

$\text{♩} = 228$

Piccolo, Piccolo

Dizi, Flute 1

C Dizi, Flute 2

Bass Oboe, Oboe 1

Bass Oboe, Oboe 2

B $\flat$ Bass Clarinet, Clarinet 1

B $\flat$ Bass Clarinet, Clarinet 2

Bassoon, Bassoon 1

Bassoon, Bassoon 2

Violoncellos, Contra Bassoon

Horn in C alto, Horn 1

Horn in C alto, Horn 2

B $\flat$ Trumpet, Trumpet 1

B $\flat$ Trumpet, Trumpet 2

Alto Sackbut, Alto Trombone

2

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

3

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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5

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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 A. Sack.

7

Picc. 

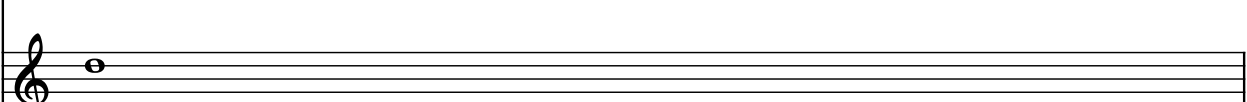
Di. 

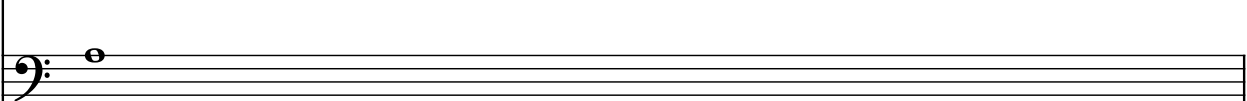
C Di. 

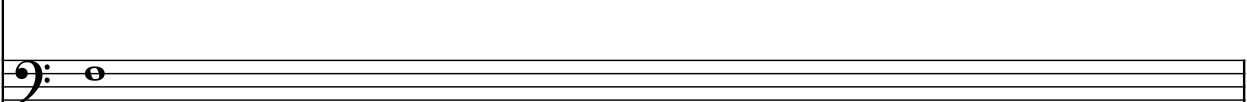
B. Ob. 

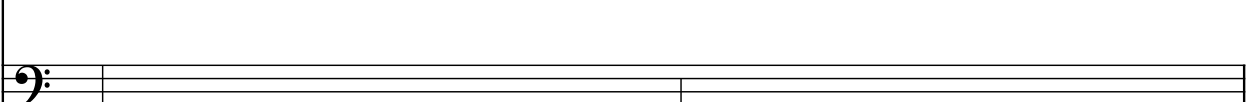
B. Ob. 

B $\flat$ B. Cl. 

B $\flat$ B. Cl. 

Bsn. 

Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

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 A. Sack.

9

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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10

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 10, measures 10-14, is as follows:

- Measure 10:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note. B $\flat$ B. Cl. has a half note. Bsn. and Bsn. have whole notes. Vcs. has a half note. C Hn. has a whole note. C Hn. has a half note. B $\flat$ Tpt. has a whole note. B $\flat$ Tpt. has a half note. A. Sack. has a half note.
- Measure 11:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note. B $\flat$ B. Cl. has a half note. Bsn. and Bsn. have whole notes. Vcs. has a half note. C Hn. has a whole note. C Hn. has a half note. B $\flat$ Tpt. has a whole note. B $\flat$ Tpt. has a half note. A. Sack. has a half note.
- Measure 12:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note. B $\flat$ B. Cl. has a half note. Bsn. and Bsn. have whole notes. Vcs. has a half note. C Hn. has a whole note. C Hn. has a half note. B $\flat$ Tpt. has a whole note. B $\flat$ Tpt. has a half note. A. Sack. has a half note.
- Measure 13:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note. B $\flat$ B. Cl. has a half note. Bsn. and Bsn. have whole notes. Vcs. has a half note. C Hn. has a whole note. C Hn. has a half note. B $\flat$ Tpt. has a whole note. B $\flat$ Tpt. has a half note. A. Sack. has a half note.
- Measure 14:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note. B $\flat$ B. Cl. has a half note. Bsn. and Bsn. have whole notes. Vcs. has a half note. C Hn. has a whole note. C Hn. has a half note. B $\flat$ Tpt. has a whole note. B $\flat$ Tpt. has a half note. A. Sack. has a half note.

11

The musical score for page 11 is arranged in 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth and sixteenth notes.
- Di.**: Flute, treble clef, playing a melodic line with eighth and sixteenth notes.
- C Di.**: Clarinet in D, treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Ob.**: Oboe, treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Ob.**: Oboe, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb B. Cl.**: Clarinet in Bb, treble clef, playing a single note.
- Bb B. Cl.**: Clarinet in Bb, treble clef, playing a single note.
- Bsn.**: Bassoon, bass clef, playing a single note.
- Bsn.**: Bassoon, bass clef, playing a single note.
- Vcs.**: Cymbals, bass clef, playing a single note.
- C Hn.**: Horn in C, treble clef, playing a melodic line with eighth and sixteenth notes.
- C Hn.**: Horn in C, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt.**: Trumpet in Bb, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt.**: Trumpet in Bb, treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sack.**: Alto Saxophone, treble clef, playing a single note.

12

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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15

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

18

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 14, measures 18-21, is as follows:

Instrument	Measure 18	Measure 19	Measure 20	Measure 21
Picc.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
Di.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
C Di.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
B. Ob.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
B. Ob.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
B $\flat$ B. Cl.	Quarter note (F#4), eighth note (G#4), quarter note (A#4)	Quarter note (B#4), eighth note (C#5), quarter note (D#5)	Quarter note (E#5), eighth note (F#5), quarter note (G#5)	Quarter note (A#5), eighth note (B#5), quarter note (C#6)
B $\flat$ B. Cl.	Quarter note (F4), eighth note (G4), quarter note (A4)	Quarter note (B4), eighth note (C5), quarter note (D5)	Quarter note (E5), eighth note (F5), quarter note (G5)	Quarter note (A5), eighth note (B5), quarter note (C6)
Bsn.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
Bsn.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
Vcs.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
C Hn.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
C Hn.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)
B $\flat$ Tpt.	Quarter note (F4), eighth note (G4), quarter note (A4)	Quarter note (B4), eighth note (C5), quarter note (D5)	Quarter note (E5), eighth note (F5), quarter note (G5)	Quarter note (A5), eighth note (B5), quarter note (C6)
B $\flat$ Tpt.	Quarter note (F4), eighth note (G4), quarter note (A4)	Quarter note (B4), eighth note (C5), quarter note (D5)	Quarter note (E5), eighth note (F5), quarter note (G5)	Quarter note (A5), eighth note (B5), quarter note (C6)
A. Sack.	Quarter note (G4), eighth note (A4), quarter note (B4)	Quarter note (C5), eighth note (B4), quarter note (A4)	Quarter note (G4), eighth note (F4), quarter note (E4)	Quarter note (D4), eighth note (C4), quarter note (B3)

19

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

20

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 16, measures 20-23, is presented for a full orchestra. The parts are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Di.), Clarinet in D (C Di.), Oboe (B. Ob.), Bassoon (B. Ob.), B-flat Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), Violoncello (Vcs.), Horn (C Hn.), Trumpet (B $\flat$ Tpt.), Trombone (B $\flat$ Tpt.), and Trombone (A. Sack.). The music is written in 2/4 time. Measures 20-23 show a variety of note values and rests across the different instruments.

21

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

23

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

26

Musical score for measures 26-27. The score is written for a full orchestra, including woodwinds, brass, and strings. The notation is in standard musical notation, with treble and bass clefs, and a key signature of one flat (B-flat). The score is divided into two systems, each containing 11 staves. The instruments are listed on the left of each staff. The notation includes notes, rests, and dynamic markings.

Instrument list (from top to bottom):

- Picc.
- Di.
- C Di.
- B. Ob.
- B. Ob.
- B $\flat$ B. Cl.
- B $\flat$ B. Cl.
- Bsn.
- Bsn.
- Vcs.
- C Hn.
- C Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- A. Sack.

Measure 26 (first system) shows a variety of notes and rests across the staves. Measure 27 (second system) continues the musical material, with some staves showing whole notes and others showing rests.

27

27

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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28

28

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

29

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62

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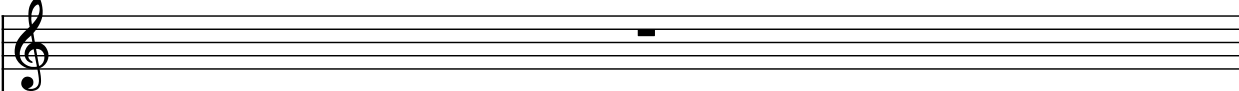
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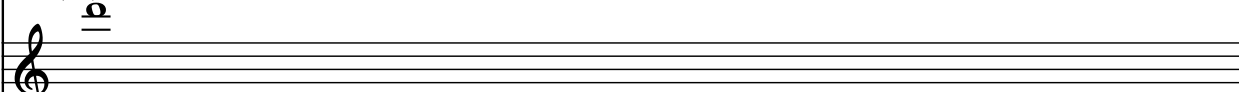
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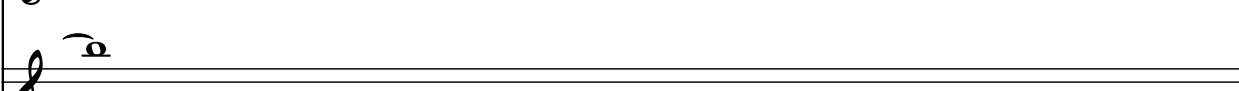
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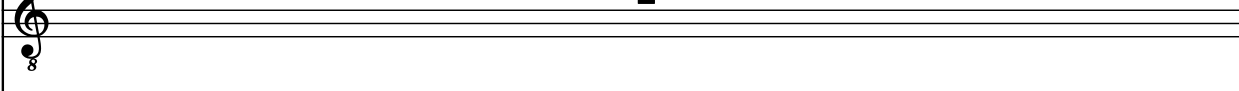
29

Picc. 

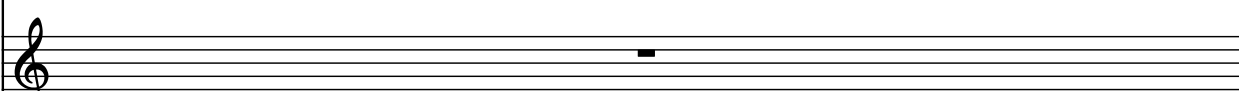
Di. 

C Di. 

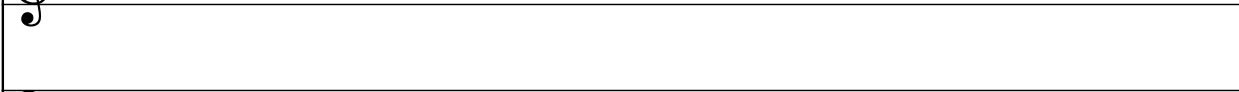
B. Ob. 

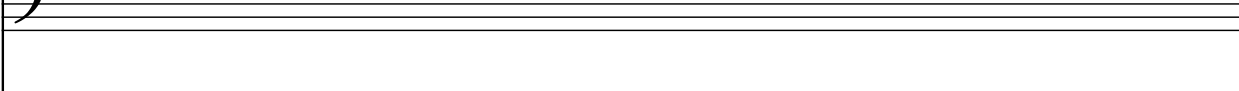
B. Ob. 

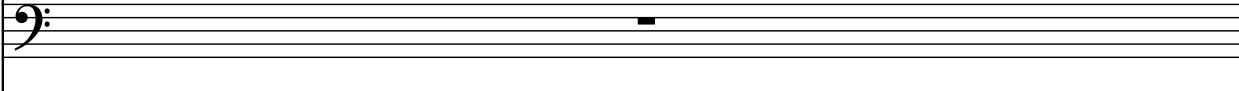
B $\flat$ B. Cl. 

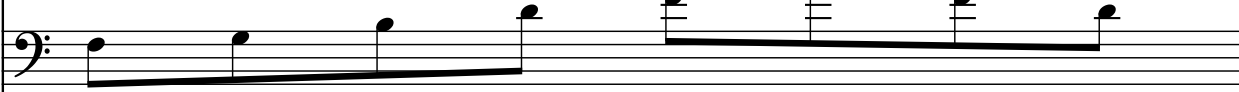
B $\flat$ B. Cl. 

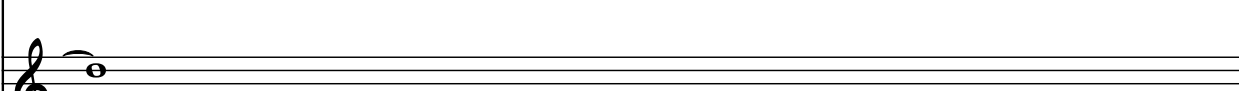
Bsn. 

Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

30

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

31

51

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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32

32

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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33

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 26, rehearsal mark 33, features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Di.**: Flute, playing a melodic line with slurs.
- C Di.**: Clarinet in D, playing a melodic line with slurs.
- B. Ob.**: Bassoon, playing a melodic line with slurs.
- B. Ob.**: Bassoon, playing a melodic line with slurs.
- B $\flat$ B. Cl.**: Clarinet in B-flat, playing a melodic line with slurs.
- B $\flat$ B. Cl.**: Clarinet in B-flat, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Vcs.**: Violoncello, playing a melodic line with slurs.
- C Hn.**: Horn in C, playing a melodic line with slurs.
- C Hn.**: Horn in C, playing a melodic line with slurs.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a melodic line with slurs.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing a melodic line with slurs.
- A. Sack.**: Trombone, playing a melodic line with slurs.

36

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 27, starting at measure 36, is arranged in 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing whole notes on G4, A4, B4, and C5.
- Di.**: Flute, playing eighth notes on G4, A4, B4, and C5.
- C Di.**: Clarinet in D, playing eighth notes on G4, A4, B4, and C5.
- B. Ob.**: Bassoon, playing eighth notes on G4, A4, B4, and C5.
- B. Ob.**: Bassoon, playing eighth notes on G4, A4, B4, and C5.
- B $\flat$ B. Cl.**: Clarinet in B-flat, playing eighth notes on G3, A3, B3, and C4.
- B $\flat$ B. Cl.**: Clarinet in B-flat, playing eighth notes on G3, A3, B3, and C4.
- Bsn.**: Bassoon, playing eighth notes on G3, A3, B3, and C4.
- Bsn.**: Bassoon, playing eighth notes on G3, A3, B3, and C4.
- Vcs.**: Violoncello, playing eighth notes on G3, A3, B3, and C4.
- C Hn.**: Horn in C, playing whole notes on G4, A4, B4, and C5.
- C Hn.**: Horn in C, playing whole notes on G4, A4, B4, and C5.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing whole notes on G4, A4, B4, and C5.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing whole notes on G4, A4, B4, and C5.
- A. Sack.**: A. Sack, playing eighth notes on G4, A4, B4, and C5.

40

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

40

43

43

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

46

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 46, measures 46-48, features the following parts and notations:

- Picc.**: Measure 46 has a whole rest; measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- Di.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- C Di.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- B. Ob.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- B. Ob.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- B $\flat$ B. Cl.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a whole rest.
- B $\flat$ B. Cl.**: Measure 46 has a half note (F#4); measure 47 has a whole rest; measure 48 has a whole rest.
- Bsn.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- Bsn.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- Vcs.**: Measure 46 has a triplet of eighth notes (G3, A3, B3); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G3, A3, B3).
- C Hn.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- C Hn.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- B $\flat$ Tpt.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- B $\flat$ Tpt.**: Measure 46 has a half note (F4); measure 47 has a whole rest; measure 48 has a triplet of eighth notes (G4, A4, B4).
- A. Sack.**: Measure 46 has a whole rest; measure 47 has a whole rest; measure 48 has a whole rest.

49

49

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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52

02

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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56

Musical score for page 56, featuring various instruments. The score is written for two systems of staves. The instruments listed are:

- Picc.
- Di.
- C Di.
- B. Ob.
- B. Ob.
- B $\flat$ B. Cl.
- B $\flat$ B. Cl.
- Bsn.
- Bsn.
- Vcs.
- C Hn.
- C Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- A. Sack.

The score includes various musical notations such as rests, whole notes, and half notes, indicating a complex orchestral arrangement. The first system shows Piccolo, Flute, Clarinet, Oboe, Bassoon, and Viola parts. The second system shows Horn, Trumpet, and Saxophone parts. The third system shows Oboe, Bassoon, and Viola parts. The fourth system shows Horn, Trumpet, and Saxophone parts. The fifth system shows Oboe, Bassoon, and Viola parts. The sixth system shows Horn, Trumpet, and Saxophone parts. The seventh system shows Oboe, Bassoon, and Viola parts. The eighth system shows Horn, Trumpet, and Saxophone parts. The ninth system shows Oboe, Bassoon, and Viola parts. The tenth system shows Horn, Trumpet, and Saxophone parts.

58

58

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

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60

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

61

[illegible]

65

65

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

69

Picc.
 Di.
 C Di.
 B. Ob.
 B. Ob.
 B $\flat$ B. Cl.
 B $\flat$ B. Cl.
 Bsn.
 Bsn.
 Vcs.
 C Hn.
 C Hn.
 B $\flat$ Tpt.
 B $\flat$ Tpt.
 A. Sack.

72

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

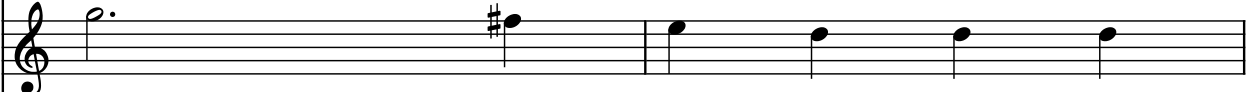
Bb Tpt.

Bb Tpt.

A. Sack.

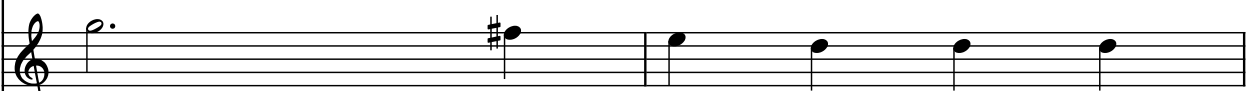
74

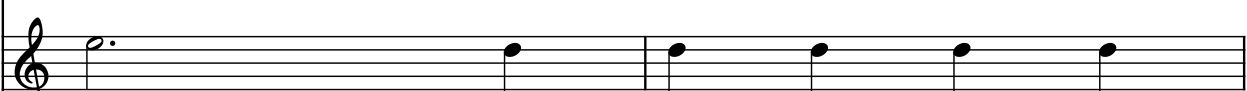
Picc.  Musical staff for Piccolo, starting with a whole rest, followed by a sixteenth rest, and then a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5.

