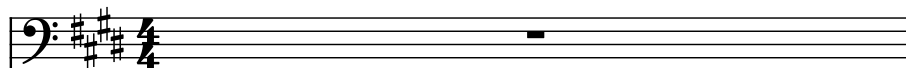
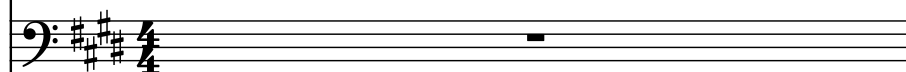


♩ = 125

Bass Guitar, Picked Bass



5-str. Electric Bass, Fingered Bass



Saw Synthesizer, Saw Wave



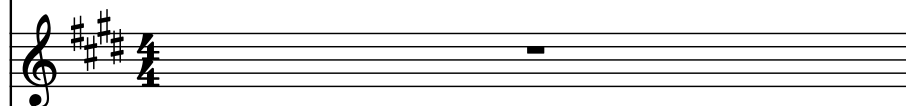
Organ, Church Organ



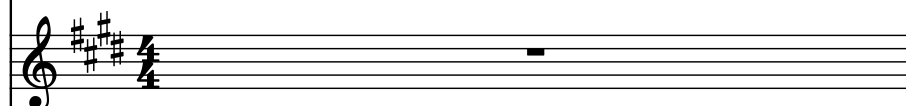
Brass Synthesizer, Orch. Hit



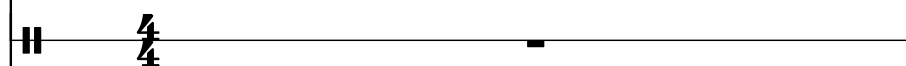
Violins, Strings



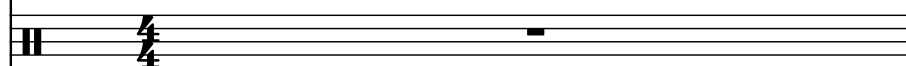
Clavichord, Clav



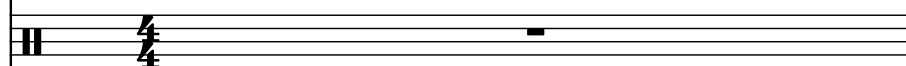
Concert Snare Drum, Gun Shot



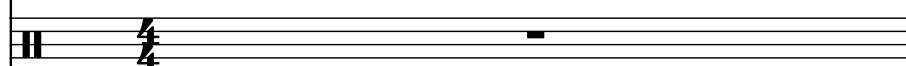
Drumset, Power Set



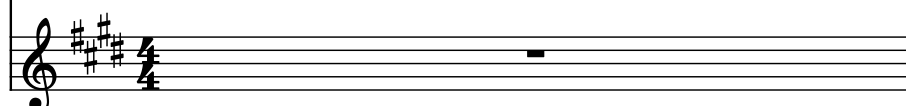
Drumset, Power Set



Drumset, Power Set



Oud, 808 Set



B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 2, marked with a rehearsal symbol '2'. It features ten staves. The first two staves, B. Guit. and El. B., are in bass clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The next three staves are for Synth. (two staves) and Org. (two staves), both in treble clef with the same key signature. They contain active musical notation: the top staff of Synth. has eighth and quarter notes, while the bottom staff of Synth. and the two staves of Org. feature chords and eighth notes. The Synth. staff below Org. also has active notation. The remaining staves (Vlns., Cch., Con. Sn., three D. Set parts, and O.) are in treble clef with the same key signature and contain whole rests.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 6, measures 1 and 2, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Guit., El. B., Synth., Org., Synth., Vlns., Cch., Con. Sn., D. Set (three staves), and O. The Synth., Org., and Synth. parts are active in measures 1 and 2, while the others are mostly silent or have minimal activity.

Measure 1: Synth. (Treble and Bass clef), Org. (Treble and Bass clef), Synth. (Treble clef). The Synth. and Org. parts play a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Synth. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Org. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Synth. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4.

Measure 2: Synth. (Treble and Bass clef), Org. (Treble and Bass clef), Synth. (Treble clef). The Synth. and Org. parts play a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Synth. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Org. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4. The Synth. part plays a sequence of notes: F#4, A4, C#5, B4, A4, G#4, F#4.

8

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 5, measure 8, features a variety of instruments. The B. Guit. and El. B. parts are in the bass clef with a key signature of three sharps. The Synth., Org., and Synth. parts are in the treble clef and feature complex melodic and harmonic lines. The Vlns. and Cch. parts are in the treble clef and are mostly silent. The Con. Sn. part is in the bass clef and has a single note. The D. Set parts are in the bass clef and show rhythmic patterns with 'x' marks. The O. part is in the treble clef and has a melodic line with a sharp sign at the end.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 10 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are grouped with brackets and play a complex melodic line. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

11

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 11 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is a solo line with complex rhythmic patterns. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 12 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are in treble clef and play a complex melodic line. The Vlms., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

13

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 13 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 14 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are in treble clef and play a complex, multi-layered melody. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

15

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 15, system 11, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit., El. B., Synth. (two staves), Org. (two staves), Synth., Vlns., Cch., Con. Sn., D. Set (three staves), and O. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are in treble clef. The D. Set parts are in bass clef. The O. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 16 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlms., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

17

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 17, system 13, features twelve staves. The key signature is three sharps (F#, C#, G#). The B. Guit., El. B., Vlns., Cch., Con. Sn., and O. staves have a whole rest. The Synth. and Org. staves have a complex melodic and harmonic line. The D. Set staves have a rhythmic pattern of eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 18 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for specific notes. The O. part is a solo line with complex rhythms.

19

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

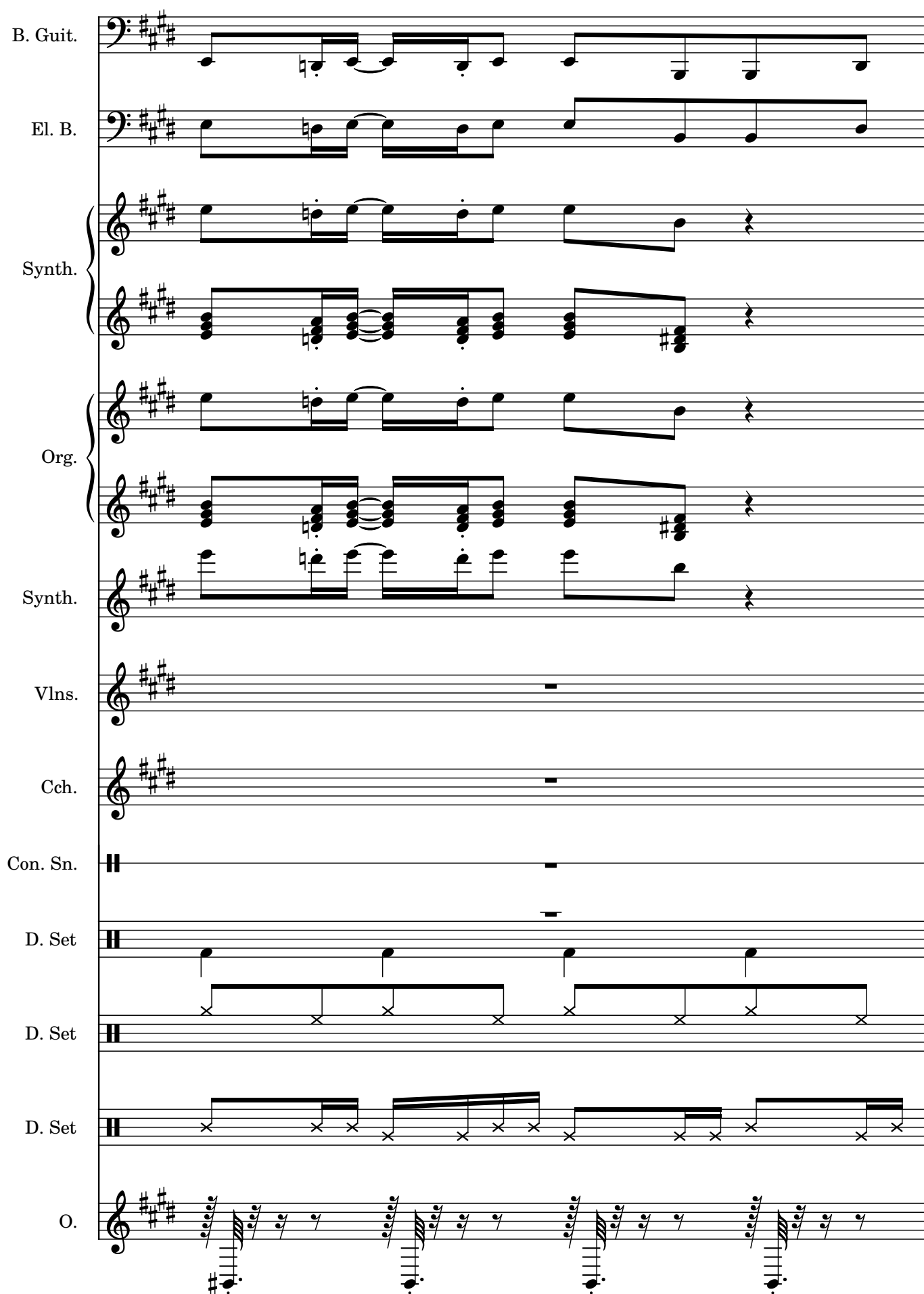
Con. Sn.

D. Set

D. Set

D. Set

O.



B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 20 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with a complex rhythm. The score is in 4/4 time and key of D major.

