

J = 130

Drumset, Percussion

Kazoo, Vocals

Piano, Acoustic Grand Piano

5-str. Electric Bass, Slap Bass

Saw Synthesizer, Lead 2 (left channel)

Saw Synthesizer, Lead 2 (right channel)

Effect Synthesizer, Lead 8 (bass + lead)

Piano, Bright Acoustic Piano

Electric Guitar, Distortion Guitar

Electric Guitar, Overdriven Guitar 1

Pad Synthesizer, Pad 1 (new age)

Electric Guitar, Overdriven Guitar 2

Piano, Piano Echo

Tuned Klaxon Horns, Guitar - Lead 5(charang)

Musical score page 2 featuring 12 staves for various instruments. The instruments and their staves are:

- D. Set (2 staves)
- Kaz. (1 staff)
- Pno. (1 staff)
- El. B. (1 staff)
- Synth. (1 staff)
- Synth. (1 staff)
- Synth. (2 staves)
- Pno. (1 staff)
- El. Guit. (1 staff)
- El. Guit. (1 staff)
- Synth. (1 staff)
- El. Guit. (1 staff)
- Pno. (1 staff)
- Tn. Klx. Hns. (1 staff)

The score includes a key signature of one sharp throughout. Measures 1 and 2 are shown, separated by a vertical bar line.

4

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This page contains 14 staves of musical notation. The first staff is labeled 'D. Set' and features a unique note head shape consisting of a vertical line with a small circle at the top. The subsequent staves are labeled 'Kaz.', 'Pno.', 'El. B.', 'Synth.', 'Synth.', 'Synth.', 'Pno.', 'El. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', 'Pno.', and 'Tn. Klx. Hns.'. The music is divided into measures by vertical bar lines, and each measure is indicated by a number (e.g., '4') above the staff. The notation includes various note heads, stems, and rests, typical of a musical score.

6

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 12 staves, each with a different instrument name to its left. The instruments are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The staff for D. Set starts with a bold vertical bar symbol. The staves for Kaz., Pno., El. B., Synth., Synth., and Pno. feature treble clef symbols. The staves for El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. feature bass clef symbols. Measures are indicated by vertical bar lines, and rests are shown as horizontal dashes. Measure numbers '6' and '7' are present above the first two staves respectively. Measure numbers '1' through '4' are present above the last four staves.

8

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This page contains 14 staves of musical notation. The first staff is labeled 'D. Set' and features a unique note head shape consisting of a vertical line with a small circle at the top. The subsequent staves are labeled 'Kaz.', 'Pno.', 'El. B.', 'Synth.', 'Synth.', 'Synth.', 'Pno.', 'El. Guit.', 'El. Guit.', 'Synth.', 'El. Guit.', 'Pno.', and 'Tn. Klx. Hns.'. The music is divided into measures by vertical bar lines, and each measure is indicated by a number above it (e.g., '8'). The notation includes various note heads, stems, and rests, typical of a musical score.

10

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 12 staves of music. Staff 1 (D. Set) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (Kaz.) has a single eighth note. Staff 3 (Pno.) has two eighth notes. Staff 4 (El. B.) has two eighth notes. Staff 5 (Synth.) has two eighth notes. Staff 6 (Synth.) has two eighth notes. Staff 7 (Synth.) has two eighth notes. Staff 8 (Pno.) has two eighth notes. Staff 9 (El. Guit.) has two eighth notes. Staff 10 (El. Guit.) has two eighth notes. Staff 11 (Synth.) has two eighth notes. Staff 12 (El. Guit.) has two eighth notes. Staff 13 (Pno.) has two eighth notes. Staff 14 (Tn. Klx. Hns.) has two eighth notes.

12

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

ff

Musical score page 8, featuring 13 staves of music. The instruments and their staves are:

- D. Set (Drums) - Staff 1, treble clef, 13 measures.
- Kaz. (Kazoo) - Staff 2, treble clef, 13 measures.
- Pno. (Piano) - Staff 3, treble clef, 13 measures.
- El. B. (Electric Bass) - Staff 4, bass clef, 13 measures.
- Synth. (Synthesizer) - Staff 5, bass clef, 13 measures.
- Synth. (Synthesizer) - Staff 6, bass clef, 13 measures.
- Synth. (Synthesizer) - Staff 7, bass clef, 13 measures.
- Pno. (Piano) - Staff 8, treble clef, 13 measures.
- El. Guit. (Electric Guitar) - Staff 9, treble clef, 13 measures.
- El. Guit. (Electric Guitar) - Staff 10, treble clef, 13 measures.
- Synth. (Synthesizer) - Staff 11, treble clef, 13 measures.
- El. Guit. (Electric Guitar) - Staff 12, treble clef, 13 measures.
- Pno. (Piano) - Staff 13, treble clef, 13 measures.

