

♩ = 201

This musical score is for a 5-measure section in 4/4 time, marked with a tempo of 201 BPM. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Drumset (top):** Features a snare drum in the first measure, followed by a tom-tom in the second, and a complex pattern of snare and tom-tom hits in the remaining three measures.
- Rotary Organ:** Consists of two staves. The upper staff has a long, sustained note in the third measure, while the lower staff remains silent.
- Oud:** Plays a melodic line starting in the third measure, featuring a mix of eighth and sixteenth notes, ending with a grace note.
- 6-str. Electric Bass:** Remains silent throughout the section.
- Electric Guitar:** Remains silent throughout the section.
- Pad Synthesizer:** Remains silent throughout the section.
- Acoustic Guitar:** Remains silent throughout the section.
- Voice (middle):** Remains silent throughout the section.
- Drumset (bottom):** Features a snare drum in the first measure, followed by a tom-tom in the second, and a complex pattern of snare and tom-tom hits in the remaining three measures.
- Voice (bottom two):** Both remain silent throughout the section.

This musical score page, numbered 6, features a variety of instruments and vocal parts. The instruments include two D. Set (Drum Set) parts, a Rot. Org. (Rotary Organ), O. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), and three Vo. (Vocal) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top D. Set part shows a rhythmic pattern with snare and tom-tom hits. The Rot. Org. part features a melodic line with a long slur. The O. part has a complex melodic line with many notes and slurs. The El. B. part provides a bass line with some triplet figures. The El. Guit., Synth., and Guit. parts are mostly silent, indicated by rests. The bottom D. Set part shows a more active drum pattern with snare and tom-tom hits. The three Vo. parts are mostly silent, with the top one having a few notes at the beginning.

10

This musical score page, numbered 10, features a variety of instruments and vocal parts. The instruments include two D. Set (Drum Set) parts, Rot. Org. (Rotary Organ), O. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), and three Vo. (Vocal) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top D. Set part includes snare and cymbal notation. The Rot. Org. part features a melodic line with a long slur. The O. part has a complex melodic line with many beamed notes. The El. B. part includes a bass line with a guitar-style fretboard diagram. The El. Guit., Synth., Guit., and two Vo. parts are mostly silent, indicated by rests. The bottom D. Set part includes snare and cymbal notation. The page is numbered 10 at the top left and 3 at the top right.

This musical score page, numbered 14, features a variety of instruments and parts. At the top, a 'D. Set' part is shown with a drum set icon and rhythmic notation. Below it, the 'Rot. Org.' (Rotary Organ) is represented by two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The 'O.' (Oboe) part is on a single staff with a treble clef and the same key signature. The 'El. B.' (Electric Bass) part is on a single staff with a bass clef and the same key signature. The 'El. Guit.' (Electric Guitar) part is on a single staff with a treble clef and the same key signature, marked with an '8' at the beginning. The 'Synth.' (Synthesizer) part is on a single staff with a bass clef and the same key signature. The 'Guit.' (Acoustic Guitar) part is on a single staff with a treble clef and the same key signature, marked with an '8' at the beginning. The 'Vo.' (Vocal) part is on a single staff with a treble clef and the same key signature. At the bottom, another 'D. Set' part is shown with a drum set icon and rhythmic notation. The 'Vo.' (Vocal) part is on a single staff with a treble clef and the same key signature. The final 'Vo.' part is on a single staff with a treble clef and the same key signature. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

This musical score is for page 18 and consists of two systems of staves. The first system includes:

- D. Set:** A drum set part with a simple pattern of rests and a final note.
- Rot. Org.:** A pair of staves for a rotating organ, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur and a dotted note.
- O.:** An organ part with a treble clef and three sharps, playing a complex, flowing melodic line with many slurs.
- El. B.:** An electric bass part with a bass clef and three sharps, featuring a melodic line with a slur.
- El. Guit.:** An electric guitar part with a treble clef and three sharps, playing a sustained chord with a slur.
- Synth.:** A synthesizer part with a bass clef and three sharps, playing a sustained chord with a slur.
- Guit.:** A guitar part with a treble clef and three sharps, playing a sustained chord with a slur.
- Vo.:** A vocal part with a treble clef and three sharps, playing a sustained chord with a slur.

The second system includes:

- D. Set:** A drum set part with a more complex pattern of notes and rests, including some triplets.
- Vo.:** A vocal part with a treble clef and three sharps, playing a sustained chord with a slur.
- Vo.:** A second vocal part with a treble clef and three sharps, playing a sustained chord with a slur.

This musical score page contains the following staves and parts:

- D. Set:** The top staff, featuring a drum set part with a few notes in the final measure.
- Rot. Org.:** A pair of staves for a Rotary Organ, both containing rests.
- O.:** A staff for an Oboe, containing a melodic line with slurs and ties.
- El. B.:** A staff for an Electric Bass, containing a line of sustained notes.
- El. Guit.:** A staff for an Electric Guitar, containing rests.
- Synth.:** A staff for a Synthesizer, containing rests.
- Guit.:** A staff for an acoustic guitar, containing rests.
- Vo.:** A staff for a vocal line, containing rests.
- D. Set:** A second drum set staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Vo.:** A second vocal staff, containing rests.
- Vo.:** A third vocal staff, containing rests.

This musical score page contains the following staves and parts:

- D. Set:** The top staff, featuring a drum set part with a simple rhythmic pattern.
- Rot. Org.:** A pair of staves for a rotary organ, both of which are currently silent.
- O.:** A staff for an Oboe, containing a melodic line with various articulations and dynamics.
- El. B.:** A staff for an Electric Bass, featuring a melodic line with a long, sweeping slur across the measures.
- El. Guit.:** A staff for an Electric Guitar, which is silent.
- Synth.:** A staff for a Synthesizer, which is silent.
- Guit.:** A staff for an acoustic guitar, which is silent.
- Vo.:** A staff for a vocal line, which is silent.
- D. Set:** A second drum set staff, featuring a more complex rhythmic pattern with many notes marked with an 'x'.
- Vo.:** A second staff for a vocal line, which is silent.
- Vo.:** A third staff for a vocal line, which is silent.

