

♩ = 90

Electric Guitar, "Fucking Hostile" by Pantera

4/8 time signature, treble clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern.

"Fucking Hostile" by Pantera
Tracked by RazTor [cns@post7.tele.dk]

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

4/8 time signature, treble clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern.

4/8 time signature, bass clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern.

4/8 time signature, treble clef, key signature of two sharps. The score consists of a single staff with a short rest followed by a sustained note.

4/8 time signature, bass clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern with rests.

4/8 time signature, treble clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern.

4/8 time signature, bass clef, key signature of two sharps. The score consists of a single staff with a sustained note followed by a short rest.

4/8 time signature, treble clef, key signature of two sharps. The score consists of a single staff with a short rest followed by a sustained note.

4/8 time signature, bass clef, key signature of two sharps. The score consists of a single staff with a continuous eighth-note pattern with rests.

2

6

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth notes with 'x' marks and sixteenth notes with 'y' marks, grouped by vertical bars. Measure 7 continues the same patterns.

8

El. Guit.

El. B.

El. Guit.

D. Set

The score continues the established patterns. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth notes with 'x' marks and sixteenth notes with 'y' marks, grouped by vertical bars. Measure 9 continues the same patterns.

10

El. Guit.

El. B.

El. Guit.

D. Set

The score continues the established patterns. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth notes with 'x' marks and sixteenth notes with 'y' marks, grouped by vertical bars. Measure 11 concludes the section.

12

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note patterns on the treble clef staff. The third staff is blank. The fourth staff shows sixteenth-note patterns with 'x' and 'z' markings, grouped by vertical bars. Measures 12 and 13 are identical, separated by a bar line.

14

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note patterns on the treble clef staff. The third staff is blank. The fourth staff shows sixteenth-note patterns with 'x' and 'z' markings, grouped by vertical bars. Measures 14 and 15 are identical, separated by a bar line.

16

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note patterns on the treble clef staff. The third staff is blank. The fourth staff shows sixteenth-note patterns with 'x' and 'z' markings, grouped by vertical bars. Measures 16 and 17 are identical, separated by a bar line.

4

18

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth and sixteenth notes with a 3:2:2:2 ratio indicated by brackets below the staff.

20

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth and sixteenth notes with 3:2:2:2 and 3:3 ratios indicated by brackets.

22

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns with grace notes. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth and sixteenth notes with a 3:2:2:2 ratio indicated by brackets.

25

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows sixteenth-note patterns with various articulations (asterisks, dots, and vertical dashes) on the treble staff, and sixteenth-note patterns with vertical dashes on the bass staff.

28

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows sixteenth-note patterns with various articulations (asterisks, dots, and vertical dashes) on the treble staff, and sixteenth-note patterns with vertical dashes on the bass staff.

32

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves show eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows sixteenth-note patterns with various articulations (asterisks, dots, and vertical dashes) on the treble staff, and sixteenth-note patterns with vertical dashes on the bass staff.

6

35

This section contains four staves. The first two staves are for 'El. Guit.' and 'El. B.', both in treble clef and common time, with a key signature of one sharp. The third staff is for another 'El. Guit.' part, also in treble clef and common time, with a key signature of one sharp. The fourth staff is for 'D. Set' (drum set) in common time, with a key signature of one sharp. Measure 35 consists of eighth-note patterns. Measure 36 begins with a rest followed by eighth-note patterns. Measure 37 concludes with a measure ending bracket and a three-measure repeat sign.

38

This section contains four staves. The first two staves are for 'El. Guit.' and 'El. B.', both in treble clef and common time, with a key signature of one sharp. The third staff is for another 'El. Guit.' part, also in treble clef and common time, with a key signature of one sharp. The fourth staff is for 'D. Set' (drum set) in common time, with a key signature of one sharp. Measure 38 features eighth-note patterns. Measure 39 begins with a rest followed by eighth-note patterns. Measure 40 concludes with a measure ending bracket and a three-measure repeat sign.

40

This section contains four staves. The first two staves are for 'El. Guit.' and 'El. B.', both in treble clef and common time, with a key signature of one sharp. The third staff is for another 'El. Guit.' part, also in treble clef and common time, with a key signature of one sharp. The fourth staff is for 'D. Set' (drum set) in common time, with a key signature of one sharp. Measure 40 features eighth-note patterns. Measure 41 begins with a rest followed by eighth-note patterns. Measure 42 concludes with a measure ending bracket and a three-measure repeat sign.

42

El. Guit.

El. B.

El. Guit.

D. Set

44

El. Guit.

El. B.

El. Guit.

D. Set

46

El. Guit.

El. B.

El. Guit.

