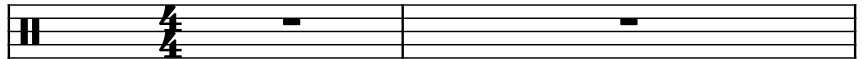
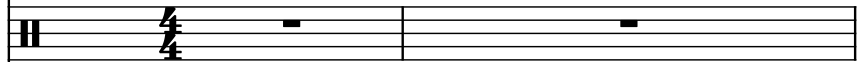


♩ = 142

Drumset, Bass drum



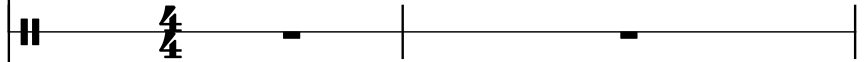
Drumset, rim



Percussion Synthesizer, Snare



Hi-hat, closed ha



Drumset, cymbals



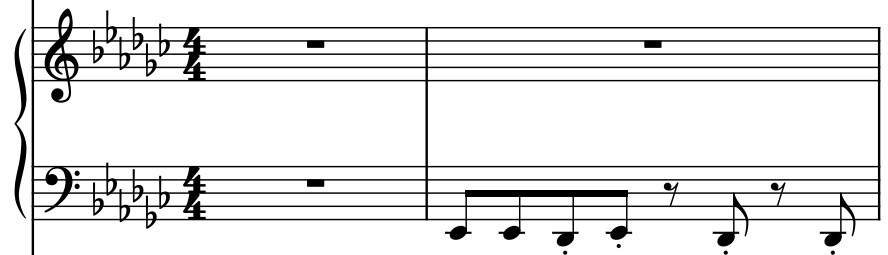
Drumset, toms



Timbales, congas et



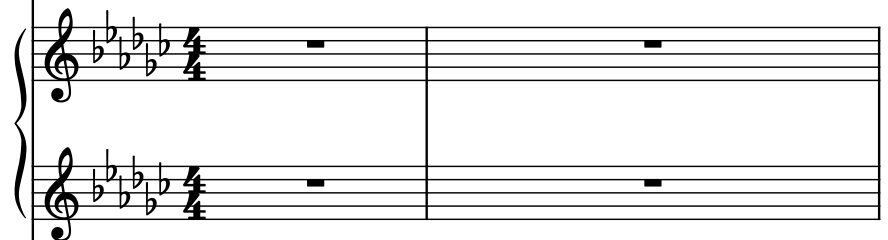
Piano, piano



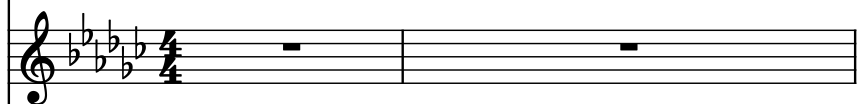
Piano, bass



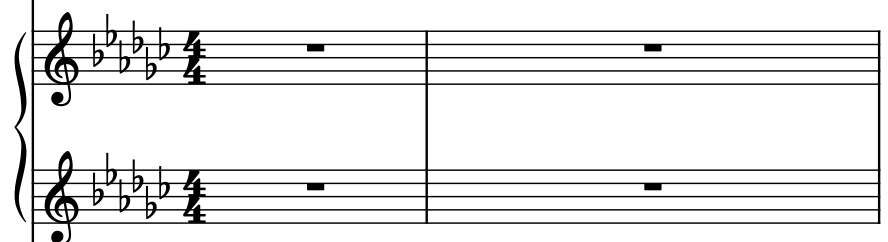
Piano, vox



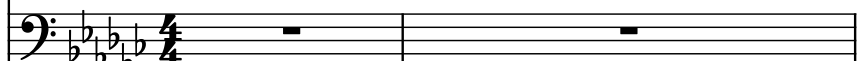
Piano, gtr



Piano, strin



Piano, vox2



Score for Percussion and Piano. The percussion section includes D. Set, Hi-hat, and Perc. Syn. The piano section includes Pno. (Grand Piano) and Pno. (Upright Piano).

