

♩ = 91

Classical Guitar, Nylon-GT

Acoustic Guitar, Steel-GT

Concert Snare Drum, Wood

Winds, Melody

4

Guit.

Guit.

Con. Sn.

Wi.

8

Guit.

Guit.

Con. Sn.

Wi.

12

Guit.

Guit.

Con. Sn.

Wi.

15

Guit.

Guit.

Con. Sn.

Wi.

18

Guit.

Guit.

Con. Sn.

Wi.

Detailed description: This musical score is for a guitar, conga, and wii ensemble. It is divided into three systems, each starting at measures 12, 15, and 18. The guitar parts (Guit.) are written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They feature complex, syncopated rhythms with many beamed eighth and sixteenth notes, often including accents. The conga part (Con. Sn.) is represented by a single line with a double bar line and a small 'x' mark, indicating a specific rhythmic pattern or a rest. The wii part (Wi.) is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes, often including accents and slurs. The wii part starts in the bass clef for the first two systems and moves to the treble clef for the third system.

21

Guit. 

Guit. 

Con. Sn. 

Wi. 

24

Guit. 

Guit. 

Con. Sn. 

Wi. 

27

Guit. 

Guit. 

Con. Sn. 

Wi. 

30

Guit.

Guit.

Con. Sn.

Wi.

33

Guit.

Guit.

Con. Sn.

Wi.

36

Guit.

Guit.

Con. Sn.

Wi.

39

Guit. 

Guit. 

Con. Sn. 


Wi. 

43

Guit. 

Guit. 

Con. Sn. 

Wi. 

46

Guit. 

Guit. 

Con. Sn. 

Wi. 

49


Guit. 

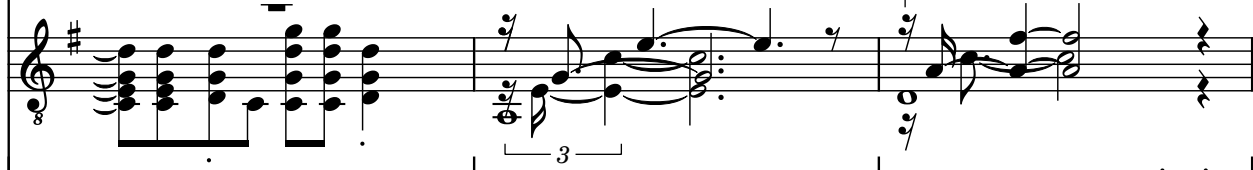
Guit. 

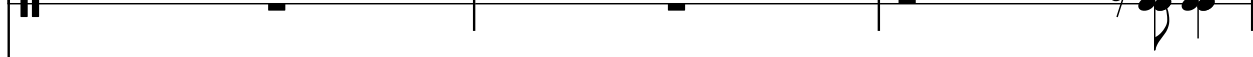
Con. Sn. 

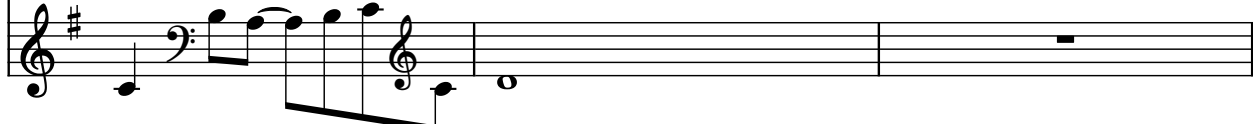
Wi. 

52

Guit. 

Guit. 

Con. Sn. 

Wi. 

55

Guit. 

Guit. 

Con. Sn. 

Wi. 

58

Guit.

Guit.

Con. Sn.

Wi.

61

Guit.

Guit.

Con. Sn.

Wi.

64

Guit.

Guit.

Con. Sn.

Wi.

67

Guit.

Guit.

Con. Sn.

Wi.

70

Guit.

Guit.

Con. Sn.

Wi.

73

Guit.

Guit.

Con. Sn.

Wi.

The musical score is arranged in three systems, each containing four staves. The top two staves are for guitar (Guit.), the third is for conga and snare (Con. Sn.), and the bottom is for wibad (Wi.). The key signature is one sharp (F#). The guitar parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The conga and snare part consists of a simple, steady rhythmic pattern. The wibad part has a more melodic and rhythmic line, often using triplets (indicated by a '3' over the notes) and various rests. The score is divided into measures by vertical bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for guitar (Guit.) and one for wibbly (Wi.). The guitar parts include a melodic line with triplets and a complex chordal accompaniment. The conga (Con. Sn.) part provides a rhythmic foundation with a steady beat. The wibbly part plays a simple, melodic line. The score is written in G major (one sharp) and 4/4 time. The guitar parts are marked with a '3' indicating triplets. The wibbly part is marked with a '3' indicating a triplet. The conga part is marked with a '3' indicating a triplet. The score is written in G major (one sharp) and 4/4 time. The guitar parts are marked with a '3' indicating triplets. The wibbly part is marked with a '3' indicating a triplet. The conga part is marked with a '3' indicating a triplet.

79

Guit.

Guit.

Con. Sn.

Wi.

82

Guit.

Guit.

Con. Sn.

Wi.

85

Guit. 

Guit. 

Con. Sn. 


Wi. 

89

Guit. 

Guit. 

Con. Sn. 

Wi. 

92

Guit. 

Guit. 

Con. Sn. 

Wi. 

94

Guit.

Guit.

Con. Sn.

Wi.

97

Guit.

Guit.

Con. Sn.

Wi.

100

Guit.

Guit.

Con. Sn.