The score includes measure numbers 1 through 13 above the first staff, and measure numbers 1 through 13 are also indicated at the bottom of each staff.

14

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This is a page of musical notation for a band or orchestra. The page is numbered 9 at the top right. Measure 14 starts with a dynamic instruction 'D. Set' followed by a forte dynamic. The score includes parts for Kazoo, Piano, Electric Bass, Synthesizer, Double Bass, Electric Guitar, and Trombone/Clarinet/Horn. The piano part has a sustained note. The electric bass and synthesizers play eighth-note patterns. The double bass has a sustained note. The electric guitars play eighth-note patterns. The trombone/clarinet/horn part has a sustained note. The page ends with a dynamic instruction 'Tn. Klx. Hns.' followed by a forte dynamic.

15

D. Set Kaz. Pno. El. B. Synth. Synth. Synth. Pno. El. Guit. El. Guit. Synth. El. Guit. Pno. Tn. Klx. Hns.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: D. Set (percussion), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano), and Tn. Klx. Hns. (Trombone, Clarinet, Horn). The score is numbered 15 at the beginning of the first staff. The piano staff (Pno.) includes a dynamic marking of ff. The electric bass staff (El. B.) has a dynamic marking of ff. The synthesizer staves (Synth.) feature melodic lines with various note heads and stems. The electric guitars (El. Guit.) and the final piano staff (Pno.) both have dynamic markings of ff. The score concludes with a dynamic marking of ff.

16

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

17

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The first staff is for 'D. Set' and includes a dynamic instruction 'ff'. The second staff is for 'Kaz.'. The third staff is for 'Pno.'. The fourth staff is for 'El. B.'. The fifth staff is for 'Synth.' and features a melodic line with grace notes. The sixth staff is for another 'Synth.' part, showing a sustained note followed by a melodic line. The seventh staff is for a 'Synth.' group, indicated by a brace, and the eighth staff is for 'Pno.'. The ninth staff is for 'El. Guit.' and includes a dynamic instruction 'ff'. The tenth staff is for another 'El. Guit.' part. The eleventh staff is for 'Synth.'. The twelfth staff is for 'El. Guit.' again. The thirteenth staff is for 'Pno.'. The fourteenth staff is for 'Tn. Klx. Hns.'.

13

18

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

13

19

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

20

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

21

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Detailed description: This is a musical score page with ten staves. The key signature is one sharp. Measure 21 starts with the D. Set and Kaz. staves. The D. Set staff shows a sixteenth-note pattern. The Kaz. staff has a sustained note. The Pno. staff is silent. The El. B. staff is silent. The Synth. staff has a melodic line with grace notes. The second Synth. staff follows with a similar melodic line. The third Synth. staff is silent. The Pno. staff is silent. The El. Guit. staff is silent. The El. Guit. staff at the bottom has a sustained note. The Tn. Klx. Hns. staff is silent.

22

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

ff

23

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

24

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

25

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

21

26

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This is a page of musical notation for a multi-instrument ensemble. The page is numbered 21 at the top right. Measure 26 starts with a forte dynamic. The score includes parts for D. Set, Kaz., Pno., El. B., Synth., Synth. (two staves), Pno., El. Guit. (two staves), Synth. (two staves), El. Guit. (two staves), and Pno. (two staves). The Kaz. part has a treble clef and a sharp sign. The Pno. parts have a treble clef and a sharp sign. The El. B. part has a bass clef and a sharp sign. The Synth. parts have a bass clef and a sharp sign. The El. Guit. parts have a treble clef and an 8th note stem. The Synth. parts have a treble clef and a sharp sign. The El. Guit. parts have a treble clef and an 8th note stem. The Pno. parts have a treble clef and a sharp sign. The Tn. Klx. Hns. part has a bass clef and a sharp sign.