21

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 22 of a piece. It features ten staves. The first five staves are for B. Guit., El. B., Synth. (two staves), Org. (two staves), and Synth. The next three staves are for Vlns., Cch., and Con. Sn., all of which have a single measure of rest. The following three staves are for D. Set, each with a single measure of rest. The final staff is for O., which has a single measure of rest. The key signature is D major (two sharps). The time signature is 4/4. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with many beamed notes.

23

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 24 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

25

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 25 of a piece. It features ten staves. The first five staves are for B. Guit., El. B., Synth., Org., and Synth. The next three staves are for Vlns., Cch., and Con. Sn. The last two staves are for D. Set and O. The key signature is D major (two sharps). The time signature is 4/4. The B. Guit. and El. B. parts are in bass clef. The Synth., Org., and O. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts show various rhythmic patterns. The O. part shows a melodic line with some complex notation.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 26 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The Vlns., Cch., and Con. Sn. parts have rests. The D. Set parts have x marks. The O. part has a complex melodic line with many beamed notes.

27

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 27 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line at the bottom. The score is in 4/4 time and key of D major.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 28 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are grouped with brackets and play a complex melodic line. The Vlms., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

29

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 30 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are grouped with brackets and play a complex melodic line. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

31

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 32 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlms., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with many beamed notes.

33

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 33 of a piece. It features ten staves. The first two staves, B. Guit. and El. B., are in bass clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The next three staves, Synth., Org., and Synth., are in treble clef with the same key signature. The Synth. and Org. parts are bracketed together and play a melodic line in the right hand and a harmonic accompaniment in the left hand. The Vlns. staff is in treble clef with the same key signature and contains a whole rest. The Cch. staff is in treble clef with the same key signature and contains a whole rest. The Con. Sn. staff is in percussion clef and contains a whole rest. The D. Set staff is in percussion clef and contains a rhythmic pattern of eighth notes. The O. staff is in treble clef with the same key signature and contains a whole rest.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 34 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are in treble clef and play a melodic line. The Vlms. part is in treble clef and features a long, sustained, and slightly wavy line. The Cch. part is in treble clef and plays a rhythmic pattern. The Con. Sn. part is in treble clef and plays a rhythmic pattern. The D. Set parts are in treble clef and play a rhythmic pattern. The O. part is in treble clef and features a complex, multi-measure rest followed by a series of eighth notes.

35

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 31, rehearsal mark 35, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit., El. B., Synth. (grand staff), Org. (grand staff), Synth., Vlns., Cch., Con. Sn., D. Set (three staves), and O. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns. part starts with a tremolo. The Con. Sn. part has a single hit. The D. Set parts have various rhythmic patterns. The O. part has a complex, fast-moving melody.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 36 is written for a variety of instruments. The B. Guit. and El. B. parts are in the bass clef, while the Synth., Org., Synth., Vlns., Cch., and O. parts are in the treble clef. The Con. Sn. and D. Set parts are in the percussion clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest pattern.

37

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score for page 33, measure 37. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. B. part has a similar melodic line. The Synth. parts have a rhythmic pattern of eighth notes. The Org. parts are silent. The Synth. part is silent. The Vlns. part has a sustained note. The Cch. part is silent. The Con. Sn. part is silent. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 38 is written for a variety of instruments. The B. Guit. and El. B. parts are in the bass clef, while the Synth., Org., Synth., Vlns., Cch., and O. parts are in the treble clef. The Con. Sn. and D. Set parts are in the percussion clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

39

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 35, measure 39, features a variety of instruments. The B. Guit. and El. B. parts have melodic lines with slurs. The Synth. parts have a melodic line with a slur. The Org. parts are silent. The Synth. part is silent. The Vlns. part has a melodic line with a slur. The Cch. part is silent. The Con. Sn. part is silent. The D. Set parts have a rhythmic pattern with 'x' marks. The O. part has a melodic line with a slur.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 40 of a piece. It features ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Org. (Organ) in treble clef. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Vlns. (Violins) in treble clef. The seventh staff is for Cch. (Cello) in treble clef. The eighth staff is for Con. Sn. (Contra Snare) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for O. (Oboe) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Vlns. part has a long, sustained, and slightly wavy line. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a complex, multi-measure rest followed by a series of eighth notes.

41

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score for page 37, measure 41. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). The B. Guit. part has a melodic line starting on a low note, moving up with eighth and sixteenth notes. The El. B. part has a similar melodic line. The Synth. parts have a rhythmic pattern of eighth notes. The Org. parts are silent. The Synth. part is silent. The Vlns. part has a sustained note. The Cch. part is silent. The Con. Sn. part is silent. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 42 of a piece, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3.
- Synth. (Synthesizer):** The upper staff plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The lower staff is mostly silent.
- Org. (Organ):** Both staves are mostly silent, with a few short, sustained notes in the middle of the piece.
- Synth. (Synthesizer):** The upper staff is mostly silent, with a few short, sustained notes in the middle of the piece. The lower staff is mostly silent.
- Vlns. (Violins):** Play a long, sustained, and slightly wavy line in the treble clef, starting with a half note G4 and ending with a half note E5.
- Cch. (Cello):** The staff is mostly silent, with a few short, sustained notes in the middle of the piece.
- Con. Sn. (Contra Snare):** The staff is mostly silent, with a few short, sustained notes in the middle of the piece.
- D. Set (Drum Set):** The first staff shows a rhythmic pattern with 'x' marks. The second staff shows a rhythmic pattern with 'x' marks. The third staff shows a rhythmic pattern with 'x' marks.
- O. (Oboe):** Plays a complex, multi-measure rest followed by a series of notes in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.

43

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 43 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are in treble clef and play a melodic line. The Vlns. part is in treble clef and plays a melodic line. The Cch. part is in treble clef and plays a melodic line. The Con. Sn. part is in percussion notation and plays a melodic line. The D. Set parts are in percussion notation and play a melodic line. The O. part is in treble clef and plays a complex, fast-paced melody.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 44 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Synth., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a complex, multi-measure rest followed by a series of eighth notes.

45

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 45 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. part is in treble clef and plays a melodic line. The Org. part is in treble clef and plays a melodic line. The Synth. part is in treble clef and plays a melodic line. The Vlns. part is in treble clef and plays a melodic line. The Cch. part is in treble clef and plays a melodic line. The Con. Sn. part is in percussion notation and plays a melodic line. The D. Set part is in percussion notation and plays a melodic line. The D. Set part is in percussion notation and plays a melodic line. The D. Set part is in percussion notation and plays a melodic line. The O. part is in treble clef and plays a complex, fast-paced melody.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 46 is written for a variety of instruments. The B. Guit. and El. B. parts are in the bass clef, while the Synth., Org., Synth., Vlns., Cch., and O. parts are in the treble clef. The Con. Sn. and D. Set parts are represented by a single line with a double bar line. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

47

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

47

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 48 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note D2, followed by a quarter note E2, a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.
- El. B. (Electric Bass):** Starts with a half note D2, followed by a quarter note E2, a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** The upper staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The lower staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Org. (Organ):** The upper staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The lower staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** The upper staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The lower staff has a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Vlns. (Violins):** Features a long, sustained, and slightly wavy line starting on D4 and ending on B4.
- Cch. (Cymbal):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Con. Sn. (Conga Snare):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- O. (Oboe):** Features a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

49

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 49 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. part is a grand staff. The Org. part is a grand staff. The Vlns. part has a double bar line at the end. The Cch. part has a double bar line at the end. The Con. Sn. part has a double bar line at the end. The D. Set parts have various rhythmic patterns. The O. part has a double bar line at the end.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 50 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are in treble clef and play a complex, multi-layered melody. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

51

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 47, rehearsal mark 51, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit., El. B., Synth. (two staves), Org. (two staves), Synth., Vlns., Cch., Con. Sn., D. Set (three staves), and O. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are in treble clef. The D. Set parts are in bass clef. The O. part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'x' and 'y'.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 52 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for a 4-measure phrase in 4/4 time, with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. B. (Electric Bass):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Org. (Organ):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Vlns. (Violins):** Single line with a double bar line.
- Cch. (Cello):** Single line with a double bar line.
- Con. Sn. (Contra Snare):** Single line with a double bar line.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- O. (Oboe):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, D major key signature. The part features a melodic line with eighth and sixteenth notes, including a rising scale in the second measure.
- El. B. (Electric Bass):** Bass clef, D major key signature. The part follows a similar melodic pattern to the B. Guit. but with a more pronounced rising scale in the second measure.
- Synth. (Synthesizer):** Treble clef, D major key signature. The part consists of two staves. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff has a chordal accompaniment with sustained chords and a repeat sign.
- Org. (Organ):** Treble clef, D major key signature. The part consists of two staves. The upper staff has a melodic line with eighth notes and a repeat sign. The lower staff has a chordal accompaniment with sustained chords and a repeat sign.
- Synth. (Synthesizer):** Treble clef, D major key signature. The part consists of a single staff with a melodic line featuring eighth notes and a repeat sign.
- Vlms. (Violins):** Treble clef, D major key signature. The part is a single staff with a whole rest in the first measure and a short melodic phrase in the second measure.
- Cch. (Cello):** Treble clef, D major key signature. The part is a single staff with a whole rest in the first measure and a short melodic phrase in the second measure.
- Con. Sn. (Contra Snare):** Treble clef, D major key signature. The part is a single staff with a whole rest in the first measure and a short melodic phrase in the second measure.
- D. Set (Drum Set):** Treble clef, D major key signature. The part consists of three staves. The upper staff has a melodic line with eighth notes and a repeat sign. The middle staff has a rhythmic pattern marked with 'x' for hits. The lower staff has a rhythmic pattern marked with 'x' for hits.
- O. (Oboe):** Treble clef, D major key signature. The part is a single staff with a complex melodic line featuring eighth notes and a repeat sign.

