

♩ = 120

Classical Guitar, Guitar

Percussive Organ, Nice

Bass Guitar, Bass

Bass Drums, Percussion

4

Guit.

Perc. Org.

B. Guit.

B.D.

8

Guit.

Perc. Org.

B. Guit.

B.D.

12

Guit.

Perc. Org.

B. Guit.

B.D.

16

Guit.

Perc. Org.

B. Guit.

B.D.

20

Guit.

Perc. Org.

B. Guit.

B.D.

The musical score is divided into three systems, each containing four staves. The first system (measures 12-15) features a guitar melody in treble clef with eighth notes and a key signature of one sharp (F#). The percussion organ, bass guitar, and bass drum parts are mostly silent, with the bass drum playing a simple eighth-note pattern. The second system (measures 16-19) shows the guitar continuing its melody, while the percussion organ and bass drum become more active, playing eighth-note patterns. The bass guitar remains silent. The third system (measures 20-23) continues the same patterns, with the guitar melody reaching a higher register and the percussion organ and bass drum providing a steady rhythmic accompaniment.

24

Guit.

Perc. Org.

B. Guit.

B.D.

28

Guit.

Perc. Org.

B. Guit.

B.D.

32

Guit.

Perc. Org.

B. Guit.

B.D.

35

Guit.

Perc. Org.

B. Guit.

B.D.

38

Guit.

Perc. Org.

B. Guit.

B.D.

40

Guit.

Perc. Org.

B. Guit.

B.D.

42

Guit.

Perc. Org.

B. Guit.

B.D.

44

Guit.

Perc. Org.

B. Guit.

B.D.

46

Guit.

Perc. Org.

B. Guit.

B.D.

48

Guit.

Perc. Org.

B. Guit.

B.D.

51

Guit.

Perc. Org.

B. Guit.

B.D.

55

Guit.

Perc. Org.

B. Guit.

B.D.