble clef. Measures 58-60: A sequence of eighth notes (A4, B4, C5, D5, E5, F#5) followed by a rest, then a quarter note (G5), and finally a descending eighth-note pair (F#5, E5).

61

The musical score for measures 61-63 is written for a variety of instruments. The key signature has one sharp (F#). The score is organized into staves with the following instruments from top to bottom:

- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- S.**: Treble clef, playing a complex, multi-voiced texture with many beamed notes.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note pattern.
- Rot. Org.**: Treble clef, playing a complex, multi-voiced texture similar to the 'S.' part.
- Synth.**: A grand staff (treble and bass clefs) with rests in all staves.
- Vcs.**: Bass clef, with rests in all staves.
- Wi.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set, indicated by 'x' marks on a single staff.
- Con. Sn.**: Conga snare, indicated by a single 'H' mark on a single staff.
- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a complex, multi-voiced texture similar to the 'S.' part.

Measures 61-63 show a complex interplay of these instruments, with the Synth parts providing a melodic and harmonic foundation, while the percussion instruments add rhythmic texture.

64

The musical score for measures 64-66 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter rest, eighth rest, quarter note D5, quarter note E5. Measure 66: eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F#6.
- S. (Soprano):** Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5. Measure 66: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 64: half note G3. Measure 65: half note A3. Measure 66: half note B3.
- Rot. Org. (Rotary Organ):** Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5. Measure 66: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Synth. (Middle):** Treble and Bass clefs. All measures contain whole rests.
- Vcs. (Violoncello):** Bass clef. All measures contain whole rests.
- Wi. (Winds):** Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter rest, eighth rest, quarter note D5, quarter note E5. Measure 66: eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F#6.
- D. Set (Drum Set):** Percussion clef. Measure 64: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G. Measure 65: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A. Measure 66: eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B.
- Con. Sn. (Conga Snare):** Percussion clef. All measures contain whole rests.
- Synth. (Bottom):** Bass clef. Measure 64: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 65: quarter note D4, quarter note E4, quarter note F#4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Bottom):** Treble clef. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5. Measure 66: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

67

The musical score for measures 67-69 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 67: Rest, eighth rest, quarter note G4, eighth note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 69: Rest, eighth rest, quarter note G4, eighth note F#4.
- S. (Soprano):** Treble clef. Measure 67: Quarter note G4, eighth note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 69: Quarter note G4, eighth note F#4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 67: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 68: Quarter note C2, eighth note B1, quarter note A1, eighth note G1. Measure 69: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2.
- Rot. Org. (Rotary Organ):** Treble clef. Measure 67: Quarter note G4, eighth note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 69: Quarter note G4, eighth note F#4.
- Synth. (Middle):** Treble and Bass clefs. All measures contain whole rests.
- Vcs. (Violoncello):** Bass clef. All measures contain whole rests.
- Wi. (Winds):** Treble clef. Measure 67: Rest, eighth rest, quarter note G4, eighth note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 69: Rest, eighth rest, quarter note G4, eighth note F#4.
- D. Set (Drum Set):** Percussion clef. Measure 67: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 68: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 69: Snare drum (x), bass drum (x), snare drum (x), bass drum (x).
- Con. Sn. (Contra Snare):** Percussion clef. All measures contain whole rests.
- Synth. (Bottom):** Bass clef. Measure 67: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 68: Quarter note C2, eighth note B1, quarter note A1, eighth note G1. Measure 69: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2.
- Synth. (Bottom):** Treble clef. Measure 67: Quarter note G4, eighth note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 69: Quarter note G4, eighth note F#4.

70

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for measures 70-73 is written for a variety of instruments. The key signature is one sharp (F#). The tempo is 70. The score includes parts for Synth., S., Frtl. El. B., Rot. Org., Synth. (grand staff), Vcs., Wi., D. Set, Con. Sn., Synth., and Synth. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

74

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

77

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

80

The musical score for measures 80-82 is written for a variety of instruments. The key signature has one sharp (F#). Measure 80 begins with a treble clef and a key signature of one sharp. The instruments and their parts are as follows:

- Synth.** (top): Treble clef, playing a melodic line with eighth and sixteenth notes.
- S.**: Treble clef, playing a sustained chord that changes in measure 81.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note pattern.
- Rot. Org.**: Treble clef, playing a sustained chord.
- Synth.** (middle): Treble and Bass clefs, playing sustained chords.
- Vcs.**: Bass clef, playing a sustained chord.
- Wi.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, playing a pattern of eighth notes with 'x' marks above them.
- Con. Sn.**: Treble clef, playing a pattern of eighth notes with 'x' marks above them.
- Synth.** (bottom): Bass clef, playing a steady eighth-note pattern.
- Synth.** (bottom): Treble clef, playing a sustained chord.