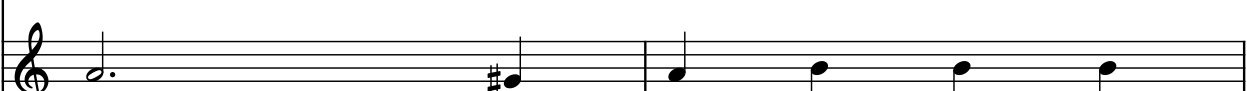
Di.  Musical staff for Flute, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

C Di.  Musical staff for Clarinet in D, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

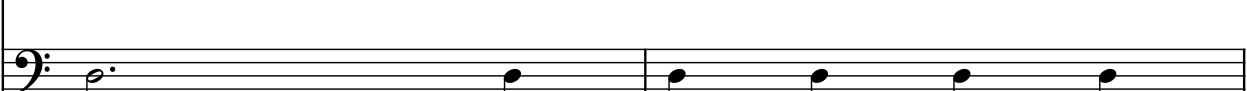
B. Ob.  Musical staff for Bassoon, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

B. Ob.  Musical staff for Bassoon, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

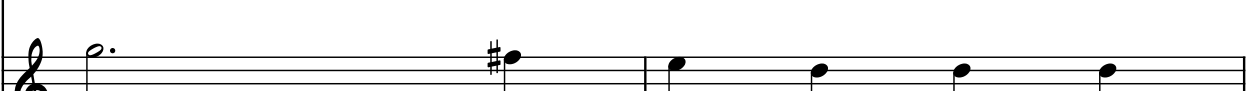
Bb B. Cl.  Musical staff for Bassoon in Bb, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

Bb B. Cl.  Musical staff for Bassoon in Bb, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

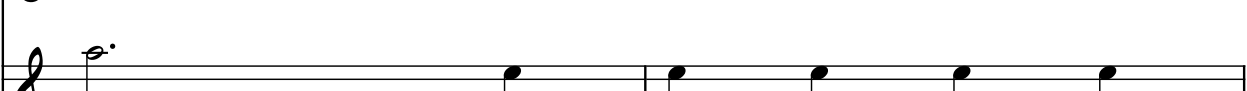
Bsn.  Musical staff for Bassoon, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

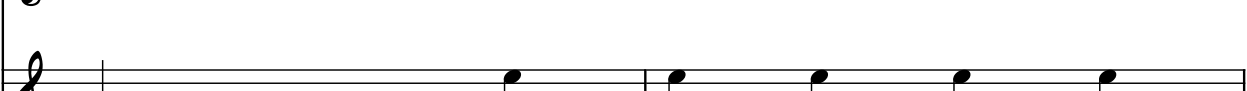
Bsn.  Musical staff for Bassoon, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

Vcs.  Musical staff for Violoncello, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

C Hn.  Musical staff for Horn in C, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

C Hn.  Musical staff for Horn in C, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

Bb Tpt.  Musical staff for Trumpet in Bb, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

Bb Tpt.  Musical staff for Trumpet in Bb, starting with a half note G4, followed by a half note F4, and then four quarter notes: G4, A4, B4, C5.

A. Sack.  Musical staff for Alto Saxophone, starting with a half note G4, followed by a half note F#4, and then four quarter notes: G4, A4, B4, C5.

76

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 41 begins at measure 76. It consists of 14 staves for different instruments. The Piccolo (Picc.) has a whole rest in measure 76. The Flute (Di.) and Clarinet in C (C Di.) play a half note G4. The Bassoon (B. Ob.) and B-flat Clarinet (B $\flat$ B. Cl.) play a half note A4. The Bassoon (B. Ob.) and B-flat Clarinet (B $\flat$ B. Cl.) play a half note B4. The Bassoon (Bsn.) and B-flat Clarinet (B $\flat$ B. Cl.) play a half note C5. The Viola (Vcs.) plays a half note D4. The Clarinet in C (C Hn.) and B-flat Trumpet (B $\flat$ Tpt.) play a half note E4. The Alto Saxophone (A. Sack.) has a whole rest in measure 76.

78

78

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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80

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

82

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

85

85

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

87

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

A. Sack.

88

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

89

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

90

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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 A. Sack.

92

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

93

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 52, measures 93-94, is as follows:

- Measures 93-94:** Picc., Di., C Di., B. Ob., and B. Ob. each have a whole note in measure 93, tied to a half note in measure 94. The half notes in measure 94 are beamed together in pairs: (Picc., Di.), (C Di., B. Ob.), and (B. Ob., B $\flat$ B. Cl.).
- Measure 93:** B $\flat$ B. Cl. has a whole note.
- Measure 94:** B $\flat$ B. Cl. has a half note with a sharp sign (#).
- Measures 93-94:** Bsn. and Bsn. each have a whole note.
- Measures 93-94:** Vcs. has a half note in measure 93, tied to a half note in measure 94.
- Measures 93-94:** C Hn. has a whole note in measure 93, tied to a half note in measure 94.
- Measures 93-94:** C Hn. has a half note in measure 93, tied to a half note in measure 94.
- Measures 93-94:** B $\flat$ Tpt. has a whole note in measure 93, tied to a half note in measure 94.
- Measures 93-94:** B $\flat$ Tpt. has a half note in measure 93, tied to a half note in measure 94.
- Measures 93-94:** A. Sack. has a whole note in measure 93, tied to a half note in measure 94.

94

Picc. 

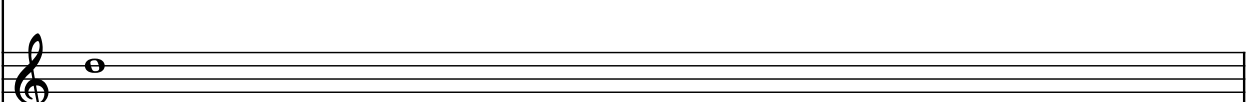
Di. 

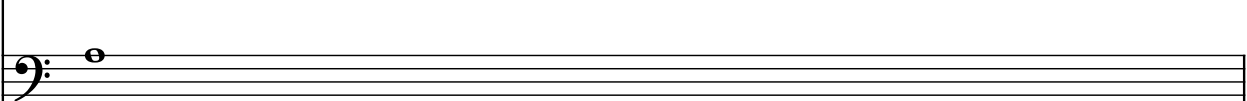
C Di. 

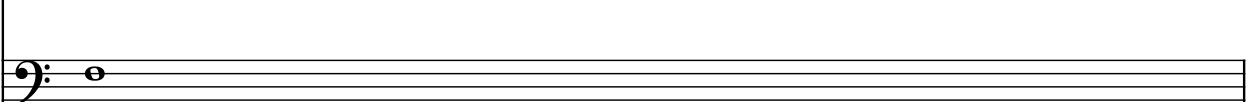
B. Ob. 

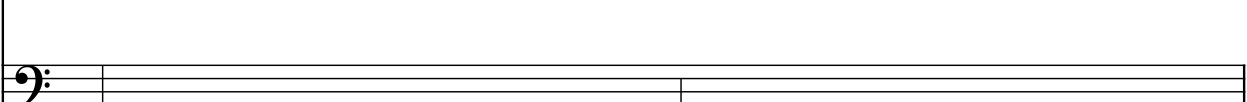
B. Ob. 

B $\flat$ B. Cl. 

B $\flat$ B. Cl. 

Bsn. 

Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

95

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 54, measures 95-98, is as follows:

- Measure 95:** Piccolo, Flute, Clarinet, Oboe, and Bassoon play a half note G $\sharp$ 4. Violoncello plays a half note G $\sharp$ 4. Horns and Trumpets play a half note G $\sharp$ 4. Saxophone plays a half note G $\sharp$ 4.
- Measure 96:** Piccolo, Flute, Clarinet, Oboe, and Bassoon play a half note A4. Violoncello plays a half note A4. Horns and Trumpets play a half note A4. Saxophone plays a half note A4.
- Measure 97:** Piccolo, Flute, Clarinet, Oboe, and Bassoon play a half note B4. Violoncello plays a half note B4. Horns and Trumpets play a half note B4. Saxophone plays a half note B4.
- Measure 98:** Piccolo, Flute, Clarinet, Oboe, and Bassoon play a half note C5. Violoncello plays a half note C5. Horns and Trumpets play a half note C5. Saxophone plays a half note C5.

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 A. Sack.

97

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Measures 97-100 of the musical score. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 97-100.
- Di.**: Flute, measures 97-100.
- C Di.**: Clarinet in D, measures 97-100.
- B. Ob.**: Bassoon, measures 97-100.
- B. Ob.**: Bassoon, measures 97-100.
- B $\flat$ B. Cl.**: Clarinet in B-flat, measures 97-100.
- B $\flat$ B. Cl.**: Clarinet in B-flat, measures 97-100.
- Bsn.**: Bassoon, measures 97-100.
- Bsn.**: Bassoon, measures 97-100.
- Vcs.**: Violoncello, measures 97-100.
- C Hn.**: Horn in C, measures 97-100.
- C Hn.**: Horn in C, measures 97-100.
- B $\flat$ Tpt.**: Trumpet in B-flat, measures 97-100.
- B $\flat$ Tpt.**: Trombone in B-flat, measures 97-100.
- A. Sack.**: Trombone in A, measures 97-100.

100

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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 A. Sack.

104

104

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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105

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

106

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Pdf downloaded from www.midicities.com
 A. Sack.

111

Musical score for page 63, measures 111-112. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Bassoon, and Horn.

Measures 111-112:

- Picc.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest.
- Di.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest.
- C Di.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest.
- B. Ob.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- B. Ob.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- Bb B. Cl.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- Bb B. Cl.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- Bsn.: Bass clef, quarter note G3, quarter rest, quarter rest, quarter note G3.
- Bsn.: Bass clef, quarter note G3, quarter rest, quarter rest, quarter note G3.
- Vcs.: Bass clef, quarter note G3, quarter rest, quarter rest, quarter rest.
- C Hn.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- C Hn.: Treble clef, quarter note G4, quarter rest, quarter rest, quarter note G4.
- Bb Tpt.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- Bb Tpt.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- A. Sack.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.

112

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

113

113

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

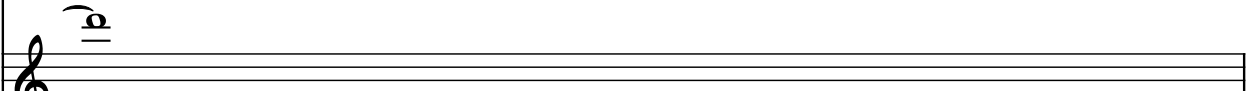
B $\flat$ Tpt.

A. Sack.

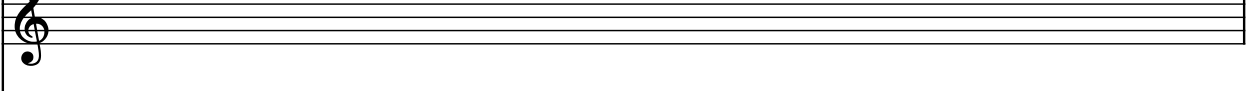
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114

Picc. 

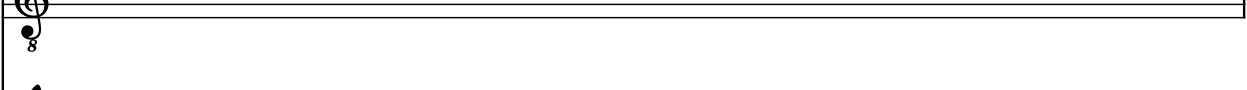
Di. 

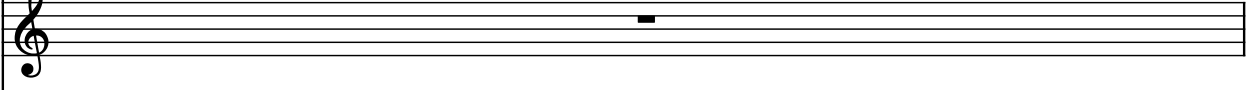
C Di. 

B. Ob. 

B. Ob. 

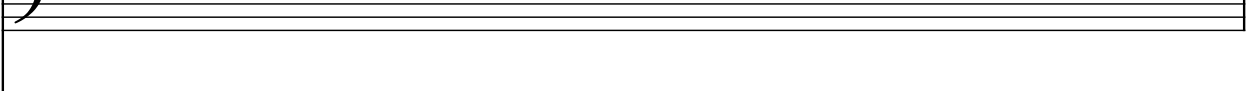
B $\flat$ B. Cl. 

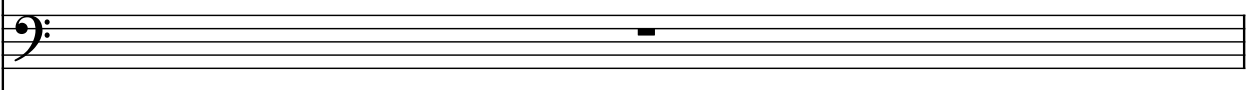
B $\flat$ B. Cl. 

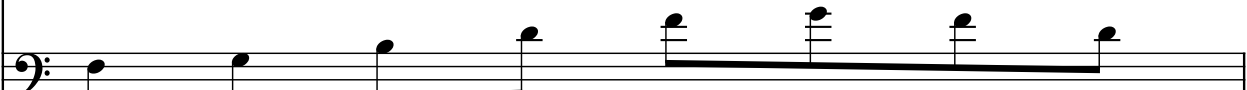
Bsn. 

Bsn. 

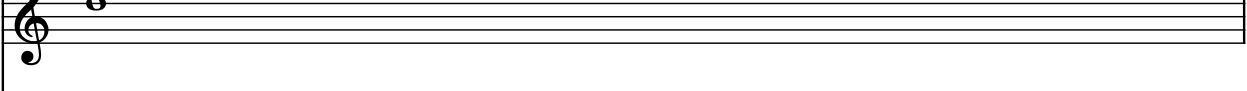
Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

115

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

116

116

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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117

Musical score for measures 117-118. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, rests in both measures.
- Di. (Flute): Treble clef, whole notes in both measures.
- C Di. (Clarinet): Treble clef, whole notes in both measures.
- B. Ob. (Bassoon): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- B. Ob. (Bassoon): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- Bb B. Cl. (B-flat Bass Clarinet): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- Bb B. Cl. (B-flat Bass Clarinet): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- Bsn. (Bassoon): Bass clef, eighth notes in measure 117, whole notes in measure 118.
- Bsn. (Bassoon): Bass clef, eighth notes in measure 117, whole notes in measure 118.
- Vcs. (Violoncello): Bass clef, eighth notes in measure 117, quarter notes in measure 118.
- C Hn. (Cornet): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- C Hn. (Cornet): Treble clef, eighth notes in measure 117, whole notes in measure 118.
- Bb Tpt. (B-flat Trumpet): Treble clef, whole notes in both measures.
- Bb Tpt. (B-flat Trumpet): Treble clef, whole notes in both measures.
- A. Sack. (Saxophone): Treble clef, eighth notes in measure 117, quarter notes in measure 118.

118

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

118

119

120

121

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

125

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

128

128

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

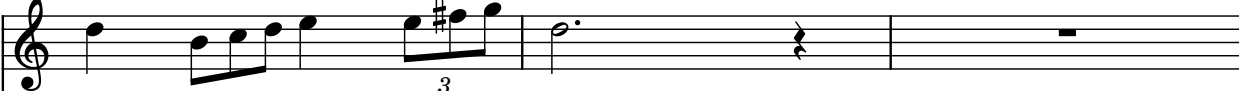
B $\flat$ Tpt.

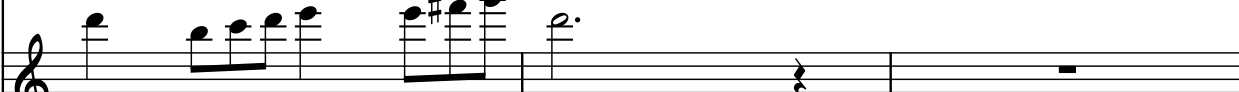
B $\flat$ Tpt.

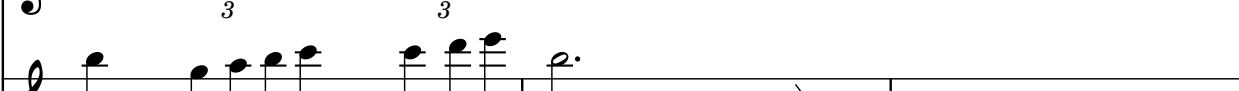
A. Sack.

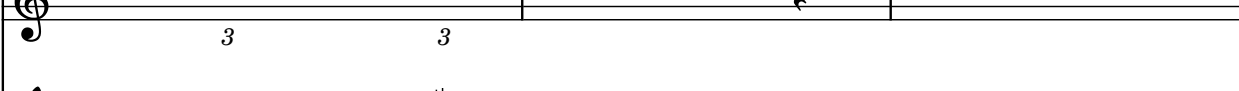
Pdf downloaded from www.midicities.com.
 A. Sack.

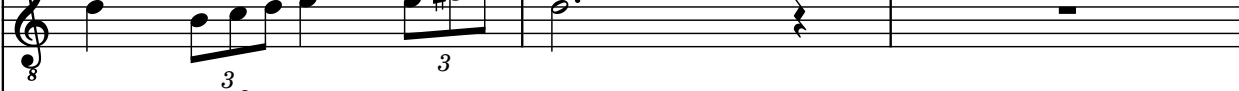
134

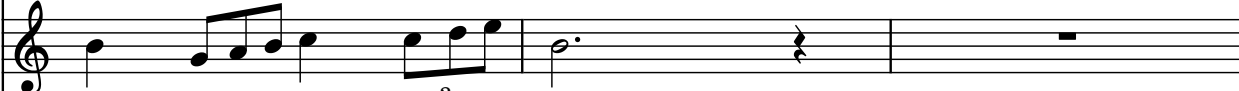
Picc.  Musical staff for Piccolo. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

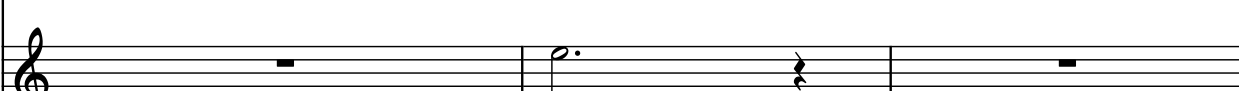
Di.  Musical staff for Flute. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

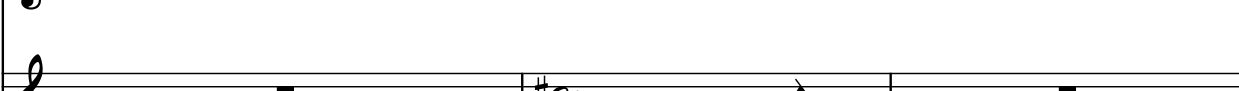
C Di.  Musical staff for Clarinet in D. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

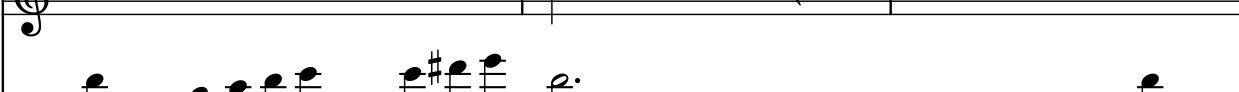
B. Ob.  Musical staff for Bassoon. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

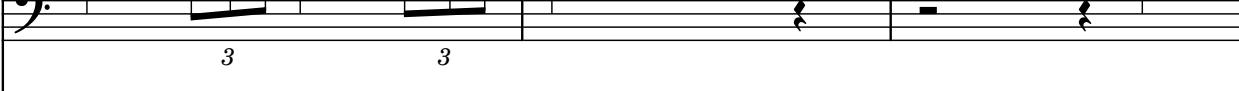
B. Ob.  Musical staff for Bassoon. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

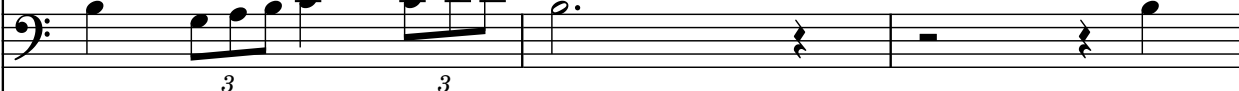
B♭ B. Cl.  Musical staff for Bass Clarinet. Treble clef. Measures 1-3: whole rest. Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

B♭ B. Cl.  Musical staff for Bass Clarinet. Treble clef. Measures 1-3: whole rest. Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

Bsn.  Musical staff for Bassoon. Bass clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter note G4.

Bsn.  Musical staff for Bassoon. Bass clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter note G4.

Vcs.  Musical staff for Viola. Bass clef. Measures 1-3: quarter notes G4, A4, B4. Measure 4: eighth notes C5, D5 (triplets). Measure 5: quarter rest. Measure 6: quarter rest.

