

♩ = 103

Classical Guitar, Rythem

Musical staff for Classical Guitar, Rythem. The staff is in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern of chords and arpeggios, starting with a whole note chord and followed by eighth and sixteenth note patterns.

Classical Guitar

Musical staff for Classical Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that this instrument is silent for the duration of the piece.

Acoustic Guitar, Rythen & Feel

Musical staff for Acoustic Guitar, Rythen & Feel. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that this instrument is silent for the duration of the piece.

Violoncellos, String

Musical staff for Violoncellos, String. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that this instrument is silent for the duration of the piece.

Voice, Solo

Musical staff for Voice, Solo. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that the solo voice part is silent for the duration of the piece.

Voice

Musical staff for Voice. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that the voice part is silent for the duration of the piece.

Electric Guitar, Rythem and Feel

Musical staff for Electric Guitar, Rythem and Feel. The staff is in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern of chords and arpeggios, similar to the Classical Guitar part, with a whole rest at the end of the piece.

Drumset, Percussion

Musical staff for Drumset, Percussion. The staff is in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern of drum hits, represented by 'x' marks, with a whole rest at the end of the piece.

Women, Solo feel

Musical staff for Women, Solo feel. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that this part is silent for the duration of the piece.

Soprano

Musical staff for Soprano. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a whole rest, indicating that the soprano part is silent for the duration of the piece.

2

The musical score is arranged in ten staves. The top staff is for the main guitar (Guit.), which plays a series of chords in the first measure, followed by a melodic line in the second measure. The second staff is for a second guitar (Guit.), which is silent. The third staff is for the bass (Vcs.), which is silent in the first measure and plays a melodic line in the second measure. The fourth and fifth staves are for two vocal parts (Vo.), both of which are silent. The sixth staff is for the electric guitar (El. Guit.), which plays the same chords as the main guitar in the first measure and the same melodic line in the second measure. The seventh staff is for the drum set (D. Set), which plays a rhythmic pattern of eighth notes and rests. The eighth staff is for the woodwinds (W.), which are silent. The ninth staff is for the strings (S.), which are silent.

4

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It features a complex arrangement of chords and melodic lines. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a time signature of 8/8, with mostly rests and a few notes. The third staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a time signature of 8/8, with a melodic line. The fourth staff is labeled 'Vcs.' and contains a bass clef, a key signature of one flat, and a time signature of 8/8, with a bass line. The fifth and sixth staves are labeled 'Vo.' and contain treble clefs, a key signature of one flat, and a time signature of 8/8, with mostly rests. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a time signature of 8/8, with a melodic line. The eighth staff is labeled 'D. Set' and contains a drum set notation with various symbols like 'x' and 'r'. The ninth and tenth staves are labeled 'W.' and 'S.' respectively, and contain treble clefs, a key signature of one flat, and a time signature of 8/8, with mostly rests.

6

The musical score consists of ten staves. The top staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a sequence of chords in the first measure, followed by a melodic line in the second measure. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The third staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure and a melodic line in the second measure. The fourth staff is labeled 'Vcs.' and contains a bass clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure and a bass line in the second measure. The fifth staff is labeled 'Vo.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The sixth staff is also labeled 'Vo.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a sequence of chords in the first measure and a melodic line in the second measure. The eighth staff is labeled 'D. Set' and contains a drum set notation with various symbols for snare, hi-hat, and bass drum. The ninth staff is labeled 'W.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The tenth staff is labeled 'S.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure.

8

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

10

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

12

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a complex guitar part with chords and melodic lines. The second staff is also labeled 'Guit.' and contains a simpler guitar part. The third staff is labeled 'Guit.' and contains a melodic line. The fourth staff is labeled 'Vcs.' and contains a bass line. The fifth staff is labeled 'Vo.' and contains a vocal line. The sixth staff is also labeled 'Vo.' and contains a vocal line. The seventh staff is labeled 'El. Guit.' and contains an electric guitar part with a melodic line. The eighth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns. The ninth staff is labeled 'W.' and contains a woodwind part. The tenth staff is labeled 'S.' and contains a string part. The score is written in a key signature of one flat and a 4/4 time signature.

14

Guit. 8

Guit. 8

Guit. 8

Vcs.