27

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

23

28

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This page of musical notation represents a score for a band or orchestra. The instruments listed are Double Bass Set, Kazoo, Piano, Electric Bass, Synthesizer, another Synthesizer (bass line), Piano, Electric Guitar, another Electric Guitar, and Piano. The notation spans measures 28 to 23, with measure 28 starting at the top. The Double Bass Set has a prominent rhythmic pattern in measure 28. The Kazoo and Piano staves are mostly blank. The Electric Bass and Synthesizers provide harmonic support. The second Synthesizer staff shows a bass line with eighth-note patterns. The final measures show the piano providing harmonic support.

29

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Detailed description: This is a musical score page with ten staves. The key signature is one sharp. Measure 29 starts with the 'D. Set' staff showing a complex rhythmic pattern of eighth and sixteenth notes. The 'Kaz.' staff has a single eighth note. The 'Pno.' staff is mostly silent. The 'El. B.' staff is mostly silent. The first 'Synth.' staff plays a sustained note. The second 'Synth.' staff begins with a grace note followed by a sustained note. The third 'Synth.' staff shows a rhythmic pattern of eighth notes. The 'Pno.' staff has a single eighth note. The 'El. Guit.' staff has a single eighth note. The 'El. Guit.' staff (repeated) has a single eighth note. The 'Synth.' staff has a single eighth note. The 'El. Guit.' staff has a single eighth note. The 'Pno.' staff has a single eighth note. The 'Tn. Klx. Hns.' staff is mostly silent.

25

30

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This is a page of musical notation for a multi-instrument ensemble. The page is numbered 25 in the top right corner. Measure numbers 30 are indicated at the top left and bottom right. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The Kaz., Pno., El. B., and Synth. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Synth. parts have sustained notes or sustained patterns. The El. Guit. parts have eighth-note patterns. The Pno. parts have sustained notes. The Tn. Klx. Hns. part is at the bottom.

31

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Detailed description: This is a musical score page for orchestra and electronic instruments. The page is numbered 26 at the top left. Measure 31 begins with the Double Bass section (D. Set) playing a sixteenth-note chord. The Kazoo (Kaz.) plays a single note. The Piano (Pno.) and Electric Bass (El. B.) are silent. The first Synthetic instrument (Synth.) plays a sustained note with a grace note. The second Synthetic instrument (Synth.) plays a sustained note with a grace note. The third Synthetic instrument (Synth.) plays a sustained note with a grace note. The Piano (Pno.) and Electric Guitars (El. Guit.) are silent. The fourth Synthetic instrument (Synth.) plays a sustained note with a grace note. The fifth Electric Guitar (El. Guit.) is silent. The sixth Piano (Pno.) is silent. The Trombones, Clarinets, and Horns (Tn. Klx. Hns.) are silent.

27

32

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This is a page of musical notation for a multi-instrument ensemble. The page is numbered 27 and measures 32 are indicated. The instruments listed on the left are D. Set, Kaz., Pno., El. B., Synth., Synth. (with a brace), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The Kaz., Pno., El. B., and Tn. Klx. Hns. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Synth. parts play sustained notes or short patterns. The El. Guit. parts play eighth-note patterns. The Pno. parts play sustained notes. Measure 32 concludes with a complex rhythmic pattern involving sixteenth notes and rests.

33

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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29

34

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

29

34

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

35

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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31

36

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

37

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Detailed description: This is a musical score page with ten staves. The key signature is one sharp. Measure 37 starts with the D. Set and Kaz. staves. The D. Set staff shows a sixteenth-note pattern. The Kaz. staff has a sustained note. The Pno. staff has a sustained note. The El. B. staff has a sustained note. The Synth. staff has a sustained note. The Synth. staff (repeated) has a sustained note. There is a brace for two Synth. staves. The Pno. staff (under the brace) has a sixteenth-note pattern. The El. Guit. staff has a sustained note. The El. Guit. staff (repeated) has a sustained note. The Synth. staff (under the brace) has a sustained note. The El. Guit. staff (repeated) has a sustained note. The Pno. staff (under the brace) has a sustained note. The Tn. Klx. Hns. staff has a sustained note.

33

38

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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39

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set, Kaz., Pno., El. B., Synth., Synth. (repeated), Pno., El. Guit., El. Guit. (repeated), Synth. (repeated), El. Guit. (repeated), Pno., and Tn. Klx. Hns. The score is numbered 39 at the top left. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The Kaz. staff has a single note. The Pno. staff is mostly blank. The El. B. staff has a single note. The first Synth. staff starts with a grace note followed by eighth notes. The second Synth. staff starts with a sixteenth note followed by eighth notes. The third Synth. staff shows a sixteenth-note pattern. The Pno. staff shows a pattern of eighth notes. The first El. Guit. staff has a single note. The second El. Guit. staff has a single note. The third Synth. staff shows a sustained note with a fermata. The fourth El. Guit. staff has a single note. The fifth Pno. staff has a single note. The Tn. Klx. Hns. staff is mostly blank.