Percussion:

- D. Set:** Two staves. The first staff has a single hit. The second staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- Hi-hat:** One staff with a single hit.
- Perc. Syn.:** One staff with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Piano:

- Pno. (Grand Piano):** Two staves. The first staff has a single hit. The second staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- Pno. (Upright Piano):** Two staves. The first staff has a single hit. The second staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The percussion section is in the upper part of the score, and the piano section is in the lower part. The piano section includes a grand piano and an upright piano, both of which are playing a similar rhythmic pattern.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion section includes four 'D. Set' (snare drum) staves, one 'Perc. Syn.' (synthesizer) staff, one 'Hi-hat' staff, and one 'Timb.' (timpani) staff. The piano section includes five 'Pno.' (piano) staves. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support with chords and melodic lines. The first piano staff has a treble clef and a key signature of three flats. The second piano staff has a bass clef and a key signature of three flats. The third piano staff has a treble clef and a key signature of three flats. The fourth piano staff has a treble clef and a key signature of three flats. The fifth piano staff has a bass clef and a key signature of three flats.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Score for Percussion and Piano. The score is written for a full percussion ensemble and a piano.

Percussion:

- D. Set:** Two sets of drums. The first set has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The second set is silent.
- Perc. Syn.:** A synthesizer part with a pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Hi-hat:** A pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Timb.:** A set of timbales, silent.

Piano:

- Pno.:** A grand piano. The right hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The left hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Pno.:** A grand piano. The right hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The left hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Pno.:** A grand piano. The right hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The left hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Pno.:** A grand piano. The right hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The left hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Pno.:** A grand piano. The right hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes. The left hand has a pattern of eighth notes and quarter notes, with a triplet of eighth notes.

10

This musical score is for a percussion and piano ensemble. It features ten staves. The first five staves are for percussion: two 'D. Set' (snare drums), 'Perc. Syn.' (synthesizer), 'Hi-hat', and two more 'D. Set'. The last five staves are for piano: a grand staff (treble and bass clef), and three single staves. The key signature is B-flat major (two flats). The percussion parts include complex rhythms with triplets and sixteenth notes. The piano part features a melodic line in the bass clef and harmonic accompaniment in the treble clef.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midi-licities.com

Pdf downloaded from www.midicities.com

15

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midi-cities.com

Pdf downloaded from www.midicities.com

Downloaded from www.midicities.com

16

This musical score is for a percussion ensemble and piano. It consists of 16 staves. The first five staves are for percussion: D. Set (two staves), Perc. Syn., Hi-hat, and D. Set (two staves). The last six staves are for piano (Pno.), arranged in three grand staves (treble and bass clef). The key signature is B-flat major (two flats). The percussion parts feature complex rhythms with triplets and sixteenth notes. The piano parts provide harmonic support with chords and moving lines. The score is marked with a '16' at the top left, indicating the measure number.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midi-cities.com

18

This musical score page, numbered 18, contains parts for percussion and piano. The percussion section includes four 'D. Set' (Drum Set) staves and one 'Perc. Syn.' (Percussion Synthesizer) staff. The piano section consists of six 'Pno.' (Piano) staves. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with '3' and '1' indicating triplet and eighth notes. The piano parts include chords, single notes, and melodic lines, with some parts marked with '3' and '1' indicating triplet and eighth notes. The score is arranged in a multi-staff format, with the percussion parts at the top and the piano parts at the bottom.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score for page 19 includes parts for two drum sets (D. Set), a Percussion Synthesizer (Perc. Syn.), Hi-hat, Timbale (Timb.), and multiple piano (Pno.) staves. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano parts are in a key with four flats and include a melodic line in the bass register and harmonic accompaniment in the treble register.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 20, contains the following parts and notation:

- D. Set:** Two staves at the top. The first staff has a double bar line, followed by a measure with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes. The second staff is mostly empty with a double bar line.
- Perc. Syn.:** A staff with a double bar line, followed by a measure with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Hi-hat:** A staff with a double bar line, followed by a measure with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- D. Set:** A staff with a double bar line, followed by a measure with a quarter rest, and another measure with a quarter rest.
- D. Set:** A staff with a double bar line, followed by a measure with a quarter rest, and another measure with a quarter rest.
- Timb.:** A staff with a double bar line, followed by a measure with a quarter rest, and another measure with a quarter rest.
- Pno.:** A grand staff (treble and bass clef) with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Pno.:** A grand staff with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Pno.:** A grand staff with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Pno.:** A grand staff with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Pno.:** A grand staff with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.
- Pno.:** A grand staff with a key signature of three flats. The bass line has a continuous eighth-note pattern. The treble line has a melody with a triplet of eighth notes, a quarter rest, and another measure with a triplet of eighth notes.