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

16

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

18

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

20

The musical score for page 11, starting at measure 20, is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit. (Top Staff):** Features a complex texture with chords and melodic lines, including a prominent eighth-note pattern in the final measures.
- Guit. (Second Staff):** Remains mostly silent, indicated by a whole rest.
- Guit. (Third Staff):** Plays a melodic line with eighth notes, mirroring the pattern in the Electric Guitar part.
- Vcs. (Fourth Staff):** Provides a harmonic accompaniment with chords and a steady eighth-note bass line.
- Vo. (Fifth Staff):** Features a vocal melody with a dotted rhythm and a final note in the second measure.
- Vo. (Sixth Staff):** Provides a vocal accompaniment with a dotted rhythm and a final note in the second measure.
- El. Guit. (Seventh Staff):** Plays a melodic line with eighth notes, mirroring the pattern in the standard guitar part.
- D. Set (Eighth Staff):** Shows a drum set part with various rhythmic patterns, including eighth notes and rests.
- W. (Ninth Staff):** Features a vocal melody with a dotted rhythm and a final note in the second measure.
- S. (Tenth Staff):** Provides a vocal accompaniment with a dotted rhythm and a final note in the second measure.

22

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

24

The musical score for page 13, starting at measure 24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, multi-layered texture with numerous chords and melodic fragments. A '8' is written below the staff, possibly indicating an octave or a specific fingering.
- Guit. (Second):** A single staff with a whole rest, indicating it is silent for this measure.
- Guit. (Third):** Features a melodic line with several notes, including a dotted quarter note and an eighth note.
- Vcs. (Fourth):** A single staff with a whole rest, indicating it is silent.
- Vo. (Fifth):** A single staff with a whole rest, indicating it is silent.
- Vo. (Sixth):** A single staff with a whole rest, indicating it is silent.
- El. Guit. (Seventh):** Features a complex, multi-layered texture similar to the top Guit. part, with many chords and melodic lines.
- D. Set (Eighth):** Features a drum kit notation with various patterns, including snare, hi-hat, and bass drum patterns.
- W. (Ninth):** A single staff with a whole rest, indicating it is silent.
- S. (Tenth):** A single staff with a whole rest, indicating it is silent.

26

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

28

The musical score for page 15, starting at measure 28, features the following parts:

- Guit. (Top):** Treble clef, key signature of one flat. Contains a complex melodic line with many beamed notes and rests.
- Guit. (Second):** Treble clef, key signature of one flat. Mostly silent with a few rests.
- Guit. (Third):** Treble clef, key signature of one flat. Contains a melodic line with some rests.
- Vcs.:** Bass clef, key signature of one flat. Mostly silent with a few rests.
- Vo. (Top):** Treble clef, key signature of one flat. Mostly silent with a few rests.
- Vo. (Bottom):** Treble clef, key signature of one flat. Mostly silent with a few rests.
- El. Guit.:** Treble clef, key signature of one flat. Contains a complex melodic line similar to the top Guit. part.
- D. Set:** Percussion clef. Contains a rhythmic pattern with 'x' marks indicating hits.
- W.:** Treble clef, key signature of one flat. Mostly silent with a few rests.
- S.:** Treble clef, key signature of one flat. Mostly silent with a few rests.

30

The musical score for page 16, starting at measure 30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed notes and a final chord with a fermata.
- Guit. (Second):** A standard guitar part with a few notes and rests.
- Guit. (Third):** A guitar part with a few notes and rests.
- Vcs. (Fourth):** A bass line with a few notes and rests.
- Vo. (Fifth):** A vocal line with a few notes and rests.
- Vo. (Sixth):** A second vocal line with a few notes and rests.
- El. Guit. (Seventh):** An electric guitar part with a complex melodic line, similar to the top guitar part.
- D. Set (Eighth):** A drum set part with a complex rhythmic pattern, including many beamed notes and rests.
- W. (Ninth):** A woodwind part with a few notes and rests.
- S. (Tenth):** A string part with a few notes and rests.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 16 is located at the top left, and the measure number 30 is at the top left of the first staff.

32

Guit. 8

Guit. 8

Guit. 8

Vcs.

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

34

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

36

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

38

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

39

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

40

Guit. *g*

Guit. *g*

Guit. *g*

Vcs.

Vo.

Vo.

El. Guit. *g*

D. Set

W.

S.