35

40

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

41

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

37

42

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

43

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

Detailed description: This is a musical score page with ten staves. The key signature is one sharp. Measure 43 starts with the 'D. Set' staff showing a complex rhythmic pattern of eighth and sixteenth notes. The 'Kaz.' staff is silent. The 'Pno.' staff is silent. The 'El. B.' staff is silent. The first 'Synth.' staff plays a single note followed by a sustained tone. The second 'Synth.' staff plays a sustained tone. The third 'Synth.' staff plays eighth-note patterns. The fourth 'Synth.' staff is silent. The fifth 'Synth.' staff plays eighth-note patterns. The 'El. Guit.' staff plays eighth-note patterns. The 'El. Guit.' staff at the bottom is silent. The 'Pno.' staff plays eighth-note patterns. The 'Tn. Klx. Hns.' staff is silent.

39

44

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

45

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical markings such as dynamics (forte, piano), performance instructions (ritardando, rit.), and rests. The page number 40 is located in the top left corner.

46

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The score includes measures 46 and 47. In measure 46, the D. Set and Kaz. staves have eighth-note patterns. The Pno. staff has a sustained note. The El. B. staff has a rest. The Synth. staves have sustained notes. The Synth. staff in measure 47 has a sixteenth-note pattern. The Pno. staff has a sustained note. The El. Guit. and El. Guit. staves have rests. The Synth. staff has a sustained note. The El. Guit. staff has a sixteenth-note pattern. The Pno. staff has a rest. The Tn. Klx. Hns. staff has a rest.

47

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth. (top staff), Synth. (bottom staff), Synth. (top staff), Synth. (bottom staff), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The score is numbered 47 at the top left. The Kaz. instrument has a single note. The Pno. instrument has a sustained note. The El. B. instrument has a single note. The Synth. instruments play melodic lines. The El. Guit. instruments play rhythmic patterns. The El. Guit. instrument at the bottom has a sustained note. The score uses standard musical notation with stems, beams, and rests. Dynamics like forte and piano are indicated by symbols above the notes.

43

48

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

49

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical markings such as dynamics (forte, piano), performance instructions (rit., rit. with a dot), and rests. The page number 44 is located at the top left. The score is on a single page with a clean, professional layout.

45

50

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

51

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth. (top staff), Synth. (bottom staff), Synth. (top staff), Synth. (bottom staff), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The score begins with a dynamic marking of 51. The D. Set and Kaz. staves feature a complex rhythmic pattern of eighth and sixteenth notes. The Pno. and El. B. staves are mostly silent. The Synth. and Synth. (bottom) staves begin with a single note followed by a sustained line. The Pno. staff has a series of eighth-note chords. The El. Guit. and El. Guit. (bottom) staves are also mostly silent. The Synth. (top) staff has a sustained note. The El. Guit. (top) staff features a rhythmic pattern of eighth-note pairs. The final Pno. staff is mostly silent.

47

52

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

53

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

49

54

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

55

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical markings such as dynamics (forte, piano), performance instructions (ritardando, rit.), and rests. The page number 50 is located in the top left corner.

51

56

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth. (two staves), Pno., El. Guit. (two staves), El. Guit. (two staves), Synth., El. Guit. (two staves), and Pno. The notation includes various note heads, stems, and rests, indicating a complex musical arrangement. Measure 56 begins with a forte dynamic. The score uses standard musical notation with treble and bass clefs, and includes a page number '51' in the top right corner.

57

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

53

58

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth. (two staves), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The score is numbered 53 at the top right. Measure 58 starts with a forte dynamic in the D. Set and Kaz. staves, followed by a series of eighth-note patterns and sustained notes across the ensemble. The Kaz. staff has a treble clef and a key signature of one sharp. The Pno. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The Synth. staves have a bass clef and a key signature of one sharp. The Synth. (two staves) section is grouped by a brace. The Pno. staff has a treble clef and a key signature of one sharp. The El. Guit. and El. Guit. (two staves) sections have a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Pno. staff has a treble clef and a key signature of one sharp. The Tn. Klx. Hns. staff has a bass clef and a key signature of one sharp.