C Hn.  Musical staff for Horn in C. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

C Hn.  Musical staff for Horn in C. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

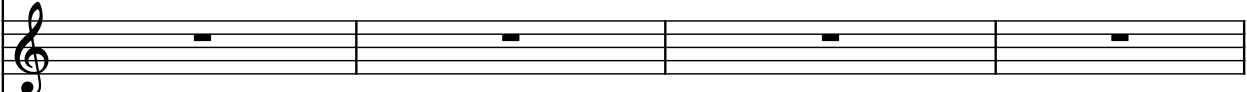
B♭ Tpt.  Musical staff for Trumpet in B-flat. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

B♭ Tpt.  Musical staff for Trumpet in B-flat. Treble clef. Measures 1-3: eighth notes G4, A4, B4, C5 (triplets). Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

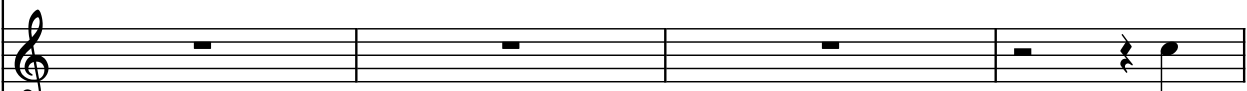
A. Sack.  Musical staff for Trombone. Bass clef. Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter note D5. Measure 5: quarter rest. Measure 6: quarter rest.

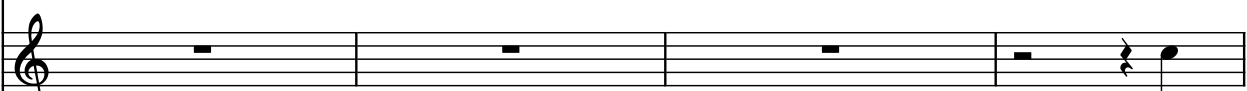
137

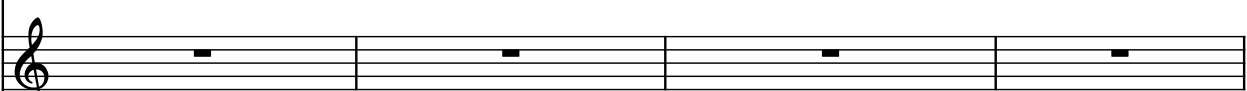
Picc. 

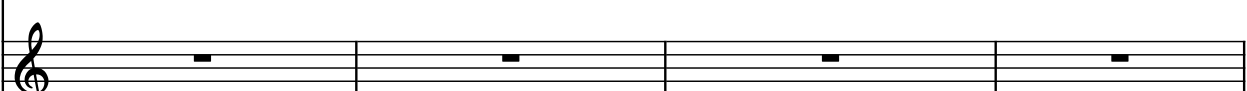
Di. 

C Di. 

B. Ob. 

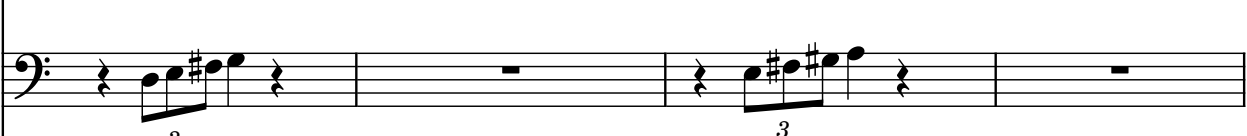
B. Ob. 

B $\flat$ B. Cl. 

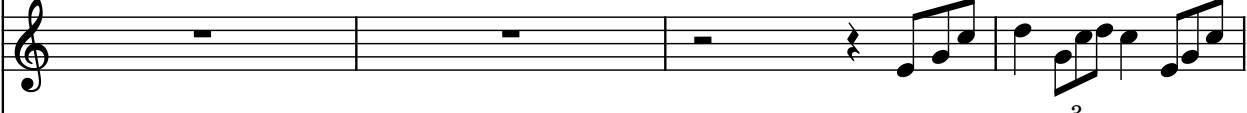
B $\flat$ B. Cl. 

Bsn. 

Bsn. 

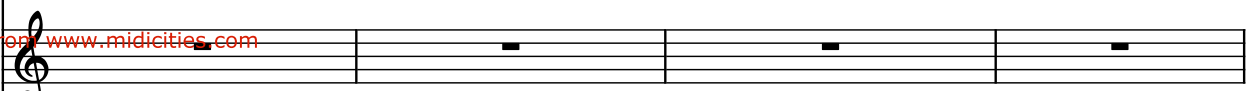
Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

141

Musical score for measures 141 and 142. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is as follows:

- Picc.**: Piccolo, Treble clef, rests in both measures.
- Di.**: Flute, Treble clef, rests in both measures.
- C Di.**: Clarinet in D, Treble clef, rests in both measures.
- B. Ob.**: Bass Oboe, Treble clef, 8va. Measure 141: whole note G4. Measure 142: whole note Bb4.
- B. Ob.**: Bass Oboe, Treble clef, 8va. Measure 141: whole note G4. Measure 142: whole note G4.
- Bb B. Cl.**: Bass Clarinet in Bb, Treble clef, rests in both measures.
- Bb B. Cl.**: Bass Clarinet in Bb, Treble clef, rests in both measures.
- Bsn.**: Bassoon, Bass clef. Measure 141: whole note G3. Measure 142: whole note Bb3.
- Bsn.**: Bassoon, Bass clef. Measure 141: whole note G3. Measure 142: whole note G3.
- Vcs.**: Violoncello, Bass clef, rests in both measures.
- C Hn.**: Horn in C, Treble clef. Measure 141: whole note G4. Measure 142: whole note G4 (tied from measure 141).
- C Hn.**: Horn in C, Treble clef. Measure 141: whole note G4. Measure 142: whole note G4 (tied from measure 141).
- Bb Tpt.**: Trumpet in Bb, Treble clef, rests in both measures.
- Bb Tpt.**: Trumpet in Bb, Treble clef, rests in both measures.
- A. Sack.**: Trombone, Treble clef, rests in both measures.

143

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 78, measures 143-144, is presented for a full orchestra. The Piccolo part has rests in both measures. The Flute, Clarinet in C, Bassoon, and B-flat Clarinet parts feature melodic lines with slurs and ties. The Bassoon parts have a similar melodic line. The Violoncello part has a melodic line with a slur and tie. The Horn in C, B-flat Trumpet, and A. Sack parts have rests in both measures.

145

Musical score for page 79, starting at measure 145. The score includes staves for Piccolo, Flute, Clarinet in C, Bassoon, B-flat Bass Clarinet, Bassoon, Contrabass, Horns, Trumpets, and Trombones. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part has a whole rest. The Flute, Clarinet in C, and Bassoon parts play a sequence of notes: F4, F#4, F4, and Bb4. The B-flat Bass Clarinet parts have whole rests. The Contrabass part plays a sequence of notes: F3, F#3, F3, and Bb3. The Horns, Trumpets, and Trombones parts play a sequence of notes: F4, F#4, F4, and Bb4. The Trombone part has a whole rest.

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

146

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 80, measures 146-149, is presented for a full orchestra. The parts include Piccolo, Flute (Di.), Clarinet in D (C Di.), Oboe (B. Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$ B. Cl.), Violoncello (Vcs.), Horn in C (C Hn.), Trumpet in B-flat (B $\flat$ Tpt.), and Trombone in B-flat (B $\flat$ Tpt.). The score is written in 2/4 time. Measures 146-149 show a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rests. The Piccolo part is mostly rests, while the Flute and Clarinet in D parts have more active lines. The Oboe and Bassoon parts also have melodic lines, and the B-flat Clarinet and Violoncello parts provide harmonic support. The Horn in C, Trumpet in B-flat, and Trombone in B-flat parts have rests in measures 146-148 but enter in measure 149.

150

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Measure 150: Picc. (rest), Di. (rest), C Di. (rest), B. Ob. (rest), B. Ob. (rest), B $\flat$ B. Cl. (F#4, G4, A4, B4), B $\flat$ B. Cl. (B3, C4, D4, E4), Bsn. (B2, C3, D3, E3), Bsn. (F#2, G2, A2, B2), Vcs. (rest), C Hn. (rest), C Hn. (rest), B $\flat$ Tpt. (rest), B $\flat$ Tpt. (rest), A. Sack. (rest).

Measure 151: Picc. (rest), Di. (rest), C Di. (rest), B. Ob. (rest), B. Ob. (rest), B $\flat$ B. Cl. (B4, C5, D5, E5), B $\flat$ B. Cl. (rest), Bsn. (F#3, G3, A3, B3), Bsn. (C4, D4, E4, F#4), Vcs. (rest), C Hn. (rest), C Hn. (rest), B $\flat$ Tpt. (rest), B $\flat$ Tpt. (rest), A. Sack. (rest).

Measure 152: Picc. (rest), Di. (rest), C Di. (rest), B. Ob. (rest), B. Ob. (rest), B $\flat$ B. Cl. (F#4, G4, A4, B4), B $\flat$ B. Cl. (B3, C4, D4, E4), Bsn. (B2, C3, D3, E3), Bsn. (F#2, G2, A2, B2), Vcs. (rest), C Hn. (rest), C Hn. (rest), B $\flat$ Tpt. (rest), B $\flat$ Tpt. (rest), A. Sack. (rest).

Measure 153: Picc. (rest), Di. (rest), C Di. (rest), B. Ob. (rest), B. Ob. (rest), B $\flat$ B. Cl. (B4, C5, D5, E5), B $\flat$ B. Cl. (B3, C4, D4, E4), Bsn. (F#3, G3, A3, B3), Bsn. (C4, D4, E4, F#4), Vcs. (rest), C Hn. (rest), C Hn. (rest), B $\flat$ Tpt. (rest), B $\flat$ Tpt. (rest), A. Sack. (rest).

154

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

157

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

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 A. Sack.

161

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 85, starting at measure 161, is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole note G4 and a whole rest.
- Di.**: Flute, starting with a half note G4, followed by a half note A4, and then a half note B4.
- C Di.**: Clarinet in C, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B. Ob.**: Bassoon, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B. Ob.**: Bassoon, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B $\flat$ B. Cl.**: B-flat Clarinet, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B $\flat$ B. Cl.**: B-flat Clarinet, starting with a half note G4, followed by a half note A4, and then a half note B4.
- Bsn.**: Bassoon, starting with a half note G4, followed by a half note A4, and then a half note B4.
- Bsn.**: Bassoon, starting with a half note G4, followed by a half note A4, and then a half note B4.
- Vcs.**: Viola, starting with a half note G4, followed by a half note A4, and then a half note B4.
- C Hn.**: Horn in C, starting with a half note G4, followed by a half note A4, and then a half note B4.
- C Hn.**: Horn in C, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B $\flat$ Tpt.**: B-flat Trumpet, starting with a half note G4, followed by a half note A4, and then a half note B4.
- B $\flat$ Tpt.**: B-flat Trumpet, starting with a half note G4, followed by a half note A4, and then a half note B4.
- A. Sack.**: Trombone, starting with a half note G4, followed by a half note A4, and then a half note B4.

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 A. Sack.

165

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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 A. Sack.

170

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

172

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 90, measures 172-173, features a variety of instruments. The Piccolo, Flute, Clarinet in C, Bassoon, Contrabassoon, B-flat Bass Clarinet, and Horn in C parts are marked with a sustained note (half note) in measure 172, which continues into measure 173. The Violoncello part plays a melodic line in measure 172, starting on a half note and followed by a series of eighth notes. The B-flat Trumpet parts are marked with a sustained note (half note) in measure 172, which continues into measure 173. The A. Sack part is marked with a sustained note (half note) in measure 172, which continues into measure 173.

173

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

174

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 92, starting at measure 174, is arranged in 15 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- Di.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- C Di.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B. Ob.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B. Ob.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B $\flat$ B. Cl.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B $\flat$ B. Cl.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- Bsn.**: Bass clef, starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. There are triplets of eighth notes in measures 175 and 176.
- Bsn.**: Bass clef, starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. There are triplets of eighth notes in measures 175 and 176.
- Vcs.**: Bass clef, starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. There are triplets of eighth notes in measures 175 and 176.
- C Hn.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- C Hn.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B $\flat$ Tpt.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- B $\flat$ Tpt.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.
- A. Sack.**: Treble clef, starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. There are triplets of eighth notes in measures 175 and 176.

176

176

Picc. $\text{p}^\bullet$ z — —

Di. $\text{p}^\bullet$ z — —

C Di. $\text{p}^\bullet$ z — —

B. Ob. $\text{p}^\bullet$ z — —

B. Ob. $\text{p}^\bullet$ z — —

B $\flat$ B. Cl. — — —

B $\flat$ B. Cl. — — —

Bsn. $\text{p}^\bullet$ z — —

Bsn. $\text{p}^\bullet$ z — —

Vcs. $\text{p}^\bullet$ z — —

C Hn. $\text{p}^\bullet$ z — —

C Hn. $\text{p}^\bullet$ z — —

B $\flat$ Tpt. — — —

B $\flat$ Tpt. — — —

A. Sack. — — —

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 A. Sack.

183

108

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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186

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

3

3

3

3

3

189

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

192

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 98, measures 192-195, features the following parts and notations:

- Picc.**: Rest in measures 192-194, eighth note in measure 195.
- Di.**: Rest in measures 192-194, eighth note in measure 195.
- C Di.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- B. Ob.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- B. Ob.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- B $\flat$ B. Cl.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- B $\flat$ B. Cl.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- Bsn.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- Bsn.**: Half note in measure 192, half note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- Vcs.**: Quarter note in measure 192, quarter note in measure 193, dotted half note in measure 194, eighth note in measure 195.
- C Hn.**: Rest in measures 192-195.
- C Hn.**: Rest in measures 192-195.
- B $\flat$ Tpt.**: Rest in measures 192-195.
- B $\flat$ Tpt.**: Rest in measures 192-195.
- A. Sack.**: Rest in measures 192-195.

195

[illegible]

198

[illegible]

200

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

3

3

3

3

8

8

203

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

207

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

210

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 104, starting at measure 210, is arranged for a large orchestra. The parts include Piccolo, Flute (Di.), Clarinet in D (C Di.), Bassoon (B. Ob.), Oboe (B. Ob.), B-flat Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), Contrabassoon (Bsn.), Contrabassoon (Vcs.), Horn (C Hn.), Trumpet (B $\flat$ Tpt.), and Saxophone (A. Sack.). The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The score spans 12 measures, with some measures containing rests for certain instruments.

213

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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216

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

218

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

3

220

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

3

222

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

224

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

3 3 3 3

226

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

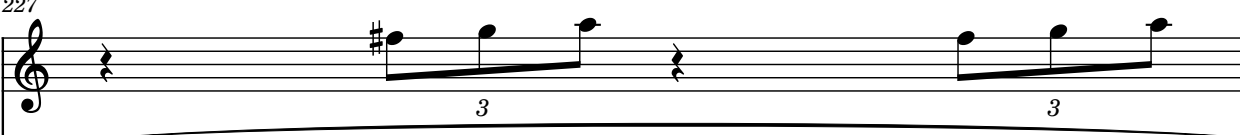
C Hn.

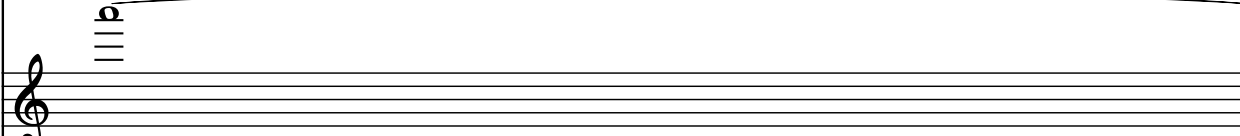
Bb Tpt.

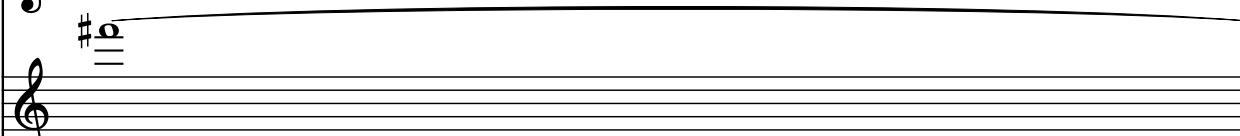
Bb Tpt.

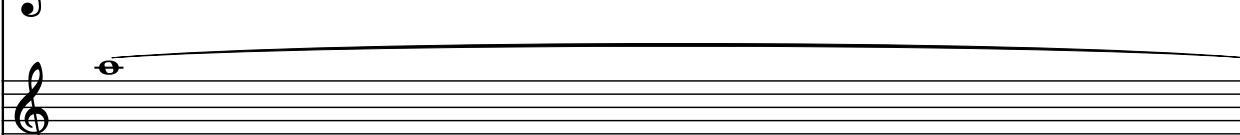
A. Sack.

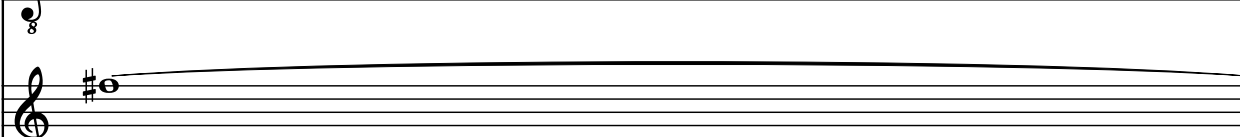
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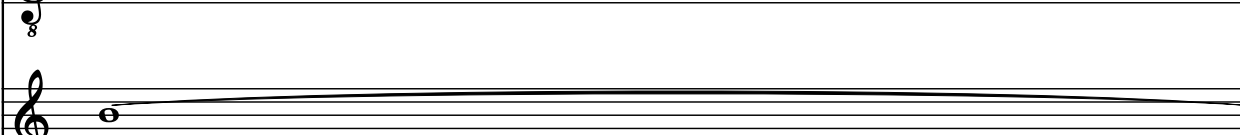
Picc. 

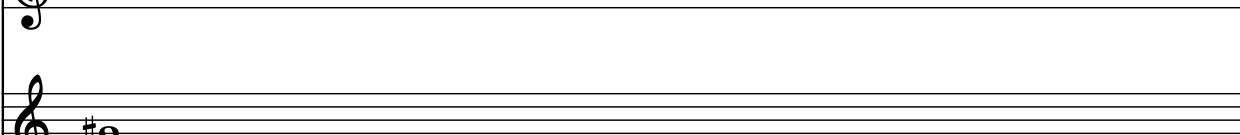
Di. 

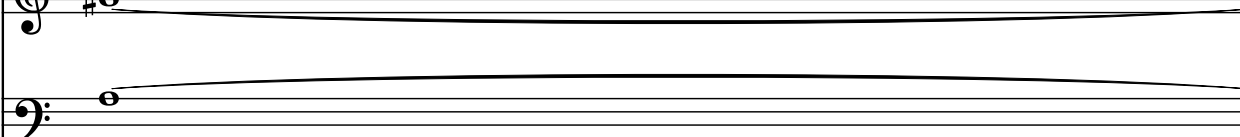
C Di. 

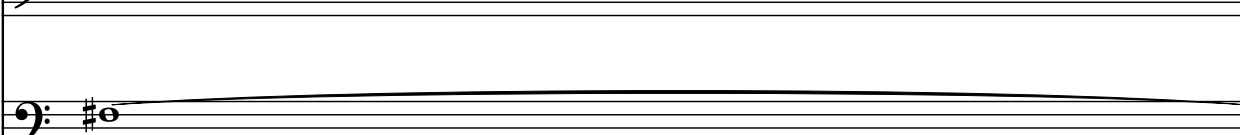
B. Ob. 

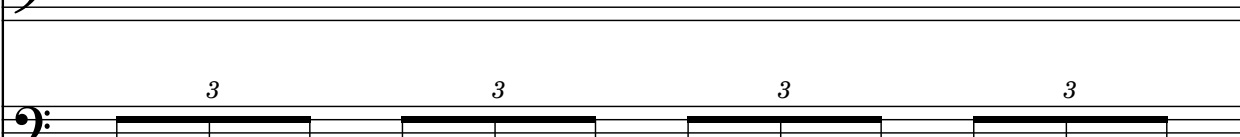
B. Ob. 