41

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

42

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

43

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

45

The musical score for page 26, measures 45-46, is arranged for a multi-instrument ensemble. The score consists of the following parts:

- Guit. (Acoustic):** Features a complex texture of chords and melodic lines in the right hand, with a bass line in the left hand. Includes a capo on the 8th fret.
- Guit. (Electric):** Remains silent throughout the measures.
- Vcs. (Violoncello):** Remains silent throughout the measures.
- Vo. (Vocals):** Two vocal staves, both remaining silent.
- El. Guit. (Electric Guitar):** Features a complex texture of chords and melodic lines, mirroring the acoustic guitar part.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating cymbal hits. The pattern includes a snare drum on the backbeat and a consistent cymbal presence.
- W. (Woodwinds):** Remains silent throughout the measures.
- S. (Saxophone):** Remains silent throughout the measures.

47

The musical score for page 47 consists of ten staves. The top staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and a melodic line. The second staff is also labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The third staff is labeled 'Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a melodic line. The fourth staff is labeled 'Vcs.' and contains a bass clef, a key signature of one flat, and a common time signature, with a series of chords. The fifth staff is labeled 'Vo.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The sixth staff is also labeled 'Vo.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one flat, and a common time signature, with a melodic line. The eighth staff is labeled 'D. Set' and contains a drum set notation with various symbols and rests. The ninth staff is labeled 'W.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure. The tenth staff is labeled 'S.' and contains a treble clef, a key signature of one flat, and a common time signature, with a whole rest in the first measure.

49

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

51

The musical score for page 29, starting at measure 51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed notes and rests, primarily in the upper register.
- Guit. (2nd):** A standard guitar part with a few notes and rests.
- Guit. (3rd):** Another guitar part with a few notes and rests.
- Vcs. (4th):** A bass line with a few notes and rests.
- Vo. (5th & 6th):** Two vocal staves, both containing rests.
- El. Guit. (7th):** An electric guitar part with a melodic line similar to the top guitar part.
- D. Set (8th):** A drum set part with a complex rhythmic pattern, including many 'x' marks indicating cymbal hits.
- W. (9th):** A wind part with a few notes and rests.
- S. (10th):** A string part with a few notes and rests.

53

The musical score for page 30, starting at measure 53, is arranged for a multi-instrument ensemble. The score consists of the following parts:

- Guit. (Guitar):** Features a complex, multi-voiced texture with numerous chords and melodic lines in the treble clef.
- Vcs. (Violoncello):** Currently silent, indicated by a whole rest.
- Vo. (Vocal):** Two vocal staves, both currently silent with whole rests.
- El. Guit. (Electric Guitar):** Mirrors the acoustic guitar part with a similar complex texture.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and tom-tom hits, including some cross-sticks.
- W. (Woodwinds):** Currently silent with whole rests.
- S. (Strings):** Currently silent with whole rests.

55

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

57

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

59

The musical score for page 33, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed notes and rests, primarily in the upper register.
- Guit. (Second):** Shows a simple bass line with a few notes and rests.
- Guit. (Third):** Features a melodic line with some beamed notes and rests.
- Vcs. (Fourth):** Shows a simple bass line with a few notes and rests.
- Vo. (Fifth):** Shows a simple bass line with a few notes and rests.
- Vo. (Sixth):** Shows a simple bass line with a few notes and rests.
- El. Guit. (Seventh):** Features a complex melodic line with many beamed notes and rests, similar to the top guitar part.
- D. Set (Eighth):** Shows a drum set part with various rhythmic patterns and rests.
- W. (Ninth):** Shows a simple bass line with a few notes and rests.
- S. (Tenth):** Shows a simple bass line with a few notes and rests.

61

Guit. *8*

Guit. *8*

Guit. *8*

Vcs.

Vo.

Vo.

El. Guit. *8*

D. Set

W.

S.

63

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

65

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

66

The musical score for rehearsal mark 66 consists of ten staves. The top staff is labeled 'Guit.' and contains a complex arrangement of chords and melodic lines. The second staff is also labeled 'Guit.' and contains a single chord. The third staff is labeled 'Guit.' and contains a single chord. The fourth staff is labeled 'Vcs.' and contains a single chord. The fifth and sixth staves are labeled 'Vo.' and contain single chords. The seventh staff is labeled 'El. Guit.' and contains a single chord. The eighth staff is labeled 'D. Set' and contains a series of notes with 'x' marks above them, indicating a specific drum set pattern. The ninth and tenth staves are labeled 'W.' and 'S.' respectively and contain single chords. The score is written in a key signature of one flat and a common time signature.

67

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

69

Guit. 8

Guit. 8

Guit. 8

Vcs. 8

Vo.

Vo.

El. Guit. 8

D. Set

W.

S.