59

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes various musical markings such as dynamics (forte, piano), performance instructions (ritardando, rit.), and rests. The page number 59 is located at the top left. The instruments are listed vertically on the left side of the page.

55

60

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

61

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz., Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. (Trombone, Clarinet, Horn). The key signature is one sharp. Measure 61 starts with a forte dynamic. The D. Set has a sixteenth-note pattern. The Kaz. and Pno. staves are mostly blank. The El. B. staff has a single note. The first Synth. staff plays a melodic line with grace notes. The second Synth. staff continues the melodic line. The third Synth. staff plays eighth-note chords. The Pno. staff has a steady eighth-note pattern. The El. Guit. staff has a sixteenth-note pattern. The El. Guit. staff below it is mostly blank. The Synth. staff has a sustained note with a fermata. The El. Guit. staff has a sixteenth-note pattern. The Pno. staff has a sustained note. The Tn. Klx. Hns. staff is mostly blank.

57

62

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

63

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The first staff is for 'D. Set' and features a unique rhythmic pattern of eighth and sixteenth notes. The second staff is for 'Kaz.' and has a single note followed by a rest. The third staff is for 'Pno.' and consists entirely of rests. The fourth staff is for 'El. B.' and also consists entirely of rests. The fifth staff is for 'Synth.' and shows a melodic line with quarter and eighth notes. The sixth staff is for another 'Synth.' part, which also contains a melodic line. The seventh staff is for a 'Synth.' group, indicated by a brace, and shows a steady eighth-note pattern. The eighth staff is for 'Pno.' and features a sustained note followed by a series of eighth-note chords. The ninth staff is for 'El. Guit.' and shows a fast eighth-note scale. The tenth staff is for 'El. Guit.' again and consists entirely of rests. The eleventh staff is for 'Synth.' and shows a sustained note followed by a melodic line. The twelfth staff is for 'El. Guit.' and shows a sustained note followed by a series of eighth-note chords. The thirteenth staff is for 'Pno.' and features a sustained note followed by a series of eighth-note chords. The fourteenth staff is for 'Tn. Klx. Hns.' and consists entirely of rests.

59

64

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

59

64

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

65

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

61

66

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

67

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

68

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

63

This page contains ten staves of musical notation, each representing a different instrument or voice part. The instruments listed on the left are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The score spans from measure 68 to measure 63. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as accents and slurs. The Kaz. and Pno. parts are notably silent for most of the shown measures. The El. B. part has a single short note in measure 68. The Synth. parts provide harmonic support with sustained notes and sixteenth-note patterns. The Pno. parts feature eighth-note chords. The El. Guit. parts show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The D. Set part has a prominent role in the later measures, particularly in measure 63 where it plays a continuous eighth-note pattern.

69

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The instruments are: D. Set (Drums), Kaz. (Kazoo), Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score includes dynamic markings such as forte (f), piano (p), and pp (pianissimo). Performance instructions include 'pp' and 'ff'. The page number 69 is located at the top left. The score is divided into measures by vertical bar lines.

65

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

70

71

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

72

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

67

73

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

74

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

69

pdf downloaded from www.muscityes.com
Tn. Klx. Hns.

75

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

76

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

71

77

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains ten staves of music. The first staff is for 'D. Set' and includes a dynamic instruction 'ff'. The second staff is for 'Kaz.'. The third staff is for 'Pno.'. The fourth staff is for 'El. B.'. The fifth staff is for 'Synth.'. The sixth staff is for another 'Synth.' part, indicated by a brace. The seventh staff is for 'Pno.'. The eighth staff is for 'El. Guit.'. The ninth staff is for another 'El. Guit.' part. The tenth staff is for 'Synth.'. The eleventh staff is for 'El. Guit.'. The twelfth staff is for 'Pno.'. The thirteenth staff is for 'Tn. Klx. Hns.'. Measure 77 begins with a forte dynamic (ff). The 'D. Set' staff shows a series of sixteenth-note chords followed by a sixteenth-note figure. The 'Kaz.' staff has a sustained note. The 'Pno.' staff has a sustained note. The 'El. B.' staff has a sustained note. The 'Synth.' and 'Synth.' (brace) staves provide harmonic support. The 'El. Guit.' and 'El. Guit.' (brace) staves provide rhythmic patterns. The 'Tn. Klx. Hns.' staff is present at the bottom.