This musical score page, numbered 30, contains ten systems of staves. The instruments and parts are as follows:

- System 1:** D. Set (Drum Set) with a double bar line and a small horizontal line in the first measure.
- System 2:** Rot. Org. (Rotary Organ) with two staves, both containing a small horizontal line in the first measure.
- System 3:** O. (Oboe) with a single staff containing a complex melodic line with many notes and ties.
- System 4:** El. B. (Electric Bass) with a single staff containing a simple bass line with a few notes.
- System 5:** El. Guit. (Electric Guitar) with a single staff containing a small horizontal line in the first measure.
- System 6:** Synth. (Synthesizer) with a single staff containing a small horizontal line in the first measure.
- System 7:** Guit. (Guitar) with a single staff containing a small horizontal line in the first measure.
- System 8:** Vo. (Vocal) with a single staff containing a small horizontal line in the first measure.
- System 9:** D. Set (Drum Set) with a double bar line and a complex rhythmic pattern of notes and rests.
- System 10:** Vo. (Vocal) with two staves, both containing a small horizontal line in the first measure.



34

This musical score page, numbered 34, features a variety of instruments and voices. The score is organized into several systems. The first system includes a D. Set (Drum Set) with a simple rhythmic pattern, a Rot. Org. (Rotary Organ) with two staves, an O. (Oboe) with a melodic line, an El. B. (Electric Bass) with a bass line, an El. Guit. (Electric Guitar) with a single staff, Synth. (Synthesizer) with a single staff, a Guit. (Guitar) with a single staff, and a Vo. (Voice) with a single staff. The second system includes a D. Set with a more complex rhythmic pattern, and three Vo. (Voice) staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This musical score page, numbered 38, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- D. Set:** The top staff, featuring a drum set part with a few notes in the first measure.
- Rot. Org.:** A pair of staves for a rotating organ, both of which are mostly silent with rests.
- O.:** A staff for an Oboe, showing a melodic line with some grace notes.
- El. B.:** A staff for an Electric Bass, featuring a simple bass line with a long note in the second measure.
- El. Guit.:** A staff for an Electric Guitar, which is mostly silent.
- Synth.:** A staff for a Synthesizer, also mostly silent.
- Guit.:** A staff for an acoustic guitar, showing a melodic line with a long note in the second measure.
- Vo.:** A staff for a vocal line, which is mostly silent.
- D. Set:** A second drum set staff, showing a more active rhythmic pattern with various notes and rests.
- Vo.:** A final staff for a vocal line, which is mostly silent.

The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

41

This musical score page, numbered 41, features a variety of instruments. The top staff is for a D. Set, showing a rhythmic pattern of eighth notes. Below it, the Rot. Org. is represented by two staves, both of which are currently silent. The O. (Oboe) staff contains a melodic line with a long note followed by a series of eighth notes. The El. B. (Electric Bass) staff has a bass line with a long note and a few eighth notes. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) staves are currently silent. The Guit. (Acoustic Guitar) staff shows a melodic line with a long note and some eighth notes. The Vo. (Vocal) staff is currently silent. The bottom section of the page features a second D. Set staff with a complex rhythmic pattern, followed by two more Vo. staves, all of which are currently silent. The key signature is three sharps (F#, C#, G#).

This musical score page, numbered 45, features a variety of instruments and vocal parts. The score is organized into several systems:

- Top System:** Includes a **D. Set** (Drum Set) part with a double bar line and a **Rot. Org.** (Rotary Organ) part consisting of two staves.
- Second System:** Features an **O.** (Oboe) part with a melodic line and a **El. B.** (Electric Bass) part with a bass line.
- Third System:** Includes **El. Guit.** (Electric Guitar) and **Synth.** (Synthesizer) parts, both of which are currently silent.
- Fourth System:** Features a **Guit.** (Guitar) part with a melodic line.
- Fifth System:** Includes a **Vo.** (Vocal) part, which is currently silent.
- Sixth System:** Features a **D. Set** part with a complex rhythmic pattern of eighth notes and rests.
- Seventh System:** Includes two **Vo.** (Vocal) parts, both of which are currently silent.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and articulation marks.

This musical score is for page 49 and features a variety of instruments. The score is organized into two systems. The first system includes:

- D. Set:** A drum set part with a simple pattern of rests.
- Rot. Org.:** A pair of staves for a rotary organ, with a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *p* is present.
- O.:** A woodwind instrument (likely Oboe) with a melodic line.
- El. B.:** An electric bass line.
- El. Guit.:** An electric guitar part, mostly consisting of rests.
- Synth.:** A synthesizer part, also mostly consisting of rests.
- Guit.:** An acoustic guitar part with a simple melodic line.
- Vo.:** A vocal line, mostly consisting of rests.

The second system includes:

- D. Set:** A drum set part with a more active pattern, including some notes and rests.
- Vo.:** A vocal line with some notes and rests.
- Vo.:** A second vocal line, mostly consisting of rests.

The key signature for the entire score is three sharps (F#, C#, G#).

This musical score is for page 52 and features a variety of instruments. The score is organized into systems. The first system includes a D. Set (Drum Set) with a snare drum and cymbal, a Rot. Org. (Rotary Organ) with treble and bass staves, an O. (Oboe) with a treble staff, an El. B. (Electric Bass) with a bass staff, an El. Guit. (Electric Guitar) with a treble staff, a Synth. (Synthesizer) with a bass staff, a Guit. (Guitar) with a treble staff, and a Vo. (Vocal) with a treble staff. The second system includes a second D. Set, a Vo. (Vocal) with a treble staff, and another Vo. (Vocal) with a treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set parts are marked with 'H' for snare and 'C' for cymbal. The Oboe part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Electric Guitar part is mostly silent. The Synth. part is also mostly silent. The Guitar part is mostly silent. The Vocal parts have a melodic line with some grace notes. The second D. Set part has a complex rhythmic pattern with many grace notes.

