

♩ = 86

Chimes

Pedal Steel Guitar

Piano

Hi-hat

Drumset

Drumset

Chimes

Electric Guitar

The musical score is written for a 4/4 time signature in G major (one sharp). The tempo is indicated as quarter note = 86. The score consists of eight staves. The first staff is for Chimes, showing a few notes in the first measure and a long sustain line. The second staff is for Pedal Steel Guitar, which is silent. The third staff is for Piano, featuring a melodic line starting in the second measure with eighth and sixteenth notes. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for Drumset, showing a simple drum pattern with quarter notes. The sixth staff is another Drumset staff, showing a more complex pattern with eighth and sixteenth notes. The seventh staff is for Chimes, which is silent. The eighth staff is for Electric Guitar, which is also silent. A page number '8' is located at the bottom left of the Electric Guitar staff.

3

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 2, featuring seven staves. The top staff is for Cme. (Cymbal) in treble clef, showing a single note with a fermata. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, with a complex melodic line. The third staff is for Pno. (Piano) in bass clef, with a complex melodic line. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The fifth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Cme. (Cymbal) in treble clef, showing a single note with a fermata. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single note with a fermata. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number '2' is at the top left, and the measure number '3' is at the top left of the first staff. The page number '8' is at the bottom left of the last staff.

4

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

5

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score: The score is written for a band. It consists of eight staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). It shows a rest followed by a quarter note. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature, showing three vertical lines representing sustained notes. The third staff is for Pno. (Piano) in bass clef with the same key signature, featuring a melodic line with eighth notes and a final phrase in treble clef. The fourth staff is for Hi-hat, showing rhythmic patterns with 'x' marks. The fifth and sixth staves are for D. Set (Drum Set), with the fifth staff showing rests and the sixth staff showing a rhythmic pattern with slash and 'y' symbols. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature, showing a rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a rest. A page number '5' is at the top left and '8' is at the bottom left.

6

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Cme. (Cymbal), showing a single note at the beginning of a 6-measure section. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), which is silent. The third staff is for Pno. (Piano), featuring a melodic line with eighth and quarter notes, including a triplet. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set), showing a pattern of quarter notes. The sixth staff is for another D. Set, showing a pattern of quarter notes with some rests. The seventh staff is for Cme. (Cymbal), which is silent. The eighth staff is for El. Guit. (Electric Guitar), which is silent. The score is divided into two sections: a 6-measure section and an 8-measure section.

7

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 7 and 8. Measure 7 is indicated by a '7' at the top left. The score consists of seven staves: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), another D. Set, and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. staff has a single note. The Ped. St. Guit. staff has a series of notes with a long horizontal line above them. The Pno. staff has a complex melodic line with many notes and slurs. The Hi-hat staff has a rhythmic pattern of 'x' marks. The D. Set staves have various drum notations including snare and bass drum hits. The El. Guit. staff has a few notes. Measure 8 is indicated by an '8' at the bottom left.

8

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score is for a jazz ensemble. It features six staves: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The piano part includes a solo with a melodic line and a chordal accompaniment. The Hi-hat and Drum Set parts provide a rhythmic foundation with various patterns and accents. The Cymbal and Electric Guitar parts are mostly silent, indicated by a bar line with a fermata.

9

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score: The score is for a band and consists of eight staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). It shows a rest followed by a quarter note on G5, a quarter note on A5, and a quarter note on B5. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature, showing three vertical lines representing sustained notes. The third staff is for Pno. (Piano) in bass clef with the same key signature, featuring a walking bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks for hits. The fifth staff is for D. Set (Drum Set) in bass clef, showing a pattern of eighth notes with 'z' marks for hits. The sixth staff is another D. Set staff in bass clef, showing a pattern of eighth notes with 'z' marks for hits. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature, showing a rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a rest. A page number '9' is at the top left of the score, and a page number '8' is at the bottom left of the score.

10

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

11

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **Cme. (Cymbal):** The top staff shows a single cymbal hit on the first beat.
 - **Ped. St. Guit. (Pedal Steel Guitar):** The second staff contains a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
 - **Pno. (Piano):** The third staff features a complex piano accompaniment with a mix of eighth and quarter notes, some beamed together, and a descending eighth-note line in the second half of the measure.
 - **Hi-hat:** The fourth staff shows a rhythmic pattern of eighth notes, with 'x' marks indicating cymbal hits.
 - **D. Set (Drum Set):** The fifth and sixth staves show a drum set pattern with snare and bass drum hits, including some ghost notes.
 - **Cme. (Cymbal):** The seventh staff shows a cymbal hit on the second beat.
 - **El. Guit. (Electric Guitar):** The eighth staff shows an electric guitar part with a cymbal hit on the second beat.
 - **8:** A small number '8' is located at the bottom left of the page, below the Electric Guitar staff.

12

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

13

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a band, starting at measure 13. The score is written for six instruments: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. The Ped. St. Guit. part features three vertical lines with a single note at the bottom, representing sustained chords. The Pno. part has a bass line with eighth notes and a treble line with a melodic line. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts show a drum kit with various rhythmic patterns, including eighth notes and quarter notes. The El. Guit. part is marked with an '8' at the bottom, possibly indicating an octave or a specific fretting.

14

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

15

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

16

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

17

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 17 through 20. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a rest in measure 17 and a single note in measure 20. The Ped. St. Guit. part has a rest in measure 17 and three vertical lines in measures 18, 19, and 20. The Pno. part has a melodic line in the bass clef, with a treble clef change in measure 20. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts have rests in measure 17 and notes in measure 20. The El. Guit. part has a rest in measure 17. A page number '8' is at the bottom left.