78

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

79

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This page contains 14 staves of musical notation. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The music begins at measure 79. The D. Set staff features a complex rhythmic pattern with various note heads and stems. The Kaz. staff has a single note followed by a sustained note. The Pno. staff also has a single note followed by a sustained note. The El. B. staff shows a sustained note. The Synth. staves show sustained notes. The Pno. staff at measure 80 shows a sustained note. The El. Guit. staves show sustained notes. The Synth. staff at measure 81 shows a sustained note. The El. Guit. staff at measure 82 shows a sustained note. The Pno. staff at measure 83 shows a sustained note. The Tn. Klx. Hns. staff shows a sustained note.

75

80

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

81

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 14 staves of music. The first staff is for 'D. Set' and includes a dynamic instruction 'ff'. The second staff is for 'Kaz.', the third for 'Pno.', the fourth for 'El. B.', the fifth for 'Synth.', the sixth for another 'Synth.', the seventh for a 'Synth.' group (with two staves), the eighth for 'Pno.', the ninth for 'El. Guit.', the tenth for another 'El. Guit.', the eleventh for 'Synth.', the twelfth for 'El. Guit.', the thirteenth for 'Pno.', and the fourteenth for 'Tn. Klx. Hns.'. Measure 81 begins with a forte dynamic. The 'D. Set' staff shows a complex pattern of eighth and sixteenth notes. The 'Kaz.' staff has a sustained note with a grace note. The 'Pno.' staff has a sustained note with a grace note. The 'El. B.' staff has a sustained note with a grace note. The 'Synth.' staves show sustained notes. The 'Synth.' group staves show sustained notes. The 'Pno.' staff shows sustained notes. The 'El. Guit.' staff shows sustained notes. The 'El. Guit.' staff shows sustained notes. The 'Synth.' staff shows sustained notes. The 'El. Guit.' staff shows sustained notes. The 'Pno.' staff shows sustained notes. The 'Tn. Klx. Hns.' staff shows sustained notes.

77

82

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

83

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

84

D. Set Kaz. Pno. El. B. Synth. Synth. Pno. El. Guit. El. Guit. Synth. El. Guit. Pno.

Tn. Klx. Hns.

85

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth. (with a brace), Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The key signature is consistently one sharp throughout. Measure 85 begins with a dynamic of ∞ . The D. Set staff features a unique rhythmic pattern with 'x' marks and dots. The Kaz. staff has a single sharp note. The Pno. staff is silent. The El. B. staff shows a steady eighth-note pattern. The first Synth. staff is silent. The second Synth. staff starts with a sharp note. The third Synth. staff features a complex rhythmic pattern with grace notes and sixteenth-note figures. The fourth Synth. staff is silent. The Pno. staff is silent. The El. Guit. staff shows a sustained note followed by a repeating eighth-note pattern. The second El. Guit. staff is identical. The Synth. staff is silent. The El. Guit. staff shows a sustained note followed by a sustained note. The Pno. staff is silent. The Tn. Klx. Hns. staff is silent.

86

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 12 staves of music, numbered 86 at the top left. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth. (repeated), Synth. (repeated), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The Kaz. staff has two notes. The Pno. staff has one note. The El. B. staff has six notes. The Synth. staff has one note. The Synth. (repeated) staff has one note. The Synth. (repeated) staff has one note. The Pno. staff has one note. The El. Guit. staff has six notes. The El. Guit. staff has six notes. The Synth. staff has one note. The El. Guit. staff has one note. The Pno. staff has one note. The Tn. Klx. Hns. staff has one note. Measure 86 starts with a forte dynamic for the D. Set and Kaz. instruments. The El. B. instrument plays a sustained note. The Synth. instruments play eighth-note patterns. The Pno. instrument plays a single note. The El. Guit. instruments play sixteenth-note patterns. The Synth. instrument plays a single note. The El. Guit. instrument plays a sustained note. The Pno. instrument plays a single note. The Tn. Klx. Hns. instrument plays a single note. Measure 87 begins with a forte dynamic for the D. Set and Kaz. instruments. The El. B. instrument plays a sustained note. The Synth. instruments play eighth-note patterns. The Pno. instrument plays a single note. The El. Guit. instruments play sixteenth-note patterns. The Synth. instrument plays a single note. The El. Guit. instrument plays a sustained note. The Pno. instrument plays a single note. The Tn. Klx. Hns. instrument plays a single note.