55

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

55

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 56 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. and Org. parts are grouped and play a harmonic accompaniment. The Vlns., Cch., and Con. Sn. parts have rests. The D. Set parts have x marks. The O. part has a complex melodic line with many beamed notes.

57

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 57 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts are mostly silent, with a few notes in the first measure. The Synth. and Org. parts have a melodic line in the first measure, followed by a rest, and then a series of chords in the third and fourth measures. The Vlns., Cch., Con. Sn., D. Set, and O. parts are mostly silent, with a few notes in the first measure. The D. Set parts are marked with 'x' and have a double bar line. The O. part is in treble clef.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, G major key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. B.**: Bass clef, G major key signature. The part follows a similar melodic pattern to the B. Guit. part.
- Synth.**: Two staves, treble clef, G major key signature. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment of chords.
- Org.**: Two staves, treble clef, G major key signature. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment of chords.
- Synth.**: Treble clef, G major key signature. The part features a melodic line with eighth and sixteenth notes.
- Vlns.**: Treble clef, G major key signature. The part is mostly silent, with a few notes in the second measure.
- Cch.**: Treble clef, G major key signature. The part is mostly silent, with a few notes in the second measure.
- Con. Sn.**: Treble clef, G major key signature. The part is mostly silent, with a few notes in the second measure.
- D. Set**: Three staves, treble clef, G major key signature. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves are marked with 'x' for hits.
- O.**: Treble clef, G major key signature. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

59

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 55, measure 59, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part features a complex, multi-measure rest followed by a melodic line.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 60 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

61

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 62 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

63

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 64, measures 64-67, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, multi-measure rest pattern.

65

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 66 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped together. The Vlns., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a complex melodic line with many beamed notes.

67

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 67 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., and O. parts are in treble clef. The D. Set parts are in bass clef. The Con. Sn. part is a single line with a double bar line. The Vlns. and Cch. parts are single lines with a double bar line. The Synth. parts are a grand staff with two staves. The O. part is a single line with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 68 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 70 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts are grouped together. The Vlms., Cch., and Con. Sn. parts are mostly silent. The D. Set parts are marked with 'x' for hits. The O. part is a melodic line with a low register.

71

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 67, measure 71, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows: B. Guit. (bass clef), El. B. (bass clef), Synth. (two staves, treble clef), Org. (two staves, treble clef), Synth. (treble clef), Vlns. (treble clef), Cch. (treble clef), Con. Sn. (treble clef), D. Set (three staves, bass clef), and O. (treble clef). The B. Guit. and El. B. parts play a melodic line. The Synth. and Org. parts play a harmonic line. The Vlns., Cch., and Con. Sn. parts are silent. The D. Set parts play a rhythmic pattern. The O. part plays a melodic line.

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73

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are B. Guit., El. B., Synth., Org., Synth., Vlns., Cch., Con. Sn., D. Set, D. Set, D. Set, and O. The B. Guit., El. B., Vlns., Cch., Con. Sn., and O. parts are mostly silent, indicated by a whole rest. The Synth. and Org. parts play a melodic line in the right hand and a bass line in the left hand. The D. Set parts play a rhythmic pattern of eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 74 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by rests.
- El. B. (Electric Bass):** Plays a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** Two staves. The top staff plays a chord in the first measure, followed by rests. The bottom staff plays a single note in the first measure, followed by rests.
- Org. (Organ):** Two staves. The top staff plays a chord in the first measure, followed by rests. The bottom staff plays a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** One staff. Plays a single note in the first measure, followed by rests.
- Vlns. (Violins):** One staff. Features a long, sustained note with a tremolo effect, indicated by a wavy line.
- Cch. (Cymbal):** One staff. Features a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff. Features a single note in the first measure, followed by rests.
- D. Set (Drum Set):** Three staves. The top staff features a single note in the first measure, followed by rests. The middle staff features a single note in the first measure, followed by rests. The bottom staff features a single note in the first measure, followed by rests.
- O. (Oboe):** One staff. Features a complex, multi-measure rest followed by a series of eighth notes.

75

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

75

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a single whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of three sharps. It contains a single whole rest.
- Synth. (Synthesizer):** A grand staff consisting of a treble and bass clef with a key signature of three sharps. Both staves contain single whole rests.
- Org. (Organ):** A grand staff consisting of two treble clefs with a key signature of three sharps. Both staves contain single whole rests.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of three sharps. It contains a single whole rest.
- Vlns. (Violins):** A single staff with a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a measure containing a chord of G#4, A#4, and B4.
- Cch. (Cello):** A single staff with a bass clef and a key signature of three sharps. It begins with a whole rest, followed by a measure containing a chord of G#2, A#2, and B2. The staff then continues with a melodic line in the treble clef: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, 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G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, 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G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332

77

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 77 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Org. (Organ):** Two staves, both with whole rests.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Vlns. (Violins):** A single staff with a whole rest.
- Cch. (Cello):** A single staff with a whole rest.
- Con. Sn. (Contra Snare):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- O. (Oboe):** A single staff with a whole rest.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

78 79 80 81

79

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 75, rehearsal mark 79. It features the following instruments and parts:

- B. Guit.**: Bass guitar, one measure of rest.
- El. B.**: Electric bass, one measure of rest.
- Synth.**: Two staves of synthesizer, each with one measure of rest.
- Org.**: Two staves of organ, each with one measure of rest.
- Synth.**: One staff of synthesizer, one measure of rest.
- Vlns.**: Violins, one measure of rest.
- Cch.**: Cymbals, a complex rhythmic pattern consisting of many beamed notes.
- Con. Sn.**: Conga snare, one measure of rest.
- D. Set**: Three staves of drum set, each with a simple rhythmic pattern of four eighth notes.
- O.**: Oboe, a complex rhythmic pattern consisting of many beamed notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 80 features the following instruments and their parts:

- B. Guit.**: Bass guitar, single note in the first measure.
- El. B.**: Electric bass, single note in the first measure.
- Synth.**: Two staves for synthesizer, single notes in the first measure.
- Org.**: Organ, two staves, single notes in the first measure.
- Synth.**: Single staff for synthesizer, single note in the first measure.
- Vlms.**: Violins, single staff, single note in the first measure.
- Cch.**: Cello, single staff, melodic line starting in the first measure.
- Con. Sn.**: Conga snare, single staff, single note in the first measure.
- D. Set**: Three staves for drums, each with a single note in the first measure.
- O.**: Oboe, single staff, melodic line starting in the first measure.

81

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for a rehearsal mark 77 on page 81. It consists of 12 staves. The key signature is three sharps (F#, C#, G#). The Cch. (Cello) part has a melodic line starting on a low note and rising. The D. Set (Drum Set) parts have a rhythmic pattern of eighth notes. The O. (Organ) part has a complex, fast-moving line. The Vlns. (Violins) part has a sustained chord. The Synth. (Synthesizer) and Org. (Organ) parts have sustained notes. The B. Guit. (Bass Guitar) and El. B. (Electric Bass) parts have sustained notes. The Con. Sn. (Contra Snare) part has a single note. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a complex, fast-moving line.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 82 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single note (D2) is played at the beginning of the measure.
- El. B. (Electric Bass):** A single note (D2) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (D2) is played at the beginning of the measure.
- Org. (Organ):** A single note (D2) is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note (D2) is played at the beginning of the measure.
- Vlms. (Violins):** A melodic line starting on D4, moving up to A4, and then down to D4.
- Cch. (Cello):** A melodic line starting on D3, moving up to A3, and then down to D3.
- Con. Sn. (Contra Snare):** A single note (D2) is played at the beginning of the measure.
- D. Set (Drum Set):** A single note (D2) is played at the beginning of the measure.
- D. Set (Drum Set):** A single note (D2) is played at the beginning of the measure.
- D. Set (Drum Set):** A single note (D2) is played at the beginning of the measure.
- O. (Oboe):** A melodic line starting on D4, moving up to A4, and then down to D4.

83

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 83 features the following instruments and their parts:

- B. Guit.**: Bass guitar, staff with a whole rest.
- El. B.**: Electric bass, staff with a whole rest.
- Synth.**: Synthesizer, two staves (treble and bass clef) with whole rests.
- Org.**: Organ, two staves (treble and bass clef) with whole rests.
- Synth.**: Synthesizer, staff with a whole rest.
- Vlms.**: Violins, staff with a whole rest and a small cluster of notes.
- Cch.**: Cymbals, staff with a continuous pattern of eighth notes.
- Con. Sn.**: Conga Snare, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- O.**: Oboe, staff with a whole rest.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Measures 84-87. The score includes parts for B. Guit., El. B., Synth. (two staves), Org. (two staves), Synth., Vlms., Cch., Con. Sn., D. Set (three staves), and O. The key signature is three sharps (F#, C#, G#). The Cch. part features a melodic line with a crescendo. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a complex melodic line with many beamed notes.

