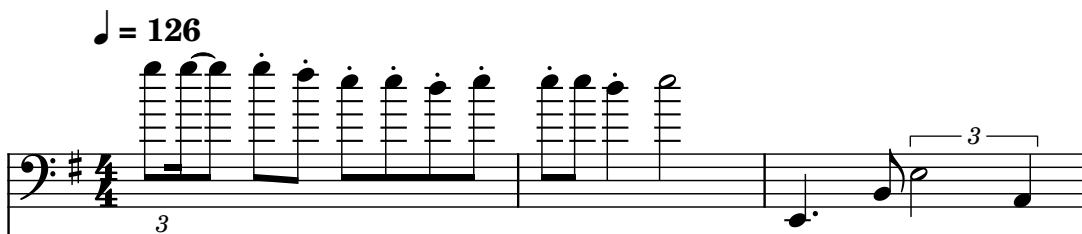


♩ = 126

Fretless Electric Bass



3

3

The Fretless Electric Bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The third measure contains a quarter note, a dotted quarter note, and a triplet of eighth notes.

Hammond Organ



The Hammond Organ part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures, each containing a whole rest.

B♭ Trumpet



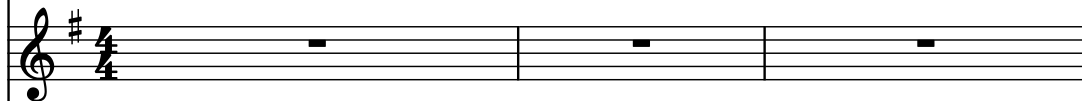
The B♭ Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures, each containing a whole rest.

Vibraphone



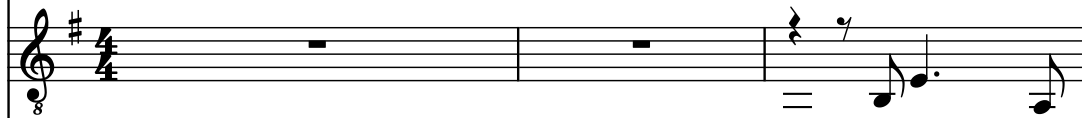
The Vibraphone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures, each containing a whole rest.

Archlute



The Archlute part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures, each containing a whole rest.

Electric Guitar



8

The Electric Guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first two measures contain whole rests. The third measure begins with a double bar line, followed by a quarter rest, a quarter note, a dotted quarter note, and an eighth note.

Drumset



The Drumset part is written in a drum clef with a 4/4 time signature. It consists of three measures. The first two measures contain whole rests. The third measure begins with a double bar line, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

4

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

8

7

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

10

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score is for a 7-piece band. The instruments are: Fretless Electric Bass (Frtl. El. B.), Harmonium Organ (Hm. Org.), B-flat Trumpet (B $\flat$  Tpt.), Vibraphone (Vib.), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is one sharp (F#). The score shows measures 10, 11, and 12. In measure 10, the bass and guitar play a triplet of eighth notes (F#, G, A). In measure 11, the bass and guitar play a half note (F#). In measure 12, the bass and guitar play a triplet of eighth notes (F#, G, A). The drums play a steady eighth-note pattern throughout. The organ, trumpet, vibraphone, and alto saxophone are silent in these measures.

13

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#). It contains three measures: measure 13 has a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E); measure 14 has a whole rest; measure 15 has a quarter note (F#), a triplet of eighth notes (A, C, E), and a quarter note (D). The second staff, Hm. Org., is in treble clef with a key signature of one sharp (F#). It contains three measures: measure 13 has a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E); measure 14 has a whole rest; measure 15 has a quarter note (F#), a triplet of eighth notes (A, C, E), and a quarter note (D). The third staff, B $\flat$  Tpt., is in treble clef with a key signature of one sharp (F#). It contains three measures, all with whole rests. The fourth staff, Vib., is in treble clef with a key signature of one sharp (F#). It contains three measures, all with whole rests. The fifth staff, A. Lt., is in treble clef with a key signature of one sharp (F#). It contains three measures, all with whole rests. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It contains three measures: measure 13 has a quarter note (F#), an eighth rest, a quarter note (A), an eighth rest, a quarter note (C), an eighth rest, and a quarter note (D); measure 14 has a whole rest; measure 15 has a quarter note (F#), a triplet of eighth notes (A, C, E), and a quarter note (D). The seventh staff, D. Set, is in bass clef with a key signature of one sharp (F#). It contains three measures: measure 13 has a quarter note (F#), an eighth rest, a quarter note (A), an eighth rest, a quarter note (C), an eighth rest, and a quarter note (D); measure 14 has a whole rest; measure 15 has a quarter note (F#), a triplet of eighth notes (A, C, E), and a quarter note (D).

Fr. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

20

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score for page 20, system 7, is written for a 7-piece band. The instruments are: Frtrl. El. B. (Bass), Hm. Org. (Hammond Organ), B $\flat$  Tpt. (Trumpet), Vib. (Vibraphone), A. Lt. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Frtrl. El. B. and El. Guit. parts feature triplet markings. The B $\flat$  Tpt., Vib., and A. Lt. parts are marked with rests. The D. Set part shows a rhythmic pattern of eighth and sixteenth notes.

24

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

Measure 24: Frtl. El. B. (quarter rest, eighth rest, eighth note F#, quarter note G, quarter note A), Hm. Org. (half note F#, quarter note G, quarter note A, quarter note B), B $\flat$  Tpt. (rest), Vib. (rest), A. Lt. (quarter rest, eighth note F#, eighth note G, quarter note A), El. Guit. (quarter rest, eighth rest, eighth note F#, quarter note G, quarter note A), D. Set (quarter note F#, eighth rest, eighth note G, quarter note A, quarter note B).