This musical score page, numbered 55, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a sharp sign, is mostly silent.
- Rot. Org.:** The second and third staves, grouped by a brace, show melodic and harmonic lines for a rotating organ.
- O.:** The fourth staff features a melodic line with various note values and rests.
- El. B.:** The fifth staff is a bass line with a few notes and rests.
- El. Guit.:** The sixth staff is a guitar line, mostly silent.
- Synth.:** The seventh staff is a synthesizer line, mostly silent.
- Guit.:** The eighth staff is another guitar line, mostly silent.
- Vo.:** The ninth staff is a vocal line with a melodic line and lyrics.
- D. Set:** The tenth staff, also marked with a double bar line and a sharp sign, shows a drum set part with 'x' marks indicating hits.
- Vo.:** The eleventh and twelfth staves are additional vocal lines.

The musical score for page 16, system 57, features the following instruments and parts:

- D. Set:** Two parts. The top part has a few notes in the first measure, while the bottom part has a more active line with many notes and rests.
- Rot. Org.:** Two staves. The upper staff has a melodic line with a long note in the first measure, and the lower staff has a bass line.
- O.:** Organ part with a melodic line.
- El. B.:** Electric Bass part with a long note in the first measure.
- El. Guit.:** Electric Guitar part, mostly silent.
- Synth.:** Synth part, mostly silent.
- Guit.:** Acoustic Guitar part, mostly silent.
- Vo.:** Vocal part with a melodic line.
- D. Set:** A second D. Set part with a complex, rhythmic line.
- Vo.:** A second vocal part with a melodic line.
- Vo.:** A third vocal part, mostly silent.



D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

Detailed description: This page of a musical score contains 13 staves. The top staff is for a Drum Set (D. Set) with a double bar line. The next two staves are for a Rotating Organ (Rot. Org.) in treble clef. The third staff is for an Oboe (O.) in treble clef. The fourth staff is for an Electric Bass (El. B.) in bass clef. The fifth staff is for an Electric Guitar (El. Guit.) in treble clef. The sixth staff is for a Synth in bass clef. The seventh staff is for a Guitar (Guit.) in treble clef. The eighth staff is for a Voice (Vo.) in treble clef. The ninth staff is for a Drum Set (D. Set) with a double bar line and includes guitar-style notation with 'x' marks. The tenth staff is for a Voice (Vo.) in treble clef. The eleventh and twelfth staves are for two additional Voice (Vo.) parts in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score spans four measures.

This musical score system, labeled 63, features nine staves. The top staff is for 'D. Set' with a double bar line. The second and third staves are for 'Rot. Org.' in treble clef with a key signature of three sharps. The fourth staff is for 'O.' in treble clef. The fifth staff is for 'El. B.' in bass clef. The sixth staff is for 'El. Guit.' in treble clef with an 8va marking. The seventh staff is for 'Synth.' in bass clef. The eighth staff is for 'Guit.' in treble clef with an 8va marking. The ninth staff is for 'Vo.' in treble clef. The tenth staff is for 'D. Set' with a double bar line and a guitar-like staff with 'x' marks. The eleventh staff is for 'Vo.' in treble clef. The twelfth staff is for 'Vo.' in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score contains various musical notations including notes, rests, and articulation marks.

67

This musical score page, numbered 67, features a complex arrangement of instruments. The score is organized into two systems. The first system includes:   
- **D. Set**: A drum set part with a snare drum and cymbals, showing a rhythmic pattern of eighth notes and rests.   
- **Rot. Org.**: A pair of staves for a rotating organ, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur across two measures.   
- **O.**: A staff for an oboe, with a treble clef and a key signature of three sharps. It plays a melodic line with a slur.   
- **El. B.**: A staff for an electric bass, with a bass clef and a key signature of three sharps. It plays a melodic line with a slur.   
- **El. Guit.**: A staff for an electric guitar, with a treble clef and a key signature of three sharps. It features a complex, multi-measure melodic line with many slurs.   
- **Synth.**: A staff for a synthesizer, with a bass clef and a key signature of three sharps. It plays a melodic line with a slur.   
- **Guit.**: A staff for an acoustic guitar, with a treble clef and a key signature of three sharps. It contains rests.   
- **Vo.**: A staff for a vocal line, with a treble clef and a key signature of three sharps. It contains rests.   
The second system includes:   
- **D. Set**: A second drum set part, similar to the first but with a more active rhythmic pattern.   
- **Vo.**: A second vocal line, with a treble clef and a key signature of three sharps. It contains rests.   
- **Vo.**: A third vocal line, with a treble clef and a key signature of three sharps. It contains rests.   
The key signature for all parts is three sharps (F#, C#, G#).

This musical score page, numbered 71, features a variety of instruments and vocal parts. The instruments listed on the left are D. Set, Rot. Org., O., El. B., El. Guit., Synth., Guit., Vo., D. Set, and Vo. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The D. Set parts are in a 3/4 time signature, while the other instruments are in a 3/8 time signature. The O. part features a complex, multi-measure rest followed by a melodic line. The El. B. part has a long, multi-measure rest followed by a melodic line. The El. Guit. part has a long, multi-measure rest followed by a melodic line. The Synth. part has a long, multi-measure rest followed by a melodic line. The Guit. part has a melodic line with a multi-measure rest. The Vo. parts are mostly silent, with some notes in the bottom two staves. The D. Set part at the bottom has a complex, multi-measure rest followed by a melodic line. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

74

D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

Detailed description of the musical score: The score is for page 21, starting at measure 74. It features a key signature of three sharps (F#, C#, G#). The instruments and parts are: D. Set (top), Rot. Org. (two staves), O. (Organ), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Vo. (Vocal), and two more D. Set and Vo. parts at the bottom. The D. Set part at the top has a drum set icon and includes some notes with 'x' marks. The Rot. Org. part has a large slur over the first two measures. The O. part has a large slur over the first two measures. The El. B. part has a large slur over the first two measures. The El. Guit. part has a large slur over the first two measures. The Synth. part has a large slur over the first two measures. The Guit. part has a large slur over the first two measures. The Vo. part has a large slur over the first two measures. The D. Set part at the bottom has a drum set icon and includes some notes with 'x' marks. The Vo. parts at the bottom have large slurs over the first two measures.

