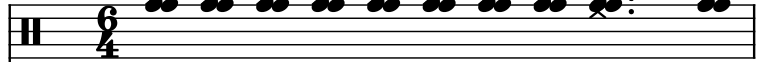


♩ = 130

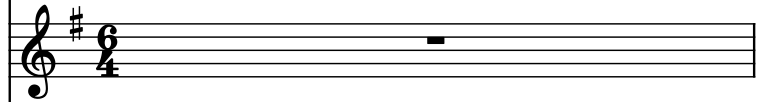
Drumset, Percussion



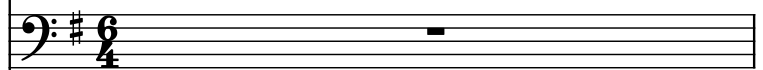
Kazoo, Vocals



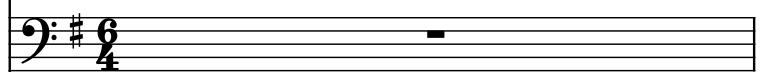
Piano, Acoustic Grand Piano



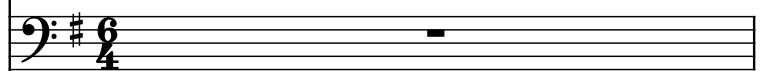
5-str. Electric Bass, Slap Bass



Saw Synthesizer, Lead 2 (left channel)



Saw Synthesizer, Lead 2 (right channel)



Effect Synthesizer, Lead 8 (bass + lead)



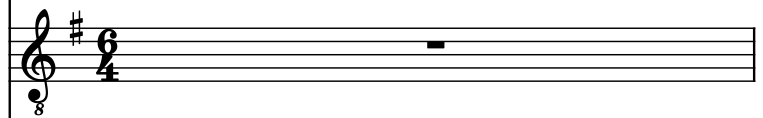
Piano, Bright Acoustic Piano



Electric Guitar, Distortion Guitar



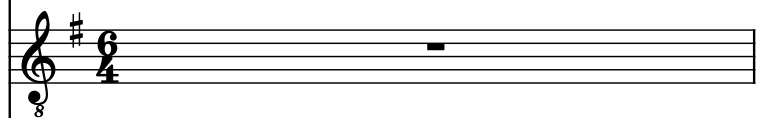
Electric Guitar, Overdriven Guitar 1



Pad Synthesizer, Pad 1 (new age)



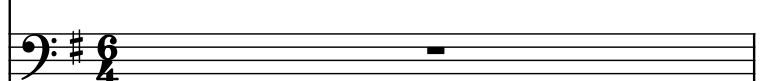
Electric Guitar, Overdriven Guitar 2



Piano, Piano Echo



Tuned Klaxon Horns, Guitar - Lead 5(charang)



2

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Rehearsal mark 2. The score shows a drum set (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes. The rest of the ensemble, including Kazoo (Kaz.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Tenor Keyboard/Harp (Tn. Klx. Hns.), is marked with a whole rest for the duration of the two measures. The key signature has one sharp (F#).

4

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

4

3

6

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

6

8

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

8

10

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 6, measures 10 and 11, is as follows:

- Measure 10:** D. Set (Drum Set) plays a complex rhythmic pattern. All other instruments (Kaz., Pno., El. B., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., Tn. Klx. Hns.) are marked with rests.
- Measure 11:** D. Set continues the complex rhythmic pattern. All other instruments remain marked with rests.

The key signature is one sharp (F#).

12

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

12

13

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

14

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

15

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 10 begins at measure 15. The D. Set part is the most active, featuring a complex rhythmic pattern with many beamed notes and rests. The other instruments are mostly silent, indicated by rests or empty staves. The key signature is one sharp (F#).

16

11

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

16

11

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

17

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score is written for a multi-instrument ensemble. The notation includes various time signatures and key signatures (one sharp, F#). The D. Set part is the most complex, featuring a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The Synth. parts use a variety of note values, including half notes and whole notes, with some featuring grace notes. The El. B. part has a few notes in the earlier measures. The other instruments (Kaz., Pno., El. Guit., Synth. grand staff, Pno., El. Guit., Synth., El. Guit., Pno., Tn. Klx. Hns.) are mostly silent, indicated by rests.