Bb B. Cl. 

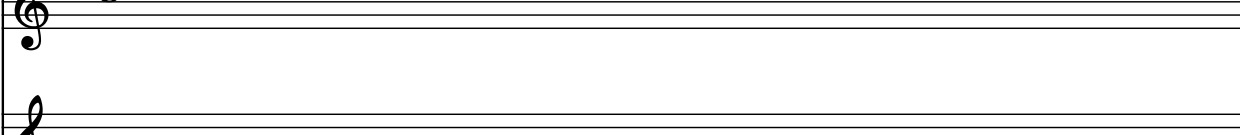
Bb B. Cl. 

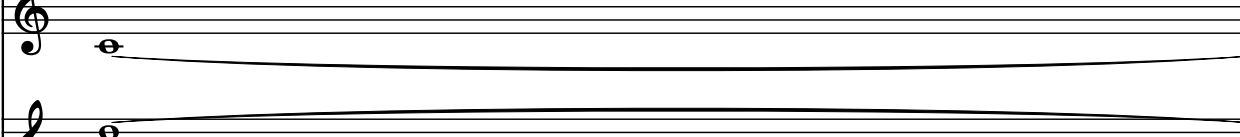
Bsn. 

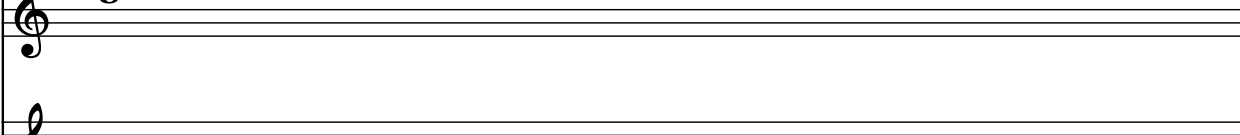
Bsn. 

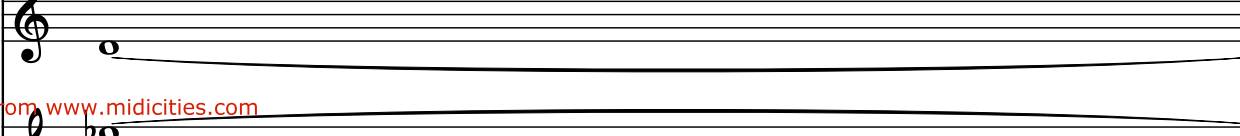
Vcs. 

C Hn. 

C Hn. 

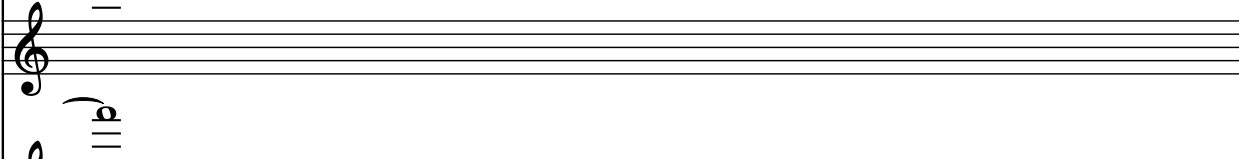
Bb Tpt. 

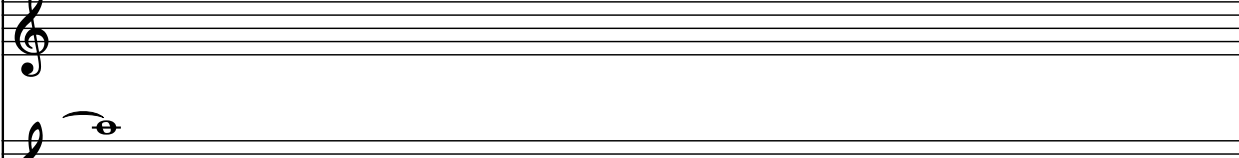
Bb Tpt. 

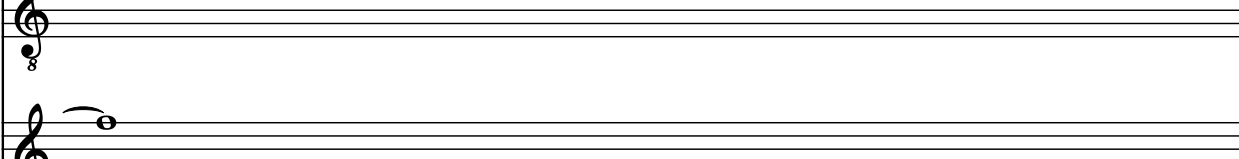
A. Sack. 

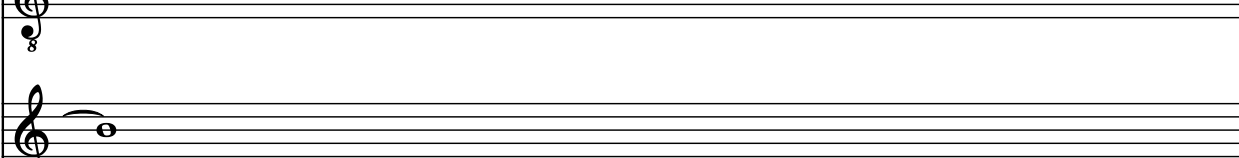
228

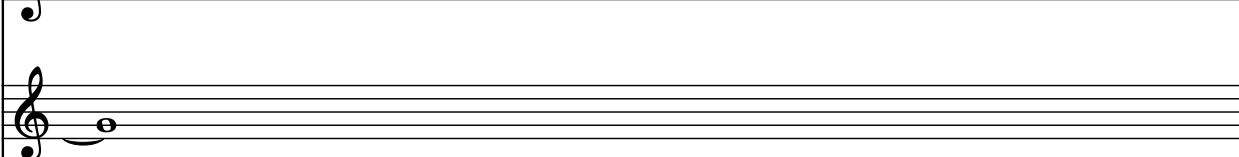
Picc. 

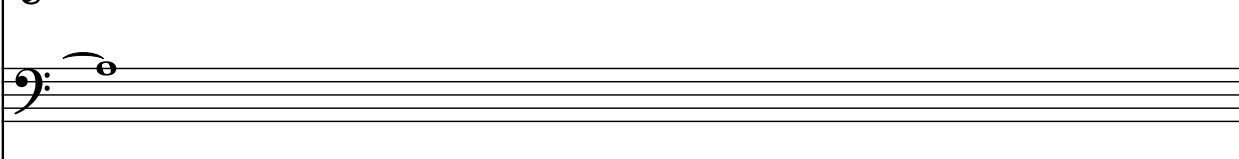
Di. 

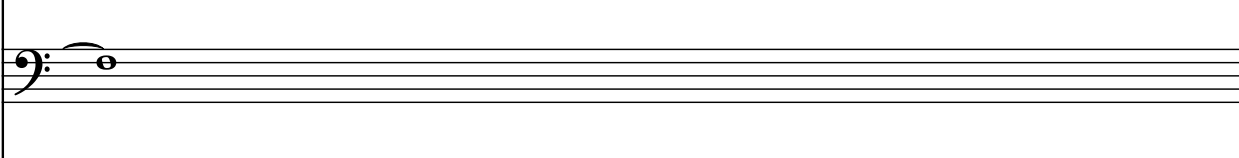
C Di. 

B. Ob. 

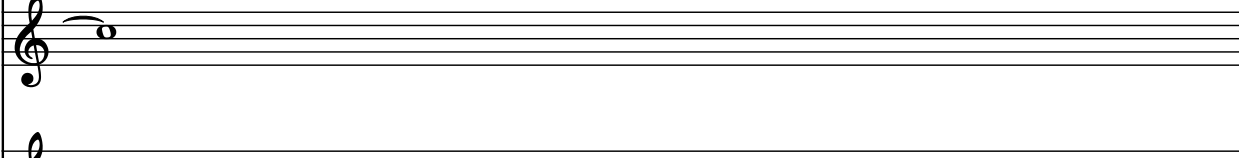
B. Ob. 

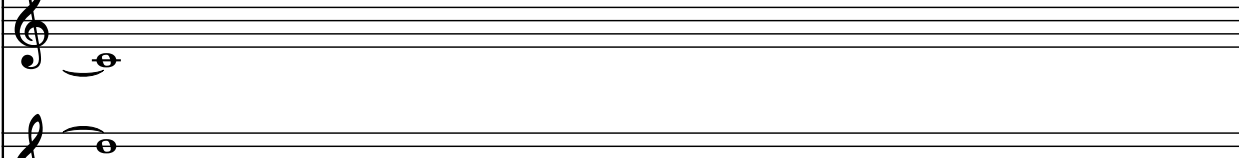
Bb B. Cl. 

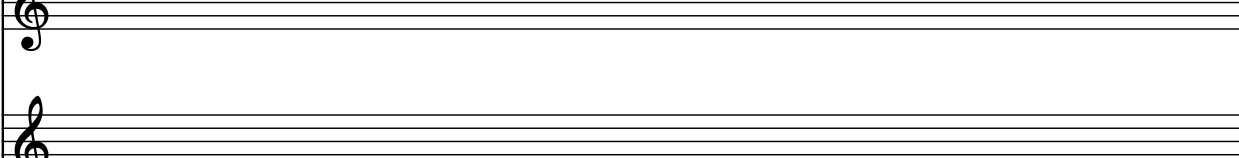
Bb B. Cl. 

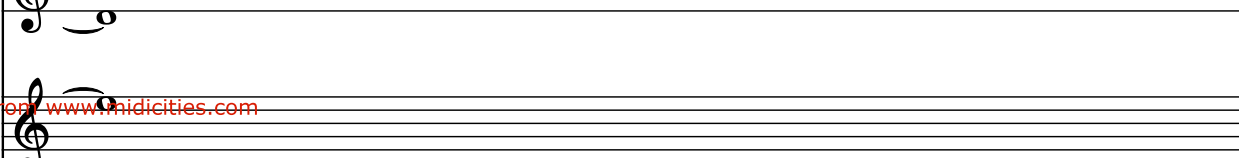
Bsn. 

Bsn. 

Vcs. 

C Hn. 

C Hn. 

Bb Tpt. 

Bb Tpt. 

A. Sack.

229

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

229

230

230

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

230

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

231

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 116, measures 231-232, is presented for a full orchestra. The measures are 231 and 232. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth notes in measure 231 and quarter notes in measure 232.
- Di.**: Flute, playing eighth notes in measure 231 and quarter notes in measure 232.
- C Di.**: Clarinet in D, playing eighth notes in measure 231 and quarter notes in measure 232.
- B. Ob.**: Bassoon, playing eighth notes in measure 231 and quarter notes in measure 232.
- B. Ob.**: Bassoon, playing eighth notes in measure 231 and quarter notes in measure 232.
- B $\flat$ B. Cl.**: B-flat Clarinet, playing eighth notes in measure 231 and quarter notes in measure 232.
- B $\flat$ B. Cl.**: B-flat Clarinet, playing eighth notes in measure 231 and quarter notes in measure 232.
- Bsn.**: Bassoon, playing eighth notes in measure 231 and quarter notes in measure 232.
- Bsn.**: Bassoon, playing eighth notes in measure 231 and quarter notes in measure 232.
- Vcs.**: Violoncello, playing eighth notes in measure 231 and quarter notes in measure 232.
- C Hn.**: Horn in C, playing eighth notes in measure 231 and quarter notes in measure 232.
- C Hn.**: Horn in C, playing eighth notes in measure 231 and quarter notes in measure 232.
- B $\flat$ Tpt.**: Trumpet in B-flat, playing eighth notes in measure 231 and quarter notes in measure 232.
- B $\flat$ Tpt.**: Trombone in B-flat, playing eighth notes in measure 231 and quarter notes in measure 232.
- A. Sack.**: Contrabass, playing eighth notes in measure 231 and quarter notes in measure 232.

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 A. Sack.

235

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 118, measures 235-236, features a variety of instruments. The Piccolo, Flute, Clarinet in C, Bassoon, B-flat Clarinet, and A. Sack parts play sustained notes with slurs across the two measures. The Bassoon and B-flat Bass Clarinet parts play sustained notes with slurs across the two measures. The Contrabass, Horn in C, Horn in C, B-flat Trumpet, and B-flat Trumpet parts play sustained notes with slurs across the two measures. The B-flat Bass Clarinet part plays a sustained note with a slur across the two measures. The Bassoon part plays a sustained note with a slur across the two measures. The Contrabass part plays a sustained note with a slur across the two measures. The Horn in C part plays a sustained note with a slur across the two measures. The Horn in C part plays a sustained note with a slur across the two measures. The B-flat Trumpet part plays a sustained note with a slur across the two measures. The B-flat Trumpet part plays a sustained note with a slur across the two measures. The A. Sack part plays a sustained note with a slur across the two measures.

237

The musical score consists of 16 staves for various instruments. The first staff is Picc., followed by Di., C Di., B. Ob. (marked with an 8), another B. Ob. (also marked with an 8), B♭ B. Cl., another B♭ B. Cl., Bsn., another Bsn., Vcs., C Hn., another C Hn., B♭ Tpt., another B♭ Tpt., and A. Sack. at the bottom. All staves are in treble clef except for Bsn., Vcs., and A. Sack., which are in bass clef. The key signature has one flat (B♭). The time signature is 3/4. In measure 237, Picc., Di., C Di., B. Ob., B. Ob., B♭ B. Cl., Bsn., C Hn., B♭ Tpt., and A. Sack. play a half note G4, while B. Ob. plays a half note F#4. In measure 238, all instruments play a quarter rest. Measures 239 through 241 also contain quarter rests for all instruments.

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

A. Sack.

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244

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 120, rehearsal mark 244, consists of 15 staves. The instruments and their parts are as follows:

- Picc.**: Silent.
- Di.**: Silent.
- C Di.**: Silent.
- B. Ob.**: Silent.
- B. Ob.**: Silent.
- B $\flat$ B. Cl.**: Melodic line starting at measure 244.
- B $\flat$ B. Cl.**: Melodic line starting at measure 244.
- Bsn.**: Silent.
- Bsn.**: Silent.
- Vcs.**: Silent.
- C Hn.**: Silent.
- C Hn.**: Silent.
- B $\flat$ Tpt.**: Silent.
- B $\flat$ Tpt.**: Silent.
- A. Sack.**: Silent.

254

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

2

263

200

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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272

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

280

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 124, measures 280-287, is presented in a standard orchestral layout. The parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Di.**: Flute, melodic line with slurs.
- C Di.**: Clarinet in D, melodic line with slurs.
- B. Ob.**: Bassoon, melodic line with slurs.
- B. Ob.**: Oboe, melodic line with slurs.
- B $\flat$ B. Cl.**: Clarinet in B-flat, rhythmic pattern of eighth notes.
- B $\flat$ B. Cl.**: Clarinet in B-flat, rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, melodic line with slurs.
- Bsn.**: Bassoon, melodic line with slurs.
- Vcs.**: Violoncello, rests throughout.
- C Hn.**: Horn in C, rhythmic pattern of eighth notes.
- C Hn.**: Horn in C, rhythmic pattern of eighth notes.
- B $\flat$ Tpt.**: Trumpet in B-flat, rests throughout.
- B $\flat$ Tpt.**: Trumpet in B-flat, rests throughout.
- A. Sack.**: A. Sack, rests throughout.

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 A. Sack.

292

Picc. 4/4 C_4 G_4 C_5 G_5

Di. 4/4 C_4 G_4 C_5 G_5

C Di. 4/4 C_4 G_4 C_5 G_5

B. Ob. 4/4 C_4 G_4 C_5 G_5

B. Ob. 4/4 C_4 G_4 C_5 G_5

B $\flat$ B. Cl. 4/4 C_4 G_4 C_5 G_5

B $\flat$ B. Cl. 4/4 C_4 G_4 C_5 G_5

Bsn. 4/4 C_4 G_4 C_5 G_5

Bsn. 4/4 C_4 G_4 C_5 G_5

Vcs. 4/4 C_4 G_4 C_5 G_5

C Hn. 4/4 C_4 G_4 C_5 G_5

C Hn. 4/4 C_4 G_4 C_5 G_5

B $\flat$ Tpt. 4/4 C_4 G_4 C_5 G_5

B $\flat$ Tpt. 4/4 C_4 G_4 C_5 G_5

A. Sack. 4/4 C_4 G_4 C_5 G_5

293

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

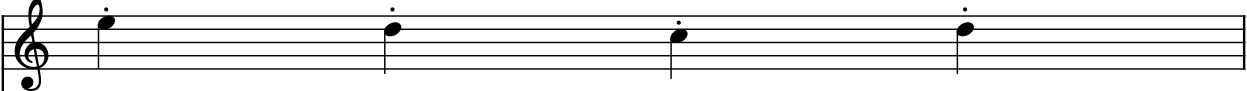
C Hn.

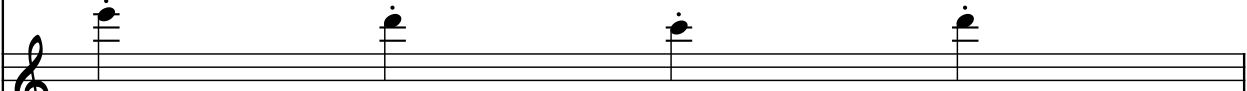
B $\flat$ Tpt.

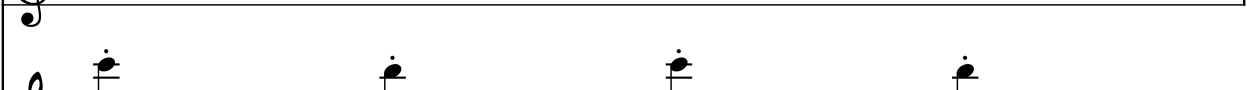
B $\flat$ Tpt.

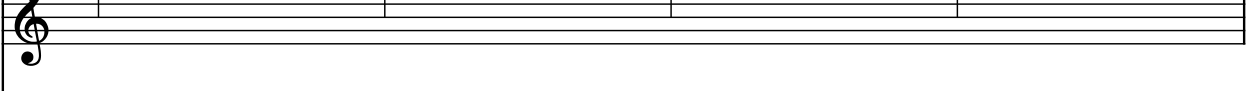
A. Sack.

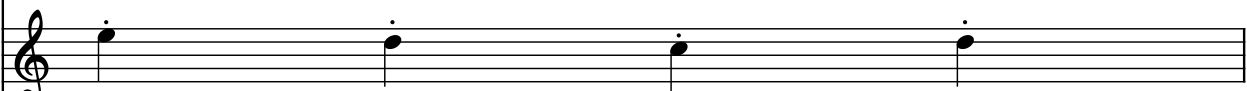
294

Picc. 

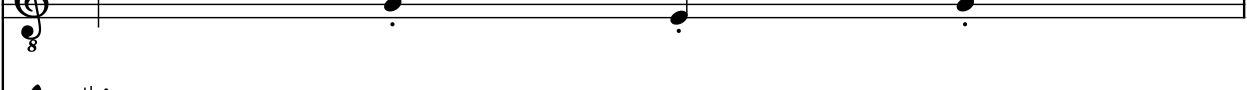
Di. 

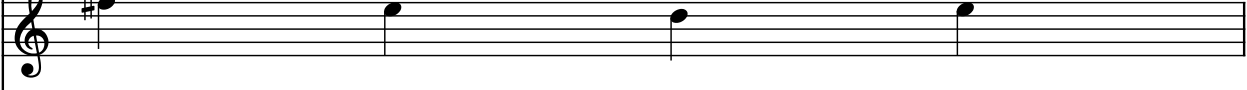
C Di. 

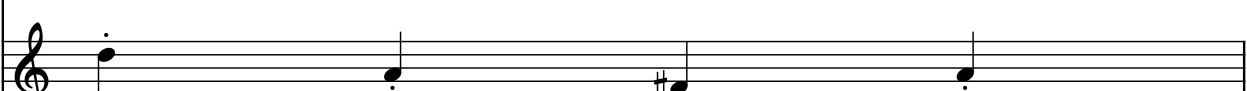
B. Ob. 