This musical score page, numbered 77, features a variety of instruments and parts. The top section includes a D. Set (drum set) with a single snare hit in the first measure, a Rot. Org. (rotary organ) with sustained chords in the right hand and moving bass lines in the left hand, and an O. (oboe) with a melodic line. Below these are El. B. (electric bass) with a steady eighth-note pattern, El. Guit. (electric guitar) with a sustained chord, Synth. (synthesizer) with a sustained chord, and Guit. (acoustic guitar) with a sustained chord and a melodic flourish in the final measure. The bottom section features a second D. Set with a complex rhythmic pattern, and three Vo. (vocal) staves, all of which are mostly silent with some notation in the final measure.

81

This musical score is for page 81 and features a variety of instruments. The score is organized into two systems of staves. The top system includes:

- D. Set:** A drum set part with a simple rhythmic pattern.
- Rot. Org.:** A double-staff section for a rotary organ, showing a melodic line with a long note in the first measure.
- O.:** An organ part with complex, multi-voice textures.
- El. B.:** An electric bass line with a steady eighth-note rhythm.
- El. Guit.:** An electric guitar part with a simple accompaniment.
- Synth.:** A synthesizer part with a simple accompaniment.
- Guit.:** An acoustic guitar part with a simple accompaniment.
- Vo.:** A vocal line with a simple accompaniment.

The bottom system includes:

- D. Set:** A second drum set part with a more complex rhythmic pattern.
- Vo.:** A second vocal line with a simple accompaniment.
- Vo.:** A third vocal line with a simple accompaniment.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as rests, notes, stems, and accidentals.

This musical score is for page 85 and features a variety of instruments. The score is organized into two systems. The first system includes:

- D. Set:** A drum set part with a simple pattern of snare and bass drum hits.
- Rot. Org.:** A pair of staves for a rotating organ, both of which are silent throughout the piece.
- O.:** An oboe part with a melodic line, including a long, sustained note in the final measure.
- El. B.:** An electric bass line consisting of a steady eighth-note pattern.
- El. Guit.:** An electric guitar part that is silent.
- Synth.:** A synthesizer part that is silent.
- Guit.:** An acoustic guitar part that is silent.
- Vo.:** A vocal line that is silent.

The second system includes:

- D. Set:** A second drum set part, featuring a more complex pattern with snare, bass drum, and cymbal hits.
- Vo.:** Two vocal staves, both of which are silent.

The key signature for the entire score is three sharps (F#, C#, G#), and the time signature is 4/4.



88

This musical score page, numbered 88, features a variety of instruments. At the top, a 'D. Set' part is shown with a treble clef and a key signature of three sharps (F#, C#, G#), containing a few notes and rests. Below it, the 'Rot. Org.' is represented by two staves, both with treble clefs and three sharps, and containing rests. The 'O.' (Oboe) part, also in treble clef with three sharps, has a melodic line with slurs and ties. The 'El. B.' (Electric Bass) part is in bass clef with three sharps, playing a steady eighth-note pattern. The 'El. Guit.' (Electric Guitar) part is in treble clef with three sharps and contains rests. The 'Synth.' (Synthesizer) part is in bass clef with three sharps and contains rests. The 'Guit.' (Acoustic Guitar) part is in treble clef with three sharps and contains rests. The 'Vo.' (Vocal) part is in treble clef with three sharps and contains rests. The bottom section of the page features a second 'D. Set' part in treble clef with three sharps, which includes notes with 'x' marks above them, indicating muted notes. Below this are two more 'Vo.' parts in treble clef with three sharps, both containing rests.

This musical score is for page 92 and features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes in the first measure and rests in the second and third. The bottom staff has a bass clef and contains notes with 'x' marks, indicating muted strings.
- Rot. Org.:** Two staves with treble clefs and a key signature of three sharps. Both staves contain rests throughout the piece.
- O.:** One staff with a treble clef and a key signature of three sharps. It features a complex melodic line with a triplet of eighth notes in the second measure.
- El. B.:** One staff with a bass clef and a key signature of three sharps. It contains a bass line with notes and rests.
- El. Guit.:** One staff with a treble clef and a key signature of three sharps. It contains rests throughout.
- Synth.:** One staff with a bass clef and a key signature of three sharps. It contains rests throughout.
- Guit.:** One staff with a treble clef and a key signature of three sharps. It contains rests throughout.
- Vo.:** One staff with a treble clef and a key signature of three sharps. It contains rests throughout.
- D. Set (second):** One staff with a treble clef and a key signature of three sharps. It contains notes with 'x' marks, indicating muted strings.
- Vo. (second):** One staff with a treble clef and a key signature of three sharps. It contains rests throughout.
- Vo. (third):** One staff with a treble clef and a key signature of three sharps. It contains rests throughout.

This musical score page, numbered 95, contains ten staves of music. The instruments are listed on the left: D. Set, Rot. Org., O., El. B., El. Guit., Synth., Guit., Vo., D. Set, Vo., and Vo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top D. Set staff has a double bar line at the beginning. The Rot. Org. part consists of two staves with rests. The O. staff features a long note with a fermata and a circled '8' in the first measure, followed by a melodic line. The El. B. staff has a bass line with eighth notes and rests. The El. Guit., Synth., Guit., and the first Vo. staff all contain rests. The second D. Set staff has a double bar line and a melodic line with eighth notes and rests. The two bottom Vo. staves contain rests.

This musical score is for page 99 and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are as follows:

- D. Set (top):** Features a drum set part with a snare drum and cymbal pattern in the first two measures, followed by rests.
- Rot. Org.:** Two staves for a rotating organ, both containing rests throughout the piece.
- O.:** A woodwind instrument (likely Oboe) with a melodic line starting in the first measure, including a grace note and a slur over the first two notes.
- El. B.:** An electric bass line with a steady eighth-note rhythm.
- El. Guit.:** An electric guitar part consisting of rests.
- Synth.:** A synthesizer part consisting of rests.
- Guit.:** An acoustic guitar part consisting of rests.
- Vo. (first):** A vocal line consisting of rests.
- D. Set (middle):** A second drum set part with a snare and cymbal pattern in the first two measures, followed by rests.
- Vo. (second):** A second vocal line consisting of rests.
- Vo. (third):** A third vocal line consisting of rests.