Downloaded from www.mididicties.com

Pdf downloaded from www.midicities.com

Downloaded from www.midicities.com

This musical score is for a percussion and piano ensemble. It features multiple staves for different instruments, all in a key with four flats (B-flat major or D-flat minor). The percussion section includes four sets of drums (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat. The piano section includes a grand piano (Pno.) with a grand staff (treble and bass clef) and four single staves. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The percussion parts are highly rhythmic, featuring triplets and sixteenth notes. The piano parts provide a harmonic and melodic foundation, with the grand piano playing chords and moving lines, and the other piano staves playing sustained chords and single notes.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.mididicties.com

This musical score is divided into two systems. The first system (measures 1-4) includes staves for D. Set, Perc. Syn., and Hi-hat. The D. Set and Perc. Syn. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Hi-hat part provides a steady eighth-note accompaniment. The second system (measures 5-8) includes staves for D. Set, Timb., and multiple Pno. parts. The D. Set and Timb. parts have sparse rhythmic markings. The Pno. parts consist of several staves, with the left hand playing a continuous eighth-note line and the right hand playing chords and single notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.indiepieces.com

28

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), Hi-hat, and a Timbale (Timb.). The piano section consists of five staves, each labeled 'Pno.'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support with chords, arpeggios, and melodic lines. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.indidicities.com

Pdf downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

32

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), Hi-hat, and Timbale (Timb.). The piano section consists of five grand pianos (Pno.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythms with triplets and sixteenth notes. The piano parts include arpeggiated chords, sustained notes, and melodic lines. The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

34

This musical score is for a percussion and piano ensemble. It features ten staves. The first five staves are for percussion: two for 'D. Set' (drum set), one for 'Perc. Syn.' (percussion synthesizer), one for 'Hi-hat', and two more for 'D. Set'. The last five staves are for piano: a grand staff (treble and bass clef) for 'Pno.', followed by three more single staves for 'Pno.', and one final grand staff for 'Pno.' at the bottom. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano parts include chords, single notes, and sustained bass lines. The score is marked with a '34' at the top left and a '33' at the top right.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

36

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

37

Downloaded from www.indidicities.com

38

This musical score for page 38 features a variety of instruments. The percussion section includes four 'D. Set' (Drum Set) staves, a 'Perc. Syn.' (Percussion Synthesizer) staff, and a 'Hi-hat' staff. The piano section consists of five 'Pno.' (Piano) staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are characterized by complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a '3' and a '1' indicating a triplet. The piano parts include chords, single notes, and sustained bass lines. The overall arrangement is dense and rhythmic.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.indigities.com

40

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat. The piano section consists of five staves, with the first two being grand staves (treble and bass clef) and the remaining three being single staves. The key signature is B-flat major (two flats). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support, with some staves featuring sustained chords and others featuring moving lines. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first six staves are for percussion: two 'D. Set' (drum set) parts, 'Perc. Syn.' (percussion synthesizer), 'Hi-hat', and two more 'D. Set' parts. The remaining eight staves are for piano ('Pno.'). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano parts include a melodic line in the right hand and a bass line in the left hand, with some chords and rests. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

42

This musical score is for a percussion and piano ensemble. It features ten staves. The first five staves are for percussion: two 'D. Set' (drum set) parts, 'Perc. Syn.' (percussion synthesizer), 'Hi-hat', and two more 'D. Set' parts. The last five staves are for piano: a grand staff (treble and bass clef), two single bass clef staves, and two grand staves. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano parts include chords, single notes, and sustained bass lines. The score is written in a standard musical notation style with a common time signature.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

Downloaded from www.midicities.com

This musical score page, numbered 45, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (Drum Set) staves and one 'Hi-hat' staff, all marked with a double bar line at the beginning. The 'Perc. Syn.' (Percussion Synthesizer) staff contains complex rhythmic patterns with triplets and sixteenth notes. The piano section consists of five staves, with the first two being grand staves (treble and bass clef) and the remaining three being single staves. The piano parts include sustained chords, moving bass lines, and melodic fragments. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is marked with a double bar line at the end of the first measure.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 46, contains the following staves and parts:

- D. Set**: Two staves at the top, each with a double bar line and a measure of music featuring a triplet of eighth notes.
- Perc. Syn.**: A staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Hi-hat**: A staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- D. Set**: A staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- D. Set**: A staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Timb.**: A staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Pno.**: A grand staff (treble and bass clef) with a double bar line and a measure of music featuring a triplet of eighth notes.
- Pno.**: A grand staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Pno.**: A grand staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Pno.**: A grand staff with a double bar line and a measure of music featuring a triplet of eighth notes.
- Pno.**: A grand staff with a double bar line and a measure of music featuring a triplet of eighth notes.