85

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 85 (labeled 85 in the top left) features the following instruments and parts:

- B. Guit.**: Bass guitar, staff with a whole rest.
- El. B.**: Electric bass, staff with a whole rest.
- Synth.**: Synthesizer, two staves (treble and bass clef) with whole rests.
- Org.**: Organ, two staves (treble and bass clef) with whole rests.
- Synth.**: Synthesizer, staff with a whole rest.
- Vlns.**: Violins, staff with a whole rest and a small cluster of notes.
- Cch.**: Cymbals, staff with a continuous rhythmic pattern of eighth notes.
- Con. Sn.**: Conga Snare, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- D. Set**: Drum Set, staff with a whole rest.
- O.**: Oboe, staff with a whole rest.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 86 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single note (D2) is played at the beginning of the measure.
- El. B. (Electric Bass):** A single note (D2) is played at the beginning of the measure.
- Synth. (Synthesizer):** Two staves, both with a single note (D2) at the beginning of the measure.
- Org. (Organ):** Two staves, both with a single note (D2) at the beginning of the measure.
- Synth. (Synthesizer):** A single staff with a single note (D2) at the beginning of the measure.
- Vlms. (Violins):** A single staff with a melodic line starting on D4, rising to E4, and then to F#4.
- Cch. (Cello):** A single staff with a melodic line starting on D3, rising to E3, and then to F#3.
- Con. Sn. (Contra Snare):** A single staff with a single note (D2) at the beginning of the measure.
- D. Set (Drum Set):** A single staff with a single note (D2) at the beginning of the measure.
- D. Set (Drum Set):** A single staff with a single note (D2) at the beginning of the measure.
- D. Set (Drum Set):** A single staff with a single note (D2) at the beginning of the measure.
- O. (Oboe):** A single staff with a melodic line starting on D4, rising to E4, and then to F#4.

87

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 87, 88, and 89. The key signature is three sharps (F#, C#, G#). The instruments are: B. Guit. (Bass Guitar), El. B. (Electric Bass), Synth. (Synthesizer, two staves), Org. (Organ, two staves), Synth. (Synthesizer, one staff), Vlns. (Violins), Cch. (Cello/Double Bass), Con. Sn. (Contra Snare), D. Set (Drum Set, three staves), and O. (Oboe). In measure 87, the Vlns. and Cch. parts are active. In measure 88, the Cch. part is active. In measure 89, the Vlns. and Cch. parts are active. The O. part is active in measures 87-89, playing a complex, fast-paced melody. The B. Guit., El. B., Synth., Org., and Con. Sn. parts are mostly silent, with some activity in measure 88.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 90 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single note (D2) is played in the first measure.
- El. B. (Electric Bass):** A single note (D2) is played in the first measure.
- Synth. (Synthesizer):** A single note (D2) is played in the first measure.
- Org. (Organ):** A single note (D2) is played in the first measure.
- Synth. (Synthesizer):** A single note (D2) is played in the first measure.
- Vlns. (Violins):** A complex rhythmic pattern is played in the first measure, consisting of a series of eighth and sixteenth notes.
- Cch. (Cymbal):** A single note (D2) is played in the first measure.
- Con. Sn. (Conga Snare):** A single note (D2) is played in the first measure.
- D. Set (Drum Set):** A single note (D2) is played in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern is played in the first measure, consisting of a series of eighth and sixteenth notes.
- D. Set (Drum Set):** A single note (D2) is played in the first measure.
- O. (Oboe):** A complex rhythmic pattern is played in the first measure, consisting of a series of eighth and sixteenth notes.

91

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

3

3

3

92

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 86, measure 92, is written for a variety of instruments. The key signature consists of three sharps (F#, C#, G#). The B. Guit. and El. B. staves both play a melodic line consisting of eighth notes, with a rising inflection indicated by a line above the notes. The Synth. and Org. staves are mostly silent, with a few notes in the Synth. staff. The Vlns. staff has a long, sustained, and slightly rising line. The Cch. staff has a rhythmic pattern of eighth notes. The Con. Sn. staff has a single note. The D. Set staves have a rhythmic pattern of eighth notes. The O. staff has a complex, multi-measure rest with a melodic line underneath.

93

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

94

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

95

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for measures 95-98 is written for a large ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then playing a series of eighth notes.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then playing a series of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Org. (Organ):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** One staff showing a whole rest.
- Vlms. (Violins):** One staff showing a whole rest.
- Cch. (Cello):** One staff showing a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then playing a series of eighth notes.
- Con. Sn. (Contra Snare):** One staff showing a whole rest.
- D. Set (Drum Set):** Three staves showing a rhythmic pattern of eighth notes and rests.
- O. (Oboe):** One staff showing a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then playing a series of eighth notes.

96

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for measures 96-99 is written for a large ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then playing a series of eighth notes.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then playing a series of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Org. (Organ):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** One staff showing a whole rest.
- Vlns. (Violins):** A single staff showing a long, sustained, and slightly wavy line, likely representing a string texture.
- Cch. (Cymbal):** Plays a series of eighth notes, starting on E4 and moving up stepwise to G4, then playing a series of eighth notes.
- Con. Sn. (Conga Snare):** Shows a whole rest.
- D. Set (Drum Set):** Three staves, each showing a whole rest.
- O. (Oboe):** Plays a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then playing a series of eighth notes.

97

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 91, measures 97-100, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 97-100, featuring eighth notes and quarter notes.
- El. B. (Electric Bass):** Measures 97-100, featuring eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves, measures 97-100, mostly containing rests.
- Org. (Organ):** Two staves, measures 97-100, mostly containing rests.
- Synth. (Synthesizer):** One staff, measures 97-100, mostly containing rests.
- Vlns. (Violins):** One staff, measures 97-100, mostly containing rests.
- Cch. (Cymbal):** One staff, measures 97-100, featuring eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** One staff, measures 97-100, mostly containing rests.
- D. Set (Drum Set):** Three staves, measures 97-100, featuring various drum notations including eighth notes, quarter notes, and rests.
- O. (Oboe):** One staff, measures 97-100, featuring eighth notes and quarter notes.

98

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

99

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

100

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

101

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

102

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 102 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth. (piano), Org., Synth. (string), Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part features a complex, fast-paced melody with many beamed notes and rests.

103

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

104

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 104 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a series of eighth notes in the bass clef, starting on D2 and moving up to F#2.
- El. B. (Electric Bass):** Plays a similar eighth-note pattern in the bass clef, starting on D2 and moving up to F#2.
- Synth. (Synthesizer):** The upper staff plays a series of eighth notes in the treble clef, starting on D4 and moving up to F#4. The lower staff plays a series of eighth notes in the bass clef, starting on D2 and moving up to F#2.
- Org. (Organ):** Both staves are empty, indicating no part for the organ.
- Synth. (Synthesizer):** The staff is empty, indicating no part for the synthesizer.
- Vlms. (Violins):** The staff features a long, sustained, and slightly rising line, starting on D4 and moving up to F#4.
- Cch. (Cymbal):** Plays a series of eighth notes in the treble clef, starting on D4 and moving up to F#4.
- Con. Sn. (Conga Snare):** The staff is empty, indicating no part for the conga snare.
- D. Set (Drum Set):** The first staff plays a series of eighth notes in the bass clef, starting on D2 and moving up to F#2. The second staff plays a series of eighth notes in the bass clef, starting on D2 and moving up to F#2. The third staff plays a series of eighth notes in the bass clef, starting on D2 and moving up to F#2.
- O. (Tuba/Euphonium):** The staff features a complex, rhythmic pattern in the bass clef, starting on D2 and moving up to F#2.

105

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 106 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5.
- Org. (Organ):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5.
- Vlns. (Violins):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5.
- Cch. (Cello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the percussion notation, consisting of a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the percussion notation, consisting of a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the percussion notation, consisting of a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the percussion notation, consisting of a series of eighth notes.
- O. (Other):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5.

107

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 107. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts play a rhythmic pattern of eighth notes. The Synth. part has a descending line in the treble and a descending line in the bass. The Org. part has a whole note chord. The Synth. part has a whole note chord. The Vlms. part has a whole note chord. The Cch. part has a rhythmic pattern of eighth notes. The Con. Sn. part has a whole note chord. The D. Set part has a whole note chord. The D. Set part has a rhythmic pattern of eighth notes. The D. Set part has a whole note chord. The O. part has a whole note chord.

108

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 102, measures 108-111, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 108 begins with a bass clef and a key signature change to three sharps. The B. Guit. and El. B. parts play a melodic line. The Synth. and Org. parts have rests. The Vlns. part has a sustained chord. The Cch. part plays a rhythmic pattern. The Con. Sn. part has a rest. The D. Set parts play a rhythmic pattern. The O. part plays a complex melodic line.

109

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 109. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in the bass clef and feature a melodic line with a rising eighth-note pattern. The Synth. and Org. parts are in the treble clef and have a sustained chord. The Vlns. part is in the treble clef and has a sustained chord. The Cch. part is in the treble clef and has a melodic line with a rising eighth-note pattern. The Con. Sn. part is in the bass clef and has a sustained chord. The D. Set parts are in the bass clef and have a rhythmic pattern of eighth notes. The O. part is in the treble clef and has a melodic line with a rising eighth-note pattern.

110

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for measures 110 through 113. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 110-111 play a melodic line in the bass clef. Measure 112 has a whole rest. Measure 113 has a whole rest.
- El. B. (Electric Bass):** Measures 110-111 play a melodic line in the bass clef. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measures 110-111 have a sustained chord in the treble and bass clefs. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Org. (Organ):** Measures 110-111 have a sustained chord in the treble and bass clefs. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measures 110-111 have a sustained chord in the treble clef. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vlns. (Violins):** Measures 110-111 have a sustained chord in the treble clef. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Cch. (Cello):** Measures 110-111 play a melodic line in the treble clef. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Con. Sn. (Contra Snare):** Measures 110-111 have a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- D. Set (Drum Set):** Measures 110-111 have a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest.
- O. (Orchestra):** Measures 110-111 play a complex rhythmic pattern in the treble clef. Measure 112 has a whole rest. Measure 113 has a whole rest.