18

13

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

19

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

20

15

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

21

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

22

17

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

23

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

24

19

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

25

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 20 begins at measure 25. The D. Set part is the most prominent, featuring a complex, dense texture with many notes and rests. The Kaz. part has a few notes in the first measure. The Pno. part has a few notes in the first measure. The El. B. part has a few notes in the first measure. The Synth. part has a few notes in the first measure. The Synth. part has a few notes in the first measure. The Synth. part has a few notes in the first measure. The Pno. part has a few notes in the first measure. The El. Guit. part has a few notes in the first measure. The El. Guit. part has a few notes in the first measure. The Synth. part has a few notes in the first measure. The El. Guit. part has a few notes in the first measure. The Pno. part has a few notes in the first measure. The Tn. Klx. Hns. part has a few notes in the first measure.

26

21

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

21

27

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

28

23

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

29

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

30

25

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

31

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 26, starting at measure 31, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- Kaz. (Kazoo):** A single note followed by a rest.
- Pno. (Piano):** A single note followed by a rest.
- El. B. (Electric Bass):** A single note followed by a rest.
- Synth. (Synthesizer):** Two staves, each with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Pno. (Piano):** A single note followed by a rest.
- El. Guit. (Electric Guitar):** Two staves, each with a single note followed by a rest.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a single note followed by a rest.
- Pno. (Piano):** A single note followed by a rest.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single staff with a single note followed by a rest.

32

27

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

33

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 28, starting at measure 33, is arranged for a large ensemble. The instruments listed on the left are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth. (grand staff), Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The D. Set part is the most prominent, featuring a complex, dense texture with many notes and rests. The Synth. parts provide harmonic support with sustained notes and melodic lines. The other instruments are mostly silent, indicated by rests.

34

29

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

35

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

36

31

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

37

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 32, measures 37-40, is arranged for a large ensemble. The D. Set part (top staff) is highly active, featuring complex rhythmic patterns and many beamed notes. The Kaz. (Kazoo) part has a single note in measure 37. The Pno. (Piano) part has a single note in measure 37. The El. B. (Electric Bass) part has a single note in measure 37. The Synth. (Synthesizer) parts have long, sustained notes. The Pno. part has a melodic line. The El. Guit. (Electric Guitar) parts are mostly silent. The Tn. Klx. Hns. (Tenor, Clarinet, Horns) part is also silent.

38

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

33

39

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 34, measures 39-40, is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Measures 39-40. The part is complex, featuring many beamed notes and rests.
- Kaz. (Kazoo):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Pno. (Piano):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- El. B. (Electric Bass):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Synth. (Synthesizer):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Synth. (Synthesizer):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Synth. (Synthesizer):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Pno. (Piano):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- El. Guit. (Electric Guitar):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- El. Guit. (Electric Guitar):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Synth. (Synthesizer):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- El. Guit. (Electric Guitar):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Pno. (Piano):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Measures 39-40. The part is mostly silent, with a few notes in measure 40.

40

35

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

40

35

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

41

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 36, starting at measure 41, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- Kaz. (Kazoo):** A single note in the second measure, followed by a rest.
- Pno. (Piano):** A single note in the second measure, followed by a rest.
- El. B. (Electric Bass):** A single note in the second measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the second measure, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note in the second measure, followed by a long, sustained note.
- Synth. (Synthesizer):** A single note in the second measure, followed by a long, sustained note.
- Pno. (Piano):** A single note in the second measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note in the second measure, followed by a rest.
- El. Guit. (Electric Guitar):** A single note in the second measure, followed by a rest.
- Synth. (Synthesizer):** A single note in the second measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** A single note in the second measure, followed by a rest.
- Pno. (Piano):** A single note in the second measure, followed by a rest.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single note in the second measure, followed by a rest.

43

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 38, starting at measure 43, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, rhythmic melody with many beamed notes and rests.
- Kaz. (Kazoo):** A single staff with a long, sustained note.
- Pno. (Piano):** A single staff with a long, sustained note.
- El. B. (Electric Bass):** A single staff with a long, sustained note.
- Synth. (Synthesizer):** Two staves, each with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Pno. (Piano):** A single staff with a melodic line.
- El. Guit. (Electric Guitar):** Two staves, each with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note.
- Pno. (Piano):** A single staff with a long, sustained note.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single staff with a long, sustained note.

44

39

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

45

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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46

41

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

47

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

47

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

48

43

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

43

49

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

49

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

50

45

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

50

45

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

51

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

51

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

52

47

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

52

47

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

53

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

53

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

54

49

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score is written for a variety of instruments. The D. Set part is the most complex, featuring many beamed eighth and sixteenth notes. The Kaz. (Kazoo) part has a few notes in the first system. The Pno. (Piano) part has a few notes in the first system. The El. B. (Electric Bass) part has a few notes in the first system. The Synth. (Synthesizer) parts have a few notes in the first system. The El. Guit. (Electric Guitar) parts have a few notes in the first system. The Tn. Klx. Hns. (Trumpet, Clarinet, Horns) part has a few notes in the first system. The score is in G major and 4/4 time. The first system ends at measure 54, and the second system starts at measure 49.