Downloaded from www.midicities.com

Downloaded from www.midicities.com

Downloaded from www.midcities.com

This musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drum) parts, Perc. Syn. (Percussion Synthesizer), Hi-hat, and Timb. (Timpani). The piano section includes five Pno. (Piano) parts. The score is written in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature is B-flat major (two flats). The percussion parts are primarily composed of eighth and sixteenth notes, often grouped in triplets. The piano parts provide a harmonic and melodic foundation, with some parts featuring sustained chords and others featuring moving lines. The score is divided into two systems, with the first system containing the first four percussion parts and the first two piano parts, and the second system containing the remaining percussion parts and the remaining three piano parts.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.musidicties.com

52

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat. The piano section (Pno.) consists of five staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first four staves (D. Set, D. Set, Perc. Syn., Hi-hat). The second system contains the remaining staves (D. Set, D. Set, Timb., Pno., Pno., Pno., Pno., Pno.). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano parts include melodic lines, chords, and sustained notes.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.mididicties.com

Pdf downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

56

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), Hi-hat, and Timbale (Timb.). The piano section consists of five grand pianos (Pno.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a '3' and a '1' indicating a triplet. The piano parts are primarily accompaniment, with some melodic lines in the right hand and harmonic support in the left hand. The score is divided into two systems, with the first system ending at measure 56 and the second system starting at measure 57.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midi-licities.com

Pdf downloaded from www.midicities.com

Downloaded from www.indigitaries.com

This musical score is for a percussion and piano ensemble. It features a variety of percussion instruments and multiple piano staves. The percussion parts include D. Set (snare drum), Perc. Syn. (percussion synthesizer), Hi-hat, and Timb. (tambourine). The piano parts are arranged in several staves, including grand piano (Pno.) and upright piano (Pno.). The score is written in 4/4 time and includes complex rhythmic patterns, such as triplets and sixteenth notes, as well as melodic lines for the piano. The key signature is B-flat major (two flats). The percussion parts are marked with 'H' for the drum set and 'P' for the percussion synthesizer. The piano parts are marked with 'Pno.' and include dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into two systems, with the first system starting on page 60 and the second system starting on page 59.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

Downloaded from www.midicities.com

Pdf downloaded from www.midcities.com

64

This musical score page, numbered 64, features a variety of instruments. The percussion section includes four 'D. Set' (drum set) staves, a 'Perc. Syn.' (percussion synthesizer) staff, and a 'Hi-hat' staff. The piano section consists of five staves, with the first two being grand piano (Pno.) and the remaining three being upright piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are characterized by complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide a harmonic and melodic foundation, with some staves featuring sustained chords and others featuring moving lines. The overall style is contemporary and rhythmic.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.indidicities.com

This musical score is divided into two systems. The first system, labeled '66', contains the following parts: two 'D. Set' (Drum Set) staves, 'Perc. Syn.' (Percussion Synthesizer), 'Hi-hat', another 'D. Set' staff, a third 'D. Set' staff, 'Timb.' (Timpani), and a grand staff for 'Pno.' (Piano). The 'D. Set' parts feature various rhythmic patterns, including triplets and sixteenth notes. The 'Perc. Syn.' and 'Hi-hat' parts also feature complex rhythmic patterns with triplets. The 'Pno.' grand staff includes a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and rests. The second system, labeled '65', continues the 'Pno.' part with a grand staff featuring a long, sustained note in the right hand and a melodic line in the left hand.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set
 D. Set
 Perc. Syn.
 Hi-hat
 D. Set
 D. Set
 Timb.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.
 Pno.