103

This musical score is for page 103 and features the following instruments and parts:

- D. Set:** The top staff shows a triplet of eighth notes in the first measure, followed by rests in the subsequent measures.
- Rot. Org.:** The second and third staves are grouped together. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. Both staves contain rests.
- O.:** The fourth staff has a treble clef and the three-sharp key signature. It features a long, sustained note in the first measure, followed by a melodic line in the second and third measures.
- El. B.:** The fifth staff has a bass clef and the three-sharp key signature. It contains a steady eighth-note bass line.
- El. Guit.:** The sixth staff has a treble clef and the three-sharp key signature. It contains rests.
- Synth.:** The seventh staff has a bass clef and the three-sharp key signature. It contains rests.
- Guit.:** The eighth staff has a treble clef and the three-sharp key signature. It contains rests.
- Vo.:** The ninth staff has a treble clef and the three-sharp key signature. It contains rests.
- D. Set:** The tenth staff has a treble clef and the three-sharp key signature. It features a complex rhythmic pattern with eighth notes and rests.
- Vo.:** The eleventh and twelfth staves have treble clefs and the three-sharp key signature. Both contain rests.

The musical score for page 107 consists of ten staves. The top staff is for the D. Set, showing a whole rest in the first measure and a half rest in the second. The second staff is for the Rot. Org., with a treble clef, key signature of three sharps (F#, C#, G#), and a whole rest in the first measure. The third staff is for the O., with a treble clef, key signature of three sharps, and a melodic line of eighth notes with ties. The fourth staff is for the El. B., with a bass clef, key signature of three sharps, and a melodic line of eighth notes. The fifth staff is for the El. Guit., with a treble clef, key signature of three sharps, and a whole rest in the first measure. The sixth staff is for the Synth., with a bass clef, key signature of three sharps, and a whole rest in the first measure. The seventh staff is for the Guit., with a treble clef, key signature of three sharps, and a melodic line of eighth notes. The eighth staff is for the Vo., with a treble clef, key signature of three sharps, and a whole rest in the first measure. The ninth staff is for the D. Set, with a treble clef, key signature of three sharps, and a melodic line of eighth notes with 'x' marks above some notes. The tenth staff is for the Vo., with a treble clef, key signature of three sharps, and a whole rest in the first measure. The eleventh staff is for the Vo., with a treble clef, key signature of three sharps, and a whole rest in the first measure.

This musical score page, numbered 109, features a variety of instruments and vocal parts. The instruments listed on the left are D. Set, Rot. Org., O., El. B., El. Guit., Synth., Guit., Vo., D. Set, Vo., and Vo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The top staff, labeled 'D. Set', shows a drum set part with a single bar line. The 'Rot. Org.' section consists of two staves, with the upper staff containing a complex melodic line with many beamed notes and the lower staff containing a simpler bass line. The 'O.' (Oboe) part has a melodic line with some grace notes. The 'El. B.' (Electric Bass) part provides a steady bass line. The 'El. Guit.' (Electric Guitar) and 'Synth.' (Synthesizer) parts are mostly silent, indicated by bar lines. The 'Guit.' (Acoustic Guitar) part is also silent. The 'Vo.' (Vocal) parts include a lead vocal line with lyrics and two backup vocal lines. The bottom 'D. Set' part shows a drum set part with various rhythmic patterns and accents. The overall arrangement is a mix of acoustic and electric instruments with vocal accompaniment.

D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.



This musical score page, numbered 115, contains ten staves of music. The top staff is labeled 'D. Set' and features a drum set part with a double bar line at the beginning and various rhythmic patterns. The second staff is labeled 'Rot. Org.' and consists of two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The third staff is labeled 'O.' and has a treble clef. The fourth staff is labeled 'El. B.' and has a bass clef. The fifth staff is labeled 'El. Guit.' and has a treble clef with an 8va marking. The sixth staff is labeled 'Synth.' and has a bass clef. The seventh staff is labeled 'Guit.' and has a treble clef with an 8va marking. The eighth staff is labeled 'Vo.' and has a treble clef. The ninth staff is labeled 'D. Set' and features a drum set part with a double bar line at the beginning and various rhythmic patterns. The tenth staff is labeled 'Vo.' and has a treble clef. The bottom-most staff is also labeled 'Vo.' and has a treble clef. The music is written in a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 117, features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- D. Set:** The top staff, showing a drum set with rests in all three measures.
- Rot. Org.:** A pair of staves for a Rotating Organ, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment.
- O.:** A staff for an Oboe, featuring a melodic line with various articulations.
- El. B.:** A staff for an Electric Bass, providing a rhythmic and harmonic foundation.
- El. Guit.:** A staff for an Electric Guitar, which is silent in this section.
- Synth.:** A staff for a Synthesizer, also silent in this section.
- Guit.:** A staff for an acoustic guitar, which is silent in this section.
- Vo.:** A vocal part with a melodic line and lyrics.
- D. Set:** A second drum set staff, showing a more active rhythmic pattern with 'x' marks indicating hits.
- Vo.:** A second vocal part, primarily consisting of sustained notes.
- Vo.:** A third vocal part, mirroring the first vocal line.

This musical score page, numbered 120, features a variety of instruments and vocal parts. The instruments listed are D. Set, Rot. Org., O., El. B., El. Guit., Synth., Guit., and two instances of D. Set. There are also three vocal parts (Vo.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set parts are marked with a double bar line and a vertical line, indicating they are silent. The Rot. Org. part consists of two staves. The O. part is a single staff. The El. B. part is a single staff. The El. Guit. part is a single staff. The Synth. part is a single staff. The Guit. part is a single staff. The first Vo. part has a complex melodic line with many notes and rests. The second D. Set part has a rhythmic pattern with many notes and rests. The third Vo. part has a simple melodic line with many notes and rests.