111

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

112

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 112-115. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts have a sustained chord. The Org. parts have a sustained chord. The Synth. part has a sustained chord. The Vlns. part has a sustained chord. The Cch. part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern. The D. Set parts have a rhythmic pattern. The O. part has a complex rhythmic pattern.

113

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 107, starting at measure 113, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of F# (three sharps). The part consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of F# (three sharps). The part consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes.
- Synth. (Synthesizer):** Two staves, treble and bass clef, key of F# (three sharps). Both staves are empty, with a double bar line and a repeat sign.
- Org. (Organ):** Two staves, treble and bass clef, key of F# (three sharps). Both staves are empty, with a double bar line and a repeat sign.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). The staff is empty, with a double bar line and a repeat sign.
- Vlns. (Violins):** Treble clef, key of F# (three sharps). The staff is empty, with a double bar line and a repeat sign.
- Cch. (Cello):** Treble clef, key of F# (three sharps). The part consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes.
- Con. Sn. (Contra Snare):** Treble clef, key of F# (three sharps). The staff is empty, with a double bar line and a repeat sign.
- D. Set (Drum Set):** Three staves, treble clef, key of F# (three sharps). The parts consist of a series of eighth and sixteenth notes, with some beamed sixteenth notes.
- O. (Oboe):** Treble clef, key of F# (three sharps). The part consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes.

114

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 114 to 117. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts play a melodic line in the bass clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Synth. and Org. parts are silent. The Vlns. part plays a sustained chord of F#4, C#5, and G#5. The Cch. part plays a melodic line in the treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4. The Con. Sn. part plays a single hit. The D. Set parts play a rhythmic pattern of quarter notes. The O. part plays a melodic line in the treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.

115

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

116

117

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 111, starting at measure 117, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- El. B. (Electric Bass):** Provides a rhythmic foundation in the bass clef, primarily using eighth notes.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a sparse melodic line with eighth notes and rests. The lower staff plays chords and dyads.
- Org. (Organ):** Two staves in treble clef, mostly containing rests.
- Synth. (Synthesizer):** One staff in treble clef, mostly containing rests.
- Vlns. (Violins):** One staff in treble clef, starting with a chordal figure.
- Cch. (Cello):** One staff in bass clef, playing a melodic line with eighth notes and slurs.
- Con. Sn. (Contra Snare):** One staff with rests.
- D. Set (Drum Set):** Three staves. The top staff has a steady eighth-note pulse. The middle staff has a pattern of eighth notes and rests. The bottom staff has a series of 'x' marks indicating cymbal hits.
- O. (Oboe):** One staff in treble clef, playing a complex melodic line with many beamed sixteenth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 118, measures 118-121, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with chords and single notes. The Org. part is mostly silent. The Vlns. part has a few notes. The Cch. part has a rhythmic pattern. The Con. Sn. part has a few notes. The D. Set parts have a rhythmic pattern. The O. part has a melodic line with eighth and quarter notes.

119

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 113, rehearsal mark 119, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- El. B.**: Bass clef, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Two staves, treble clef, key signature of three sharps. The top staff contains a series of eighth notes and quarter notes, with some notes beamed together. The bottom staff contains a series of eighth notes and quarter notes, with some notes beamed together.
- Org.**: Two staves, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- Vlns.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- Cch.**: Bass clef, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- Con. Sn.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.
- D. Set**: Three staves, treble clef, key signature of three sharps. The top staff contains a series of eighth notes and quarter notes, with some notes beamed together. The middle staff contains a series of eighth notes and quarter notes, with some notes beamed together. The bottom staff contains a series of eighth notes and quarter notes, with some notes beamed together.
- O.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes, with some notes beamed together.

120

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for measures 120 through 123. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then holding a whole note. The bottom staff plays a harmonic accompaniment in the bass clef, starting on E3 and moving up stepwise to G3, then holding a whole note.
- Org. (Organ):** Two staves. Both staves are empty, indicating no part for the organ in these measures.
- Synth. (Synthesizer):** One staff. The staff is empty, indicating no part for the synthesizer in these measures.
- Vlns. (Violins):** One staff. Plays a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then holding a whole note.
- Cch. (Cymbal):** One staff. Plays a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then holding a whole note.
- Con. Sn. (Conga Snare):** One staff. Plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note.
- D. Set (Drum Set):** Three staves. The top staff plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note. The middle staff plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note. The bottom staff plays a melodic line in the bass clef, starting on E2 and moving up stepwise to G2, then holding a whole note.
- O. (Oboe):** One staff. Plays a melodic line in the treble clef, starting on E4 and moving up stepwise to G4, then holding a whole note.

121

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 122 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a series of eighth notes. The Synth. part consists of two staves, with the upper staff playing a single note and the lower staff playing a chord. The Org. part consists of two staves, with the upper staff playing a single note and the lower staff playing a chord. The Synth. part consists of a single staff with a single note. The Vlns. part consists of a single staff with a chord. The Cch. part consists of a single staff with a single note. The Con. Sn. part consists of a single staff with a single note. The D. Set part consists of two staves, with the upper staff playing a series of eighth notes and the lower staff playing a series of eighth notes. The O. part is in a grand staff with a piano (p) dynamic marking and plays a series of eighth notes.

123

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 117, measures 123-126, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with eighth and quarter notes. The Synth. parts have sustained chords. The Org. part has sustained chords. The Synth. part has a sustained chord. The Vlms. part has a sustained chord. The Cch. part has a sustained chord. The Con. Sn. part has a sustained chord. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth and quarter notes.

124

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 124-127. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts feature a sustained chord with a rising eighth-note pattern. The Org. parts are silent. The Synth. part is silent. The Vlns. part features a sustained chord. The Cch. part features a melodic line with a rising eighth-note pattern. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a melodic line with a rising eighth-note pattern.

125

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

126

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for measures 126-129 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and feature a series of eighth and sixteenth notes. The Synth. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The Org. part is in treble clef and features a series of chords. The Vlms. part is in treble clef and features a series of chords. The Cch. part is in bass clef and features a series of eighth and sixteenth notes. The Con. Sn. part is in bass clef and features a series of eighth and sixteenth notes. The D. Set part is in bass clef and features a series of eighth and sixteenth notes. The O. part is in treble clef and features a complex, multi-measure rest in measures 126-129.

127

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 121, measure 127, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Cch. part features a series of ascending eighth notes. The D. Set parts feature a series of eighth notes. The O. part features a series of eighth notes. The Org. and Synth. parts are mostly silent, with some notes in the Synth. part.

128

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 128-131. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising eighth note and a dotted quarter note. The Synth. parts feature a sustained chord with a rising eighth note and a dotted quarter note. The Org. parts are silent. The Synth. part is silent. The Vlms. part features a sustained chord. The Cch. part features a melodic line with a rising eighth note and a dotted quarter note. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes and dotted quarter notes. The O. part features a melodic line with a rising eighth note and a dotted quarter note.

129

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 129 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a similar melodic line. The Synth. part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a harmonic line. The Org. part consists of two staves, both of which are empty. The Synth. part consists of one staff, which is also empty. The Vlns. part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a harmonic line. The Cch. part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a harmonic line. The Con. Sn. part consists of two staves, both of which are empty. The D. Set part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a harmonic line. The O. part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a harmonic line.

130

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 130-133. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts feature a sustained chord with a rising eighth-note pattern. The Org. parts are silent. The Synth. part is silent. The Vlms. part features a sustained chord. The Cch. part features a melodic line with a rising eighth-note pattern. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a melodic line with a rising eighth-note pattern.

131

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

131

132

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 126, measure 132, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Vlms. part features a long, sustained, and slightly rising line. The Cch. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set parts have various rhythmic patterns, including eighth notes and rests. The O. part has a complex, multi-measure rest pattern.

133

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

134

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 134 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Synth. (Synthesizer):** The upper staff plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The lower staff plays a bass line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Org. (Organ):** The upper staff plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The lower staff plays a bass line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Synth. (Synthesizer):** The upper staff plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The lower staff plays a bass line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Vlns. (Violins):** The upper staff plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The lower staff plays a bass line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Cch. (Cello):** Plays a melodic line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the percussion notation, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- D. Set (Drum Set):** The upper staff plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The lower staff plays a bass line in the bass clef, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and ending with a half note D3.
- O. (Other):** Plays a melodic line in the treble clef, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5.

135

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

136

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

136

137

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

138

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for measures 138-141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes.
- Synth. (Synthesizer):** The upper staff plays a melodic line in the treble clef, while the lower staff provides a harmonic accompaniment with eighth notes.
- Org. (Organ):** Both staves are empty, indicating no part for the organ in this section.
- Synth. (Synthesizer):** The upper staff is empty, while the lower staff contains a single note (F#4) with a sustain pedal mark.
- Vlns. (Violins):** The upper staff contains a single note (F#4) with a sustain pedal mark. The lower staff is empty.
- Cch. (Cello):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- Con. Sn. (Contra Snare):** Plays a single note (F#4) with a sustain pedal mark.
- D. Set (Drum Set):** The first staff shows a pattern of eighth notes (F#4, G#4, A#4, B#4). The second staff shows a pattern of eighth notes (F#4, G#4, A#4, B#4). The third staff shows a pattern of eighth notes (F#4, G#4, A#4, B#4).
- O. (Oboe):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.

139

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 139. The B. Guit. and El. B. parts play a rhythmic pattern of eighth notes. The Synth. part has a descending line in the treble and a descending line in the bass. The Org. part has a whole rest. The Synth. part has a whole rest. The Vlms. part has a whole rest. The Cch. part has a rhythmic pattern of eighth notes. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes. The D. Set part has a whole rest. The O. part has a whole rest.