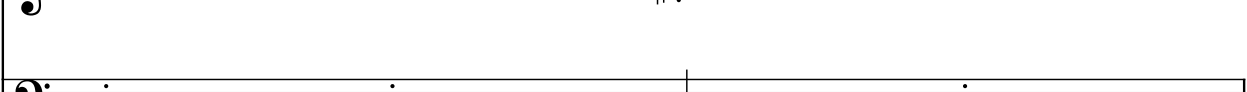
B. Ob. 

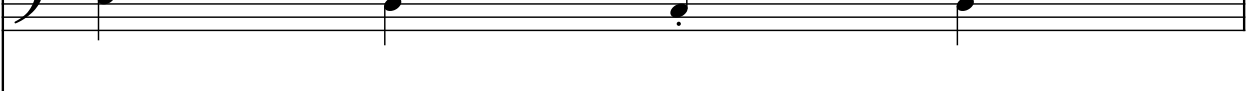
B $\flat$ B. Cl. 

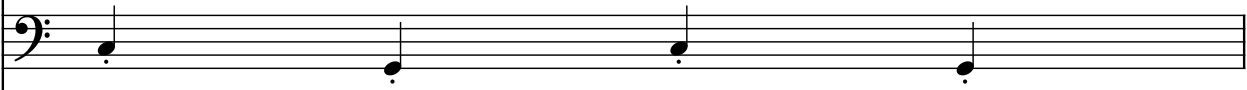
B $\flat$ B. Cl. 

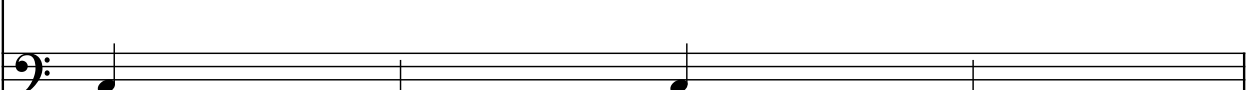
Bsn. 

Bsn. 

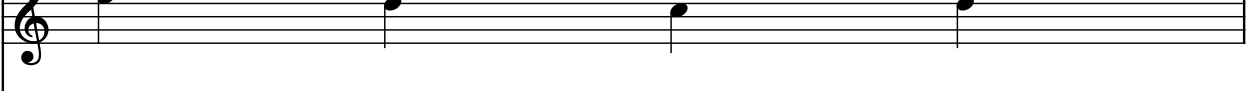
Vcs. 

C Hn. 

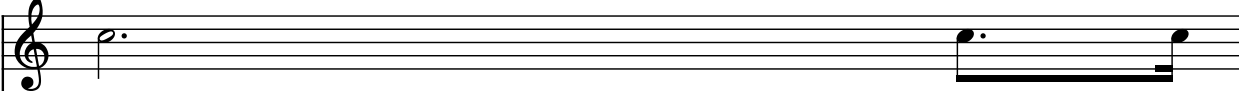
C Hn. 

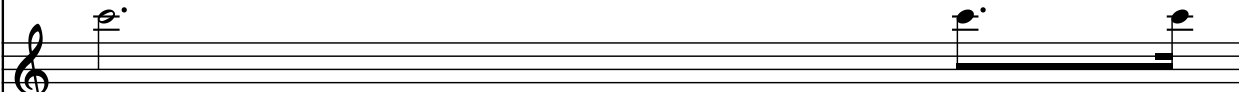
B $\flat$ Tpt. 

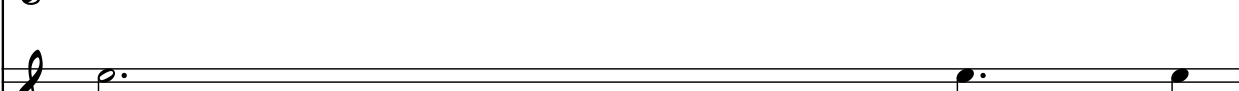
B $\flat$ Tpt. 

A. Sack. 

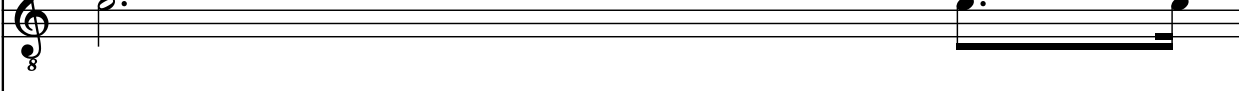
295

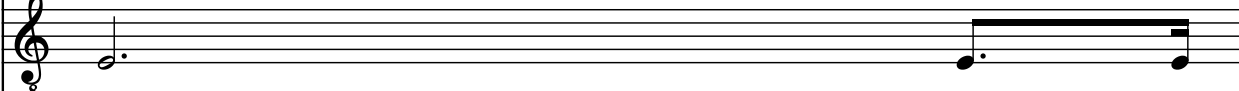
Picc.  Musical staff for Piccolo (Picc.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

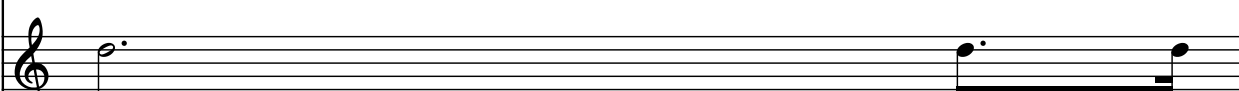
Di.  Musical staff for Flute (Di.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

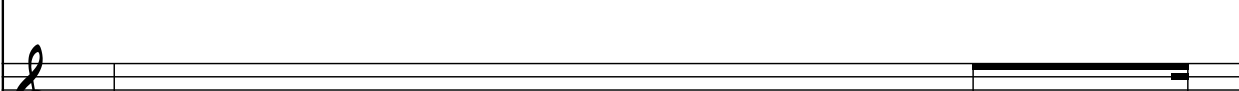
C Di.  Musical staff for Clarinet in C (C Di.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

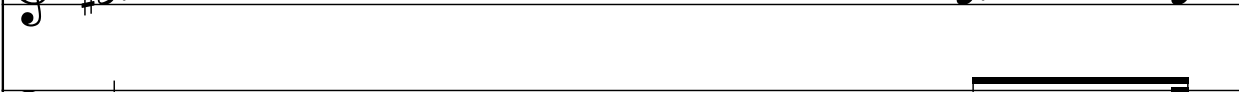
B. Ob.  Musical staff for Oboe (B. Ob.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

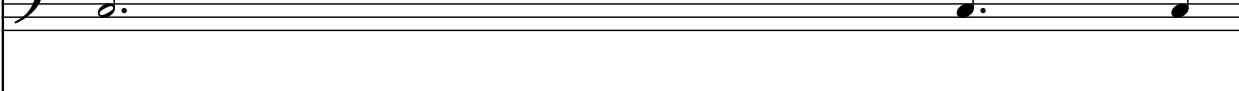
B. Ob.  Musical staff for Oboe (B. Ob.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

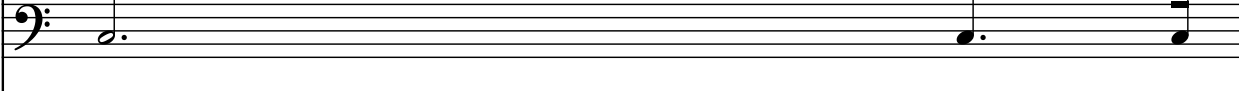
Bb B. Cl.  Musical staff for Bb Clarinet (Bb B. Cl.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

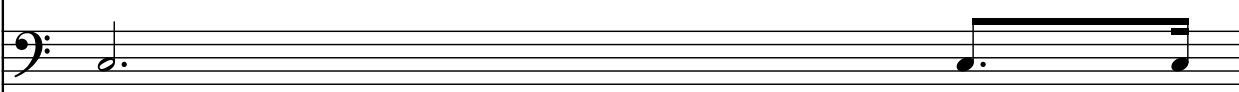
Bb B. Cl.  Musical staff for Bb Clarinet (Bb B. Cl.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

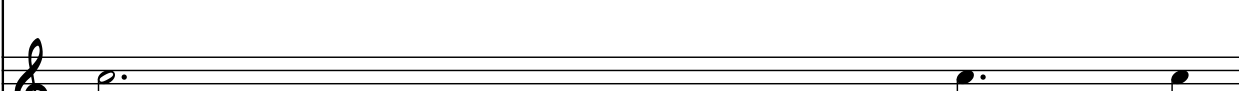
Bsn.  Musical staff for Bassoon (Bsn.) in bass clef. It contains a dotted half note on G3 and a quarter note on G3.

Bsn.  Musical staff for Bassoon (Bsn.) in bass clef. It contains a dotted half note on G3 and a quarter note on G3.

Vcs.  Musical staff for Viola (Vcs.) in bass clef. It contains a dotted half note on G3 and a quarter note on G3.

C Hn.  Musical staff for Horn in C (C Hn.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

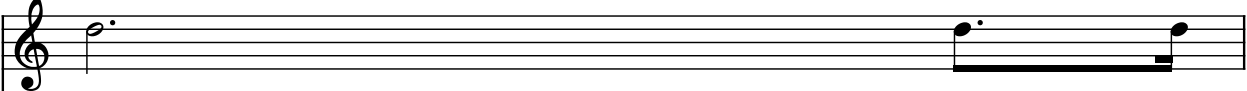
C Hn.  Musical staff for Horn in C (C Hn.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

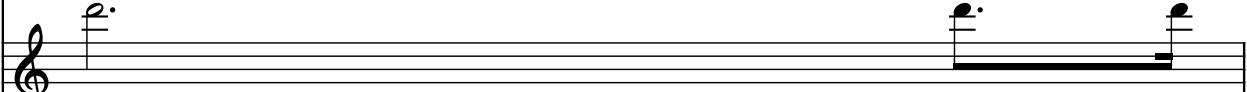
Bb Tpt.  Musical staff for Bb Trumpet (Bb Tpt.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

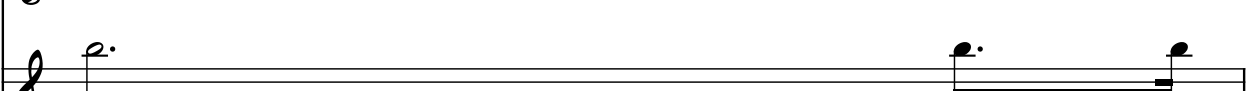
Bb Tpt.  Musical staff for Bb Trumpet (Bb Tpt.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

A. Sack.  Musical staff for Alto Saxophone (A. Sack.) in treble clef. It contains a dotted half note on G4 and a quarter note on G4.

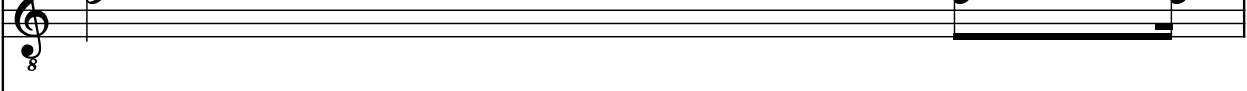
296

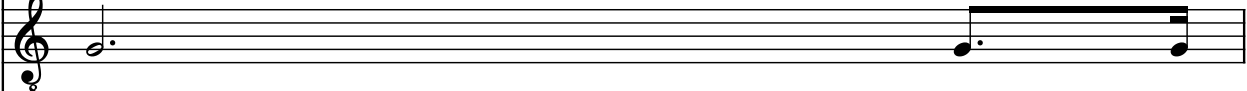
Picc.  Musical staff for Piccolo (Picc.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

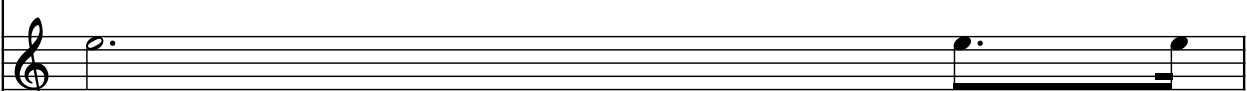
Di.  Musical staff for Flute (Di.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

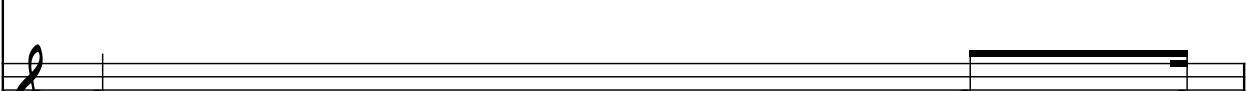
C Di.  Musical staff for Clarinet in C (C Di.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

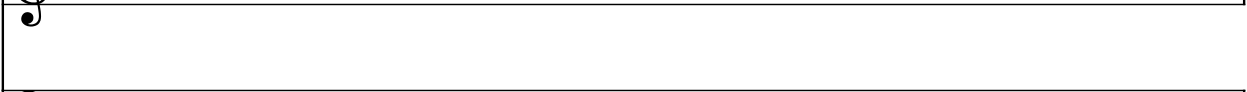
B. Ob.  Musical staff for Bassoon (B. Ob.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

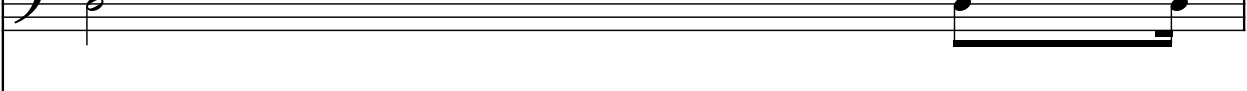
B. Ob.  Musical staff for Bassoon (B. Ob.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

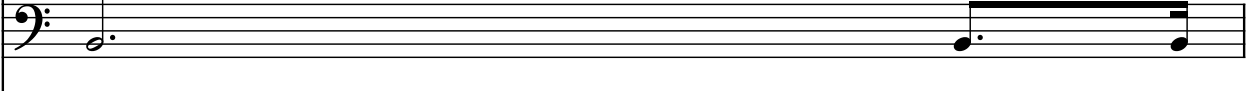
Bb B. Cl.  Musical staff for Bassoon in Bb (Bb B. Cl.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

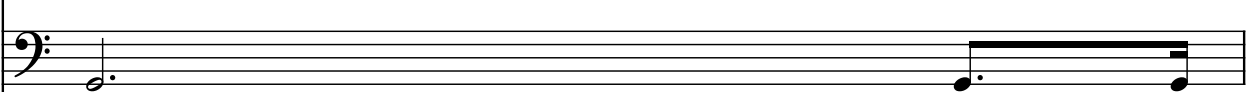
Bb B. Cl.  Musical staff for Bassoon in Bb (Bb B. Cl.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

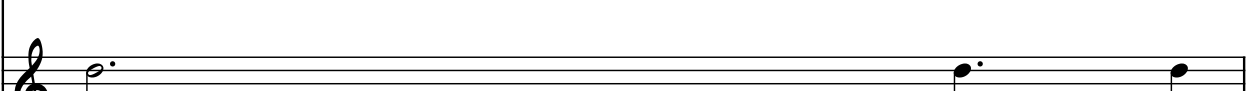
Bsn.  Musical staff for Bassoon (Bsn.) in bass clef. It contains a dotted half note on G3, followed by a whole rest, and then a dotted half note on G3.

Bsn.  Musical staff for Bassoon (Bsn.) in bass clef. It contains a dotted half note on G3, followed by a whole rest, and then a dotted half note on G3.

Vcs.  Musical staff for Violoncello (Vcs.) in bass clef. It contains a dotted half note on G3, followed by a whole rest, and then a dotted half note on G3.

C Hn.  Musical staff for Horn in C (C Hn.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

C Hn.  Musical staff for Horn in C (C Hn.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

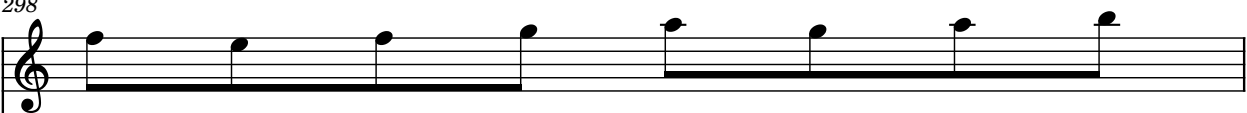
Bb Tpt.  Musical staff for Trumpet in Bb (Bb Tpt.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

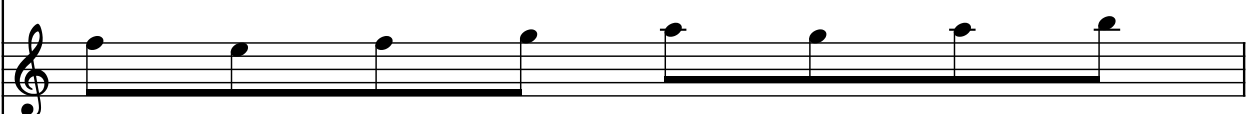
Bb Tpt.  Musical staff for Trumpet in Bb (Bb Tpt.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

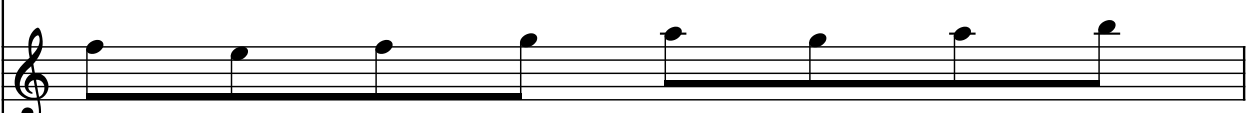
A. Sack.  Musical staff for Alto Saxophone (A. Sack.) in treble clef. It contains a dotted half note on G4, followed by a whole rest, and then a dotted half note on G4.

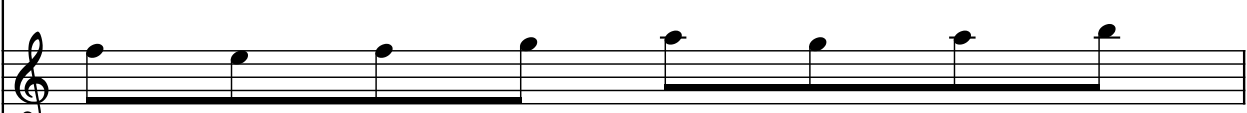
[illegible]

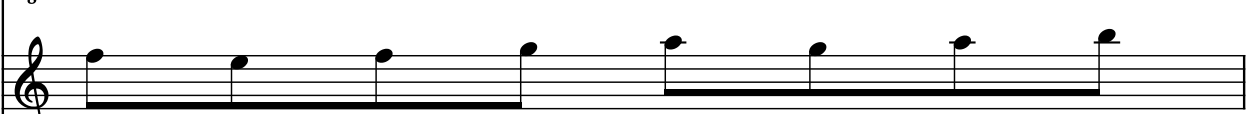
298

Picc. 

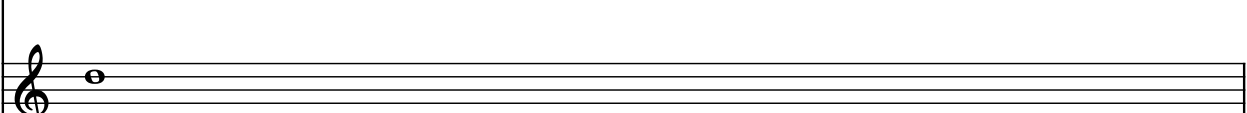
Di. 

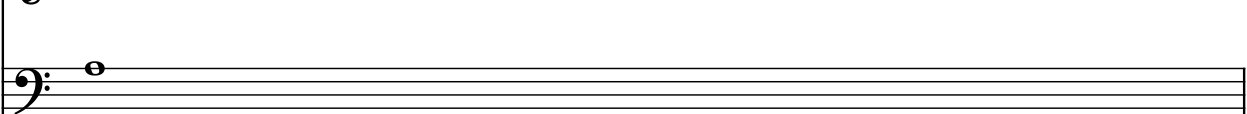
C Di. 