68

This musical score page, numbered 68, contains ten staves. The first five staves are percussion parts, each with a double bar line at the beginning and a short horizontal line indicating a specific rhythmic event. The staves are labeled: D. Set, D. Set, Perc. Syn., Hi-hat, and D. Set. The Perc. Syn. and Hi-hat staves contain complex rhythmic notation, including triplets and sixteenth notes. The next three staves are piano parts, each with a double bar line at the beginning and a short horizontal line. The staves are labeled: D. Set, D. Set, and Timb. The final three staves are piano parts, each with a double bar line at the beginning and a short horizontal line. The staves are labeled: Pno., Pno., and Pno. The piano parts feature various musical notations, including chords, single notes, and sustained notes with fermatas.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It features a variety of percussion instruments and multiple piano staves.

- D. Set:** Two sets of drums. The first set has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes. The second set is silent.
- Perc. Syn.:** A percussion synthesizer part with a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Hi-hat:** A hi-hat part with a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Timb.:** A timbale part with a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes.
- Pno.:** Multiple piano staves. The first two staves have a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes. The third staff has a long, sustained note. The fourth staff has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes. The fifth staff has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes. The sixth staff has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts are written in a simplified notation, while the piano parts are written in standard musical notation.

70

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat. The piano section consists of five staves, each labeled 'Pno.'. The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a '3' and a '1' indicating a triplet. The piano parts include arpeggiated chords, sustained notes, and melodic lines. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

72

This musical score page, numbered 72, contains the following staves and parts:

- D. Set**: Two staves. The top staff features a complex rhythmic pattern with triplets and eighth notes. The bottom staff is mostly empty.
- Perc. Syn.**: A staff with a rhythmic pattern featuring triplets and eighth notes.
- Hi-hat**: A staff with a rhythmic pattern featuring triplets and eighth notes.
- D. Set**: A staff that is mostly empty.
- D. Set**: A staff with a rhythmic pattern featuring triplets and eighth notes.
- Timb.**: A staff with a rhythmic pattern featuring triplets and eighth notes.
- Pno.**: A grand piano section consisting of four staves. The first two staves (treble and bass clef) show a melodic line with a crescendo. The next two staves (treble and bass clef) show a sustained chord with a crescendo.

Downloaded from www.indigities.com

74

This musical score page, numbered 74, contains parts for percussion and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat. The piano section consists of five staves, each labeled 'Pno.'. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a '3' and a '1' indicating a triplet. The piano parts include various melodic and harmonic lines, with some staves showing sustained chords and others featuring more active movement. The overall arrangement suggests a contemporary or experimental musical style.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.mididict.com

Downloaded from www.midicities.com

Downloaded from www.midicities.com

78

This musical score page, numbered 78, contains parts for percussion and piano. The percussion section includes four 'D. Set' (snare drum) staves and two 'Perc. Syn.' (synthesizer) staves. The piano section includes five grand piano (Pno.) staves. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support with chords, arpeggios, and melodic lines. The first grand piano staff has a treble and bass clef, while the others have a single clef. The piano part on the bottom staff is in the bass clef.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

80

This musical score is for a percussion ensemble and piano. The percussion section includes four Drum Sets (D. Set), a Percussion Synthesizer (Perc. Syn.), Hi-hat, and Timbale (Timb.). The piano section consists of five staves, each labeled 'Pno.'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support with chords and melodic lines. The score is divided into two systems, with the first system starting on page 80 and the second system continuing on page 79.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.mididicties.com

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: D. Set (snare), D. Set (snare), Perc. Syn. (synthesizer), Hi-hat, and D. Set (snare). The next three staves are for piano: Pno. (grand piano), Pno. (grand piano), and Pno. (grand piano). The final four staves are for piano: Pno. (grand piano), Pno. (grand piano), Pno. (grand piano), and Pno. (grand piano). The score is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The piano parts are in a key with four flats (B-flat major or D-flat minor) and feature a mix of chords and single notes. The percussion parts are highly rhythmic, with many triplets and sixteenth notes. The D. Set parts are primarily snare drum, while the Perc. Syn. part is a synthesizer. The Hi-hat part is a hi-hat. The Pno. parts are grand piano. The score is written in a standard musical notation with a key signature of four flats and a 4/4 time signature.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Downloaded from www.indidicities.com

Pdf downloaded from www.midicities.com

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pno.

This musical score is for a percussion and piano ensemble. It features a variety of percussion instruments and a piano accompaniment.