18

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged vertically from top to bottom: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Hi-hat and D. Set parts provide a rhythmic accompaniment. The Cme. and El. Guit. parts are mostly silent, with some rests indicated. A page number '18' is at the top left of the score, and a page number '17' is at the top right of the overall page. A small number '8' is located at the bottom left of the El. Guit. staff.

19

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

20

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This is a musical score for a band, starting at measure 20. The score is written for six instruments: Cme. (Congas), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar. The Ped. St. Guit. part has a few notes in measures 20, 22, and 24. The Pno. part features a melodic solo in the left hand, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366,

21

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 21 through 24. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cme. part has a rest in measure 21 and a cymbal roll in measure 24. The Ped. St. Guit. part has rests in measures 21-23 and a chord in measure 24. The Pno. part features a bass line of eighth notes in measures 21-23 and a melodic line in measure 24. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks in measures 21-23 and a cymbal roll in measure 24. The D. Set parts have rests in measures 21-23 and various drum hits in measure 24. The El. Guit. part has a rest in measure 21 and a chord in measure 24. A page number '21' is at the top left, and a page number '8' is at the bottom left.

22

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a jazz ensemble. The score is written for six staves. The top staff is for Cme. (Cymbal), showing a single cymbal hit. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), showing two vertical lines representing the instrument's sound. The third staff is for Pno. (Piano), featuring a complex melodic line with various note values and accidentals. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The fifth staff is for D. Set (Drum Set), showing a rhythmic pattern of eighth notes with 'x' marks indicating snare hits. The sixth staff is for another D. Set, showing a rhythmic pattern of eighth notes with 'x' marks indicating snare hits. The seventh staff is for Cme. (Cymbal), showing a single cymbal hit. The eighth staff is for El. Guit. (Electric Guitar), showing a single electric guitar hit. The score is in the key of D major (indicated by two sharps) and 4/4 time. The page number 22 is written above the first staff, and the page number 21 is in the top right corner. A small number 8 is written below the bottom staff.

23

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a band, starting at measure 23. The score is written for six instruments: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cme. parts are represented by horizontal lines. The Ped. St. Guit. part features a melodic line with a prominent slide effect. The Pno. part has a bass line with a similar slide effect. The Hi-hat part shows a rhythmic pattern of eighth notes. The D. Set parts show a drum pattern with snare and bass drum hits. The El. Guit. part is mostly silent, indicated by horizontal lines. A page number '23' is at the top left, and a page number '8' is at the bottom left.

24

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for Cme., Ped. St. Guit., Pno., Hi-hat, and D. Set. The second system includes staves for Cme. and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part features a complex melodic line with many beamed notes and slurs. The hi-hat part consists of rhythmic patterns of eighth notes marked with 'x'. The drum set parts show various rhythmic patterns and rests. The electric guitar and conga parts are mostly silent, indicated by a horizontal bar on their staves.

25

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score: The score is for measures 25 through 28. The key signature is three sharps (F#, C#, G#). The Cme. (Cymbal) part has a rest in measure 25, followed by a cymbal crash in measure 26, and a cymbal crash in measure 27. The Ped. St. Guit. (Pedal Steel Guitar) part has a rest in measure 25, followed by a series of notes in measure 26, and a rest in measure 27. The Pno. (Piano) part has a bass line in measure 25, followed by a series of notes in measure 26, and a series of notes in measure 27. The Hi-hat part has a series of notes in measure 25, followed by a series of notes in measure 26, and a series of notes in measure 27. The D. Set (Drum Set) part has a rest in measure 25, followed by a series of notes in measure 26, and a series of notes in measure 27. The El. Guit. (Electric Guitar) part has a rest in measure 25, followed by a series of notes in measure 26, and a series of notes in measure 27. The score is written in a grand staff format with multiple staves for each instrument.

26

Musical score for page 26, featuring the following instruments and parts:

- Cme. (Cymbal):** Treble clef, key signature of three sharps (F#, C#, G#). A single whole note chord is present at the beginning of the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three sharps. The staff contains vertical lines representing sustained notes.
- Pno. (Piano):** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes, with some notes beamed together. A bass clef is used for the final two notes of the phrase.
- Hi-hat:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes marked with 'x' symbols.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes and rests.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes and rests, including a snare drum hit.
- Cme. (Cymbal):** Treble clef, key signature of three sharps. A single whole note chord is present.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single whole note chord is present.

27

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 27 through 30. The score is arranged in a grand staff format with seven staves. The top staff is for Cme. (Cymbal) in treble clef, showing a single cymbal hit in measure 27. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, featuring a melodic line with a slide in measure 27. The third staff is for Pno. (Piano) in bass clef, playing a complex melodic line with a double bar line in measure 27. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set) in a percussion clef, showing a pattern of eighth notes. The sixth staff is another D. Set part, also in a percussion clef, with a different rhythmic pattern. The seventh staff is for Cme. (Cymbal) in treble clef, showing a single cymbal hit in measure 27. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single electric guitar hit in measure 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A page number '27' is at the top left, and a page number '8' is at the bottom left.

28

This musical score is for a band and consists of seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Pno. part features a complex melodic line with many beamed notes and slurs. The Hi-hat part has a rhythmic pattern of eighth notes marked with 'x'. The D. Set parts have sparse, rhythmic patterns. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar on the staff.