The score is divided into three measures (80, 81, and 82) by vertical bar lines. Measure 80 starts with a treble clef and a key signature of one sharp. Measure 81 starts with a treble clef and a key signature of one sharp. Measure 82 starts with a treble clef and a key signature of one sharp.

83

The musical score for measures 83-85 is written for a variety of instruments. The key signature has one sharp (F#). Measure 83 begins with a Synth part in the treble clef playing a dotted quarter note followed by an eighth rest, then a quarter note. The S. part in the treble clef plays a complex rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. part in the bass clef plays a steady eighth-note pattern. The Rot. Org. part in the treble clef is silent. The Synth part in the grand staff (treble and bass clefs) is silent. The Vcs. part in the bass clef plays a sustained chord. The Wi. part in the treble clef plays a dotted quarter note followed by an eighth rest, then a quarter note. The D. Set part in the percussion staff plays a pattern of eighth notes. The Con. Sn. part in the percussion staff is silent. The Synth part in the bass clef plays a steady eighth-note pattern. The Synth part in the treble clef is silent.

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

86

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

89

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 89, measures 89-95, is written for a variety of instruments. The key signature is one sharp (F#). The tempo is marked with a '4' and a '4' over a bar line. The score includes parts for Synth., S. (Soprano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vcs. (Violoncello), Wi. (Wind), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests.

96

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

97

102

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

109

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

116

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 116 to 121. Measure 116: Synth. (treble) has a melody of eighth and sixteenth notes. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line with a melodic line above it. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest. Measure 117: Synth. (treble) is a whole rest. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest. Measure 118: Synth. (treble) is a whole rest. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest. Measure 119: Synth. (treble) is a whole rest. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest. Measure 120: Synth. (treble) is a whole rest. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest. Measure 121: Synth. (treble) has a new melody. S. (soprano) has a whole note chord. Frtl. El. B. (bass) has a figured bass line. Rot. Org. (treble) is a whole rest. Synth. (piano) (treble and bass) are whole rests. Vcs. (bass) is a whole rest. Wi. (treble) is a whole rest. D. Set (percussion) is a whole rest. Con. Sn. (percussion) is a whole rest. Synth. (bass) is a whole rest. Synth. (treble) is a whole rest.

122

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

126

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 36, measures 126-129, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Synth. (Staff 1):** Four measures of whole rests.
- S. (Staff 2):** Soprano part. Measures 126 and 128 contain melodic lines with eighth and sixteenth notes. Measures 127 and 129 contain whole rests.
- Frtl. El. B. (Staff 3):** Fretless Electric Bass. A continuous eighth-note pattern across all four measures.
- Rot. Org. (Staff 4):** Rotary Organ. Four measures of whole rests.
- Synth. (Staff 5):** Synthesizer. Four measures of whole rests.
- Vcs. (Staff 6):** Violoncello. Four measures of whole rests.
- Wi. (Staff 7):** Wind. Four measures of whole rests.
- D. Set (Staff 8):** Drum Set. Four measures of whole rests.
- Con. Sn. (Staff 9):** Conga Snare. Four measures of whole rests.
- Synth. (Staff 10):** Synthesizer. Four measures of whole rests.
- Synth. (Staff 11):** Synthesizer. Four measures of whole rests.

130

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

133

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

136

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

139

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

142

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

145

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

148

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

151

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

154

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

157

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

160

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

163

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

166

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

169

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for measures 169-172 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked with a 'Φ' symbol. The score includes parts for Synth., S. (Soprano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vcs. (Violoncello), Wi. (Wind), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The score shows various musical notations including eighth notes, quarter notes, and rests.

173

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

177

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

181

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

185

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

189

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for measures 189-192 is written for a variety of instruments. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with grace notes. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) has a consistent pattern of snare and bass drum hits. The other instruments (Synth., Rot. Org., Vcs., Wi., Con. Sn., and another Synth.) are mostly silent, indicated by rests.

193

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.

197

Synth.

S.

Frtl. El. B.

Rot. Org.

Synth.

Vcs.

Wi.

D. Set

Con. Sn.

Synth.

Synth.