D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

The musical score is arranged in a system of 12 staves. The top staff is for a Drum Set (D. Set) with a snare drum and cymbal. The next two staves are for a Rotating Organ (Rot. Org.) in treble clef. The third staff is for an Organ (O.) in treble clef. The fourth staff is for an Electric Bass (El. B.) in bass clef. The fifth staff is for an Electric Guitar (El. Guit.) in treble clef. The sixth staff is for a Synth in bass clef. The seventh staff is for a Guitar (Guit.) in treble clef. The eighth staff is for a Voice (Vo.) in treble clef. The ninth staff is for a second Drum Set (D. Set) with a snare drum and cymbal. The tenth staff is for a Voice (Vo.) in treble clef. The eleventh staff is for a Voice (Vo.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 128, contains ten systems of staves. The instruments and parts are as follows:

- D. Set:** The first staff shows a drum set with a simple rhythmic pattern of quarter notes.
- Rot. Org.:** The second and third staves are for a Rotating Organ, featuring sustained notes and melodic lines in both treble and bass clefs.
- O.:** The fourth staff is for an Organ, showing chords and melodic fragments.
- El. B.:** The fifth staff is for an Electric Bass, providing a low-frequency accompaniment.
- El. Guit.:** The sixth staff is for an Electric Guitar, featuring a melodic line with a tremolo effect.
- Synth.:** The seventh staff is for a Synthesizer, mirroring the melodic line of the electric guitar.
- Guit.:** The eighth staff is for an acoustic guitar, which is mostly silent in this section.
- Vo.:** The ninth staff is for a vocal part, which is mostly silent.
- D. Set:** The tenth staff is a second drum set part, featuring a more complex rhythmic pattern with eighth notes and rests.
- Vo.:** The eleventh and twelfth staves are for two additional vocal parts, with the bottom staff showing sustained notes.

The musical score for page 38, system 133, features the following parts and notation:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Both staves contain rests.
- Rot. Org.:** Two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. The top staff contains a melodic line with a trill and a grace note. The bottom staff contains a bass line with a long note and a grace note.
- O.:** One staff with a treble clef and a key signature of three sharps. It contains a melodic line with a long note and a grace note.
- El. B.:** One staff with a bass clef and a key signature of three sharps. It contains a bass line with a long note and a grace note.
- El. Guit.:** One staff with a treble clef and a key signature of three sharps. It contains a melodic line with a long note and a grace note.
- Synth.:** One staff with a bass clef and a key signature of three sharps. It contains a bass line with a long note and a grace note.
- Guit.:** One staff with a treble clef and a key signature of three sharps. It contains a melodic line with a long note and a grace note, and a triplet of eighth notes.
- Vo.:** One staff with a treble clef and a key signature of three sharps. It contains a vocal line with a long note and a grace note.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Both staves contain rests.
- Vo.:** Two staves with a treble clef and a key signature of three sharps. Both staves contain rests.

136

This musical score page, numbered 136, features a variety of instruments and voices. The instruments include two D. Set (Drum Set) parts, a Rot. Org. (Rotary Organ), O. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), and two Vo. (Vocal) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes a D. Set staff with a snare drum hit and a kick drum hit, a Rot. Org. staff with a sustained chord and a melodic line, an O. staff with a complex melodic line featuring a triplet, an El. B. staff with a bass line, and El. Guit., Synth., and Guit. staves with sustained notes. The second system features a D. Set staff with a snare drum hit and a kick drum hit, and three Vo. staves with sustained notes. The score is presented in a clean, professional layout with clear notation and staff labels.

This musical score page, numbered 138, features a variety of instruments and parts. At the top, a 'D. Set' staff shows a drum set with a double bar line. Below it, the 'Rot. Org.' (Rotary Organ) is written in two staves, with a treble clef and a key signature of three sharps (F#, C#, G#). The organ part includes a melodic line with triplet markings and a bass line with sustained chords. The 'O.' (Oboe) part is in a single staff with a treble clef and the same key signature, featuring sustained notes. The 'El. B.' (Electric Bass) part is in a single staff with a bass clef and the same key signature, showing a melodic line. The 'El. Guit.' (Electric Guitar) part is in a single staff with a treble clef and the same key signature, with a '8' indicating an octave shift. The 'Synth.' (Synthesizer) part is in a single staff with a bass clef and the same key signature, with a 'p.' marking. The 'Guit.' (Acoustic Guitar) part is in a single staff with a treble clef and the same key signature, with an '8' indicating an octave shift. The 'Vo.' (Vocal) part is in a single staff with a treble clef and the same key signature, with a 'p.' marking. The bottom section of the score features a 'D. Set' staff with a drum set and a 'Vo.' part in two staves with a treble clef and the same key signature. The 'D. Set' part includes a melodic line with 'x' marks above notes, and the 'Vo.' parts are mostly silent.



140

This musical score page, numbered 41, contains measures 140 through 143. The score is arranged in a multi-staff format with the following parts from top to bottom:

- D. Set:** The first staff shows a drum set part with a single snare hit in measure 140.
- Rot. Org.:** The second and third staves are for a rotating organ. The upper staff features a melodic line with a long slur across measures 140-143. The lower staff provides a bass line with sustained notes.
- O.:** The fourth staff is for an organ, featuring a complex melodic line with many beamed notes and slurs.
- El. B.:** The fifth staff is for an electric bass, showing a melodic line with eighth and sixteenth notes.
- El. Guit.:** The sixth staff is for an electric guitar, which is mostly silent (indicated by rests) in these measures.
- Synth.:** The seventh staff is for a synthesizer, also mostly silent.
- Guit.:** The eighth staff is for an acoustic guitar, mostly silent.
- Vo.:** The ninth staff is for a vocal line, mostly silent.
- D. Set:** The tenth staff is a second drum set part, featuring a complex rhythmic pattern with many notes and rests.
- Vo.:** The eleventh and twelfth staves are for two additional vocal lines, both mostly silent.

144

D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

The musical score is for page 144 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of 11 staves. The instruments are: D. Set (top), Rot. Org. (two staves), O. (Organ), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Vo. (Vocal), D. Set (Drum Set), Vo. (Vocal), and Vo. (Vocal). The D. Set part at the top features a snare drum on the first beat of the first measure, followed by a pattern of snare and hi-hat. The Rot. Org. part features a melodic line with a triplet of eighth notes in the first measure. The O. part features a complex melodic line with many beamed notes. The El. B. part features a simple bass line. The El. Guit. part features a single note on the eighth fret. The Synth. part features a single note. The Guit. part features a melodic line with a long note on the first beat. The Vo. part features a single note. The D. Set part at the bottom features a snare drum on the first beat of the first measure, followed by a pattern of snare and hi-hat. The Vo. part features a single note. The Vo. part features a single note.