29

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 29 through 32. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a rest in measure 29 and a cymbal crash in measure 30. The Ped. St. Guit. part has rests in measures 29-31 and a crash in measure 32. The Pno. part features a bass line of eighth notes in measures 29-31, followed by a melodic line in measure 32. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks in measures 29-31, and a crash in measure 32. The D. Set parts have rests in measures 29-31 and a crash in measure 32. The El. Guit. part has a rest in measure 29 and a crash in measure 30. A page number '8' is located at the bottom left of the El. Guit. staff.

30

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

31

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 31, featuring six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature, containing a melodic line with a dotted quarter note, a half note, and a quarter note. The third staff is for Pno. (Piano) in bass clef with the same key signature, containing a melodic line with a dotted quarter note, a half note, and a quarter note. The fourth staff is for Hi-hat in percussion clef, showing a rhythmic pattern of eighth notes. The fifth staff is for D. Set (Drum Set) in percussion clef, showing a rhythmic pattern of eighth notes. The sixth staff is for another D. Set in percussion clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Cme. (Cymbal) in treble clef with a whole rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with a whole rest. A page number '31' is at the top left, and a page number '8' is at the bottom left.

32

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

The musical score is arranged in eight staves. The top two staves (Cme. and Ped. St. Guit.) are in treble clef. The Pno. staff is in bass clef. The Hi-hat and D. Set staves are in common time notation. The bottom two staves (Cme. and El. Guit.) are in treble clef. The key signature is three sharps (F#, C#, G#). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

33

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a jazz ensemble, page 33. The score is written for seven instruments: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Hi-hat part has a consistent rhythmic pattern of eighth notes. The D. Set parts show various drum patterns, including snare and cymbal hits. The Cme. and El. Guit. parts are mostly rests with some specific notes or effects indicated. A page number '33' is at the top left, and a page number '8' is at the bottom left.

34

This musical score for page 34 features six staves: Cme., Ped. St. Guit., Pno., Hi-hat, D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cme. part begins with a whole note chord. The Ped. St. Guit. part shows two vertical bar lines. The Pno. part has a complex melody with slurs and accents. The Hi-hat part consists of rhythmic patterns marked with 'x'. The D. Set parts show various drum notations. The El. Guit. part has a few notes, including an 8va marking.

35

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 35 through 38. The score is arranged in a system of seven staves. The top staff is for Cme. (Cymbal) in treble clef, showing a single cymbal hit in measure 35. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, with a melodic line of quarter notes. The third staff is for Pno. (Piano) in bass clef, with a melodic line of quarter notes. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set) in a percussion clef, with a pattern of quarter notes. The sixth staff is for another D. Set (Drum Set) in a percussion clef, with a pattern of quarter notes. The seventh staff is for Cme. (Cymbal) in treble clef, with a melodic line of quarter notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '35' is placed above the first staff. A page number '34' is in the top left, and a measure number '8' is at the bottom left.

36

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This is a musical score for a jazz ensemble, starting at measure 36. The score is written for seven instruments: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), another D. Set (likely a second drum set or a different part), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a single note in the first measure. The Ped. St. Guit. part has a single note in the first measure and a series of notes in the second measure. The Pno. part has a complex melody with many notes and rests. The Hi-hat part has a rhythmic pattern of 'x' marks. The D. Set parts have various rhythmic patterns and notes. The El. Guit. part has a few notes in the first measure.

37

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description of the musical score: The score is for measures 37-40. The key signature is three sharps (F#, C#, G#). The Conga (Cme.) part has a whole rest in measure 37 and a quarter rest in measure 38. The Pedal Steel Guitar (Ped. St. Guit.) part has a whole rest in measure 37 and a quarter rest in measure 38. The Piano (Pno.) part has a bass clef and a melodic line of eighth notes in measure 37, followed by a treble clef and a melodic line of eighth notes in measure 38. The Hi-hat part has a pattern of eighth notes with 'x' marks in measures 37-40. The Drum Set (D. Set) part has a whole rest in measure 37 and a quarter rest in measure 38. The second Drum Set (D. Set) part has a pattern of eighth notes with 'x' marks in measures 37-40. The Conga (Cme.) part has a quarter note in measure 37 and a quarter rest in measure 38. The Electric Guitar (El. Guit.) part has a bass clef and a melodic line of eighth notes in measure 37, followed by a treble clef and a melodic line of eighth notes in measure 38.

38

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 38 through 41. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cme. part has a single note in measure 38. The Ped. St. Guit. part has two vertical lines representing sustained notes in measures 38 and 39. The Pno. part features a melodic line with eighth and quarter notes, including a triplet in measure 40. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts show various drum notations, including snare and bass drum hits. The El. Guit. part has a simple bass line with quarter notes.

39

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 39 through 42. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Cme. (Cymbal) with a single note in measure 39; Ped. St. Guit. (Pedal Steel Guitar) with a melodic line in measure 39 and a sustained chord in measure 40; Pno. (Piano) with a complex melodic line in measure 39 and a sustained chord in measure 40; Hi-hat with a rhythmic pattern of eighth notes in measure 39 and a sustained chord in measure 40; D. Set (Drum Set) with a rhythmic pattern of eighth notes in measure 39 and a sustained chord in measure 40; D. Set (Drum Set) with a rhythmic pattern of eighth notes in measure 39 and a sustained chord in measure 40; Cme. (Cymbal) with a single note in measure 39 and a sustained chord in measure 40; El. Guit. (Electric Guitar) with a melodic line in measure 39 and a sustained chord in measure 40. The score is written in standard musical notation with a treble clef for most instruments and a bass clef for the piano part.

40

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This is a musical score for a jazz ensemble, starting at measure 40. The score is written for six parts: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cme. part has a single cymbal crash at the end of the measure. The Ped. St. Guit. part has a single note at the end. The Pno. part features a complex melodic line with many beamed notes and slurs. The Hi-hat part has a rhythmic pattern of eighth notes marked with 'x'. The D. Set parts have various drum notations including snare and bass drum hits. The El. Guit. part has a few notes, including a triplet of eighth notes.