140

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

141

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

142

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 142 to 145. Measure 142 begins with a double bar line. In measure 143, the B. Guit. and El. B. parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Synth. and Org. parts are silent. The Vlns. part plays a sustained chord of F#4 and C#5. The Cch. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Con. Sn. part is silent. The three D. Set parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The O. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 144, the B. Guit. and El. B. parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Synth. and Org. parts are silent. The Vlns. part plays a sustained chord of F#4 and C#5. The Cch. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Con. Sn. part is silent. The three D. Set parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The O. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. In measure 145, the B. Guit. and El. B. parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Synth. and Org. parts are silent. The Vlns. part plays a sustained chord of F#4 and C#5. The Cch. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Con. Sn. part is silent. The three D. Set parts play a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The O. part plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

143

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

144

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 138, measures 144-147, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Vlns. part has a sustained chord with a crescendo. The Cch. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes. The O. part has a complex rhythmic pattern with many beamed notes.

145

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

146

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 146-149. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. and Org. parts are silent. The Vlns. part has a sustained chord. The Cch. part has a melodic line with a rising eighth-note pattern. The Con. Sn. part has a single hit. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a melodic line with a rising eighth-note pattern.

147

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 148-151. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with eighth and quarter notes. The Synth. piano part has a bass line with chords and a treble line with single notes. The Org. part is silent. The Synth. part is also silent. The Vlns. part has a melodic line with eighth and quarter notes. The Cch. part has a melodic line with eighth and quarter notes. The Con. Sn. part is silent. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth and quarter notes.

149

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 149-152. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising inflection. The Synth. parts feature a rhythmic pattern of eighth notes. The Org. parts are silent. The Synth. part is silent. The Vlms. part features a sustained chord. The Cch. part features a melodic line with a rising inflection. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a melodic line with a rising inflection.

150

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for measures 150-153 is written for a large ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- El. B. (Electric Bass):** Plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- Synth. (Synthesizer):** The upper staff plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4. The lower staff plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- Org. (Organ):** The upper staff plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4. The lower staff plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- Synth. (Synthesizer):** The upper staff plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4. The lower staff plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- Vlns. (Violins):** The upper staff plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4. The lower staff plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- Cch. (Cymbal):** Plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4.
- Con. Sn. (Conga Snare):** Plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4.
- D. Set (Drum Set):** The upper staff plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4. The lower staff plays a descending eighth-note line in the bass clef, starting on G2 and ending on E2.
- O. (Oboe):** Plays a descending eighth-note line in the treble clef, starting on G4 and ending on E4.

151

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 152 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in a lower register, possibly for a double bass or tuba. The score is in 4/4 time and key of D major. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in a lower register, possibly for a double bass or tuba.

153

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 154 through 157. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts play a melodic line of eighth notes, starting on G#2 and moving up stepwise. The Synth. parts play sustained chords: the top staff has a whole note chord of G#2, C#3, and F#3; the bottom staff has a whole note chord of G#2, C#3, and F#3. The Org. parts play sustained chords: the top staff has a whole note chord of G#2, C#3, and F#3; the bottom staff has a whole note chord of G#2, C#3, and F#3. The Synth. part plays a sustained chord of G#2, C#3, and F#3. The Vlns. part plays a sustained chord of G#2, C#3, and F#3. The Cch. part plays a sustained chord of G#2, C#3, and F#3. The Con. Sn. part plays a sustained chord of G#2, C#3, and F#3. The D. Set parts play a rhythmic pattern of eighth notes: the top staff has a whole note chord of G#2, C#3, and F#3; the middle staff has a whole note chord of G#2, C#3, and F#3; the bottom staff has a whole note chord of G#2, C#3, and F#3. The O. part plays a melodic line of eighth notes, starting on G#2 and moving up stepwise.

155

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

156

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 156-159. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts feature a sustained chord with a rising eighth-note pattern. The Org. parts are silent. The Synth. part features a sustained chord with a rising eighth-note pattern. The Vlns. part features a sustained chord. The Cch. part features a melodic line with a rising eighth-note pattern. The Con. Sn. part features a single hit. The D. Set parts feature a melodic line with a rising eighth-note pattern. The O. part features a melodic line with a rising eighth-note pattern.

157

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 157. The B. Guit. and El. B. parts play a melodic line with eighth notes. The Synth. parts provide harmonic support with chords and single notes. The Org. parts are mostly rests. The Vlns. part has a few notes. The Cch. part plays a rhythmic pattern. The Con. Sn. part has a few notes. The D. Set parts have a rhythmic pattern. The O. part has a complex, multi-measure rest pattern.

158

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 158-161. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts feature a sustained chord with a rising eighth-note pattern. The Org. parts are silent. The Synth. part is silent. The Vlns. part features a sustained chord. The Cch. part features a melodic line with a rising eighth-note pattern. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a melodic line with a rising eighth-note pattern.

159

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score for page 153, measure 159. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in the bass clef and feature a melodic line with eighth notes and a half note. The Synth. parts are in the treble clef and feature a rhythmic pattern of eighth notes and rests. The Org. parts are in the treble clef and are silent. The Synth. part is in the treble clef and is silent. The Vlns. part is in the treble clef and features a melodic line with eighth notes and a half note. The Cch. part is in the treble clef and features a melodic line with eighth notes and a half note. The Con. Sn. part is in the bass clef and is silent. The D. Set parts are in the bass clef and feature a rhythmic pattern of eighth notes and rests. The O. part is in the treble clef and features a melodic line with eighth notes and a half note.

160

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

161

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- El. B.**: Bass clef, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- Synth.**: Two staves, treble clef, key signature of three sharps. The top staff has a series of eighth notes and quarter notes. The bottom staff has a series of eighth notes and quarter notes.
- Org.**: Two staves, treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- Vlns.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- Cch.**: Treble clef, key signature of three sharps. The part consists of a series of ascending eighth notes.
- Con. Sn.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.
- D. Set**: Three staves, treble clef, key signature of three sharps. The top staff has a series of eighth notes and quarter notes. The middle staff has a series of eighth notes and quarter notes. The bottom staff has a series of eighth notes and quarter notes.
- O.**: Treble clef, key signature of three sharps. The part consists of a series of eighth notes and quarter notes.

162

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 162-165. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts feature a melodic line with a rising eighth-note pattern. The Synth. parts feature a sustained chord with a rising eighth-note pattern. The Org. parts are silent. The Synth. part is silent. The Vlms. part features a sustained chord. The Cch. part features a melodic line with a rising eighth-note pattern. The Con. Sn. part is silent. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part features a melodic line with a rising eighth-note pattern.

163

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a rehearsal mark of 158 on page 164. It consists of ten staves. The first five staves are for B. Guit., El. B., Synth. (two staves), Org. (two staves), and Synth. The next three staves are for Vlns., Cch., and Con. Sn. The final three staves are for D. Set (three staves) and O. The key signature is three sharps (F#, C#, G#). The B. Guit., El. B., Vlns., and Cch. staves have whole rests. The Synth. and Org. staves play a melodic line with eighth notes and a final chord. The Con. Sn. staff has a single note. The D. Set staves have a single note. The O. staff has a melodic line with eighth notes and a final chord.

165

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Two staves, treble clef, playing a complex chordal texture with many beamed notes.
- Org.**: Two staves, treble clef, playing a complex chordal texture with many beamed notes.
- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlms.**: Treble clef, playing a single note.
- Cch.**: Treble clef, playing a single note.
- Con. Sn.**: Treble clef, playing a single note.
- D. Set**: Three staves, treble clef, playing a rhythmic pattern marked with 'x'.
- O.**: Treble clef, playing a complex, multi-measure rhythmic pattern.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 166 is written in E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note E2, followed by a quarter note G2, a half note B1, and a quarter note D2. The rest of the staff is empty.
- El. B. (Electric Bass):** Starts with a half note E2, followed by a quarter note G2, a half note B1, and a quarter note D2. The rest of the staff is empty.
- Synth. (Synthesizer):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- Org. (Organ):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- Synth. (Synthesizer):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- Vlns. (Violins):** The staff is empty.
- Cch. (Cello):** The staff is empty.
- Con. Sn. (Contra Snare):** The staff is empty.
- D. Set (Drum Set):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- D. Set (Drum Set):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- D. Set (Drum Set):** The top staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The bottom staff has a half note E4, followed by a quarter note G4, a half note B4, and a quarter note D4. The rest of the staff is empty.
- O. (Oboe):** The staff is empty.

167

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged for a large ensemble. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts feature complex chordal textures. The D. Set parts use 'x' marks to indicate specific drum hits. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 168-171. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. part (bass clef) plays a melodic line with eighth and quarter notes. The El. B. part (bass clef) plays a similar melodic line. The Synth. part (two staves, treble clef) features a melodic line on the top staff and a chordal accompaniment on the bottom staff. The Org. part (two staves, treble clef) also features a melodic line on the top staff and a chordal accompaniment on the bottom staff. The Synth. part (single staff, treble clef) plays a melodic line. The Vlns. part (treble clef) is silent. The Cch. part (treble clef) is silent. The Con. Sn. part (bass clef) is silent. The D. Set part (bass clef) plays a rhythmic pattern of eighth notes. The D. Set part (bass clef) plays a rhythmic pattern of eighth notes. The D. Set part (bass clef) plays a rhythmic pattern of eighth notes. The O. part (treble clef) plays a melodic line with eighth and quarter notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 170, measures 164-170, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are in treble clef. The three D. Set parts are in bass clef. The O. part is in treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

171

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 172, measures 166-172, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The B. Guit., El. B., Vlns., Cch., Con. Sn., and O. parts are mostly silent, indicated by a whole rest. The Synth. and Org. parts play a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The D. Set parts play a rhythmic pattern of eighth notes.