This musical score is for page 147 and features a variety of instruments. The score is organized into systems. The first system includes a D. Set (Drum Set) with a double bar line, a Rot. Org. (Rotary Organ) with two staves, an O. (Oboe) with a treble clef, an El. B. (Electric Bass) with a bass clef, an El. Guit. (Electric Guitar) with a treble clef, and a Synth. (Synthesizer) with a bass clef. The second system includes a Guit. (Guitar) with a treble clef, a Vo. (Vocal) with a treble clef, a D. Set (Drum Set) with a double bar line and 'x' marks for cymbals, another Vo. (Vocal) with a treble clef, and a final Vo. (Vocal) with a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score contains various musical notations including notes, rests, and articulation marks.

The musical score is arranged in a system of ten staves. The top staff is labeled 'D. Set' and features a drum set part with a snare drum and a hi-hat. The second and third staves are grouped under the label 'Rot. Org.' and contain a rotating organ part with a treble clef and a key signature of three sharps. The fourth staff is labeled 'O.' and contains a melodic line with a treble clef. The fifth staff is labeled 'El. B.' and contains a bass line with a bass clef. The sixth staff is labeled 'El. Guit.' and contains an electric guitar part with a treble clef and a key signature of three sharps. The seventh staff is labeled 'Synth.' and contains a synthesizer part with a bass clef. The eighth staff is labeled 'Guit.' and contains a guitar part with a treble clef and a key signature of three sharps. The ninth staff is labeled 'Vo.' and contains a vocal line with a treble clef. The tenth staff is labeled 'D. Set' and features a second drum set part with a snare drum and a hi-hat. The eleventh and twelfth staves are both labeled 'Vo.' and contain vocal lines with a treble clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score page, numbered 153, contains ten staves of music. The instruments are listed on the left: D. Set, Rot. Org., O., El. B., El. Guit., Synth., Guit., Vo., D. Set, Vo., and Vo. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The first D. Set staff shows a drum pattern with a double bar line. The Rot. Org. staff has a treble clef and a key signature of three sharps. The O. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Synth. staff has a bass clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The Vo. staff has a treble clef and a key signature of three sharps. The second D. Set staff shows a drum pattern with 'x' marks on the notes. The third Vo. staff has a treble clef and a key signature of three sharps. The fourth Vo. staff has a treble clef and a key signature of three sharps.

This musical score page, numbered 155, features a variety of instruments and vocal parts. The score is organized into several systems:

- Top System:** Includes a **D. Set** staff with a drum set icon, a **Rot. Org.** (Rotary Organ) section with two staves, and an **O.** (Oboe) staff.
- Second System:** Includes an **El. B.** (Electric Bass) staff with a triplet of eighth notes, an **El. Guit.** (Electric Guitar) staff with a guitar icon, and a **Synth.** (Synthesizer) staff.
- Third System:** Includes a **Guit.** (Acoustic Guitar) staff with a guitar icon, a **Vo.** (Vocal) staff with a vocal line, and a **D. Set** staff with a drum set icon and a complex rhythmic pattern.
- Bottom System:** Includes two **Vo.** (Vocal) staves, one with a long melodic line and another with a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The **El. B.** staff features a triplet of eighth notes in the first measure. The **Vo.** staves contain various musical notations, including notes, rests, and dynamic markings.

This musical score is for page 158 and features a variety of instruments. The score is organized into several systems. The top system includes a D. Set (Drum Set) with a double bar line and a Rot. Org. (Rotary Organ) with two staves. The second system contains an O. (Oboe) and an El. B. (Electric Bass). The third system includes an El. Guit. (Electric Guitar) and a Synth. (Synthesizer). The fourth system features a Guit. (Guitar) and a Vo. (Vocal) line. The fifth system includes a second D. Set, a Vo. line, and another Vo. line. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set parts are indicated by a double bar line and a drumstick icon. The Rot. Org. part uses a treble clef and a key signature of three sharps. The O. part uses a treble clef and a key signature of three sharps. The El. B. part uses a bass clef and a key signature of three sharps. The El. Guit. part uses a treble clef and a key signature of three sharps. The Synth. part uses a bass clef and a key signature of three sharps. The Guit. part uses a treble clef and a key signature of three sharps. The Vo. parts use a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains the following parts and staves:

- D. Set:** The top staff, featuring a drum set part with a few notes in the first two measures.
- Rot. Org.:** A pair of staves for a rotating organ, showing a melodic line in the upper staff and a supporting line in the lower staff.
- O.:** A staff for an Oboe, with a melodic line and some rests.
- El. B.:** A staff for an Electric Bass, providing a rhythmic and harmonic foundation.
- El. Guit.:** A staff for an Electric Guitar, which is mostly silent in this section.
- Synth.:** A staff for a Synthesizer, also mostly silent.
- Guit.:** A staff for an acoustic guitar, which is mostly silent.
- Vo.:** A staff for a vocal line, with some notes in the first measure.
- D. Set:** A second drum set staff, showing a more active rhythmic pattern with many notes and rests.
- Vo.:** A second vocal staff, with a melodic line and some rests.
- Vo.:** A third vocal staff, with a melodic line and some rests.



This musical score is for page 166 and consists of ten staves. The top staff is labeled 'D. Set' and contains a drum set part with a few notes. The next two staves are for 'Rot. Org.', with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for 'O.', also in treble clef with three sharps. The fourth staff is for 'El. B.' in bass clef with three sharps. The fifth staff is for 'El. Guit.' in treble clef with three sharps and an 8va marking. The sixth staff is for 'Synth.' in bass clef with three sharps. The seventh staff is for 'Guit.' in treble clef with three sharps and an 8va marking. The eighth staff is for 'Vo.' in treble clef with three sharps. The ninth staff is another 'D. Set' part with guitar notation, including 'x' marks for muted strings. The tenth staff is for 'Vo.' in treble clef with three sharps. The score is divided into four measures across these staves.