Percussion Instruments:

- D. Set (Drum Set):** Two staves at the top. The first staff has a complex rhythmic pattern with triplets and eighth notes. The second staff is mostly silent with a few rests.
- Perc. Syn. (Percussion Synthesizer):** A staff with a rhythmic pattern featuring triplets and eighth notes.
- Hi-hat:** A staff with a rhythmic pattern featuring triplets and eighth notes.
- Timb. (Timpani):** A staff with a few notes and rests.

Piano (Pno.) Instruments:

- Pno. (Grand Piano):** A grand piano with a complex melodic line in the right hand and a bass line in the left hand.
- Pno. (Upright Piano):** A staff with a rhythmic pattern featuring eighth notes and rests.
- Pno. (Grand Piano):** A grand piano with a complex melodic line in the right hand and a bass line in the left hand.
- Pno. (Upright Piano):** A staff with a rhythmic pattern featuring eighth notes and rests.
- Pno. (Grand Piano):** A grand piano with a complex melodic line in the right hand and a bass line in the left hand.
- Pno. (Upright Piano):** A staff with a rhythmic pattern featuring eighth notes and rests.

This musical score is for a percussion and piano ensemble. It consists of 12 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Perc. Syn. (percussion synthesizer), Hi-hat, and D. Set (snare drum). The next three staves are for piano: Pno. (piano), Pno. (piano), and Pno. (piano). The final four staves are for piano: Pno. (piano), Pno. (piano), Pno. (piano), and Pno. (piano). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The piano parts are written in a key signature of three flats (B-flat, E-flat, A-flat) and include a variety of melodic and harmonic lines. The percussion parts are written in a key signature of one flat (F major or D minor) and include a variety of rhythmic patterns, including triplets and sixteenth notes. The score is a page from a larger work, as indicated by the page number 91 in the top left corner.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

This musical score for page 93 features a variety of instruments. The percussion section includes three D. Set (Drum Set) parts and a Hi-hat part, all marked with a '3' and an accent, indicating a triplet rhythm. The Perc. Syn. (Percussion Synthesizer) part also features triplet patterns. The piano section consists of multiple staves, including grand piano (Pno.) and timpani (Timb.) parts. The piano parts are written in a key with four flats (B-flat major or D-flat minor) and include complex rhythmic patterns, including triplets and sixteenth notes. The timpani part has a few specific notes marked with a '3' and an accent. The score is arranged in a multi-staff format, with the percussion parts at the top and the piano parts at the bottom.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

94

This musical score page, numbered 94, features a variety of instruments. The percussion section includes four 'D. Set' (Drum Set) staves and one 'Perc. Syn.' (Percussion Synthesizer) staff. The piano section consists of five staves, with the first two labeled 'Pno.' (Piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are primarily rhythmic, with the 'D. Set' staves showing patterns of eighth and sixteenth notes, often grouped in threes. The 'Perc. Syn.' staff features more complex rhythmic patterns, including triplets and sixteenth notes. The piano parts include melodic lines in the right hand and harmonic accompaniment in the left hand, with some staves showing sustained chords and others featuring moving lines. The overall style is contemporary and rhythmic.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 95, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (Drum Set) staves and one 'Hi-hat' staff, all marked with a double bar line at the beginning. The 'Perc. Syn.' (Percussion Synthesizer) staff contains complex rhythmic patterns with triplets and sixteenth notes. The piano section consists of multiple staves: a grand piano (Pno.) with treble and bass clefs, and several single-staff piano parts. The piano parts include melodic lines, bass lines, and chords, all written in a key with four flats (B-flat major or D-flat minor). The score is written in a modern, clean style with clear notation for rhythms and dynamics.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

96

This musical score page, numbered 96, features a variety of instruments. At the top, there are four staves for 'D. Set' (Drum Set), each with a double bar line at the beginning. The first 'D. Set' staff contains rhythmic notation with triplets marked '3' and '1'. Below these are staves for 'Perc. Syn.' (Percussion Synthesizer) and 'Hi-hat', both featuring complex rhythmic patterns with triplets and sixteenth notes. Another 'D. Set' staff follows, also with rhythmic notation. Below this is a 'Timb.' (Timpani) staff with a double bar line. The piano section consists of several staves: a grand staff (treble and bass clef) for 'Pno.' with a melodic line in the treble and a bass line in the bass; a single bass clef staff for 'Pno.' with a bass line; a grand staff for 'Pno.' with a melodic line in the treble and a bass line in the bass; a single treble clef staff for 'Pno.' with a melodic line; a single treble clef staff for 'Pno.' with a melodic line; a single bass clef staff for 'Pno.' with a bass line; and a final grand staff for 'Pno.' with a melodic line in the treble and a bass line in the bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Downloaded from www.indigitates.com