70

The musical score for page 41, starting at measure 70, is arranged as follows:

- Guit. (Top):** Treble clef, key signature of one flat. Features a complex chordal texture with multiple notes per measure, some beamed together.
- Guit. (Second):** Treble clef, key signature of one flat. Mostly silent, with a few notes in the first measure.
- Guit. (Third):** Treble clef, key signature of one flat. Features a simple chordal texture.
- Vcs.:** Bass clef, key signature of one flat. Features a simple chordal texture.
- Vo. (Top):** Treble clef, key signature of one flat. Mostly silent.
- Vo. (Middle):** Treble clef, key signature of one flat. Mostly silent.
- El. Guit.:** Treble clef, key signature of one flat. Features a melodic line with a complex chordal texture.
- D. Set:** Bass clef, key signature of one flat. Features a rhythmic pattern with 'x' marks, likely representing a double bass part.
- W.:** Treble clef, key signature of one flat. Mostly silent.
- S.:** Treble clef, key signature of one flat. Mostly silent.

71

The musical score for page 42, starting at measure 71, is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Acoustic):** The top staff shows a complex melodic line with many beamed notes and a final flourish. A '8' is written below the staff.
- Guit. (Acoustic):** The second staff is mostly empty, with a few notes at the beginning and a '8' below.
- Guit. (Acoustic):** The third staff contains a few notes at the beginning and a '8' below.
- Vcs. (Violoncello):** The fourth staff shows a few notes at the beginning and a '2' below.
- Vo. (Vocals):** The fifth and sixth staves are mostly empty, with a few notes at the beginning.
- El. Guit. (Electric Guitar):** The seventh staff shows a complex melodic line with many beamed notes and a final flourish. A '8' is written below the staff.
- D. Set (Drum Set):** The eighth staff shows a complex rhythmic pattern with many beamed notes and a '7' below.
- W. (Woodwinds):** The ninth staff is mostly empty, with a few notes at the beginning.
- S. (Saxophone):** The tenth staff is mostly empty, with a few notes at the beginning.

73

The musical score for page 43, starting at measure 73, is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Guitar):** Two staves. The top staff contains a complex melodic line with many accidentals, while the bottom staff is mostly silent.
- Vcs. (Violoncello):** One staff, mostly silent.
- Vo. (Vocal):** Two staves, mostly silent.
- El. Guit. (Electric Guitar):** One staff, containing a complex melodic line similar to the acoustic guitar part.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks, and the bottom staff shows a similar pattern.
- W. (Woodwinds):** One staff, mostly silent.
- S. (Saxophone):** One staff, mostly silent.

75

Guit. 8

Guit. 8

Guit. 8

Vcs. b

Vo. b

Vo. b

El. Guit. 8

D. Set

W. b

S. b

77

The musical score for page 45, starting at measure 77, is arranged in a multi-staff format. The instruments and parts are as follows:

- Guit. (Top):** Two staves. The top staff contains a melodic line with eighth notes and a bass line with chords. The bottom staff is mostly silent.
- Vcs. (Violoncello):** A single staff with a bass line consisting of chords.
- Vo. (Vocal):** Two staves, both of which are silent.
- El. Guit. (Electric Guitar):** A single staff with a melodic line similar to the top guitar part.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, featuring many 'x' marks indicating specific drum hits.
- W. (Woodwind):** A single staff, silent.
- S. (Saxophone):** A single staff, silent.

80

Guit.

Guit.

Guit.

Vcs.

Vo.

Vo.

El. Guit.

D. Set

W.

S.

82

This musical score page, numbered 82, contains the following staves from top to bottom:

- Guit. (1):** Treble clef, key signature of one flat. Contains rests in the first three measures and a whole note in the fourth.
- Guit. (2):** Treble clef, key signature of one flat. Contains rests in all four measures.
- Guit. (3):** Treble clef, key signature of one flat. Features a complex melodic line with eighth notes, slurs, and accents.
- Vcs.:** Bass clef, key signature of one flat. Features a bass line with chords and rests.
- Vo. (1):** Treble clef, key signature of one flat. Features a vocal line with a melodic phrase in the fourth measure.
- Vo. (2):** Treble clef, key signature of one flat. Contains rests in all four measures.
- El. Guit.:** Treble clef, key signature of one flat. Features a complex melodic line with eighth notes, slurs, and accents.
- D. Set:** Percussion staff with rhythmic notation including eighth notes and rests.
- W.:** Treble clef, key signature of one flat. Contains rests in all four measures.
- S.:** Treble clef, key signature of one flat. Contains rests in all four measures.