55

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 50, starting at measure 55, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, dense texture in the final measures, with multiple layers of notes and rests.
- Kaz. (Kazoo):** A single measure of rest.
- Pno. (Piano):** A single measure of rest.
- El. B. (Electric Bass):** A single measure of rest.
- Synth. (Synthesizer):** Two staves, each with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- Pno. (Piano):** A single staff with a rhythmic, eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, each with a single measure of rest.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a sustained, harmonic texture.
- Pno. (Piano):** A single staff with a rhythmic, eighth-note pattern.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single staff with a single measure of rest.

56

51

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

51

57

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The score begins at measure 57. The D. Set part features a complex, fast-paced melody in the final measures. The Kaz., Pno., El. B., and Synth. parts have long, sustained notes. The Synth. parts have long, sustained notes. The Pno. part has a simple melody. The El. Guit. parts have sustained notes. The Tn. Klx. Hns. part has a simple melody.

58

53

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

59

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The score begins at measure 59. The key signature is one sharp (F#). The D. Set part has a complex, fast-paced melody in the final measures. The Synth. parts have long, sustained notes. The Pno. parts have a steady, rhythmic accompaniment. The El. Guit. parts have a steady, rhythmic accompaniment. The Tn. Klx. Hns. part has a steady, rhythmic accompaniment.

60

55

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

60

55

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

61

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Klx. Hns.

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62

57

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

62

57

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

63

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

63

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

64

59

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

65

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 60, measures 65-70, is written for a variety of instruments. The key signature is one sharp (F#). The D. Set part is in 2/4 time and includes a complex, dense passage starting at measure 68. The Synth. part has a long, sustained note in measure 65. The El. Guit. part has a fast, rhythmic passage in measure 65. The Tn. Klx. Hns. part has a long, sustained note in measure 65.

66

61

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

67

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

67

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

68

63

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

69

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 64, measures 69-70, is written for a variety of instruments. The key signature is one sharp (F#). The D. Set part begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a series of beamed notes. The Kaz., Pno., and El. B. parts are mostly silent, with a few notes in measure 70. The Synth. parts have long, sustained notes. The El. Guit. parts have a fast, repetitive pattern. The Pno. and Tn. Klx. Hns. parts have a simple, sustained note.

70

65

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

71

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

71

72

67

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

74

69

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

75

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

76

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

77

77

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 72, starting at measure 77, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, highly rhythmic and melodic line with many beamed notes and rests.
- Kaz. (Kazoo):** A melodic line starting with a half note, followed by a slur over two eighth notes, and ending with a quarter rest.
- Pno. (Piano):** A melodic line starting with a half note, followed by a slur over two eighth notes, and ending with a quarter rest.
- El. B. (Electric Bass):** A simple melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest.
- Synth. (Synthesizer):** Two staves, both mostly silent with some notes in the lower Synth. part.
- Pno. (Piano):** A staff mostly silent with some notes in the lower Synth. part.
- El. Guit. (Electric Guitar):** Two staves, both mostly silent with some notes in the lower Synth. part.
- Synth. (Synthesizer):** A staff mostly silent with some notes in the lower Synth. part.
- El. Guit. (Electric Guitar):** A staff mostly silent with some notes in the lower Synth. part.
- Pno. (Piano):** A staff mostly silent with some notes in the lower Synth. part.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A staff mostly silent with some notes in the lower Synth. part.

78 73

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The image displays a musical score for measures 78 and 73. The score is organized into 14 staves, each labeled with an instrument or ensemble. The key signature is one sharp (F#). Measure 78 features active notation for the D. Set (percussion), Kaz. (kazoo), Pno. (piano), El. B. (electric bass), and Synth. (synthesizer). Measure 73 shows a dense, complex notation for the D. Set, while all other instruments have rests. The notation includes various rhythmic values, accidentals, and articulation marks.