41

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 41 through 44. The key signature is three sharps (F#, C#, G#). The first system includes Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, and D. Set (Drum Set). The second system includes D. Set and Cme. The third system includes Cme. and El. Guit. (Electric Guitar). The Cme. parts feature a melodic line with eighth and quarter notes. The Pno. part has a steady eighth-note bass line. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The D. Set parts show a drum pattern with snare and bass drum hits. The El. Guit. part has a simple melodic line.

42

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for Cme. (Cymbal), showing a single cymbal crash at the beginning of the measure. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), which is mostly silent with some tremolos. The third staff is for Pno. (Piano), featuring a complex melodic line with eighth and sixteenth notes, including a triplet and a grace note. The fourth staff is for Hi-hat, showing a steady eighth-note pattern with occasional cymbal crashes. The fifth and sixth staves are for D. Set (Drum Set), with the fifth staff showing a bass drum pattern and the sixth staff showing a snare drum pattern. The seventh staff is for Cme. (Cymbal), with a cymbal crash. The eighth staff is for El. Guit. (Electric Guitar), which is mostly silent with a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A page number '42' is written above the first staff, and a page number '41' is in the top right corner of the page. A small number '8' is at the bottom left of the page.

43

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

44

This musical score page contains six staves for measures 44 and 45. The instruments and their parts are as follows:

- Cme. (Cymbal):** Two staves, both showing a single cymbal hit (represented by a horizontal bar) in measure 45.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff showing a single note in measure 45.
- Pno. (Piano):** One staff with a complex melodic line in bass clef, including slurs and ties across measures 44 and 45.
- Hi-hat:** One staff with rhythmic patterns of eighth notes marked with 'x' in measures 44 and 45.
- D. Set (Drum Set):** Two staves showing various drum patterns, including snare and bass drum hits, in measures 44 and 45.
- El. Guit. (Electric Guitar):** One staff showing a single note in measure 45.

The key signature for all staves is three sharps (F#, C#, G#).

45

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts from top to bottom: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The Pno. part features a melodic line in the bass clef, with a treble clef change at the end of measure 48. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The D. Set parts show various drum notations, including snare and bass drum hits. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. A page number '8' is located at the bottom left of the El. Guit. staff.

46

Musical score for page 46, featuring the following instruments and parts:

- Cme. (Cymbal):** Treble clef, key signature of three sharps (F#, C#, G#). A single whole note chord is written in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three sharps. The staff contains two vertical bar lines, indicating a sustained or silent part.
- Pno. (Piano):** Treble clef, key signature of three sharps. The melody consists of quarter and eighth notes, with a bass line starting in the fourth measure. A fermata is placed over the final notes.
- Hi-hat:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes marked with 'x' symbols, indicating cymbal hits.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes, including a snare drum hit in the second measure.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes, including a snare drum hit in the fourth measure.
- Cme. (Cymbal):** Treble clef, key signature of three sharps. A single whole note chord is written in the fourth measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single whole note chord is written in the fourth measure.

47

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

48

This musical score is arranged in a grand staff format with seven staves. From top to bottom, the staves are labeled: Cme., Ped. St. Guit., Pno., Hi-hat, D. Set, D. Set, and El. Guit. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar. The Ped. St. Guit. part has a few notes at the end of the measure. The Pno. part features a complex melodic line with many beamed notes and slurs. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The two D. Set parts show a drum pattern with various note values and rests.

49

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 49 through 52. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature. The third staff is for Pno. (Piano) in bass clef with the same key signature. The fourth staff is for Hi-hat in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set) in percussion clef, showing a pattern of eighth notes with 'y' marks. The sixth staff is for another D. Set in percussion clef, showing a pattern of eighth notes with 'y' marks. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature. A page number '8' is located at the bottom left of the El. Guit. staff.

50

The musical score is arranged in a multi-staff format. The top staff is for Cme. (Cymbal), showing a single cymbal hit. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), which is mostly silent with some tremolos. The third staff is for Pno. (Piano), featuring a complex melodic line with various articulations and dynamics. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The fifth and sixth staves are for D. Set (Drum Set), with the fifth staff showing a pattern of eighth notes and the sixth staff showing a pattern of quarter notes. The seventh staff is for Cme. (Cymbal), showing a single cymbal hit. The eighth staff is for El. Guit. (Electric Guitar), which is mostly silent with some tremolos. The score is in the key of A major (three sharps) and 4/4 time. The bottom of the page has a page number '8'.

51

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 51 and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a grand staff with the following parts from top to bottom: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The piano part features a melodic line with a descending eighth-note pattern in the first half of measure 51, followed by a more complex rhythmic pattern in measure 52. The Hi-hat part consists of a steady eighth-note pattern with occasional accents. The drum set parts provide a simple accompaniment with snare and bass drum hits. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar across the staff.

52

This musical score is for page 52 and features six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature. The third staff is for Pno. (Piano) in bass clef with the same key signature. The fourth staff is for Hi-hat in percussion clef, showing rhythmic patterns with 'x' marks. The fifth staff is for D. Set (Drum Set) in percussion clef, showing a drum pattern. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature. The score includes various musical notations such as notes, rests, and rhythmic symbols.