D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

The musical score is arranged in a system of staves. The top section includes a D. Set part with rests, followed by a Rot. Org. part with two staves. Below that are O., El. B., El. Guit., Synth., Guit., and Vo. parts, all with rests. The bottom section features a second D. Set part with guitar notation (including 'x' marks for muted strings), followed by two Vo. parts with vocal lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

174

This musical score page, numbered 51, contains measures 174, 175, and 176. The score is arranged in a system with the following parts from top to bottom:

- D. Set:** Features a drum set part with a snare drum and cymbals. In measure 176, there are three cymbal hits.
- Rot. Org.:** A pair of staves for a rotary organ. The upper staff has a long note in measure 174 and 175, and a chord in measure 176. The lower staff has a triplet of eighth notes in measure 174 and a long note in measure 176.
- O.:** A single staff for an oboe. It has a long note in measure 174 and 175, and a melodic phrase in measure 176.
- El. B.:** A single staff for an electric bass. It has a long note in measure 174 and 175, and a long note in measure 176.
- El. Guit.:** A single staff for an electric guitar. It has a long note in measure 174 and 175, and a long note in measure 176.
- Synth.:** A single staff for a synthesizer. It has a long note in measure 174 and 175, and a long note in measure 176.
- Guit.:** A single staff for an acoustic guitar. It has a long note in measure 174 and 175, and a long note in measure 176.
- Vo.:** A single staff for a vocal line. It has a long note in measure 174 and 175, and a long note in measure 176.
- D. Set:** A second drum set part. In measure 174, there is a cymbal hit. In measure 175, there is a snare drum hit. In measure 176, there are four cymbal hits.
- Vo.:** A second vocal line. It has a long note in measure 174 and 175, and a long note in measure 176.
- Vo.:** A third vocal line. It has a long note in measure 174 and 175, and a long note in measure 176.

This musical score page, numbered 52 and marked with rehearsal sign 177, features a multi-staff arrangement. The instruments and parts are as follows:

- D. Set:** The top staff shows a drum set part with two snare hits in the first measure, followed by rests.
- Rot. Org.:** The second and third staves are for a Rotating Organ, featuring sustained chords in the right hand and bass notes in the left hand.
- O.:** The fourth staff is for an Oboe, with a melodic line in the right hand and bass notes in the left hand.
- El. B.:** The fifth staff is for an Electric Bass, with sustained bass notes in the right hand and bass notes in the left hand.
- El. Guit.:** The sixth staff is for an Electric Guitar, with sustained chords in the right hand and bass notes in the left hand.
- Synth.:** The seventh staff is for a Synthesizer, with sustained chords in the right hand and bass notes in the left hand.
- Guit.:** The eighth staff is for an acoustic guitar, with sustained chords in the right hand and bass notes in the left hand.
- Vo.:** The ninth staff is for a vocal part, with sustained chords in the right hand and bass notes in the left hand.
- D. Set:** The tenth staff shows a second drum set part with a complex rhythmic pattern.
- Vo.:** The eleventh and twelfth staves are for two additional vocal parts, with sustained chords in the right hand and bass notes in the left hand.

180

This musical score page contains measures 180, 181, and 182. The instruments and parts are as follows:

- D. Set:** The top staff shows a drum set part with a snare drum and cymbal. Measure 180 has a snare hit on the first beat and a cymbal on the second. Measure 181 has a snare on the first and a cymbal on the second. Measure 182 has a snare on the first and a cymbal on the second.
- Rot. Org.:** The second and third staves are for a Rotating Organ. The upper staff has a melodic line with a triplet of eighth notes in measure 182. The lower staff provides harmonic accompaniment.
- O.:** The fourth staff is for an Oboe, featuring a melodic line with various articulations and dynamics.
- El. B.:** The fifth staff is for an Electric Bass, providing a steady bass line.
- El. Guit.:** The sixth staff is for an Electric Guitar, which is mostly silent in these measures.
- Synth.:** The seventh staff is for a Synthesizer, also mostly silent.
- Guit.:** The eighth staff is for an acoustic guitar, mostly silent.
- Vo.:** The ninth staff is for a vocal line, mostly silent.
- D. Set (bottom):** The tenth staff is a second drum set part, similar to the top one, with snare and cymbal hits.
- Vo. (bottom):** The eleventh and twelfth staves are two additional vocal parts, mostly silent.

The musical score is arranged in a system with the following parts from top to bottom:

- D. Set:** Drum set part, showing a simple pattern of hits.
- Rot. Org.:** Rotary organ part, featuring a melodic line with a large slur across the first three measures.
- O.:** Oboe part, with a melodic line in the first measure and a sustained note in the second and third measures.
- El. B.:** Electric bass part, with a sustained note in the first measure and a sustained note in the second and third measures.
- El. Guit.:** Electric guitar part, with a sustained note in the first measure and a sustained note in the second and third measures.
- Synth.:** Synthesizer part, with a sustained note in the first measure and a sustained note in the second and third measures.
- Guit.:** Acoustic guitar part, with a sustained note in the first measure and a sustained note in the second and third measures.
- Vo.:** Vocal part, with a sustained note in the first measure and a sustained note in the second and third measures.
- D. Set:** A second drum set part, featuring a triplet pattern in the second and third measures.
- Vo.:** A second vocal part, with a sustained note in the first measure and a sustained note in the second and third measures.
- Vo.:** A third vocal part, with a sustained note in the first measure and a sustained note in the second and third measures.

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D. Set

Rot. Org.

O.

El. B.

El. Guit.

Synth.

Guit.

Vo.

D. Set

Vo.

Vo.

This musical score is for rehearsal mark 189. It consists of ten staves. The top staff is labeled 'D. Set' and contains a single note with a fermata. The next two staves are grouped as 'Rot. Org.' and contain rests. The following three staves are labeled 'O.', 'El. B.', and 'El. Guit.', each containing a rest. The next three staves are labeled 'Synth.', 'Guit.', and 'Vo.', each containing a rest. The final three staves are labeled 'D. Set', 'Vo.', and 'Vo.', with the first containing a rest and the other two containing rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.