Wi.

Detailed description: This musical score is for a piece in 8/8 time, featuring guitar, conga, and whistler. The key signature has one sharp (F#). The score is divided into three systems, each starting at measures 94, 97, and 100. In each system, the guitar parts (top two staves) play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets. The conga part (middle staff) consists of a steady, rhythmic pattern of eighth notes. The whistler part (bottom staff) provides a melodic line, often using a whistle-like sound effect. The score is written for two guitarists, a conga player, and a whistler.

103

Guit. 

Guit. 

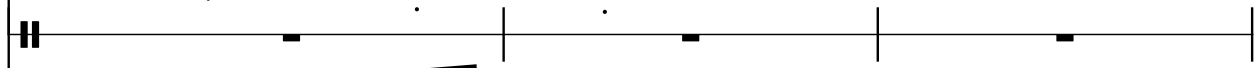
Con. Sn. 

Wi. 

106


Guit. 


Guit. 

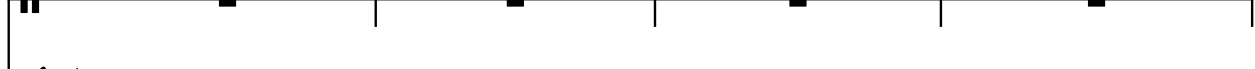
Con. Sn. 

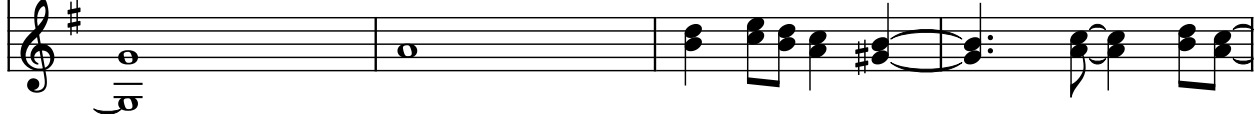
Wi. 

109

Guit. 

Guit. 

Con. Sn. 

Wi. 

13 135
 ♪ = 133
 ♪ = 131
 ♪ = 129
 ♪ = 127
 ♪ = 125
 ♪ = 123
 ♪ = 121
 ♪ = 120
 ♪ = 118
 ♪ = 116
 ♪ = 114
 ♪ = 112
 ♪ = 110
 ♪ = 108
 ♪ = 106
 ♪ = 105
 ♪ = 103
 ♪ = 101
 ♪ = 99
 ♪ = 97
 ♪ = 95
 ♪ = 93

113

Guit. 8

Guit. 8

Con. Sn. ||

Wi.

116

136

138

142

144

146

148

150

151

153

155

157

159

161

163

165

166

168

170

172

174

176

178

180

181

183

185

187

191

193

195

196

198

Guit.

Guit.


Con. Sn.

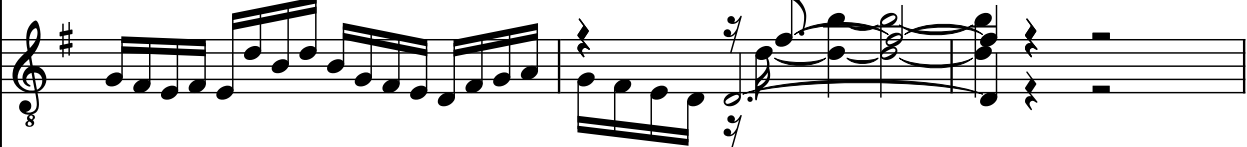
Wi.


The musical score is written for three parts: Guitar (Guit.), Conga (Con. Sn.), and Whistler (Wi.). The guitar part consists of two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with fret numbers 136, 138, 142, 144, 146, 148, 150, 151, 153, 155, 157, 159, 161, 163, 165, 166, 168, 170, 172, 174, 176, 178, 180, 181, 183, 185, 187, 191, 193, 195, 196, and 198. The second staff has a rhythmic accompaniment. The conga part (Con. Sn.) is marked with rests. The whistler part (Wi.) is marked with rests.

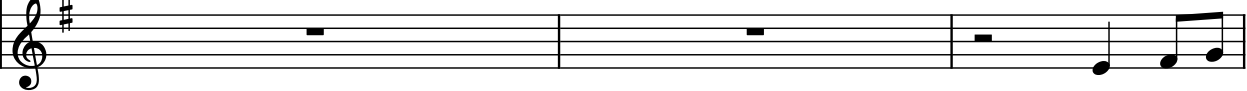
♪ = 240
♪ = 236
♪ = 234
♪ = 232
♪ = 230
♪ = 228
♪ = 226
♪ = 225
♪ = 223
♪ = 221
♪ = 219
♪ = 217
♪ = 215
♪ = 213
♪ = 211
♪ = 210
♪ = 208
♪ = 206
♪ = 204
♪ = 202
♪ = 200

118

Guit. 

Guit. 

Con. Sn. 

Wi. 

♪ = 86
♪ = 84
♪ = 82
♪ = 80

121

Guit. $\#$ 8

Guit. $\#$ 8

Con. Sn. $\#$

Wi. $\#$ 8

Tempo markings: $\text{♩} = 78$, $\text{♩} = 76$, $\text{♩} = 75$, $\text{♩} = 73$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 67$, $\text{♩} = 65$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 60$

124

Guit. $\#$ 8

Guit. $\#$ 8

Con. Sn. $\#$

Wi. $\#$

Tempo markings: $\text{♩} = 58$, $\text{♩} = 56$, $\text{♩} = 54$, $\text{♩} = 52$, $\text{♩} = 50$