

Electric Guitar, "Fucking Hostile" by Pantera

$\text{♩} = 90$

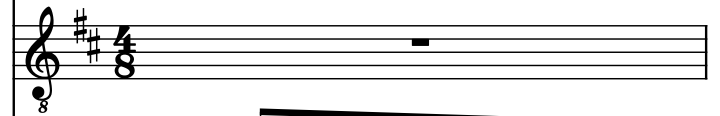


"Fucking Hostile" by Pantera
Tracked by RazTor [cns@post7.tele.dk]

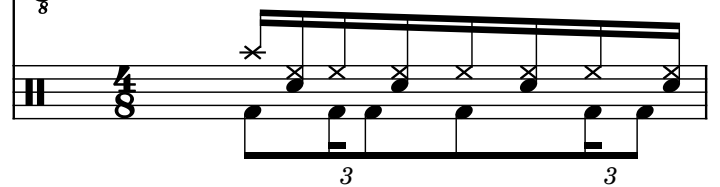
Electric Bass, Tracked by RazTor (cns@post7.tele.dk)



Electric Guitar



Drumset, Visit The Midi Planet



2

El. Guit.



El. B.



El. Guit.



D. Set



4

El. Guit.



El. B.



El. Guit.



D. Set



6

El. Guit.

El. B.

El. Guit.

D. Set

8

El. Guit.

El. B.

El. Guit.

D. Set

10

El. Guit.

El. B.

El. Guit.

D. Set

The musical score is divided into three systems, each starting with a measure number (6, 8, 10). Each system contains four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The key signature is G major (one sharp) and the time signature is 4/4. The first two systems (6 and 8) feature a descending guitar line, a steady bass line, and a drum pattern with triplets. The third system (10) introduces a new guitar melody and a more complex bass line, while the drums maintain a similar pattern with triplets.

12

El. Guit.

El. B.

El. Guit.

D. Set

14

El. Guit.

El. B.

El. Guit.

D. Set

16

El. Guit.

El. B.

El. Guit.

D. Set

The musical score is written for three systems, each starting at measures 12, 14, and 16. Each system consists of four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Double Bass (D. Set). The key signature is G major (one sharp) and the time signature is 8/8. The top electric guitar part features a melodic line that descends over the course of the systems. The electric bass part provides a steady eighth-note accompaniment. The double bass part includes triplet patterns and accents, indicated by 'x' marks above the notes.

18

El. Guit.

El. B.

El. Guit.

D. Set

20

El. Guit.

El. B.

El. Guit.

D. Set

22

El. Guit.

El. B.

El. Guit.

D. Set

25

El. Guit.

El. B.

El. Guit.

D. Set

28

El. Guit.

El. B.

El. Guit.

D. Set

32

El. Guit.

El. B.

El. Guit.

D. Set

35

El. Guit.

El. B.

El. Guit.

D. Set

8

3

38

El. Guit.

El. B.

El. Guit.

D. Set

8

3

40

El. Guit.

El. B.

El. Guit.

D. Set

8

3

42

El. Guit.

El. B.

El. Guit.

D. Set

44

El. Guit.

El. B.

El. Guit.

D. Set

46

El. Guit.

El. B.

El. Guit.

D. Set

48

El. Guit.

El. B.

El. Guit.

D. Set

50

El. Guit.

El. B.

El. Guit.

D. Set

52

El. Guit.

El. B.

El. Guit.

D. Set

54

El. Guit.

El. B.

El. Guit.

D. Set

56

El. Guit.

El. B.

El. Guit.

D. Set

58

El. Guit.

El. B.

El. Guit.

D. Set

The musical score is divided into three systems, each starting with a measure number (54, 56, 58) and a key signature of two sharps (F# and C#). Each system contains four staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Double Bass (D. Set). The first system (54) shows a complex guitar part with many beamed notes and a bass line with triplets. The second system (56) continues the guitar and bass parts, with the guitar part becoming more melodic. The third system (58) features a more active guitar part with many beamed notes and a bass line with triplets. The double bass part in the third system includes some rests and specific rhythmic patterns.

61

El. Guit.

El. B.

El. Guit.

D. Set

8

64

El. Guit.

El. B.

El. Guit.