D. Set

48

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves show eighth-note patterns on the top two strings of the electric guitars. The third staff shows a sustained note on the top string of the electric guitar. The fourth staff shows a bass line with eighth-note patterns on the electric bass. Measure 48 ends with a double bar line. Measures 49-51 show eighth-note patterns on the bottom two strings of the electric guitars and sustained notes on the top strings. Measure 51 ends with a double bar line.

50

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the eighth-note patterns from the previous section. The first two staves show eighth-note patterns on the top two strings of the electric guitars. The third staff shows sustained notes on the top string of the electric guitar. The fourth staff shows eighth-note patterns on the electric bass. Measure 50 ends with a double bar line. Measures 51-53 show eighth-note patterns on the bottom two strings of the electric guitars and sustained notes on the top strings. Measure 53 ends with a double bar line.

52

El. Guit.

El. B.

El. Guit.

D. Set

In measure 52, the electric guitars play eighth-note chords. The electric bass plays eighth-note patterns. The electric guitars play sustained notes in measure 53. In measure 54, the electric guitars play eighth-note patterns marked with asterisks (*). The electric bass and drums provide harmonic support. Measure 55 concludes the section.

54

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) has rests. The fourth staff (D. Set) shows a pattern of eighth and sixteenth notes with a '3' below each group of three. Measure 55 continues with similar patterns, with the D. Set staff adding a bass line and asterisks above certain notes.

56

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the established patterns. The D. Set staff includes a bass line and asterisks above certain notes in measure 57.

58

El. Guit.

El. B.

El. Guit.

D. Set

This final section of the excerpt begins with a dynamic 'f' (fortissimo). The D. Set staff features a complex rhythmic pattern with sixteenth-note groups and '3' markings under some groups. Measures 59 and 60 continue this style.

61

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (D. Set) shows a pattern of eighth notes with various markings: asterisks (*), crosses (x), dots (.), and vertical dashes (—). Measure 61 ends with a double bar line and repeat dots.

64

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (D. Set) shows a pattern of eighth notes with markings: asterisks (*), crosses (x), dots (.), and vertical dashes (—). Measure 64 ends with a double bar line and repeat dots.

68

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (D. Set) shows a pattern of eighth notes with markings: asterisks (*), crosses (x), dots (.), and vertical dashes (—).

71

El. Guit.

El. B.

El. Guit.

D. Set

This section contains three staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (D. Set) shows a repeating pattern of eighth-note pairs with various dynamics (x, *, ~, =).

74

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (D. Set) shows a complex pattern with sixteenth-note groups and dynamics (3, *, ~, =). Measures 75 and 76 follow a similar pattern to measure 74.

76

El. Guit.

El. B.

El. Guit.

D. Set

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (D. Set) shows a complex pattern with sixteenth-note groups and dynamics (3, *, ~, =). Measures 77 and 78 follow a similar pattern to measure 76.

77

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first three staves are identical, each with a treble clef, a key signature of two sharps, and a 16th-note eighth group (eighth note with a sixteenth note below it). The fourth staff (D. Set) has a bass clef and contains rhythmic patterns of eighth and sixteenth notes. Measure 77 ends with a repeat sign and a double bar line. Measure 78 begins with a single bar line. Measure 78 ends with a double bar line and a repeat sign.

78

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 77. The parts remain the same: three electric guitars and a drum set. The patterns for the guitars and the drum set are identical to those in measure 77. The score ends with a double bar line and a repeat sign.

79

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the musical score from measure 78. The parts remain the same: three electric guitars and a drum set. The patterns for the guitars and the drum set are identical to those in measure 78. The score ends with a double bar line and a repeat sign.

Musical score for electric guitars, bass, and drums. The score consists of four staves. The top staff is labeled "El. Guit." and shows a treble clef, a key signature of two sharps, and an 8th note time signature. It features a continuous eighth-note pattern. The second staff is labeled "El. B." and shows a bass clef, a key signature of one sharp, and an 8th note time signature. It features a continuous eighth-note pattern. The third staff is labeled "El. Guit." and shows a treble clef, a key signature of one sharp, and an 8th note time signature. It features a continuous eighth-note pattern. The bottom staff is labeled "D. Set" and shows a common time signature. It features a continuous eighth-note pattern with a bass drum on every eighth note. A measure bracket indicates a duration of three measures.

81

El. Guit.

El. B.

El. Guit.

D. Set.

The score consists of four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set.) has a bass clef and a key signature of one sharp. Measure 81 starts with eighth-note patterns on the first three staves. The fourth staff begins with a double bar line, followed by a measure of eighth notes. The next measure on the fourth staff features eighth-note patterns with 'x' marks above them. Measures 82 and 83 show eighth-note patterns on the fourth staff, with measure 83 ending with a double bar line and a repeat sign.

Musical score for measures 82-83:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: sixteenth note, sixteenth note.
- D. Set.**: Percussion part. Notes: eighth note with 'x' over it, eighth note with 'x' over it.