Measure 25: Frtl. El. B. (quarter note B, eighth rest, eighth note C, quarter note D, quarter note E), Hm. Org. (half note B, quarter note C, quarter note D, quarter note E), B $\flat$  Tpt. (rest), Vib. (rest), A. Lt. (quarter note B, eighth note C, eighth note D, quarter note E), El. Guit. (quarter note B, eighth rest, eighth note C, quarter note D, quarter note E), D. Set (quarter note B, eighth rest, eighth note C, quarter note D, quarter note E).

Measure 26: Frtl. El. B. (quarter note F#, eighth rest, eighth note G, quarter note A, quarter note B), Hm. Org. (half note F#, quarter note G, quarter note A, quarter note B), B $\flat$  Tpt. (rest), Vib. (rest), A. Lt. (quarter note F#, eighth note G, eighth note A, quarter note B), El. Guit. (quarter note F#, eighth rest, eighth note G, quarter note A, quarter note B), D. Set (quarter note F#, eighth rest, eighth note G, quarter note A, quarter note B).

Measure 27: Frtl. El. B. (quarter note C, eighth rest, eighth note D, quarter note E, quarter note F#), Hm. Org. (half note C, quarter note D, quarter note E, quarter note F#), B $\flat$  Tpt. (rest), Vib. (rest), A. Lt. (quarter note C, eighth note D, eighth note E, quarter note F#), El. Guit. (quarter note C, eighth rest, eighth note D, quarter note E, quarter note F#), D. Set (quarter note C, eighth rest, eighth note D, quarter note E, quarter note F#).



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31

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score for page 31 consists of six staves. The key signature is G major (one sharp). The time signature is 4/4. The Frtl. El. B. staff begins with a melodic line in the bass clef. The Hm. Org. staff has whole rests. The B $\flat$  Tpt. staff has a melodic line in the treble clef. The Vib. staff has whole rests. The A. Lt. staff has whole rests. The El. Guit. staff has a melodic line in the treble clef, starting with a triplet of eighth notes. The D. Set staff has a rhythmic pattern of eighth and quarter notes.

34

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

Frtnl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

42

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score consists of three measures. In the first measure, the Frtrl. El. B. and Hm. Org. play a melody, while the other instruments are silent. In the second measure, the Hm. Org. plays a complex chordal pattern. In the third measure, the Frtrl. El. B. and Hm. Org. play a melody, while the other instruments are silent. The D. Set part is a drum set pattern.

45

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

8

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Frtnl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

49



52

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

55

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score for page 18, measures 55-57, is written for a seven-piece band. The key signature is one sharp (F#). The parts are: Frtl. El. B. (Bass), Hm. Org. (Organ), B $\flat$  Tpt. (Trumpet), Vib. (Vibraphone), A. Lt. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measures 55 and 56 feature a triplet in the Frtl. El. B. and El. Guit. parts. Measure 57 features a triplet in the El. Guit. part. The D. Set part consists of a steady eighth-note pattern.

58

3

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

3

62

Fr. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

65

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

Fr. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score is written for seven instruments: Fr. El. B. (French Electric Bass), Hm. Org. (Hammond Organ), B $\flat$  Tpt. (B-flat Trumpet), Vib. (Vibraphone), A. Lt. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The score consists of three measures. In the first measure, the Fr. El. B. and Hm. Org. are active, while the others are silent. In the second measure, the Hm. Org. plays a complex figure, while the others are silent. In the third measure, the Vib. and A. Lt. are active, while the others are silent.

72

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

75

Frtl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set



78

Frtrl. El. B.

Hm. Org.

B $\flat$  Tpt.

Vib.

A. Lt.

El. Guit.

D. Set

The musical score is written for a band. The Frtrl. El. B. (Bass) staff begins with a melodic line in measure 78, featuring a half note G2, a quarter note F#2, and a half note E2. In measure 79, it continues with a half note D2, a quarter note C#2, and a half note B1. In measure 80, it has a half note A1, a quarter note G#1, and a half note F#1. The Hm. Org. (Hammond Organ) staff is mostly silent, with a few notes in measure 78. The B $\flat$  Tpt. (B-flat Trumpet) staff has a melodic line in measure 78, featuring a half note G2, a quarter note F#2, and a half note E2. In measure 79, it continues with a half note D2, a quarter note C#2, and a half note B1. In measure 80, it has a half note A1, a quarter note G#1, and a half note F#1. The Vib. (Vibraphone) staff is mostly silent. The A. Lt. (Alto Saxophone) staff has a melodic line in measure 78, featuring a half note G2, a quarter note F#2, and a half note E2. In measure 79, it continues with a half note D2, a quarter note C#2, and a half note B1. In measure 80, it has a half note A1, a quarter note G#1, and a half note F#1. The El. Guit. (Electric Guitar) staff has a melodic line in measure 78, featuring a half note G2, a quarter note F#2, and a half note E2. In measure 79, it continues with a half note D2, a quarter note C#2, and a half note B1. In measure 80, it has a half note A1, a quarter note G#1, and a half note F#1. The D. Set (Drum Set) staff has a rhythmic pattern in measure 78, featuring a half note G2, a quarter note F#2, and a half note E2. In measure 79, it continues with a half note D2, a quarter note C#2, and a half note B1. In measure 80, it has a half note A1, a quarter note G#1, and a half note F#1.