D. Set

8

68

El. Guit.

El. B.

El. Guit.

D. Set

8

71

El. Guit.

El. B.

El. Guit.

D. Set



74

El. Guit.

El. B.

El. Guit.

D. Set



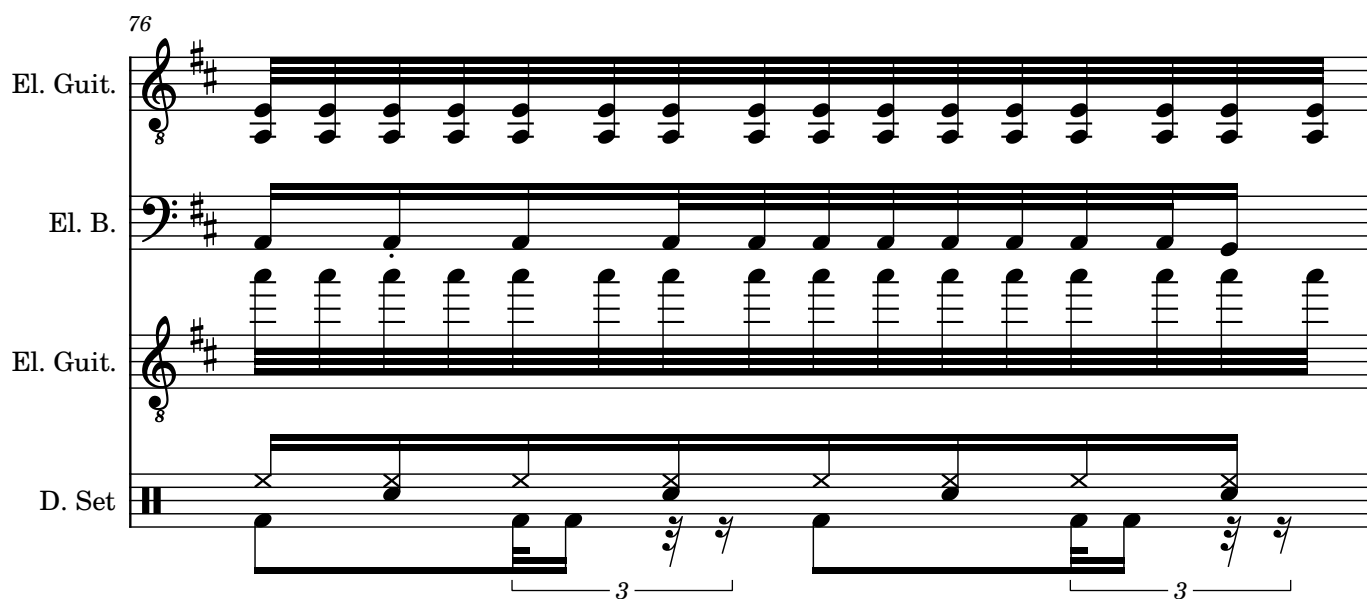
76

El. Guit.

El. B.

El. Guit.

D. Set



77

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

78

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

79

El. Guit.

El. B.

El. Guit.

D. Set

8

80

El. Guit.

El. B.

El. Guit.

D. Set

3

3

81

El. Guit.

El. B.

El. Guit.

D. Set

3

3

82

El. Guit.

El. B.

El. Guit.

D. Set

3

3

83

El. Guit.

El. B.

El. Guit.

D. Set

84

El. Guit.

El. B.

El. Guit.

D. Set

86

El. Guit.

El. B.

El. Guit.

D. Set

83

84

86

89

El. Guit.

El. B.

El. Guit.

D. Set

92

El. Guit.

El. B.

El. Guit.

D. Set

95

El. Guit.

El. B.

El. Guit.

D. Set

97

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

99

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

3

3

101

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

3

3

103

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

105

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

3

3

107

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

109

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

3

3

111

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

3

3

113

El. Guit.

El. B.

El. Guit.

D. Set

8

3

3

115

El. Guit.

El. B.

El. Guit.

D. Set

118

El. Guit.

El. B.

El. Guit.

D. Set

121

El. Guit.

El. B.

El. Guit.

D. Set

128

El. Guit.

El. B.

El. Guit.

D. Set

8

8