53

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 53, featuring six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature. The third staff is for Pno. (Piano) in bass clef with the same key signature. The fourth staff is for Hi-hat in percussion clef, showing rhythmic patterns with 'x' marks. The fifth staff is for D. Set (Drum Set) in percussion clef, showing a pattern of eighth notes and rests. The sixth staff is for D. Set in percussion clef, showing a pattern of eighth notes and rests. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature. A page number '53' is at the top left, and a page number '8' is at the bottom left.

54

The musical score is arranged in eight staves, each with a specific instrument label to its left. The top staff is for Cme. (Cymbal), followed by Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), another D. Set, Cme., and El. Guit. (Electric Guitar) at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex melodic line with various rhythmic values and articulations. The drum parts include a steady hi-hat pattern and sparse drum set hits. The electric guitar and second cymbal parts are mostly silent, indicated by rests.

55

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, the seventh for Cme. (Cymbal), and the eighth for El. Guit. (Electric Guitar). The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The piano part features a melodic line with some chromaticism. The drum parts include a hi-hat pattern and a drum set pattern. The electric guitar and cymbal parts are mostly silent, indicated by rests.

56

This musical score page, numbered 56, features six staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The Cme., Ped. St. Guit., and El. Guit. staves contain rests. The Pno. staff has a complex melodic line with many beamed notes and slurs. The Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks. The D. Set staves show a drum pattern with various note values and rests.

57

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 57 through 60. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has notes in measures 58 and 60. The Ped. St. Guit. part has sustained chords in measures 57, 58, and 59. The Pno. part has a bass line in measures 57-59 and a melodic line in measure 60. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks in measures 57-60. The D. Set parts have various drum notations in measures 57-60. The El. Guit. part is silent. A page number '8' is at the bottom left.

58

This musical score is for a jazz ensemble and consists of seven staves. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), another D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a Cme. staff containing a single whole note chord. The Ped. St. Guit. staff shows two vertical lines representing sustained notes. The Pno. staff features a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata. The Hi-hat staff has a rhythmic pattern of eighth notes marked with 'x'. The two D. Set staves show various drum patterns, including quarter notes and eighth notes. The second Cme. and El. Guit. staves each contain a single whole note chord. A page number '8' is located at the bottom left of the El. Guit. staff.

59

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

60

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

61

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 61 through 64. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The piano part features a bass line with eighth notes and a treble line with a melodic phrase. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks. The drum set parts show various drum hits. The electric guitar part has a single note in measure 64. A page number '8' is located at the bottom left of the electric guitar staff.

62

This musical score is for page 62 and features six staves. The top staff is for Cme. (Cymbal), showing a single note. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), which is mostly silent with some vertical lines. The third staff is for Pno. (Piano), containing a complex melodic line with various note values and dynamics. The fourth staff is for Hi-hat, showing a rhythmic pattern of 'x' marks. The fifth staff is for D. Set (Drum Set), showing a pattern of notes and rests. The sixth staff is for El. Guit. (Electric Guitar), showing a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

63

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 63 through 66. The score is arranged in a grand staff with seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano part features a melodic line with slurs and ties. The electric guitar part has a similar melodic line. The drum parts include hi-hat patterns with 'x' marks and various drum set notations. A rehearsal mark '8' is placed at the beginning of the electric guitar staff.

65

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 65 through 68. The top staff is for Cme. (Cymbal) in treble clef, showing a single cymbal hit in measure 65. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, with a series of vertical lines representing sustained notes. The third staff is for Pno. (Piano) in bass clef, featuring a walking bass line with eighth notes and a melodic line in treble clef starting in measure 67. The fourth staff is for Hi-hat, showing rhythmic patterns with 'x' marks for hits. The fifth staff is for D. Set (Drum Set) in a simplified notation, with vertical lines and stems. The sixth staff is for another D. Set part, showing more complex rhythmic notation. The seventh staff is for Cme. (Cymbal) in treble clef, with a series of notes. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a series of notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

66

This musical score is for a jazz ensemble and consists of eight staves. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Cme. (Cymbal), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet. The Hi-hat and D. Set parts provide a rhythmic accompaniment with various patterns and accents. The El. Guit. part has a few notes, including a double bass note marked with an '8'.

67

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a grand staff with seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The piano part features a melodic line with a descending eighth-note pattern. The electric guitar part has a similar descending eighth-note pattern. The drum parts include a hi-hat pattern of eighth notes and a drum set pattern of quarter notes. The cymbal part has a few scattered notes.

68

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This is a musical score for a jazz ensemble, starting at measure 68. The score is written for six parts: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a single note in the first measure. The Ped. St. Guit. part has a single note in the first measure and a series of notes in the second measure. The Pno. part has a complex melody with many notes and rests. The Hi-hat part has a rhythmic pattern of 'x' marks. The D. Set parts have a rhythmic pattern of notes and rests. The El. Guit. part has a single note in the first measure and a series of notes in the second measure.

69

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 69 through 72. The key signature is three sharps (F#, C#, G#). The first system includes Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, and D. Set (Drum Set). The second system includes D. Set and El. Guit. (Electric Guitar). The Cme. part features a melodic line starting on a whole rest in measure 69, moving to a dotted quarter note in measure 70, and ending with a quarter note in measure 71. The Ped. St. Guit. part consists of three vertical lines of chords in measures 69, 70, and 71. The Pno. part has a bass line of eighth notes in measures 69-71, followed by a melodic line in measure 72. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks in measures 69-71, and a similar pattern in measure 72. The D. Set parts show a drum pattern with eighth notes and rests in measures 69-71, and a similar pattern in measure 72. The El. Guit. part has a melodic line of quarter notes in measures 69-71, and a whole note in measure 72.