87

D. Set Kaz. Pno. El. B. Synth. Synth. Pno. El. Guit. El. Guit. Synth. El. Guit. Pno. Tn. Klx. Hns.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: D. Set (percussion), Kazoo (Kaz.), Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), and Trombone/Tuba/Klarinet/Horn (Tn. Klx. Hns.). The score is numbered 87 at the top left. The Kazoo staff has a key signature of one sharp. The other staves have a key signature of two sharps. The piano staves show various note patterns, including sustained notes and eighth-note chords. The electric bass and synthesizer staves show eighth-note patterns. The electric guitars play eighth-note chords. The final two staves (piano and brass/trombone) show sustained notes.

88

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 12 staves of music, numbered 88 at the top left. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth. (with a brace), Pno., El. Guit., El. Guit., Synth., El. Guit., and Pno. The Kaz., Pno., El. B., Synth., Synth. (braced), and El. Guit. staves are mostly blank or have very simple notes. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staves show a continuous eighth-note pattern. The Synth. staff has a single note. The Pno. staves show a continuous eighth-note pattern. The Tn. Klx. Hns. staff is at the bottom and is mostly blank.

89

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

90

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

91

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

92

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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93

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

PDF downloaded from www.musicsheets.com

94

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 14 staves of music. The key signature is mostly A major (no sharps or flats). Measure 94 starts with a forte dynamic for the D. Set and Kaz. parts. The Pno. part has a sustained note. The El. B. and Synth. parts play eighth-note patterns. The Synth. part (measures 95-96) has a dynamic marking '3'. The Pno. part has a sustained note. The El. Guit. and El. Guit. (measures 97-98) play eighth-note chords. The Synth. part has a sustained note. The El. Guit. part has a sustained note. The Pno. part has a sustained note. The Tn. Klx. Hns. part ends the page with a sustained note.

95

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

5

3

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

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96

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

A musical score page showing 12 staves of music. The key signature is A major (no sharps or flats). Measure 96 starts with a forte dynamic for the D. Set (percussion) and Kaz (keytar). The Pno (piano) has a sustained note. El. B. (bass) and Synth. (synthesizer) provide harmonic support. The second Synth staff features a complex rhythmic pattern with eighth and sixteenth notes. The third Synth staff begins with a half note followed by eighth-note patterns. The Pno staff has a sustained note. Both El. Guit. (electric guitars) play eighth-note chords. The Synth staff continues its eighth-note pattern. The El. Guit. staff has a sustained note. The Pno staff has a sustained note. The final Tn. Klx. Hns. (timpani/klezmer horns) staff shows a bass line with a prominent eighth-note pattern. A dynamic marking '5' is placed above the third Synth staff. Measure 97 begins with a dynamic change, indicated by a 'f' (forte) over the first two staves.

97

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

The musical score consists of twelve staves. Staff 1 (D. Set) shows a pattern of eighth and sixteenth notes with various dynamics like forte, piano, and accents. Staff 2 (Kaz.) has a single note followed by a rest. Staff 3 (Pno.) is mostly blank. Staff 4 (El. B.) has a continuous eighth-note line. Staff 5 (Synth.) has a single note followed by a rest. Staff 6 (Synth.) is mostly blank. Staff 7 (Pno.) shows a sustained note followed by a sixteenth-note pattern. Staff 8 (El. Guit.) and Staff 9 (El. Guit.) show eighth-note chords. Staff 10 (Synth.) has a single note followed by a rest. Staff 11 (El. Guit.) shows a sustained note followed by a rest. Staff 12 (Pno.) is mostly blank. Staff 13 (Tn. Klx. Hns.) shows a bass line with various notes and dynamics.

98

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

This musical score page contains 12 staves of music, numbered 98 at the top left. The instruments listed from top to bottom are: D. Set, Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. The Kaz., Pno., El. B., Synth., Synth., Synth., Pno., El. Guit., El. Guit., Synth., El. Guit., Pno., and Tn. Klx. Hns. staves are blank. The D. Set staff shows a continuous sequence of eighth notes and sixteenth note pairs. The El. B. staff shows a continuous sequence of eighth notes. The remaining staves show various rhythmic patterns, primarily sixteenth notes and eighth notes.

99

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.

100

D. Set

Kaz.

Pno.

El. B.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

El. Guit.

Pno.

Tn. Klx. Hns.