Pdf downloaded from www.midicities.com

This musical score for page 99 features a variety of instruments. The percussion section includes four sets of drums (D. Set), a Percussion Synthesizer (Perc. Syn.), and a Hi-hat, all playing complex rhythmic patterns with frequent triplets. A Timpani (Timb.) part is present but mostly silent. The piano section consists of six staves, with the first four grouped by a brace. The piano accompaniment includes a mix of chords, arpeggios, and melodic lines, with some parts featuring triplets and sustained notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Score for Percussion and Piano.

Percussion:

- D. Set (Drum Set): Two staves. The first staff features triplet eighth notes and sixteenth notes. The second staff features triplet eighth notes and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer): Staff with triplet eighth notes and sixteenth notes.
- Hi-hat: Staff with triplet eighth notes and sixteenth notes.
- D. Set (Drum Set): Staff with triplet eighth notes and sixteenth notes.
- D. Set (Drum Set): Staff with triplet eighth notes and sixteenth notes.
- Timb. (Timpani): Staff with triplet eighth notes and sixteenth notes.

Piano (Pno.):

- Pno. (Piano): Grand staff (treble and bass clef). Features a melodic line in the treble and a bass line in the bass.
- Pno. (Piano): Bass clef staff. Features a bass line.
- Pno. (Piano): Grand staff (treble and bass clef). Features a melodic line in the treble and a bass line in the bass.
- Pno. (Piano): Treble clef staff. Features a melodic line.
- Pno. (Piano): Grand staff (treble and bass clef). Features a melodic line in the treble and a bass line in the bass.
- Pno. (Piano): Bass clef staff. Features a bass line.

Downloaded from www.midicities.com

This musical score for page 102 features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (drum set) parts and one 'Perc. Syn.' (percussion synthesizer) part. The piano section includes a grand piano (Pno.) and four other piano parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts are characterized by complex rhythmic patterns, including triplets and sixteenth notes. The piano parts provide harmonic support with chords and melodic lines. The score is divided into two systems, with the first system containing the first four parts and the second system containing the remaining parts. The page number 102 is located at the top left, and the page number 101 is located at the top right.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

103

♩ = 137

♩ = 142

Score for Percussion and Piano. The score is divided into two systems, each marked with a tempo change: 137 and 142. The percussion section includes four D. Set (snare drum) parts, Perc. Syn. (Percussion Synthesizer), Hi-hat, and Timb. (Timpani). The piano section includes five Pno. (Piano) parts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of three flats (B-flat, E-flat, A-flat).

System 1 (Tempo 137):

- D. Set 1:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 2:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- Perc. Syn.:** Percussion Synthesizer, playing a rhythmic pattern of eighth notes and triplets.
- Hi-hat:** Hi-hat, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 3:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 4:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes and triplets.
- Pno. 1:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 2:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 3:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 4:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 5:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.

System 2 (Tempo 142):

- D. Set 1:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 2:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- Perc. Syn.:** Percussion Synthesizer, playing a rhythmic pattern of eighth notes and triplets.
- Hi-hat:** Hi-hat, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 3:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- D. Set 4:** Snare drum, playing a rhythmic pattern of eighth notes and triplets.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes and triplets.
- Pno. 1:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 2:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 3:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 4:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.
- Pno. 5:** Piano, playing a complex rhythmic pattern of eighth notes and triplets.

104

This musical score page, numbered 104, contains ten staves. The first five staves are percussion parts: three labeled 'D. Set' and two labeled 'Perc. Syn.'. The next three staves are piano parts, each labeled 'Pno.'. The final two staves are also piano parts, with the bottom-most staff labeled 'Pno.'. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano parts are written in a key signature of three flats (B-flat, E-flat, A-flat) and feature a mix of whole, half, and quarter notes, as well as rests. The score is arranged in a standard Western musical notation style.

D. Set

D. Set

Perc. Syn.

Hi-hat

D. Set

D. Set

Timb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.