70

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

71

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 71 and 72. The score is arranged in a grand staff format with seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line with slurs and ties. The drum parts include hi-hat patterns with 'x' marks and drum set notation with stems and flags. The electric guitar and cymbal parts are mostly silent, indicated by rests.

72

This musical score is for a band and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cme. (Cymbal):** Two staves at the top. The first staff has a single cymbal hit (indicated by a horizontal bar) in the second measure. The second staff has a cymbal hit in the fourth measure.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a single note in the fourth measure.
- Pno. (Piano):** One staff with a complex melodic line. It starts with a half note chord in the first measure, followed by eighth notes in the second and third measures, and continues with a descending eighth-note line in the fourth measure.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes marked with 'x' (indicated by a slash and 'x').
- D. Set (Drum Set):** Two staves. The first staff shows a drum set with a snare hit in the second measure and a tom hit in the fourth measure. The second staff shows a drum set with a snare hit in the first measure and a tom hit in the fourth measure.
- Cme. (Cymbal):** One staff with a single cymbal hit in the second measure.
- El. Guit. (Electric Guitar):** One staff with a single note in the second measure.

73

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 73 through 76. The top staff is for Cme. (Cymbal) in treble clef, showing a cymbal crash at the start of measure 73 and a cymbal roll in measure 74. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, with a series of vertical lines representing sustained notes. The third staff is for Pno. (Piano) in bass clef, featuring a walking bass line with eighth notes and a melodic line in the right hand. The fourth staff is for Hi-hat in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks for cymbal hits. The fifth staff is for D. Set (Drum Set) in percussion clef, with a pattern of eighth notes and rests. The sixth staff is another D. Set part in percussion clef, with a similar rhythmic pattern. The seventh staff is for Cme. (Cymbal) in treble clef, with a cymbal crash in measure 75. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a cymbal crash in measure 75. A page number '8' is located at the bottom left of the page.

74

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

75

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 75 through 78. The score is arranged in a grand staff format with seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line with a descending eighth-note pattern in the first half and an ascending eighth-note pattern in the second half. The hi-hat and drum set parts provide a steady rhythmic accompaniment. The electric guitar and cymbal parts are mostly silent, indicated by rests.

76

This musical score page contains six staves for measures 75 and 76. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with slurs and ties. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The drum set parts show specific drum hits. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar on the staff.

77

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 77 through 80. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a rest in measure 77 and a cymbal roll in measure 78. The Ped. St. Guit. part has a rest in measure 77 and a sustained chord in measure 78. The Pno. part has a bass line of eighth notes in measure 77 and a melodic line in measure 78. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks in measures 77 and 78. The D. Set part has a rest in measure 77 and a drum pattern in measure 78. The El. Guit. part has a rest in measure 77 and a sustained chord in measure 78. A page number '8' is located at the bottom left of the El. Guit. staff.

78

This musical score page contains two measures, 78 and 79, for a multi-instrument ensemble. The instruments are arranged vertically as follows:

- Cme. (Cymbal):** Measure 78 has a single cymbal crash. Measure 79 has a cymbal crash at the beginning and a sustained cymbal effect.
- Ped. St. Guit. (Pedal Steel Guitar):** Measure 78 has a single note. Measure 79 has a single note.
- Pno. (Piano):** Measure 78 features a complex melodic line with eighth and sixteenth notes, including a triplet. Measure 79 continues this line with a triplet and a final flourish.
- Hi-hat:** Measure 78 has a rhythmic pattern of eighth notes with 'x' marks. Measure 79 has a similar pattern.
- D. Set (Drum Set):** Measure 78 has a bass drum and snare pattern. Measure 79 has a more complex pattern including a hi-hat.
- El. Guit. (Electric Guitar):** Measure 78 has a single note. Measure 79 has a single note.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part includes a triplet in measure 78 and a triplet in measure 79. The drum parts use standard notation for cymbals, hi-hat, and drums.

79

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains measures 78 and 79. The score is arranged in a grand staff format with seven staves. The top staff is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), the sixth for another D. Set, and the seventh for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 78 shows the Ped. St. Guit. and Pno. parts with various rhythmic patterns and accidentals. The Hi-hat part features a consistent rhythmic pattern of eighth notes. The D. Set parts show specific drum hits. Measure 79 continues these patterns, with the Ped. St. Guit. and Pno. parts showing more complex rhythmic structures. The Cme., El. Guit., and the second D. Set parts are mostly silent in these measures, indicated by rests.

80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cme. (Cymbal):** Two staves, both containing a single bar rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Two staves. The top staff has a single eighth note on the second measure. The bottom staff contains a guitar neck diagram for the first measure.
- Pno. (Piano):** Two staves. The top staff is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes.
- Hi-hat:** A single staff with a double bar line and a slash, followed by rhythmic patterns of eighth notes marked with 'x'.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.
- Cme. (Cymbal):** Two staves, both containing a single bar rest.
- El. Guit. (Electric Guitar):** Two staves, both containing a single bar rest.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes a guitar neck diagram for the first measure.

81

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This musical score page contains six systems of staves for measures 81 through 84. The top system is for Cme. (Cymbal), the second for Ped. St. Guit. (Pedal Steel Guitar), the third for Pno. (Piano), the fourth for Hi-hat, the fifth for D. Set (Drum Set), and the sixth for El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Pno. part features a bass line with eighth notes and a treble line with quarter notes. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts show various drum notations including snare and bass drum hits. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal line. A page number '81' is at the top left, and a page number '8' is at the bottom left.