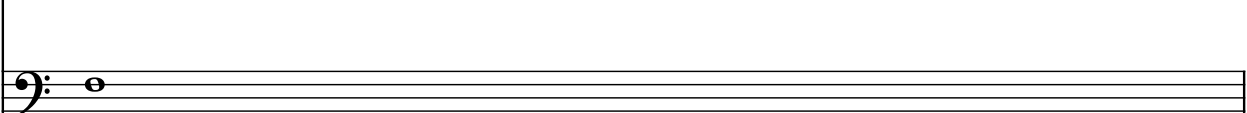
B. Ob. 

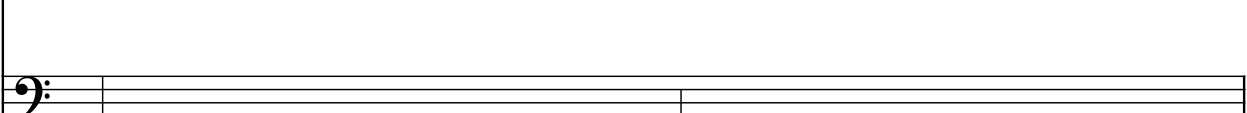
B. Ob. 

B $\flat$ B. Cl. 

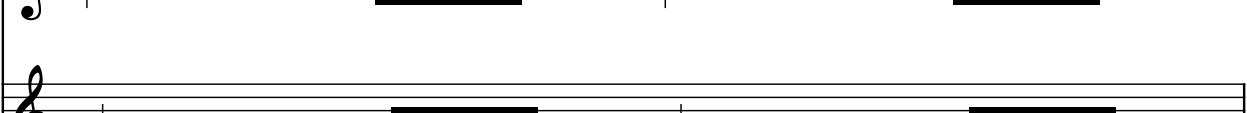
B $\flat$ B. Cl. 

Bsn. 

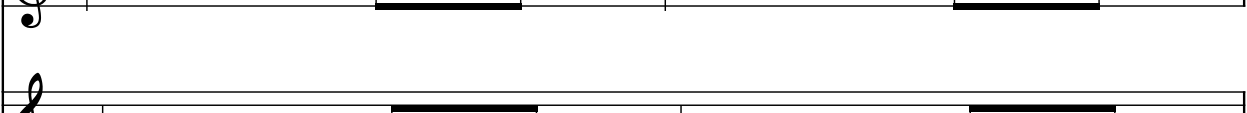
Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

299

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 133, measures 299-300, features the following parts and notations:

- Picc.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- Di.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- C Di.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- B. Ob.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- B. Ob.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- B $\flat$ B. Cl.**: Treble clef, whole note G3, tied to a whole note G#3 in measure 300.
- B $\flat$ B. Cl.**: Treble clef, whole note G3, tied to a whole note G3 in measure 300.
- Bsn.**: Bass clef, whole note G2, tied to a whole note G2 in measure 300.
- Bsn.**: Bass clef, whole note G2, tied to a whole note G2 in measure 300.
- Vcs.**: Bass clef, eighth notes: G2, F2, E2, D2, C2, tied to a whole note C2 in measure 300.
- C Hn.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- C Hn.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- B $\flat$ Tpt.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- B $\flat$ Tpt.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.
- A. Sack.**: Treble clef, whole note G4, tied to a whole note G4 in measure 300.

300

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 134, measures 300-301, features the following parts and notation:

- Picc.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Di.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- C Di.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. Ob.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. Ob.**: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B $\flat$ B. Cl.**: Treble clef, quarter note G3, quarter rest, quarter note G4.
- B $\flat$ B. Cl.**: Treble clef, whole note G3.
- Bsn.**: Bass clef, whole note G3.
- Bsn.**: Bass clef, whole note G3.
- Vcs.**: Bass clef, quarter note G2, quarter rest, quarter note G3.
- C Hn.**: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- C Hn.**: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- B $\flat$ Tpt.**: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- B $\flat$ Tpt.**: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- A. Sack.**: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

301

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Measures 301-302 of the musical score. The woodwind and horn section (Piccolo, Flute, Clarinet in D, Bassoon, Clarinet in B-flat, Horn in C) plays a melodic line. The strings (Violoncello) play a rhythmic pattern of eighth notes. The Trombone part has a whole note in measure 301 and a quarter note in measure 302.

302

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 136, starting at measure 302, is arranged in 15 staves. The instruments and their parts are as follows:

- Picc.**: Melodic line with eighth notes.
- Di.**: Melodic line with eighth notes.
- C Di.**: Melodic line with eighth notes.
- B. Ob.**: Melodic line with eighth notes.
- B. Ob.**: Melodic line with eighth notes.
- B $\flat$ B. Cl.**: Single note.
- B $\flat$ B. Cl.**: Single note.
- Bsn.**: Single note.
- Bsn.**: Single note.
- Vcs.**: Melodic line with eighth notes.
- C Hn.**: Melodic line with eighth notes.
- C Hn.**: Melodic line with eighth notes.
- B $\flat$ Tpt.**: Melodic line with eighth notes.
- B $\flat$ Tpt.**: Melodic line with eighth notes.
- A. Sack.**: Single note.

303

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 137, measures 303-306, is written for a large orchestra. The parts include Piccolo, Flute (Di.), Clarinet in D (C Di.), Bassoon (B. Ob.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Contrabassoon (Bsn.), Violoncello (Vcs.), Horn in C (C Hn.), Trumpet in B-flat (B $\flat$ Tpt.), and Trombone (B $\flat$ Tpt.). The music is in 2/4 time and features a variety of note values and rests. The Piccolo and Flute parts have a melodic line with eighth and sixteenth notes. The Clarinet in D and Bassoon parts have a similar melodic line. The B-flat Bass Clarinet and Contrabassoon parts have a more rhythmic line. The Violoncello part has a bass line with eighth and sixteenth notes. The Horn in C, Trumpet in B-flat, and Trombone parts have a melodic line with eighth and sixteenth notes. The Trombone part has a more rhythmic line.

306

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 138, measures 306-309, is written for a large ensemble. The parts include Piccolo, Flute, Clarinet in D, Bassoon, Clarinet in B-flat, Bassoon, Violoncello, Horn in C, Horn in C, Trumpet in B-flat, and Trombone in B-flat. The music is in 2/4 time and features a variety of note values and rests. The Piccolo, Flute, and Clarinet in D parts have a melodic line with many eighth and sixteenth notes. The Bassoon and Clarinet in B-flat parts have a more rhythmic line with many eighth and sixteenth notes. The Violoncello, Horn in C, Horn in C, Trumpet in B-flat, and Trombone in B-flat parts have a more rhythmic line with many eighth and sixteenth notes. The A. Sack. part has a more melodic line with many eighth and sixteenth notes.

309

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com
 A. Sack.

311

[illegible]

Pdf downloaded from www.midicities.com
 A. Sack.

314

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score is arranged in 15 staves. The first three staves (Picc., Di., C Di.) show a melodic line starting in the third measure. The next four staves (B. Ob., B. Ob., B $\flat$ B. Cl., B $\flat$ B. Cl.) show a similar melodic line. The next two staves (Bsn., Bsn.) show a melodic line. The next staff (Vcs.) shows a melodic line. The last six staves (C Hn., C Hn., B $\flat$ Tpt., B $\flat$ Tpt., A. Sack.) show rests. The score is in 3/4 time and includes various melodic lines and rests.

317

Musical score for measures 317-318. The score is written for 14 staves, each representing a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staves and their corresponding parts:

- Picc. (Piccolo)
- Di. (Flute)
- C Di. (Clarinet in C)
- B. Ob. (Bassoon)
- B. Ob. (Bassoon)
- B $\flat$ B. Cl. (Bassoon in B-flat)
- B $\flat$ B. Cl. (Bassoon in B-flat)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Vcs. (Violoncello)
- C Hn. (Cornet in C)
- C Hn. (Cornet in C)
- B $\flat$ Tpt. (Trumpet in B-flat)
- B $\flat$ Tpt. (Trumpet in B-flat)
- A. Sack. (Saxophone)

Measure 317: Picc., Di., and C Di. have a quarter note followed by a half rest. B. Ob. (both), B $\flat$ B. Cl. (both), Bsn. (both), C Hn. (both), and A. Sack. have a half note. Vcs. has a quarter note followed by a half rest. B $\flat$ Tpt. (both) have a half rest.

Measure 318: Picc., Di., and C Di. have a quarter note followed by a half rest. B. Ob. (both), B $\flat$ B. Cl. (both), Bsn. (both), C Hn. (both), and A. Sack. have a half note. Vcs. has a quarter note followed by a half rest. B $\flat$ Tpt. (both) have a half rest.

318

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

319

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

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320

Musical score for page 147, measures 320-329. The score includes parts for Piccolo, Flute, Clarinet in C, Oboe, Bassoon, Contrabass, Horns, Trumpets, and Cello/Double Bass.

Measures 320-329:

- Picc.: Rest
- Di.: Rest
- C Di.: Rest
- B. Ob.: Rest
- B. Ob.: Rest
- B $\flat$ B. Cl.: Rest
- B $\flat$ B. Cl.: Rest
- Bsn.: Rest
- Bsn.: Rest
- Vcs.: Melodic line with eighth notes and a descending line.
- C Hn.: Rest
- C Hn.: Rest
- B $\flat$ Tpt.: Rest
- B $\flat$ Tpt.: Rest
- A. Sack.: Melodic line with eighth notes and a descending line.

321

021

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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322

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

323

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

324

324

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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 A. Sack.

330

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

331

332

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

334

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 155, measures 334-335, is presented for a full orchestra. The Piccolo part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Flute part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Clarinet in D part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Bassoon part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Oboe part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Clarinet in B-flat part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Bassoon part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Violoncello part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Horn in C part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Trumpet in B-flat part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Trombone part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Trombone part (measures 334-335) features a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.

336

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

339

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

3

8

342

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

345

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

349

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

351

391

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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353

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

353

355

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

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359

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A. Sack.

364

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

366

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

8

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368

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 167, starting at measure 368, is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, resting in measures 368 and 369.
- Di.**: Flute, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- C Di.**: Clarinet in C, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- B. Ob.**: Bassoon, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- B. Ob.**: Bassoon, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- B $\flat$ B. Cl.**: B-flat Clarinet, playing a half note F4 in measure 368, followed by quarter notes G4, A4, B4, C5, and D5 in measure 369.
- B $\flat$ B. Cl.**: B-flat Clarinet, playing a half note F4 in measure 368, followed by quarter notes G4, A4, B4, C5, and D5 in measure 369.
- Bsn.**: Bassoon, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- Bsn.**: Bassoon, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- Vcs.**: Viola, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- C Hn.**: Horn in C, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- C Hn.**: Horn in C, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.
- B $\flat$ Tpt.**: B-flat Trumpet, playing a half note F4 in measure 368, followed by quarter notes G4, A4, B4, C5, and D5 in measure 369.
- B $\flat$ Tpt.**: B-flat Trumpet, playing a half note F4 in measure 368, followed by quarter notes G4, A4, B4, C5, and D5 in measure 369.
- A. Sack.**: Trombone, playing a half note G4 in measure 368, followed by quarter notes A4, B4, C5, D5, and E5 in measure 369.

370

[illegible]

371

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 169, starting at measure 371, consists of 14 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, whole rest.
- Di.**: Treble clef, quarter notes: F4, A#4, F4, A4.
- C Di.**: Treble clef, quarter notes: F4, Bb4, F4, A4.
- B. Ob.**: Treble clef, quarter notes: F4, Bb4, F4, A4.
- B. Ob.**: Treble clef, quarter notes: F4, A#4, F4, A4.
- B $\flat$ B. Cl.**: Treble clef, quarter notes: F4, F4, F4, F4.
- B $\flat$ B. Cl.**: Treble clef, quarter notes: F4, F4, F4, F4.
- Bsn.**: Bass clef, quarter notes: F3, F3, F3, F3.
- Bsn.**: Bass clef, quarter notes: F3, F3, F3, F3.
- Vcs.**: Bass clef, quarter notes: F3, F3, F3, F3.
- C Hn.**: Treble clef, quarter notes: F4, F4, F4, F4.
- C Hn.**: Treble clef, quarter notes: F4, F4, F4, F4.
- B $\flat$ Tpt.**: Treble clef, quarter notes: F4, F4, F4, F4.
- B $\flat$ Tpt.**: Treble clef, quarter notes: F4, Bb4, Bb4, Bb4.
- A. Sack.**: Treble clef, quarter notes: F4, Bb4, Bb4, Bb4.

372

Picc.
 Di.
 C Di.
 B. Ob.
 B. Ob.
 B $\flat$ B. Cl.
 B $\flat$ B. Cl.
 Bsn.
 Bsn.
 Vcs.
 C Hn.
 C Hn.
 B $\flat$ Tpt.
 B $\flat$ Tpt.
 A. Sack.

373

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

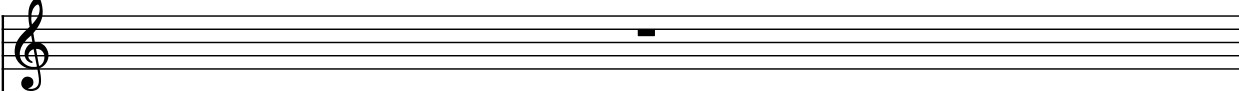
C Hn.

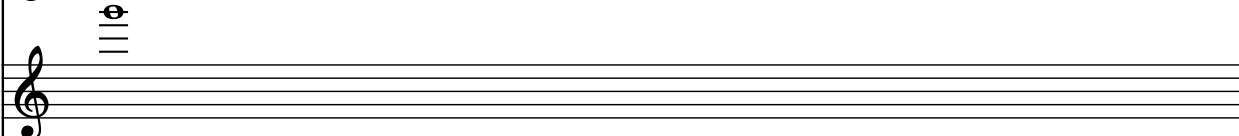
B $\flat$ Tpt.

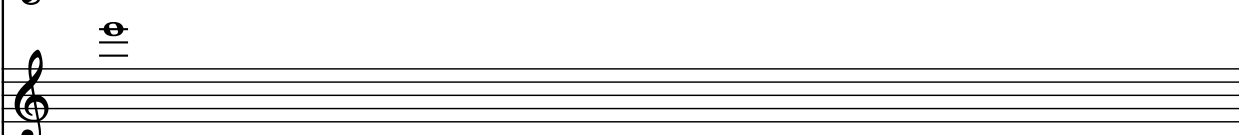
B $\flat$ Tpt.

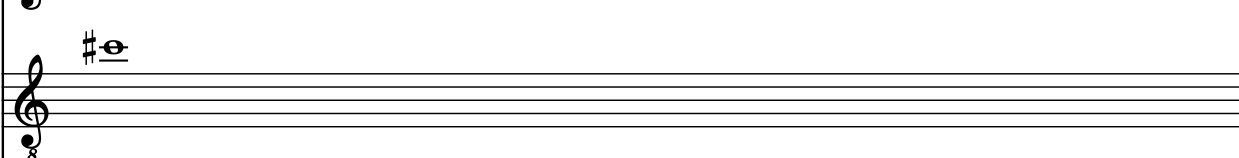
A. Sack.

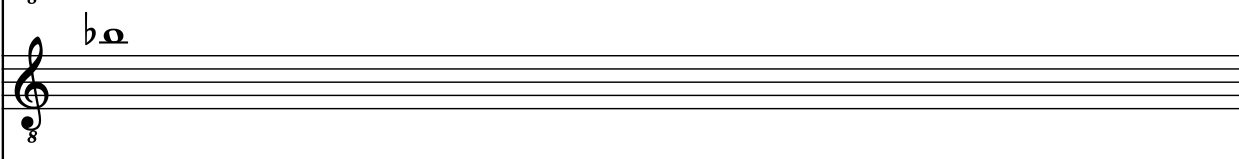
374

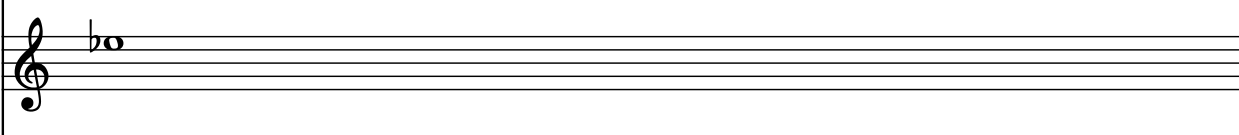
Picc. 

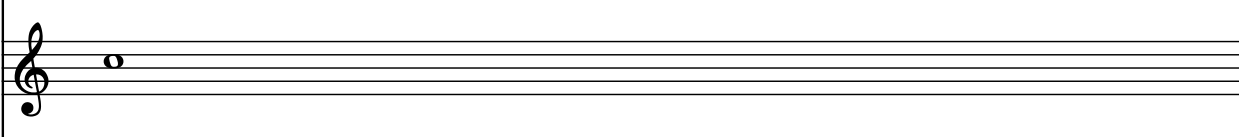
Di. 

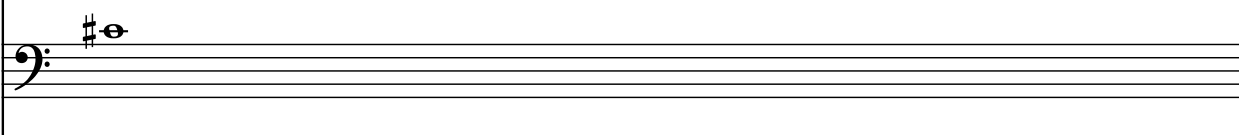
C Di. 

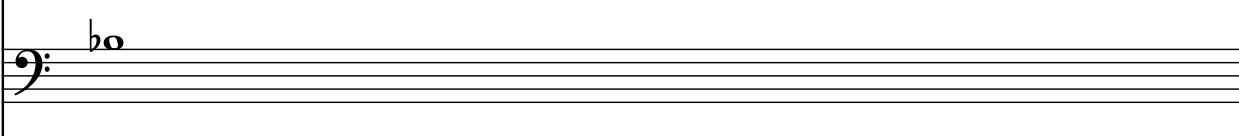
B. Ob. 

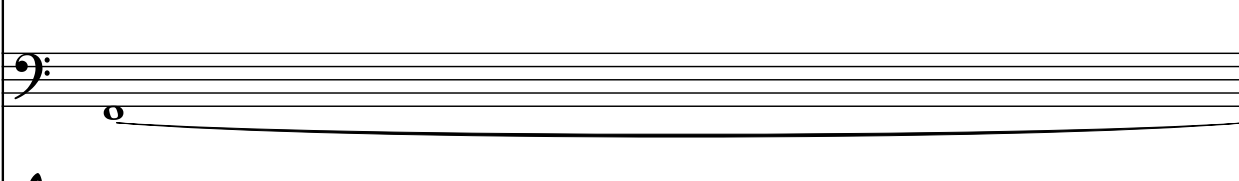
B. Ob. 

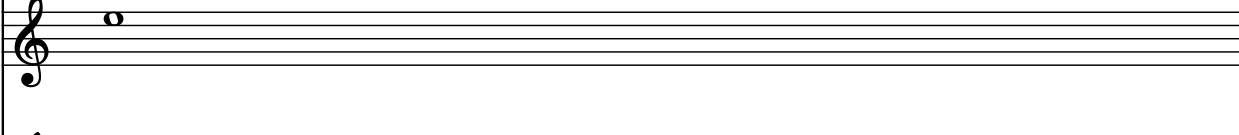
B♭ B. Cl. 

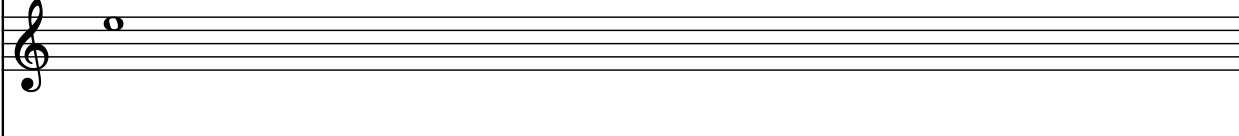
B♭ B. Cl. 