173

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 174, measures 168-174, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part features complex rhythmic patterns with many beamed notes and rests.

175

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 176, measures 170-176, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, fast-moving melody with many beamed notes and rests.

177

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for a rehearsal mark 177 on page 171. It consists of 12 staves. The first staff is for B. Guit. in bass clef, with a multi-measure rest of 4 measures. The second staff is for El. B. in bass clef, with a multi-measure rest of 4 measures. The third and fourth staves are for Synth. in treble clef, with complex, multi-measure passages. The fifth and sixth staves are for Org. in treble clef, with complex, multi-measure passages. The seventh staff is for Synth. in treble clef, with a multi-measure rest of 4 measures. The eighth staff is for Vlns. in treble clef, with a single measure of rest. The ninth staff is for Cch. in treble clef, with a single measure of rest. The tenth staff is for Con. Sn. in treble clef, with a single measure of rest. The eleventh and twelfth staves are for D. Set in treble clef, with a multi-measure rest of 4 measures. The thirteenth staff is for O. in bass clef, with a complex, multi-measure passage.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 178, measures 172-178, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, multi-measure rest pattern.

179

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 180, measures 174-180, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part has a double bar line at the end of the measure.

181

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a rehearsal mark of 181 on page 175. It consists of ten staves. The first five staves are for B. Guit., El. B., Synth. (two staves), Org. (two staves), and Synth. The next three staves are for Vlms., Cch., and Con. Sn. The final three staves are for D. Set (three staves) and O. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts feature complex chordal textures. The D. Set parts use 'x' marks to indicate specific drum hits. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 184 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line at the bottom. The score is in 4/4 time and key of D major.

185

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged for a large ensemble. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts feature complex chordal textures. The D. Set parts use 'x' marks to indicate specific rhythmic patterns. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 186, measures 180-186, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for B. Guit., El. B., Synth. (two staves), Org. (two staves), Synth., Vlns., Cch., Con. Sn., three D. Set parts, and O. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, fast-moving melody with many beamed notes and rests.

187

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 188, measures 182-188, features the following instruments and parts:

- B. Guit.**: Bass guitar, showing a whole rest.
- El. B.**: Electric bass, showing a whole rest.
- Synth.**: Two staves of synthesizer. The upper staff has a melodic line with ties and slurs. The lower staff has a rhythmic pattern with ties and slurs.
- Org.**: Organ, showing a melodic line with ties and slurs.
- Synth.**: A single staff of synthesizer with a melodic line.
- Vlns.**: Violins, showing a whole rest.
- Cch.**: Cymbals, showing a whole rest.
- Con. Sn.**: Conga snare, showing a whole rest.
- D. Set**: Three staves of drums, showing rhythmic patterns with 'x' marks.
- O.**: Oboe, showing a whole rest.

189

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged for a multi-instrument ensemble. The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

191

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

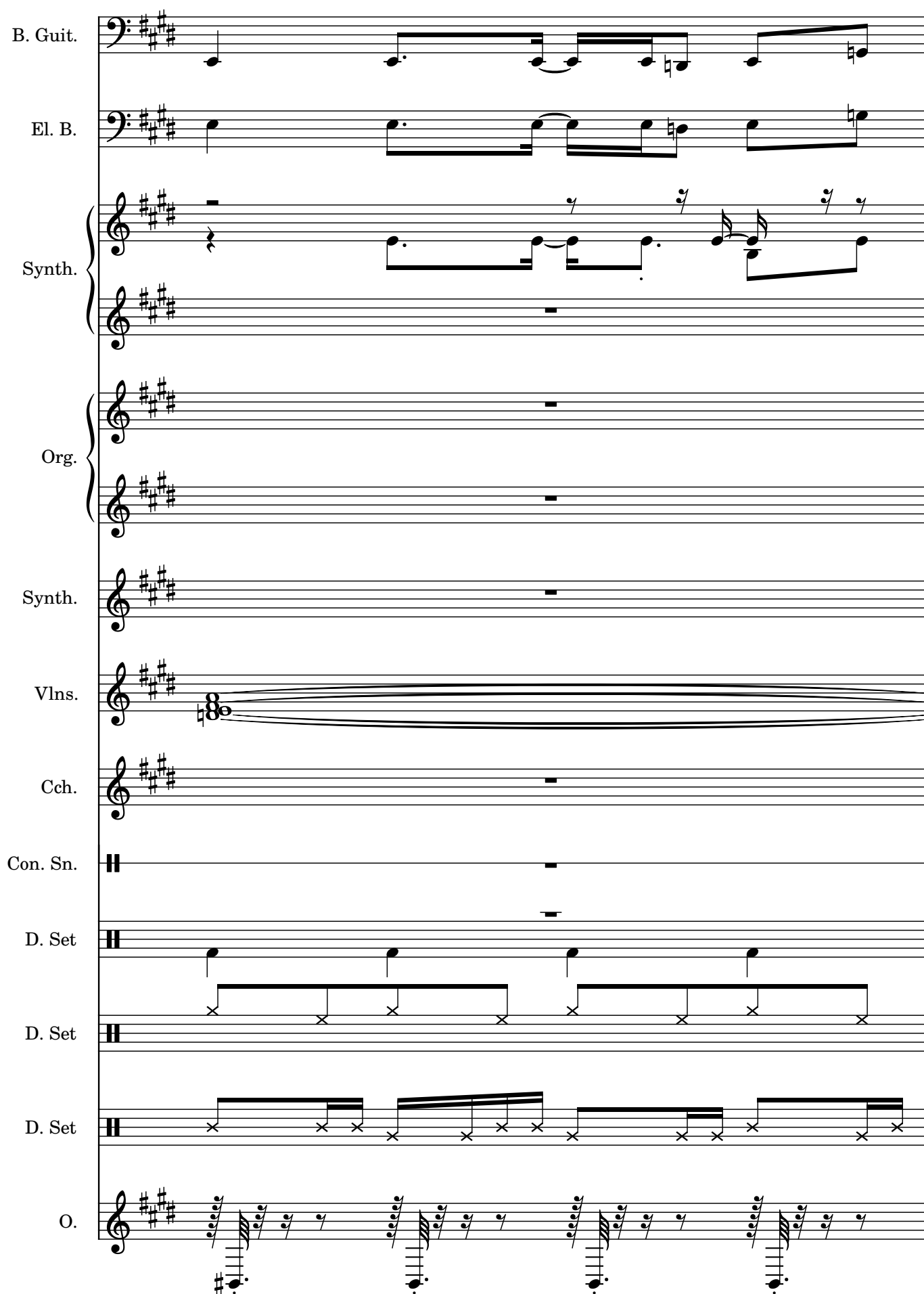
Con. Sn.

D. Set

D. Set

D. Set

O.



B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 192 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and key of D major. The Synth. and Org. parts are in treble clef and key of D major. The Vlns. part is in treble clef and key of D major. The Cch. part is in treble clef and key of D major. The Con. Sn. part is in percussion notation. The D. Set parts are in percussion notation. The O. part is in treble clef and key of D major. The score is in 4/4 time. The B. Guit. and El. B. parts feature a melodic line with eighth and sixteenth notes. The Synth. and Org. parts feature a melodic line with eighth and sixteenth notes. The Vlns. part features a melodic line with eighth and sixteenth notes. The Cch. part features a melodic line with eighth and sixteenth notes. The Con. Sn. part features a melodic line with eighth and sixteenth notes. The D. Set parts feature a melodic line with eighth and sixteenth notes. The O. part features a complex, multi-measure melody.

193

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a rehearsal mark of 193 on page 187. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third and fourth staves are for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are for Org. (Organ) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Cch. (Cymbals) in treble clef. The tenth staff is for Con. Sn. (Conga Snare) in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for D. Set (Drum Set) in treble clef. The fourteenth staff is for O. (Oboe) in treble clef. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 194, measures 188-194, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. B. part has a similar melodic line. The Synth. parts provide harmonic support with sustained notes and some movement. The Org. part is mostly silent. The Vlns. part has a sustained note. The Cch. part is silent. The Con. Sn. part has a single hit. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth notes and some rests.

195

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 189, rehearsal mark 195, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit., El. B., Synth. (two staves), Org. (two staves), Synth., Vlns., Cch., Con. Sn., D. Set (three staves), and O. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns. part is in treble clef. The Cch. part is in treble clef. The Con. Sn. part is a single line. The D. Set parts are in bass clef. The O. part is in treble clef. The Vlns. part has a long, sustained, and slightly wavy line. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a complex, multi-measure rest followed by a series of eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 196, measures 196-199, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part features a melodic line with eighth and quarter notes. The El. B. part has a similar melodic line. The Synth. parts provide harmonic support with sustained notes and some movement. The Org. part is mostly silent. The Vlns. part has a sustained chord. The Cch. part is silent. The Con. Sn. part has a single hit. The D. Set parts feature a rhythmic pattern of eighth notes. The O. part has a melodic line with eighth notes and some rests.