79

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 74 begins at measure 79. The D. Set part is written on a grand staff with a key signature of one sharp (F#) and a common time signature. It features a complex, highly rhythmic melody with many beamed notes and rests. The Kaz. (Kazoo) and Pno. (Piano) parts have a melodic line starting with a half note, followed by a slur over two eighth notes, and then a quarter note. The El. B. (Electric Bass) part has a simple melodic line starting with a half note, followed by a quarter note, and then a half note. The Synth. (Synthesizer) parts are mostly silent, with some notes in the lower Synth. part. The El. Guit. (Electric Guitar) and Pno. (Piano) parts are also mostly silent. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) part is silent.

80 75

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

81

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 76, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex arrangement of beamed notes and rests, primarily in the right hand.
- Kaz. (Kazoo):** A single melodic line in the second staff, starting with a quarter note and followed by a half note.
- Pno. (Piano):** A single melodic line in the third staff, starting with a quarter note and followed by a half note.
- El. B. (Electric Bass):** A bass line in the fourth staff, starting with a quarter note and followed by a half note.
- Synth. (Synthesizer):** Two staves (fifth and sixth) that are mostly silent, with a few notes in the lower Synth. part.
- Pno. (Piano):** A single melodic line in the seventh staff, mostly silent.
- El. Guit. (Electric Guitar):** Two staves (eighth and ninth) that are mostly silent.
- Synth. (Synthesizer):** A single melodic line in the tenth staff, mostly silent.
- El. Guit. (Electric Guitar):** A single melodic line in the eleventh staff, mostly silent.
- Pno. (Piano):** A single melodic line in the twelfth staff, mostly silent.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** The bottom staff, mostly silent.

82 77

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

83

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 78, starting at measure 83, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex, highly rhythmic melody with many beamed notes and rests.
- Kaz. (Kazoo):** A simple melodic line in the second staff, starting with a half note and a quarter note.
- Pno. (Piano):** A simple melodic line in the third staff, starting with a half note and a quarter note.
- El. B. (Electric Bass):** A bass line in the fourth staff, starting with a half note and a quarter note.
- Synth. (Synthesizer):** The fifth staff, which is mostly silent, indicated by a rest.
- Synth. (Synthesizer):** The sixth staff, which is mostly silent, indicated by a rest.
- Synth. (Synthesizer):** The seventh staff, which is mostly silent, indicated by a rest.
- Pno. (Piano):** The eighth staff, which is mostly silent, indicated by a rest.
- El. Guit. (Electric Guitar):** The ninth staff, which is mostly silent, indicated by a rest.
- El. Guit. (Electric Guitar):** The tenth staff, which is mostly silent, indicated by a rest.
- Synth. (Synthesizer):** The eleventh staff, which is mostly silent, indicated by a rest.
- El. Guit. (Electric Guitar):** The twelfth staff, which is mostly silent, indicated by a rest.
- Pno. (Piano):** The thirteenth staff, which is mostly silent, indicated by a rest.
- Tn. Klx. Hns. (Trombone, Clarinet, Saxophone):** The fourteenth staff, which is mostly silent, indicated by a rest.

84

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

85

85

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

86

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

87

87

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

88

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

89

89

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

89

90

91

92

90

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Measures 90-94 are shown. The score includes staves for D. Set, Kaz., Pno., El. B., Synth., El. Guit., and Tn. Klx. Hns. The key signature is one sharp (F#). The D. Set part has a complex rhythmic pattern with some notes marked with 'x'. The El. B. part has a steady eighth-note melody. The Synth. parts have sustained notes. The El. Guit. parts have a dense, sustained texture. The Tn. Klx. Hns. part has a melodic line with some grace notes.

91

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score for page 86, starting at measure 91, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, including a triplet of eighth notes in measure 94.
- Kaz. (Kazoo):** Plays a single note in measure 91.
- Pno. (Piano):** Plays a single note in measure 91.
- El. B. (Electric Bass):** Plays a steady eighth-note melody starting in measure 91.
- Synth. (Synthesizer):** There are three synth parts. The first two play single notes in measure 91. The third synth part, which is a grand staff, plays a more complex melody starting in measure 91, including a triplet of eighth notes in measure 94.
- Pno. (Piano):** Plays a single note in measure 91.
- El. Guit. (Electric Guitar):** There are two guitar parts. Both play a series of chords starting in measure 91.
- Synth. (Synthesizer):** Plays a single note in measure 91.
- El. Guit. (Electric Guitar):** Plays a single note in measure 91.
- Pno. (Piano):** Plays a single note in measure 91.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Plays a few notes at the end of the page, including a triplet of eighth notes in measure 94.

92

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

8

5

93

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

94

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

89

95

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

96

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

100

97

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

98

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

99

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

3

100

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.