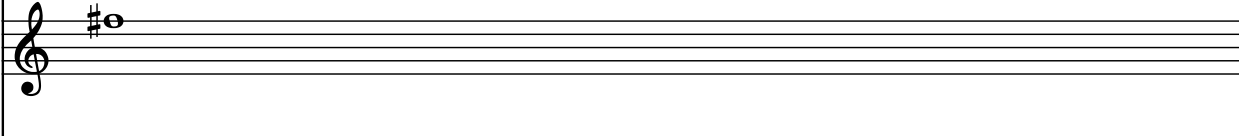
Bsn. 

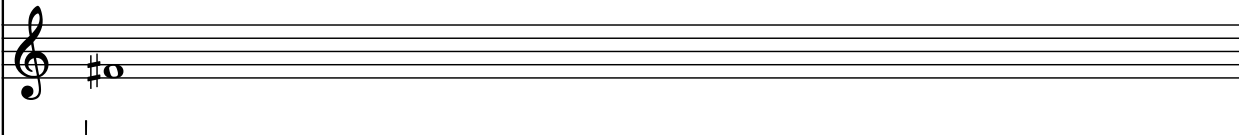
Bsn. 

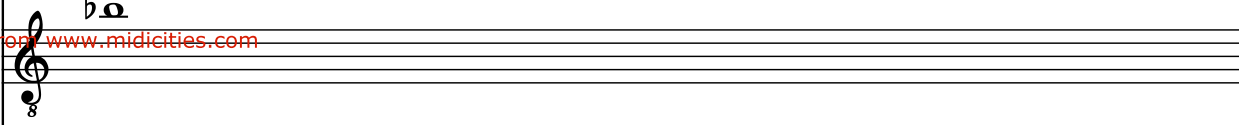
Vcs. 

C Hn. 

C Hn. 

B♭ Tpt. 

B♭ Tpt. 

A. Sack. 

375

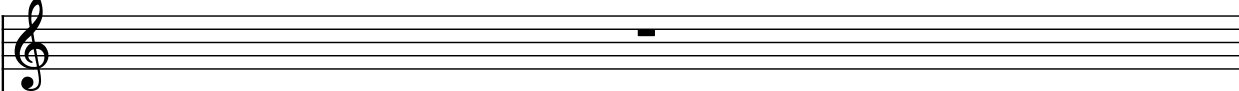
Musical score for measures 375-376. The score is written for a full orchestra and includes the following parts:

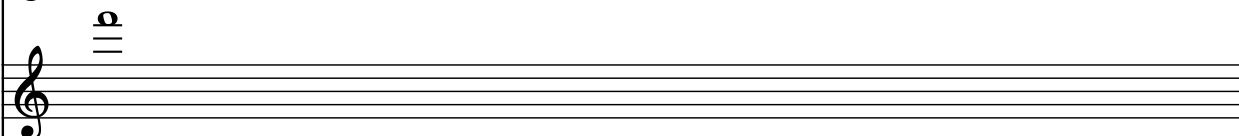
- Picc. (Piccolo): Treble clef, one measure of rest.
- Di. (Flute): Treble clef, one measure of rest.
- C Di. (Clarinet in C): Treble clef, one measure of rest.
- B. Ob. (Bassoon): Treble clef, one measure of rest.
- B. Ob. (Bassoon): Treble clef, one measure of rest.
- Bb B. Cl. (B-flat Bassoon): Treble clef, one measure of rest.
- Bb B. Cl. (B-flat Bassoon): Treble clef, one measure of rest.
- Bsn. (Bassoon): Bass clef, one measure of rest.
- Bsn. (Bassoon): Bass clef, one measure of rest.
- Vcs. (Violoncello): Bass clef, one measure of rest.
- C Hn. (Horn in C): Treble clef, one measure of rest.
- C Hn. (Horn in C): Treble clef, one measure of rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, one measure of rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, one measure of rest.
- A. Sack. (Saxophone): Treble clef, one measure of rest.

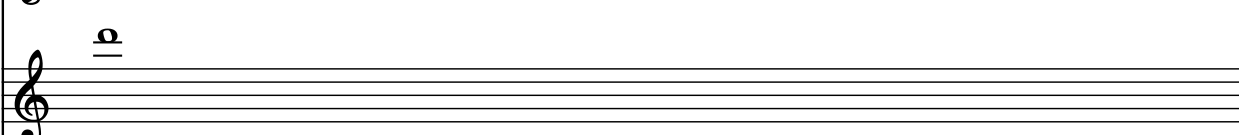
The score is written for measures 375-376. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra and includes the following parts:

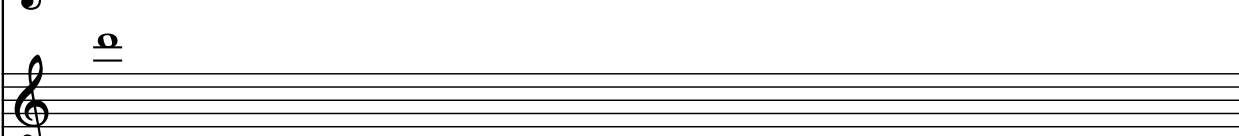
- Picc. (Piccolo): Treble clef, one measure of rest.
- Di. (Flute): Treble clef, one measure of rest.
- C Di. (Clarinet in C): Treble clef, one measure of rest.
- B. Ob. (Bassoon): Treble clef, one measure of rest.
- B. Ob. (Bassoon): Treble clef, one measure of rest.
- Bb B. Cl. (B-flat Bassoon): Treble clef, one measure of rest.
- Bb B. Cl. (B-flat Bassoon): Treble clef, one measure of rest.
- Bsn. (Bassoon): Bass clef, one measure of rest.
- Bsn. (Bassoon): Bass clef, one measure of rest.
- Vcs. (Violoncello): Bass clef, one measure of rest.
- C Hn. (Horn in C): Treble clef, one measure of rest.
- C Hn. (Horn in C): Treble clef, one measure of rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, one measure of rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, one measure of rest.
- A. Sack. (Saxophone): Treble clef, one measure of rest.

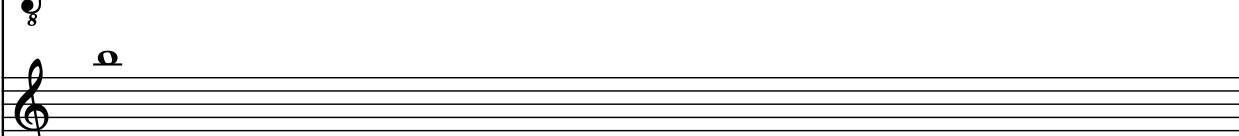
376

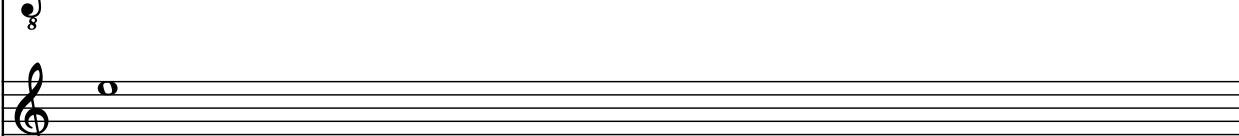
Picc. 

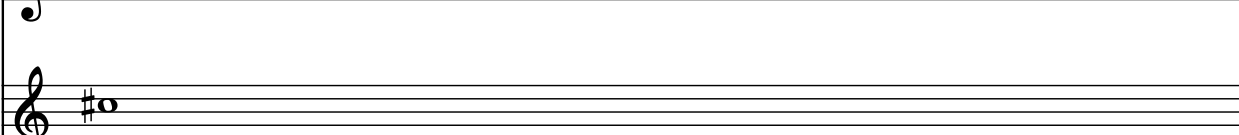
Di. 

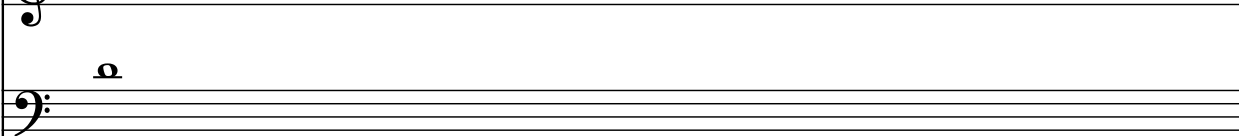
C Di. 

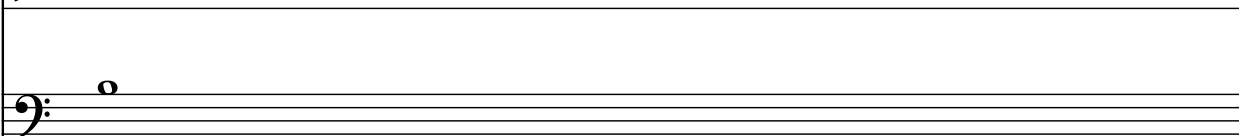
B. Ob. 

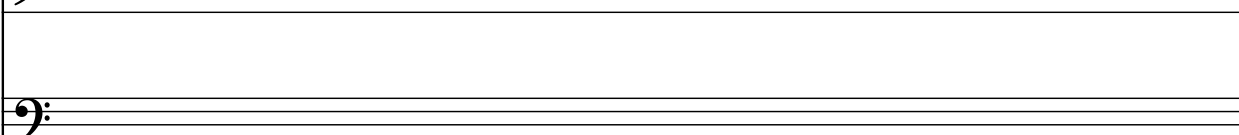
B. Ob. 

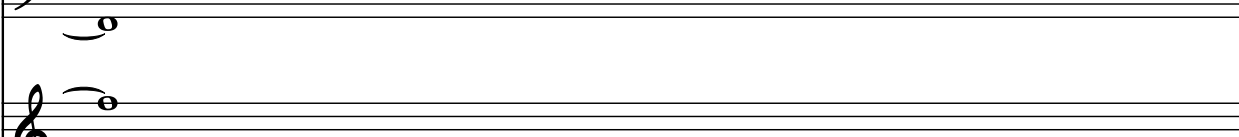
B $\flat$ B. Cl. 

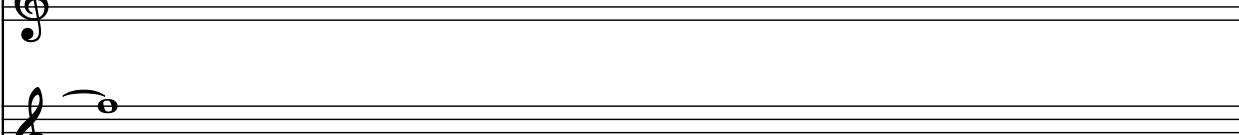
B $\flat$ B. Cl. 

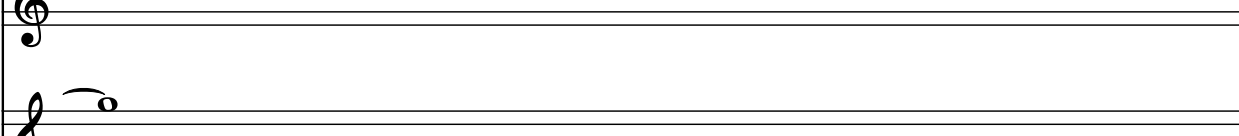
Bsn. 

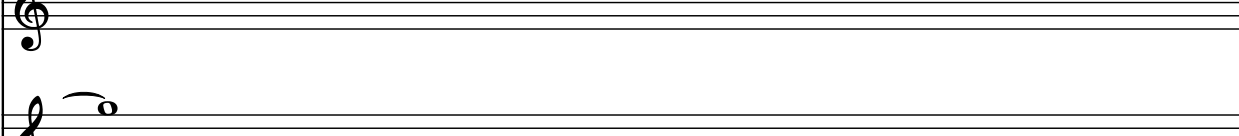
Bsn. 

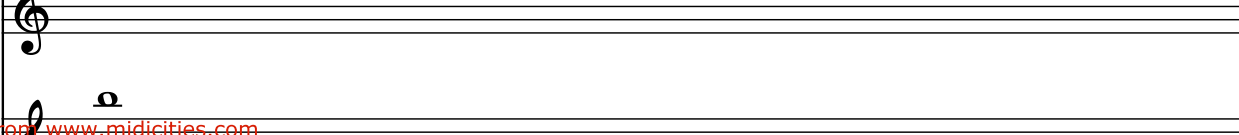
Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

377

Musical score for measures 377-378. The score is written for 15 staves, each representing a different instrument or voice part. The staves are labeled on the left: Picc., Di., C Di., B. Ob., B. Ob., Bb B. Cl., Bb B. Cl., Bsn., Bsn., Vcs., C Hn., C Hn., Bb Tpt., Bb Tpt., and A. Sack. The notation includes various musical symbols such as clefs, key signatures, and note heads. The Picc. staff has a single note on the first line. The Di. staff has a note on the first line with a flat. The C Di. staff has a note on the first line. The B. Ob. staff has a note on the first line with a flat. The B. Ob. staff has a note on the first line with a flat. The Bb B. Cl. staff has a note on the first line. The Bb B. Cl. staff has a note on the first line. The Bsn. staff has a note on the first line with a flat. The Bsn. staff has a note on the first line. The Vcs. staff has a note on the first line with a sharp. The C Hn. staff has a note on the first line. The C Hn. staff has a note on the first line. The Bb Tpt. staff has a note on the first line. The Bb Tpt. staff has a note on the first line. The A. Sack. staff has a note on the first line.

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

378

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

381

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. It is a concert band or orchestral arrangement. The score is written for the following instruments and vocal soloists:

- Picc.** (Piccolo)
- Di.** (Flute)
- C Di.** (Clarinet in D)
- B. Ob.** (Bassoon)
- B. Ob.** (Bassoon)
- Bb B. Cl.** (B-flat Bass Clarinet)
- Bb B. Cl.** (B-flat Bass Clarinet)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Vcs.** (Vocal Soloist)
- C Hn.** (Cornet in C)
- C Hn.** (Cornet in C)
- Bb Tpt.** (B-flat Trumpet)
- Bb Tpt.** (B-flat Trumpet)
- A. Sack.** (Alto Saxophone)

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into four measures. The first three measures are mostly rests for the instruments, with the vocal soloist (Vcs.) playing a long note. The fourth measure features a triplet of eighth notes for the Piccolo, Flute, Clarinet in D, Bassoon, and Bassoon. The vocal soloist (Vcs.) also plays a triplet of eighth notes in the fourth measure.

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Pdf downloaded from www.midicities.com
 A. Sack.

388

Musical score for measures 388-391. The score is written for a large ensemble, including Piccolo, Flutes (Diapason and C Flute), Oboes (B-flat and B-flat), Bassoons (B-flat and B-flat), Violas, Horns (C and C), and Trombones (B-flat and B-flat). The music is in 4/4 time and features a variety of note values, including quarter notes, half notes, and dotted half notes. The Piccolo part is marked with a 'Picc.' and a '388' above the staff. The Flutes (Diapason and C Flute) and Oboes (B-flat and B-flat) parts are marked with 'Di.', 'C Di.', 'B. Ob.', and 'B. Ob.' respectively. The Bassoons (B-flat and B-flat) parts are marked with 'Bb B. Cl.' and 'Bb B. Cl.'. The Violas part is marked with 'Vcs.'. The Horns (C and C) parts are marked with 'C Hn.' and 'C Hn.'. The Trombones (B-flat and B-flat) parts are marked with 'Bb Tpt.' and 'Bb Tpt.'. The score is written on 12 staves, with each staff representing a different instrument. The music is in 4/4 time and features a variety of note values, including quarter notes, half notes, and dotted half notes. The Piccolo part is marked with a 'Picc.' and a '388' above the staff. The Flutes (Diapason and C Flute) and Oboes (B-flat and B-flat) parts are marked with 'Di.', 'C Di.', 'B. Ob.', and 'B. Ob.' respectively. The Bassoons (B-flat and B-flat) parts are marked with 'Bb B. Cl.' and 'Bb B. Cl.'. The Violas part is marked with 'Vcs.'. The Horns (C and C) parts are marked with 'C Hn.' and 'C Hn.'. The Trombones (B-flat and B-flat) parts are marked with 'Bb Tpt.' and 'Bb Tpt.'.

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

390

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

392

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

392

394

Picc.
 Di.
 C Di.
 B. Ob.
 B. Ob.
 B♭ B. Cl.
 B♭ B. Cl.
 Bsn.
 Bsn.
 Vcs.
 C Hn.
 C Hn.
 B♭ Tpt.
 B♭ Tpt.
 A. Sack.

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396

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

401

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score is arranged in 15 staves. The first staff is for Piccolo (Picc.), followed by Flute (Di.), Clarinet in D (C Di.), Bassoon (B. Ob.), Bassoon in C (B. Ob.), Bassoon in B-flat (B $\flat$ B. Cl.), Bassoon in B-flat (B $\flat$ B. Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Violoncello (Vcs.), Horn in C (C Hn.), Horn in C (C Hn.), Trumpet in B-flat (B $\flat$ Tpt.), Trumpet in B-flat (B $\flat$ Tpt.), and A. Sack. The music is in 2/4 time. The first staff (Picc.) has rests. The second staff (Di.) has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The third staff (C Di.) has a similar melodic line. The fourth staff (B. Ob.) has a quarter note, followed by a half note, and then a quarter note. The fifth staff (B. Ob.) has a quarter note, followed by a half note, and then a quarter note. The sixth staff (B $\flat$ B. Cl.) has a quarter note, followed by a half note, and then a quarter note. The seventh staff (B $\flat$ B. Cl.) has a quarter note, followed by a half note, and then a quarter note. The eighth staff (Bsn.) has a quarter note, followed by a half note, and then a quarter note. The ninth staff (Bsn.) has a quarter note, followed by a half note, and then a quarter note. The tenth staff (Vcs.) has a quarter note, followed by a half note, and then a quarter note. The eleventh staff (C Hn.) has a quarter note, followed by a half note, and then a quarter note. The twelfth staff (C Hn.) has a quarter note, followed by a half note, and then a quarter note. The thirteenth staff (B $\flat$ Tpt.) has a quarter note, followed by a half note, and then a quarter note. The fourteenth staff (B $\flat$ Tpt.) has a quarter note, followed by a half note, and then a quarter note. The fifteenth staff (A. Sack.) has a quarter note, followed by a half note, and then a quarter note.

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 A. Sack.

Pdf downloaded from www.midicities.com
 A. Sack.

413

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score consists of 15 staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note runs in measures 413 and 415. The Flute (Di.) and Clarinet in D (C Di.) staves have treble clefs and one sharp. The Oboe (B. Ob.) staves have treble clefs and one sharp. The Bassoon (Bsn.) staves have bass clefs and one sharp. The Horns (C Hn.) and Trumpets in B-flat (B $\flat$ Tpt.) staves have treble clefs and two flats. The Viola (Vcs.) staff has a bass clef and two flats. The A. Sack. staff has a treble clef and two flats. The music is in 4/4 time. Measures 413 and 415 contain complex melodic figures, while measure 414 is a whole rest for all instruments.

416

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Measures 416-420. The Piccolo part (Picc.) has a melodic line with eighth and sixteenth notes. The Flute (Di.), Clarinet in D (C Di.), Bassoon (Bsn.), Oboe (B. Ob.), B-flat Clarinet (B $\flat$ B. Cl.), Horn in C (C Hn.), Horn in C (C Hn.), Trumpet in B-flat (B $\flat$ Tpt.), and Trombone in B-flat (B $\flat$ Tpt.) parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass (Vcs.) part has a bass line with sustained notes and rhythmic patterns. The Trombone in A (A. Sack.) part has a bass line with sustained notes and rhythmic patterns.

420

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

424

Picc. 