197

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a rehearsal mark of 197. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third and fourth staves are for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are for Org. (Organ) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Cch. (Cymbals) in treble clef. The tenth staff is for Con. Sn. (Contra Snare) in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for D. Set (Drum Set) in treble clef. The fourteenth staff is for O. (Oboe) in treble clef. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

198

199

200

201

199

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

201

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is written for a rehearsal mark of 201. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third and fourth staves are for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are for Org. (Organ) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Cch. (Cymbals) in treble clef. The tenth staff is for Con. Sn. (Conga Snare) in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The twelfth staff is for D. Set (Drum Set) in treble clef. The thirteenth staff is for D. Set (Drum Set) in treble clef. The fourteenth staff is for O. (Oboe) in treble clef. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Vlns. part features a long, sustained, and slightly wavy line. The D. Set parts feature rhythmic patterns with 'x' marks. The O. part features a complex, multi-measure rest followed by a series of notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 202 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef and play a melodic line. The Synth. part is in treble clef and plays a melodic line. The Org. part is in treble clef and plays a melodic line. The Vlns. part is in treble clef and plays a melodic line. The Cch. part is in treble clef and plays a melodic line. The Con. Sn. part is in percussion notation and plays a melodic line. The D. Set parts are in percussion notation and play a melodic line. The O. part is in treble clef and plays a complex, fast-paced melody.

203

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for a rehearsal mark 203 on page 197. It consists of ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third and fourth staves are for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are for Org. (Organ) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Vlns. (Violins) in treble clef. The ninth staff is for Cch. (Cymbals) in treble clef. The tenth staff is for Con. Sn. (Conductor's Snare) in bass clef. The eleventh staff is for D. Set (Drum Set) in bass clef. The twelfth staff is for D. Set (Drum Set) in bass clef. The thirteenth staff is for D. Set (Drum Set) in bass clef. The fourteenth staff is for O. (Orchestra) in treble clef. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns. part is in treble clef. The Cch. part is in treble clef. The Con. Sn. part is a single line. The D. Set parts are in bass clef. The O. part is in treble clef. The Vlns. part has a long, sustained, and slightly wavy line. The D. Set parts have a rhythmic pattern of eighth notes. The O. part has a complex, multi-measure rest followed by a series of eighth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 204 of a piece. It features ten staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, key of D major. The second staff is for El. B. (Electric Bass) in bass clef, key of D major. The third staff is for Synth. (Synthesizer) in grand staff, key of D major. The fourth staff is for Org. (Organ) in grand staff, key of D major. The fifth staff is for Synth. (Synthesizer) in treble clef, key of D major. The sixth staff is for Vlns. (Violins) in treble clef, key of D major. The seventh staff is for Cch. (Cello) in treble clef, key of D major. The eighth staff is for Con. Sn. (Contra Snare) in treble clef, key of D major. The ninth staff is for D. Set (Drum Set) in treble clef, key of D major. The tenth staff is for O. (Oboe) in treble clef, key of D major. The score includes various musical notations such as notes, rests, and bar lines.

205

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for a rehearsal mark 205 on page 199. It consists of ten staves. The first five staves are for B. Guit., El. B., Synth. (two staves), Org. (two staves), and Synth. The next three staves are for Vlms., Cch., and Con. Sn. The final three staves are for D. Set (three staves) and O. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts use 'x' marks for drum notation. The O. part is a woodwind line with complex rhythmic patterns.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

207

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 207, measures 201-204, features a variety of instruments and textures. The B. Guit. and El. B. parts are in bass clef, while the Synth. and Org. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are in treble clef. The D. Set parts are in bass clef. The O. part is in treble clef. The key signature is three sharps (F#, C#, G#). The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 208, measures 208-211, features a variety of instruments and parts. The B. Guit. and El. B. parts are in bass clef, while the Synth. and Org. parts are in treble clef. The Vlns., Cch., and Con. Sn. parts are in treble clef. The three D. Set parts are in bass clef. The O. part is in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

209

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 210 is written for a variety of instruments. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- El. B. (Electric Bass):** Plays a similar melodic line in the bass clef, with some slurs and ties.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with slurs and ties. The bottom staff plays a harmonic accompaniment with chords and slurs.
- Org. (Organ):** Two staves. The top staff plays a melodic line with slurs and ties. The bottom staff plays a harmonic accompaniment with chords and slurs.
- Synth. (Synthesizer):** A single staff playing a melodic line with slurs and ties.
- Vlns. (Violins):** A single staff with a whole rest, indicating no playing in this measure.
- Cch. (Cymbals):** A single staff with a whole rest, indicating no playing in this measure.
- Con. Sn. (Conga Snare):** A single staff with a whole rest, indicating no playing in this measure.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of quarter notes. The middle staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating hits.
- O. (Oboe):** A single staff playing a melodic line with slurs and ties.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 211 of a larger work. It features a variety of instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Org. (Organ), Vlms. (Violins), Cch. (Cello), Con. Sn. (Contra Snare), D. Set (Drum Set), and O. (Oboe). The score is written in 4/4 time and the key of D major, indicated by two sharps (F# and C#). The B. Guit. and El. B. parts are in bass clef, while the others are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with many beamed notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 212 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single measure with a whole rest.
- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A two-staff part. The upper staff plays a melodic line starting on D4, moving up stepwise to A4, then down to F#4, and finally to E4. The lower staff plays a harmonic accompaniment of chords.
- Org. (Organ):** A two-staff part. The upper staff plays a melodic line identical to the Synth. upper staff. The lower staff plays a harmonic accompaniment of chords.
- Synth. (Synthesizer):** A single staff part. The upper staff plays a melodic line identical to the Synth. upper staff. The lower staff plays a harmonic accompaniment of chords.
- Vlns. (Violins):** A single staff with a whole rest.
- Cch. (Cello):** A single staff with a whole rest.
- Con. Sn. (Contra Snare):** A single staff with a whole rest.
- D. Set (Drum Set):** Three staves. The first two staves have whole rests. The third staff has a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- O. (Oboe):** A single staff with a whole rest.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 207, measures 213-216, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, fast-moving melody with many beamed notes and rests.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 214 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 209, measures 215-218, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part is in treble clef and features a complex, fast-moving melody with many beamed notes and rests.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 216, measures 210-216, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part features a complex, fast-moving melodic line with many beamed notes and rests.

217

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 218, measures 218-221, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are in treble clef. The Vlns., Cch., and O. parts are in treble clef. The Con. Sn. and D. Set parts are in percussion notation. The O. part features a complex, multi-measure rest in the first measure, followed by a series of eighth notes in the subsequent measures.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 219 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. B.**: Electric bass part in bass clef, providing a steady rhythmic foundation with eighth notes.
- Synth.**: Two staves of synthesizer, with the top staff playing a melodic line and the bottom staff playing a harmonic accompaniment of chords.
- Org.**: Organ part, consisting of two staves with a melodic line and a harmonic accompaniment of chords.
- Synth.**: A third synthesizer staff, playing a melodic line with eighth notes.
- Vlns.**: Violins, with a single staff showing a rest for the duration of the piece.
- Cch.**: Cymbals, with a single staff showing a rest for the duration of the piece.
- Con. Sn.**: Congas, with a single staff showing a rest for the duration of the piece.
- D. Set**: Three staves of drums, each marked with 'x' for hits, indicating a steady rhythmic pattern.
- O.**: Solo part in treble clef, featuring a complex melodic line with eighth and sixteenth notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

221

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Two staves, treble clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Org.**: Two staves, treble clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and eighth notes.
- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.**: Treble clef, with a whole rest.
- Cch.**: Treble clef, with a whole rest.
- Con. Sn.**: Treble clef, with a whole rest.
- D. Set**: Three staves, treble clef. The top staff plays a melodic line with eighth and sixteenth notes. The middle staff plays a rhythmic pattern with 'x' marks. The bottom staff plays a rhythmic pattern with 'x' marks.
- O.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a double bass line.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 222 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

223

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlms.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score for page 224 is written for a variety of instruments. The B. Guit. and El. B. parts are in bass clef, while the Synth., Org., Vlns., Cch., Con. Sn., D. Set, and O. parts are in treble clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with complex rhythms. The score is in 4/4 time and key of D major.

225

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Two staves, treble clef, playing complex chordal textures with many beamed notes.
- Org.**: Two staves, treble clef, playing complex chordal textures with many beamed notes.
- Synth.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns.**: Treble clef, playing a sustained note.
- Cch.**: Treble clef, playing a sustained note.
- Con. Sn.**: Playing a sustained note.
- D. Set**: Three staves, playing rhythmic patterns marked with 'x'.
- O.**: Treble clef, playing a melodic line with a complex rhythm.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

Detailed description of the musical score: The score is for measures 220-226. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. part starts with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C#3. The El. B. part starts with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C#3. The Synth. part (top staff) starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The Synth. part (bottom staff) starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The Org. part (top staff) starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The Org. part (bottom staff) starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The Synth. part (bottom staff) starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5. The Vlns. part is a single line with a double bar line. The Cch. part is a single line with a double bar line. The Con. Sn. part is a single line with a double bar line. The D. Set part (top) starts with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C#3. The D. Set part (middle) starts with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C#3. The D. Set part (bottom) starts with a half note F#2, followed by quarter notes G#2, A2, B2, and a half note C#3. The O. part starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C#5.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.

The musical score is for page 227 of a larger work. It features a variety of instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Org. (Organ), Vlns. (Violins), Cch. (Cello), Con. Sn. (Contra Snare), D. Set (Drum Set), and O. (Oboe). The key signature is D major (two sharps). The time signature is 4/4. The B. Guit. and El. B. parts are in bass clef. The Synth. and Org. parts are grouped with brackets. The D. Set parts are marked with 'x' for hits. The O. part is a solo line with many beamed notes.

B. Guit.

El. B.

Synth.

Org.

Synth.

Vlns.

Cch.

Con. Sn.

D. Set

D. Set

D. Set

O.