82

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 82, featuring six staves. The top staff is for Cme. (Cymbal) with a single note. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) with two vertical lines. The third staff is for Pno. (Piano) with a melodic line. The fourth staff is for Hi-hat with a rhythmic pattern of 'x' marks. The fifth and sixth staves are for D. Set (Drum Set) with various rhythmic notations. The seventh staff is for Cme. (Cymbal) with a single note. The eighth staff is for El. Guit. (Electric Guitar) with a single note. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. A page number '82' is at the top left, and a page number '81' is at the top right. A page number '8' is at the bottom left.

83

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 83, featuring six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff is for Pno. (Piano) in bass clef with the same key signature, showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff is for Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes with 'z' marks. The sixth staff is for another D. Set (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes with 'z' marks. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature and a whole rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature and a whole rest. A page number '8' is located at the bottom left of the page.

84

This musical score page contains six staves for measures 84 and 85. The instruments and their parts are as follows:

- Cme. (Cymbal):** Two staves, both showing a single cymbal hit in measure 84.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a single note in measure 85.
- Pno. (Piano):** One staff with a melodic line in the bass clef, including a double bar line in measure 84 and a treble clef change in measure 85.
- Hi-hat:** One staff with rhythmic patterns of eighth notes marked with 'x' and a double bar line in measure 84.
- D. Set (Drum Set):** Two staves with various drum patterns, including a double bar line in measure 84.
- El. Guit. (Electric Guitar):** One staff with a single note in measure 84.

85

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for page 85, featuring six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature. The third staff is for Pno. (Piano) in bass clef with the same key signature. The fourth staff is for Hi-hat in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for D. Set (Drum Set) in percussion clef, showing a pattern of eighth notes with 'y' marks. The sixth staff is for D. Set in percussion clef, showing a pattern of eighth notes with 'y' marks. The seventh staff is for Cme. (Cymbal) in treble clef with the same key signature. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature. A page number '85' is written above the first staff. A page number '8' is written below the eighth staff.

86

Musical score for page 86, featuring the following instruments and parts:

- Cme. (Cymbal):** Treble clef, key signature of three sharps (F#, C#, G#). A single whole note chord is present at the beginning of the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three sharps. The staff contains two vertical lines representing sustained notes.
- Pno. (Piano):** Treble clef, key signature of three sharps. The melody consists of quarter notes and eighth notes, with some notes beamed together. A bass clef is used for the final two notes of the phrase.
- Hi-hat:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes marked with 'x' symbols.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes and eighth notes.
- D. Set (Drum Set):** Percussion staff with a double bar line. It shows a pattern of quarter notes and eighth notes, including a snare drum hit.
- Cme. (Cymbal):** Treble clef, key signature of three sharps. A single whole note chord is present at the end of the measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single whole note chord is present at the end of the measure.

87

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

88

This musical score for page 88 features six staves. The top staff is for Cme. (Cymbal) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with the same key signature, showing a whole rest followed by a quarter note on the next measure. The third staff is for Pno. (Piano) in bass clef, containing a complex melodic line with slurs and ties. The fourth staff is for Hi-hat, showing rhythmic patterns with 'x' marks. The fifth staff is for D. Set (Drum Set) in bass clef, showing a drum pattern with eighth notes and rests. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, showing a whole rest. A page number '88' is located at the top left of the score.

89

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 89 through 92. The key signature is three sharps (F#, C#, G#). The first system includes Cme. (Congas), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, and D. Set (Drum Set). The second system includes D. Set and Cme. The third system includes El. Guit. (Electric Guitar). The Pno. part features a melodic line with eighth notes and a bass line with eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts show various drum patterns. The Cme. and El. Guit. parts are mostly rests with occasional notes.

90

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

The musical score is written for a jazz ensemble. It consists of eight staves. The top staff is for Cme. (Cymbal), showing a single cymbal hit at the beginning. The second staff is for Ped. St. Guit. (Pedal Steel Guitar), which is mostly silent with some tremolos. The third staff is for Pno. (Piano), featuring a complex melodic line with eighth and sixteenth notes, including a triplet and a descending scale. The fourth staff is for Hi-hat, showing a steady eighth-note pattern with occasional accents. The fifth and sixth staves are for D. Set (Drum Set), with the top staff showing a simple pattern and the bottom staff showing a more complex pattern with snare and tom hits. The seventh staff is for Cme. (Cymbal), with a series of cymbal hits. The eighth staff is for El. Guit. (Electric Guitar), showing a simple bass line with a few notes.

91

This musical score page contains six staves for measures 91 through 94. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cme. part has a single note in measure 91. The Ped. St. Guit. part has a melodic line with a slide in measure 91. The Pno. part has a complex melodic line with a slide in measure 91. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks. The D. Set part has a simple drum pattern. The El. Guit. part has a melodic line with a slide in measure 91.

92

Musical score for page 92, featuring the following instruments and parts:

- Cme. (Cymbal):** Two staves. The top staff shows a single cymbal hit. The bottom staff shows a cymbal hit followed by a sustained note.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a single cymbal hit.
- Pno. (Piano):** One staff with a complex melodic line in the bass clef, including triplets and slurs.
- Hi-hat:** One staff with rhythmic patterns of eighth notes marked with 'x'.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum hit followed by a cymbal hit. The bottom staff shows a snare drum hit followed by a cymbal hit.
- El. Guit. (Electric Guitar):** One staff with a melodic line in the treble clef.