Measure 83 starts with a measure rest followed by a measure of eighth notes with 'x' over them. The bass part has a measure rest followed by eighth notes with 'x' over them. The electric guitars have measure rests followed by eighth notes with 'x' over them. The drum set has measure rests followed by eighth notes with 'x' over them.

83

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first three staves have treble clefs and a key signature of two sharps. The fourth staff has a bass clef and a key signature of one sharp. Measure 83 starts with eighth-note chords on the first three staves. The fourth staff has eighth-note patterns with 'x' marks. Measures 84 begin with eighth-note chords followed by sixteenth-note patterns. The fourth staff shows sixteenth-note patterns with 'x' marks and '3' under brackets.

84

El. Guit.

El. B.

El. Guit.

D. Set

This section continues from measure 83. The first three staves play eighth-note chords. The fourth staff has sixteenth-note patterns with 'x' marks. Measures 85 begin with eighth-note chords followed by sixteenth-note patterns. The fourth staff shows sixteenth-note patterns with 'x' marks and '3' under brackets.

86

El. Guit.

El. B.

El. Guit.

D. Set

This section continues from measure 84. The first three staves play eighth-note chords. The fourth staff has sixteenth-note patterns with 'x' marks. Measures 87 begin with eighth-note chords followed by sixteenth-note patterns. The fourth staff shows sixteenth-note patterns with 'x' marks and '3' under brackets.

89

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measures 89 and 90 show eighth-note patterns. Measure 91 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 92 starts with eighth-note pairs followed by a sixteenth-note pattern.

92

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measures 92 and 93 show eighth-note patterns. Measure 94 begins with a sixteenth-note pattern followed by eighth-note pairs.

95

This section contains four staves. The first three staves (El. Guit., El. B., El. Guit.) have treble clefs and a key signature of two sharps. The fourth staff (D. Set) has a bass clef and a key signature of one sharp. Measures 95 and 96 show eighth-note patterns. Measure 97 begins with a sixteenth-note pattern followed by eighth-note pairs.

97

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of four staves. The first two staves (El. Guit. and El. B.) show eighth-note patterns. The third staff (El. Guit.) is mostly rests. The fourth staff (D. Set) shows a pattern of eighth notes with 'x' marks and sixteenth-note patterns with '3' underlines. Measures 98 and 99 follow a similar pattern.

99

El. Guit.

El. B.

El. Guit.

D. Set

This section continues the pattern established in measure 97. The first three staves remain the same. The fourth staff (D. Set) shows a variation of the sixteenth-note pattern from the previous section, with 'x' marks and '3' underlines.

101

El. Guit.

El. B.

El. Guit.

D. Set

This section concludes the pattern. The first three staves remain the same. The fourth staff (D. Set) shows a final variation of the sixteenth-note pattern, with 'x' marks and '3' underlines.

103

El. Guit.

El. B.

El. Guit.

D. Set

105

El. Guit.

El. B.

El. Guit.

D. Set

107

El. Guit.

El. B.

El. Guit.

D. Set

109

This section contains four staves. The first two staves are identical, showing eighth-note patterns on the G and B strings of an electric guitar. The third staff is blank. The fourth staff shows a drum set part with a bass drum, snare, and hi-hat. The hi-hat has a 'x' symbol above it. Measures are divided by vertical bar lines. Brackets below the staff group sets of three measures: '3' under the first two measures, '3' under the next two measures, and '3' under the final two measures.

111

This section continues the four-staff format. The first two staves show eighth-note patterns on the G and B strings of an electric guitar. The third staff is blank. The fourth staff shows a drum set part with a bass drum, snare, and hi-hat. The hi-hat has a 'x' symbol above it. Measures are divided by vertical bar lines. Brackets below the staff group sets of three measures: '3' under the first two measures, '3' under the next two measures, and '3' under the final two measures.

113

This section continues the four-staff format. The first two staves show eighth-note patterns on the G and B strings of an electric guitar. The third staff is blank. The fourth staff shows a drum set part with a bass drum, snare, and hi-hat. The hi-hat has a 'x' symbol above it. Measures are divided by vertical bar lines. Brackets below the staff group sets of three measures: '3' under the first two measures, '3' under the next two measures, and '3' under the final two measures.

115

This section contains four staves. The first two staves are identical, showing eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows eighth-note patterns on the bass staff, with asterisks marking specific notes in each measure.

118

This section contains four staves. The first two staves show eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows eighth-note patterns on the bass staff, with asterisks marking specific notes in each measure. A thick horizontal bar is present under the bass staff in the first measure.

121

This section contains four staves. The first two staves show eighth-note patterns on the treble and bass staves respectively. The third staff is blank. The fourth staff shows eighth-note patterns on the bass staff, with asterisks marking specific notes in each measure.

128

El. Guit.

El. B.

El. Guit.

D. Set