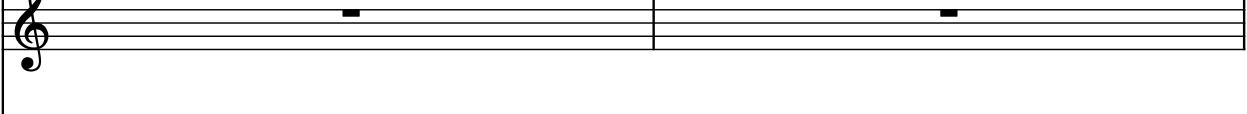
Di. 

C Di. 

B. Ob. 

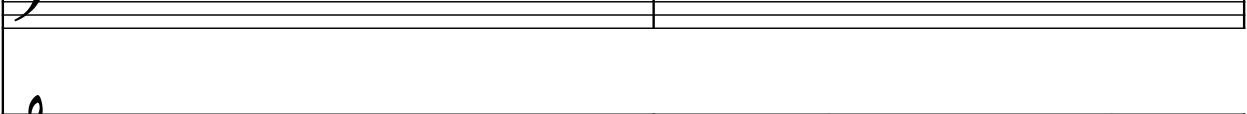
B. Ob. 

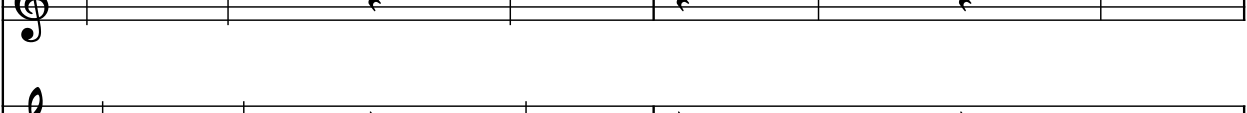
B $\flat$ B. Cl. 

B $\flat$ B. Cl. 

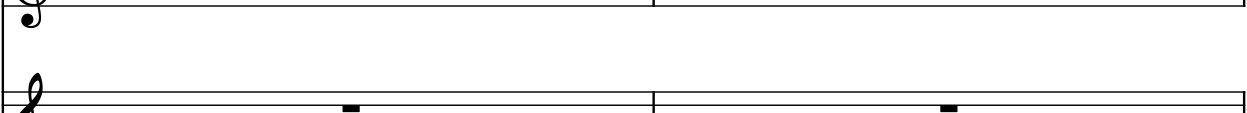
Bsn. 

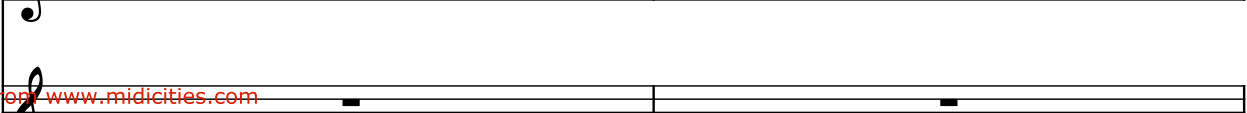
Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

426

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

428

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

430

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

433

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

This musical score page contains 13 staves for measures 433, 434, and 435. The instruments are: Piccolo (Picc.), Flute (Di.), Clarinet in D (C Di.), Oboe (B. Ob.), Bassoon (Bsn.), Violoncello (Vcs.), Horn in C (C Hn.), and Trumpet in B-flat (B $\flat$ Tpt.). The Piccolo part in measure 433 features a rapid sixteenth-note scale. The Flute and Clarinet in D parts have melodic lines with some grace notes. The Oboe and Bassoon parts have more sustained notes. The Violoncello part has a simple harmonic line. The Horn and Trumpet parts have melodic lines with some grace notes. The A. Sack. part is mostly rests.

436

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

4

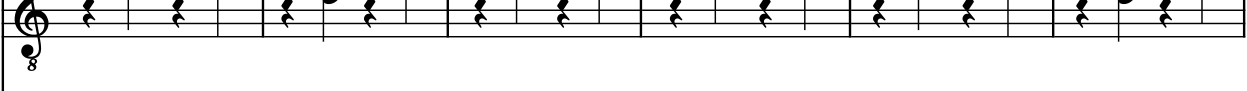
441

Picc. 

Di. 

C Di. 

B. Ob. 

B. Ob. 

B $\flat$ B. Cl. 

B $\flat$ B. Cl. 

Bsn. 

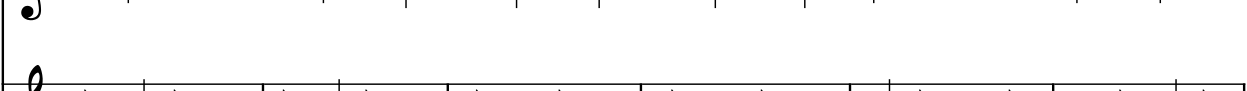
Bsn. 

Vcs. 

C Hn. 

C Hn. 

B $\flat$ Tpt. 

B $\flat$ Tpt. 

A. Sack. 

447

447

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

448

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

449

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

450

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

451

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

452

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

453

Picc.

Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

A. Sack.

454

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

455

Musical score for page 205, measures 455-456. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, and Tuba. The measures are as follows:

- Measure 455:**
 - Picc.: Rest
 - Di.: Quarter note, G4
 - C Di.: Quarter note, G4
 - B. Ob.: Quarter note, G4
 - B. Ob.: Quarter note, G4
 - Bb B. Cl.: Quarter note, F#4
 - Bb B. Cl.: Quarter note, F4
 - Bsn.: Quarter note, G3
 - Bsn.: Quarter note, G3
 - Vcs.: Quarter note, G2
 - C Hn.: Quarter note, G4
 - C Hn.: Quarter note, G4
 - Bb Tpt.: Quarter note, G4
 - Bb Tpt.: Quarter note, G4
 - A. Sack.: Quarter note, G4
- Measure 456:**
 - Picc.: Rest
 - Di.: Quarter note, A4
 - C Di.: Quarter note, A4
 - B. Ob.: Quarter note, A4
 - B. Ob.: Quarter note, A4
 - Bb B. Cl.: Rest
 - Bb B. Cl.: Rest
 - Bsn.: Quarter note, A3
 - Bsn.: Quarter note, A3
 - Vcs.: Rest
 - C Hn.: Rest
 - C Hn.: Rest
 - Bb Tpt.: Rest
 - Bb Tpt.: Rest
 - A. Sack.: Rest

456

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

Detailed description: This is a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 206 and shows measures 456, 457, and 458. The instruments listed on the left are: Piccolo (Picc.), Flute (Di.), Clarinet in C (C Di.), Oboe (B. Ob.), Bassoon (B. Ob.), B-flat Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), Violoncello (Vcs.), Horn in C (C Hn.), Horn in C (C Hn.), Trumpet in B-flat (B $\flat$ Tpt.), Trumpet in B-flat (B $\flat$ Tpt.), and Trombone (A. Sack.). The notation is as follows: Piccolo has a whole rest in measure 456 and a half note in measure 457. Flute, Clarinet in C, Oboe, Bassoon, and Violoncello all play a sequence of four quarter notes: G4, A4, B4, and C5. B-flat Clarinet and Trombone have whole rests in measures 456-458. Horn in C and Trumpet in B-flat have whole rests in measures 456-458.

457

457

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

8

458

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 208, measures 458-461, is as follows:

Instrument	Measure 458	Measure 459	Measure 460	Measure 461
Picc.	Rest	Rest	Rest	Rest
Di.	Quarter note	Quarter note	Quarter note	Quarter note
C Di.	Quarter note	Quarter note	Quarter note	Quarter note
B. Ob.	Quarter note	Quarter note	Quarter note	Quarter note
B. Ob.	Quarter note	Quarter note	Quarter note	Quarter note
B $\flat$ B. Cl.	Whole note	Whole note	Whole note	Whole note
B $\flat$ B. Cl.	Whole note	Whole note	Whole note	Whole note
Bsn.	Quarter note	Quarter note	Quarter note	Quarter note
Bsn.	Quarter note	Quarter note	Quarter note	Quarter note
Vcs.	Quarter note	Quarter note	Quarter note	Quarter note
C Hn.	Rest	Rest	Rest	Rest
C Hn.	Rest	Rest	Rest	Rest
B $\flat$ Tpt.	Rest	Rest	Rest	Rest
B $\flat$ Tpt.	Rest	Rest	Rest	Rest
A. Sack.	Rest	Rest	Rest	Rest

459

Musical score for page 209, measures 459-460. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, and Tuba. The notation is as follows:

- Picc.**: Treble clef, whole rest in measure 459, eighth rest in measure 460.
- Di.**: Treble clef, dotted half note in measure 459, eighth rest in measure 460.
- C Di.**: Treble clef, dotted half note in measure 459, eighth rest in measure 460.
- B. Ob.**: Treble clef, dotted half note in measure 459, eighth rest in measure 460.
- B. Ob.**: Treble clef, dotted half note in measure 459, eighth rest in measure 460.
- Bb B. Cl.**: Treble clef, whole note in measure 459, whole rest in measure 460.
- Bb B. Cl.**: Treble clef, whole note in measure 459, whole rest in measure 460.
- Bsn.**: Bass clef, dotted half note in measure 459, eighth rest in measure 460.
- Bsn.**: Bass clef, dotted half note in measure 459, eighth rest in measure 460.
- Vcs.**: Bass clef, quarter note in measure 459, quarter rest in measure 460.
- C Hn.**: Treble clef, quarter note in measure 459, quarter rest in measure 460.
- C Hn.**: Treble clef, quarter note in measure 459, quarter rest in measure 460.
- Bb Tpt.**: Treble clef, quarter note in measure 459, quarter rest in measure 460.
- Bb Tpt.**: Treble clef, quarter note in measure 459, quarter rest in measure 460.
- A. Sack.**: Treble clef, whole rest in measure 459, eighth rest in measure 460.

460

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

461

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

462

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

466

466

This musical score page contains measures 466 through 470. The instruments are arranged as follows from top to bottom:

- Picc.
- Di.
- C Di.
- B. Ob.
- B. Ob.
- B $\flat$ B. Cl.
- B $\flat$ B. Cl.
- Bsn.
- Bsn.
- Vcs.
- C Hn.
- C Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- A. Sack.

The Piccolo part has rests in measures 466-469 and a half note G $\sharp$ in measure 470. The Flute I part plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D

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 A. Sack.

475

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

475

478

Picc.  Musical staff for Piccolo, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

Di.  Musical staff for Flute, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

C Di.  Musical staff for Clarinet in C, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

B. Ob.  Musical staff for Bassoon, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

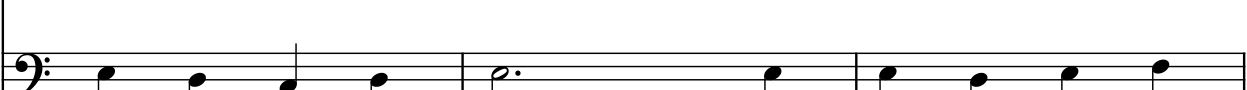
B. Ob.  Musical staff for Bassoon, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

B $\flat$ B. Cl.  Musical staff for Bassoon in B-flat, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

B $\flat$ B. Cl.  Musical staff for Bassoon in B-flat, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

Bsn.  Musical staff for Bassoon, bass clef, starting with a half rest, followed by quarter notes G3, A3, B3, C4, D4, E4, and a half note G4.

Bsn.  Musical staff for Bassoon, bass clef, starting with a half rest, followed by quarter notes G3, A3, B3, C4, D4, E4, and a half note G4.

Vcs.  Musical staff for Violoncello, bass clef, starting with a half rest, followed by quarter notes G3, A3, B3, C4, D4, E4, and a half note G4.

C Hn.  Musical staff for Horn in C, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

C Hn.  Musical staff for Horn in C, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

B $\flat$ Tpt.  Musical staff for Trumpet in B-flat, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

B $\flat$ Tpt.  Musical staff for Trumpet in B-flat, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

A. Sack.  Musical staff for Alto Saxophone, treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note G5.

481

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

4

218

484

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

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487

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

493

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

501

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

505

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

511

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

515

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

A. Sack.

The musical score for page 224, measures 515-518, features the following parts and notations:

- Picc.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- Di.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- C Di.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B. Ob.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B. Ob.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B $\flat$ B. Cl.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B $\flat$ B. Cl.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- Bsn.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- Bsn.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- Vcs.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- C Hn.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- C Hn.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B $\flat$ Tpt.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- B $\flat$ Tpt.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.
- A. Sack.**: Measure 515 has a half note G4 with a slur. Measures 516-518 have eighth notes G4, A4, B4, and C5.

522

Picc.

Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

Vcs.

C Hn.

C Hn.

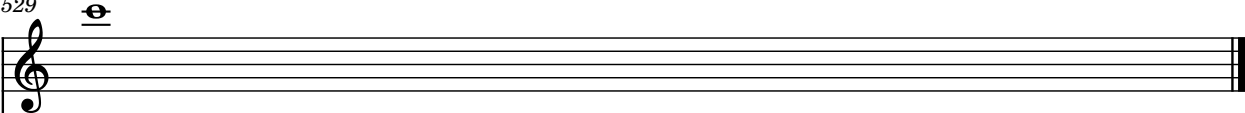
B $\flat$ Tpt.

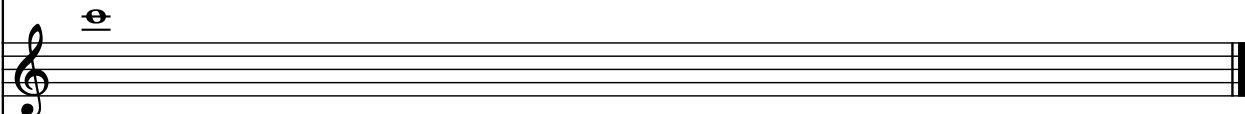
B $\flat$ Tpt.

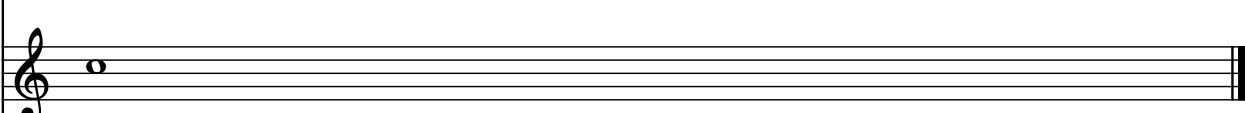
A. Sack.

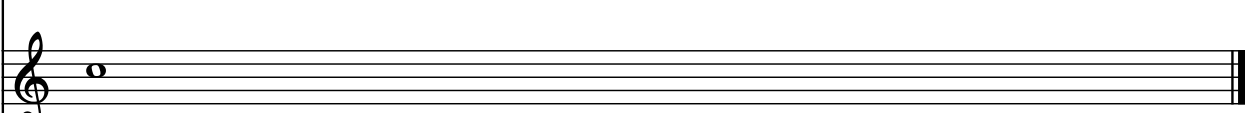
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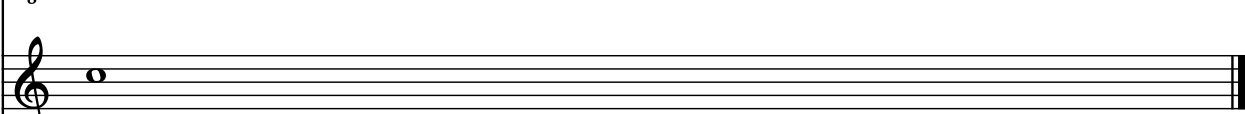
529

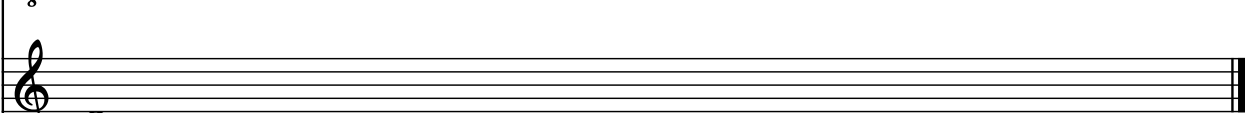
Picc. 

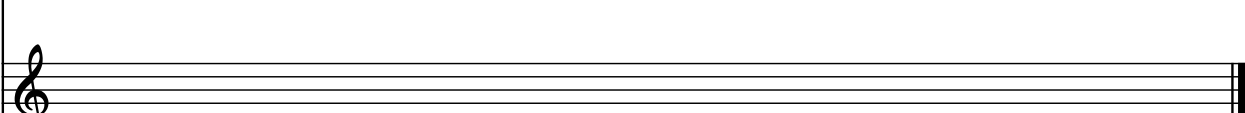
Di. 

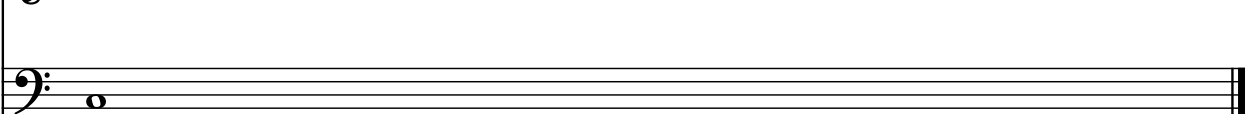
C Di. 

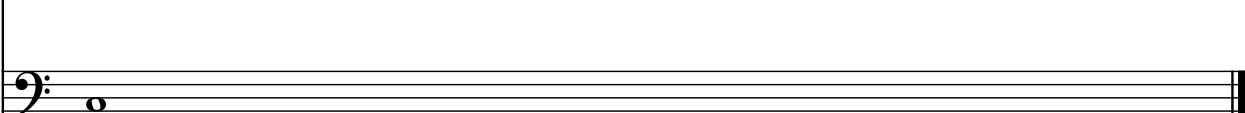
B. Ob. 

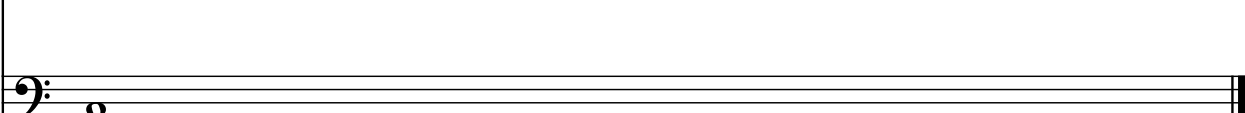
B. Ob. 

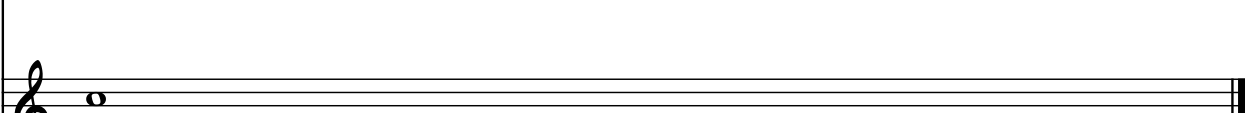
Bb B. Cl. 

Bb B. Cl. 

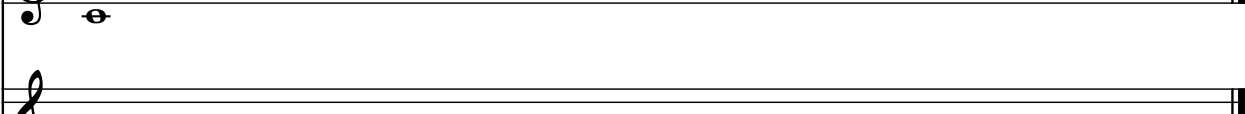
Bsn. 

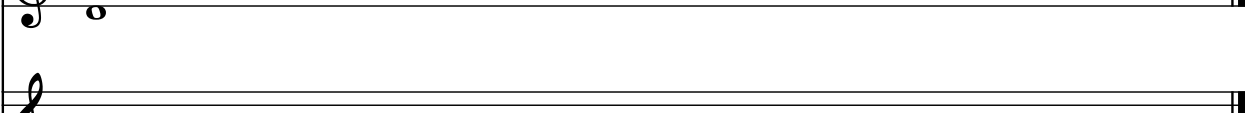
Bsn. 

Vcs. 

C Hn. 

C Hn. 

Bb Tpt. 

Bb Tpt. 

A. Sack. 