93

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

The musical score for page 93, measures 93-96, is written in the key of F# major (three sharps). The instruments and their parts are as follows:

- Cme. (Conga):** Measures 93-94 are silent. In measure 95, there is a single eighth note. In measure 96, there is a quarter note.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 93-94 are silent. In measure 95, there are three vertical lines representing sustained notes. In measure 96, there is a single eighth note.
- Pno. (Piano):** Measures 93-94 feature a bass line of eighth notes. In measure 95, the bass line continues with eighth notes. In measure 96, the bass line continues with eighth notes, and a treble clef appears with a quarter note.
- Hi-hat:** Measures 93-94 have a rhythmic pattern of eighth notes with 'x' marks. In measure 95, the pattern continues. In measure 96, the pattern continues.
- D. Set (Drum Set):** Measures 93-94 are silent. In measure 95, there is a quarter note. In measure 96, there is a quarter note.
- D. Set (Drum Set):** Measures 93-94 are silent. In measure 95, there is a quarter note. In measure 96, there is a quarter note.
- Cme. (Conga):** Measures 93-94 have a quarter note. In measure 95, there is a quarter note. In measure 96, there is a quarter note.
- El. Guit. (Electric Guitar):** Measures 93-94 have a quarter note. In measure 95, there is a quarter note. In measure 96, there is a quarter note.

94

This musical score is for page 94 and features six staves. The top staff is for Cme. (Cymbal), followed by Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Pno. part includes a melodic line with some grace notes and a bass line. The Hi-hat and D. Set parts provide a rhythmic accompaniment. The El. Guit. part has a few notes at the bottom of the staff.

95

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description of the musical score for page 95, measures 8-11. The score is written for a band consisting of Conga (Cme.), Pedal Steel Guitar (Ped. St. Guit.), Piano (Pno.), Hi-hat, two Drums (D. Set), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures 8, 9, 10, and 11. The Conga part has a whole rest in measure 8 and a quarter note in measure 9. The Pedal Steel Guitar part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The Piano part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The Hi-hat part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The first Drums part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The second Drums part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The Conga part has a whole rest in measure 8 and a series of eighth notes in measures 9-11. The Electric Guitar part has a whole rest in measure 8 and a series of eighth notes in measures 9-11.

96

Musical score for page 96, featuring the following instruments and parts:

- Cme. (Cymbal):** Top staff, treble clef, key signature of three sharps (F#, C#, G#). Contains a single bar rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Second staff, treble clef, key signature of three sharps. Contains a single bar rest.
- Pno. (Piano):** Third staff, bass clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Hi-hat:** Fourth staff, percussion clef. Shows rhythmic patterns with 'x' marks indicating hits.
- D. Set (Drum Set):** Fifth staff, percussion clef. Shows drum patterns with note heads and stems.
- D. Set (Drum Set):** Sixth staff, percussion clef. Shows drum patterns with note heads and stems.
- Cme. (Cymbal):** Seventh staff, treble clef, key signature of three sharps. Contains a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Eighth staff, treble clef, key signature of three sharps. Contains a melodic line with eighth notes.

97

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 97. The key signature is three sharps (F#, C#, G#). The Cme. part (top staff) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a quarter note B4 in measure 100. The Ped. St. Guit. part has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a quarter note B4 in measure 100. The Pno. part has a quarter note G#2 in measure 97, followed by a quarter note A2 in measure 98, a quarter note B2 in measure 99, and a quarter note C3 in measure 100. The Hi-hat part has a quarter rest in measure 97, followed by eighth notes G#4 and A4 in measure 98, eighth notes B4 and C5 in measure 99, and eighth notes D5 and E5 in measure 100. The D. Set part (first staff) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a quarter note B4 in measure 100. The D. Set part (second staff) has a quarter rest in measure 97, followed by eighth notes G#4 and A4 in measure 98, eighth notes B4 and C5 in measure 99, and eighth notes D5 and E5 in measure 100. The Cme. part (second staff) has a quarter note G#4 in measure 97, a quarter note A4 in measure 98, a quarter note B4 in measure 99, and a quarter note C5 in measure 100. The El. Guit. part has a quarter note G#4 in measure 97, a quarter note A4 in measure 98, a quarter note B4 in measure 99, and a quarter note C5 in measure 100.

99

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

100

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This is a musical score for a band, starting at measure 100. The score is written for six instruments: Cme. (Congas), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar. The Ped. St. Guit. part has a few notes in measures 100 and 104. The Pno. part features a melodic line in the left hand, starting with a half note chord in measure 100 and continuing with eighth and quarter notes. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal activity. The D. Set parts show a snare drum pattern with quarter and eighth notes.

101

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

102

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

Detailed description: This is a musical score for a jazz ensemble, starting at measure 102. The score is written for six parts: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The Cme. part has a single note on the first staff. The Ped. St. Guit. part has two vertical lines on the second staff. The Pno. part has a complex melody on the third staff, including a bass line. The Hi-hat part has a rhythmic pattern of 'x' marks on the fourth staff. The D. Set parts have various rhythmic patterns on the fifth and sixth staves. The El. Guit. part has a single note on the seventh staff. The number '8' is written at the bottom left of the page.

103

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

8

104

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 104 through 107. The instruments are: Cme. (Congas), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with eighth and sixteenth notes, including a double bar line in measure 105. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal activity. The drum set parts show various rhythmic patterns, including quarter and eighth notes. The Cme. and El. Guit. parts are mostly silent, indicated by a horizontal bar across the staff.

105

Cme.

Ped. St. Guit.

Pno.

Hi-hat

D. Set

D. Set

Cme.

El. Guit.

Detailed description: This musical score page contains six systems of staves for measures 105 through 108. The instruments are: Cme. (Cymbal), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), Hi-hat, D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cme. and El. Guit. parts are mostly rests. The Ped. St. Guit. part features a melodic line with a tremolo effect. The Pno. part has a steady eighth-note bass line. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks. The D. Set parts show a drum pattern with snare and tom hits.